

GEORGE
ADAMS
GALLERY

M. LOUISE STANLEY
&
ELISA D'ARRIGO

M. Louise Stanley

(b. 1942, Charleston, West Virginia)

M. Louise Stanley is known for work that explores narratives of both current and fictitious events and often incorporates social commentary and satire. She moved to the San Francisco Bay Area in 1965, where she received her BFA and MFA in painting from the California College of Arts and Crafts. She often employs “real” space juxtaposed with caricature to create an edgy effect. Similarly, she utilizes humor to connect with darker themes. Stanley's involvement in the Women's Artist movement inspired paintings relating to gender issues and sexual politics in the art world. She developed an alter ego who frequently appears in her paintings as an “Archetypal Artist.” Most recently, her work reflects research she conducted during her travels in Europe, where she led and organized the “Art Lover's Tours” for 14 years. Her work has been exhibited widely throughout California, such as the Marin Museum of Contemporary Art; Richmond Art Center; and California College of Arts, among others. Stanley currently lives and works in Emeryville, California.





M. Louise Stanley
Falling on Hard Times, 2007
Acrylic on canvas
60 x 45 inches
LStp 07



M. Louise Stanley
Jupiter and Io, 2008
Acrylic on canvas
62 x 80 inches
LStp 06



M. Louise Stanley
Just Another Job, 2008
Oil on canvas
43 x 48 inches
LStp 02



M. Louise Stanley
The Good Old Days, 2014
Acrylic on canvas
60 x 45 inches
LStp 05

Elisa D'Arrigo

(b. 1953, Bronx, New York)

Elisa D'Arrigo, born in the Bronx, New York, cultivated an early love for art through a DIY approach that led her to a BFA in Ceramics from SUNY New Paltz in 1975. Her diverse craft has spanned drawing, ceramics, hand-stitching, paper, wire, and fabric, eventually returning to clay, her primary medium today. D'Arrigo's hand-built sculptures convey a sense of life and individuality, with contorted, anthropomorphic forms that express vulnerability and humor. She embraces an improvisational glazing technique, likening it to a "birthing stage," which enhances the vitality and organic feel of each piece. Her work, featured in prestigious collections like the Metropolitan Museum of Art, has garnered awards and residencies, including those at The MacDowell Colony and Civitella Ranieri Foundation. D'Arrigo currently lives and works in Manhattan, New York.





Elisa D'Arrigo
Flip Out, 2023-24
Glazed ceramic
6 x 7 x 3 inches
EIDAs 12



Elisa D'Arrigo
Spotificationization 2, 2023
Glazed ceramic
8 x 7 x 6 inches
EIDAs 32



Elisa D'Arrigo
Small Talker, 2023-24
Glazed ceramic
8 x 6 1/2 x 4 inches
EIDAs 14



Elisa D'Arrigo
Moving On, 2023-24
Glazed ceramic
8 x 11 x 5 inches
EIDAs 16

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