



Taka Ishii

Gallery

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## **Sterling Ruby**

Born in 1972, Sterling Ruby works with a wide range of aesthetic and material strategies from sculptures made of saturated, glossy poured polyurethane, bronze and steel, to drawings, collages, richly glazed ceramics, paintings, photography and video, as well as textile works that include quilts, tapestries, garments, and soft sculptures. His work is a balancing act, maintaining a constant tension between a multitude of elements. It deals with issues related to the violence and pressures within society, and art history, even as it also reflects his personal history. In all of his work, he vacillates between the fluid and static, the minimalist and expressionistic, the pristine and the defaced.

The artist draws influences from both Japanese and Euro-American myth and legend as well as from the artist's own early interactions with colonial folklore. Raised a few miles from an infamous local spot known as "Hex" Hollow, the history of Ruby's hometown in Pennsylvania was steeped in notions of witchcraft, hauntings and local legends. After a trip to East Asia in September 2014, Ruby also became interested in the ghostly tales deep-rooted in Japanese-Buddhist tradition, particularly *kaidan*, a genre of Japanese ghost stories, which evoked a greater curiosity in the artist in what comes after death. Extracted from Ruby's vast archive of image compilation, the DRFTRS series reflects his interest in the materials while the paints create psychological tension on the pictorial landscape.

Ruby's solo exhibitions include the ICA Miami (2019) which traveled to the ICA Boston (2020); Winterpalais, Belvedere Museum, Vienna (2016); FRAC Champagne-Ardenne, Reims (2012), which traveled to Centre d'Art Contemporain, Genève (2012) and to Museo d'Arte Contemporanea, Rome (2013); and Museum of Contemporary Art, Los Angeles (2008). His works are included in the collections of Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Los Angeles; Hammer Museum, Los Angeles; San Francisco Museum of Modern Art; Tate Modern, London; Musée d'Art Moderne de la Ville de Paris; Centre Georges Pompidou, Paris among others.



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## Kohei Yamada

Born in 1997 in Osaka, Kohei Yamada graduated with a bachelor's degree in oil painting from Musashino Art University in 2020 and completed his master's degree in the same field at Kyoto University of the Arts in 2022. He is currently based in Tokyo.

Yamada's paintings project a palpable impression of the brushes sweeping across the canvas with exhilarating momentum. With broad and swift strokes, he meticulously layers colors on the canvas, creating distinct patterns of brush marks. While his earlier works featured overlapping color planes that produced gradations where neighboring hues blended, his recent approach more focuses on the boundaries between colors and divide them across the canvas, The composition also reflects the artist's interest in landscape.

Yamada begins his artistic process by generously saturating the canvas or paper with oil. He draws black lines as starting points and contours, places in the upper left corner a spot of yellow representing light, then proceeds to cover the whole surface with vibrant colors in decisive strokes. The paints blend with the oil suffusing the canvas and with neighboring shades, often producing unexpected hues in the process of composing the color planes. Further brushwork lends the surface more smoothness and amplifies hues where planes intersect, and the accumulated layers of paint foster a sense of depth that is peculiar to Yamada's work.

His solo exhibitions include "As If to Hide It" at the biscuit gallery (Tokyo, 2022); "The Way the Lines Come In" at MtK Contemporary Art and Kyoto Okazaki Tsutaya Books (Kyoto, 2022); "road" at the Daikanyama Hillside Terrace Annex-A (Tokyo, 2021); and "Going Up, then Down" at the Gallery binosha (Tokyo, 2020). Yamada has also participated in group exhibitions such as "young okazaki vol.4" at MtK Contemporary Art (Kyoto, 2024); "Abstraction (re)creation—20 under 40" at Le Consortium (Dijon, 2024); "nine colors XVI" at Seibu Shibuya (Tokyo, 2022); "biscuit gallery Opening Exhibition II" at biscuit gallery (Tokyo, 2021); and "Up\_01" in the GINZA ATRIUM of Ginza Tsutaya Books (Tokyo, 2021), as well as in "ARTISTS' FAIR KYOTO" in the Museum of Kyoto Annex (Kyoto, 2020 and 2021). Taka Ishii Gallery held his solo exhibition "Strikethrough" in 2023. He was a Contemporary Art Foundation (CAF) Award finalist in 2020.



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**Frieze Seoul 2024**  
**Price List**  
**Sterling Ruby**



Sterling Ruby  
“DRFTRS (8225)”, 2023  
Collage, paint, and glue on paper  
43.2 x 28.6 cm  
Framed

KRW 27,100,000. / USD 18,000.  
+ TAX (SR-CL\_23\_8225)  
Frame fee included



Sterling Ruby  
“DRFTRS (8228)”, 2023  
Collage, paint, and glue on paper  
27.9 x 21.6 cm  
Framed

KRW 18,100,000. / USD 12,000.  
+ TAX (SR-CL\_23\_8228)  
Frame fee included



Sterling Ruby  
“DRFTRS (8302)”, 2023  
Collage, paint, and glue on paper  
29.8 x 15.2 cm  
Framed

KRW 18,100,000. / USD 12,000.  
+ TAX (SR-CL\_23\_8302)  
Frame fee included



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**Frieze Seoul 2024**  
**Price List**  
**Kohei Yamada**



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
227 x 182 cm

KRW 30,000,000. / USD 21,100.  
+ TAX (KYD-PA\_24\_036)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
227.8 x 181.9 cm

KRW 30,000,000. / USD 21,100.  
+ TAX (KYD-PA\_24\_035)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
145.9 x 112.2 cm

KRW 15,500,000. / USD 10,900.  
+ TAX (KYD-PA\_24\_032)





Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
130.9 x 97.1 cm

KRW 13,500,000. / USD 9,500.  
+ TAX (KYD-PA\_24\_029)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
117 x 80.5 cm

KRW 12,000,000. / USD 8,500.  
+ TAX (KYD-PA\_24\_027)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
91.5 x 72.8 cm

KRW 8,500,000. / USD 6,000.  
+ TAX (KYD-PA\_24\_025)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
91.5 x 72.9 cm

KRW 8,500,000. / USD 6,000.  
+ TAX (KYD-PA\_24\_024)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
61 x 50.1 cm

KRW 5,300,000. / USD 3,800.  
+ TAX (KYD-PA\_24\_022)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
31.2 x 41.2 cm

KRW 4,000,000. / USD 2,900.  
+ TAX (KYD-PA\_24\_019)



Kohei Yamada  
“Untitled”, 2024  
Oil on canvas  
24.2 x 33.6 cm

KRW 3,000,000. / USD 2,200.  
+ TAX (KYD-PA\_24\_018)