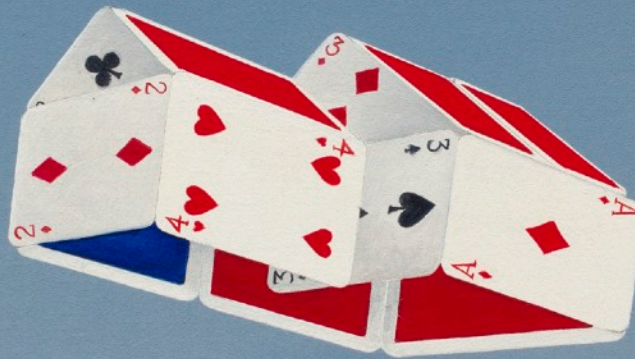


NADA Miami Beach



Jamiu Agboke
Jane Corrigan
Charlotte Edey
Yu Kobayashi
Jay Payton
Bruce Richards
Jennifer Tafoya
Amitesh Shrivastava
Uju
William Wright



Jay Payton detail



William Wright detail



Jennifer Tafoya detail

Jamiu Agboke

Jamiu Agboke (b. 1989, Lagos, Nigeria) is a London based painter who conveys the mutable, transient forms of an ever-changing universe. Landscapes are charged with painterly techniques on copper and aluminum, where shadows and gleaming residues suggest the traces of time and past presences. Energetic mark-making allows for visual slippage and allegory, alluding to various psychological and spatio-temporal conditions. Having moved to rural England from Lagos, Nigeria as a young man, Agboke's paintings imply a dance of climates, displaced memories, and new conversations with the English landscape tradition.

Agboke has held solo exhibition at Sea View, Los Angeles, CA (2023) VIN VIN, Turin, IT (2023) and group exhibitions at White Cube, London, UK (2023); Galerie Marguo, Paris, France (2023); Jack Barrett, New York, NY (2023); and VIN VIN, Vienna, Austria (2019). Agboke has a forthcoming solo exhibition at Massimo de Carlo in 2025.





Jamiu Agboke
Where there used to be rain, 2024
Oil on aluminium in walnut frame
16 x 12 1/4 in (41 x 31 cm)
\$ 10,500 USD



Jane Corrigan

Jane Corrigan (b.1980, Shawville, Quebec) is a painter based in Brooklyn, New York. Corrigan's subject matter often comprises feminine or androgynous figures grappling with a world, that like them, is rapidly changing. Inspired by the works of Honore Daumier, Francisco Goya, and Balthus, Corrigan's rich, atmospheric paintings explore the development of a certain character on a journey towards independence over several compositions. Interactions with ghosts, boundless nature, young classmates and nightfall allude to underlying fears and anxieties. Despite all this, the paintings appear enchanted, summoning the timeless narratives of fairy tales and epic myths.

Corrigan has held solo exhibitions at Sea View, Los Angeles, CA (2024); Galerie Antoine Ertaskiran (2019); Marinaro, New York, NY (2018); Feuer/Mesler, New York, NY (2016); Kerry Schuss, New York, NY (2014); and White Columns, New York, NY (2012). Select group exhibitions include Fierman, New York, NY; Gaa Gallery, Provincetown, MA; Marinaro, New York, NY; Franklin Parrasch Gallery, New York, NY; Carbon 12, Dubai, UAE; KARMA, New York, NY; and Sikkema Jenkins & Co, New York, NY. Corrigan will be included in a forthcoming group exhibition at James Cohan Gallery, New York, NY and a solo presentation at the Independent, New York, NY.





Jane Corrigan
Handstand (Double Self), 2024
Oil on canvas
28 ½ x 39 in (72 x 99 cm)
\$ 10,000 USD





Jane Corrigan
Classroom, 2024
Oil on linen
24 x 28 in (61 x 71 cm)
\$ 8,500 USD



Charlotte Edey

Charlotte Edey (b. 1992, Manchester, UK) is a London based artist. Edey's work unravels issues of selfhood and the politics of embodiment through a process of "world-building" by way of weaving, embroidery, beadwork and drawing. The language of drawing is translated through her textile practice. Mark-making and gesture are explored through extensive hand-embroidery and beading on tapestry, forging direct relationships between line and thread. Edey also utilizes found objects and artist frames as narrative devices to blur the boundary between the real and the represented, forming portals that reframe notions of femininity, the domestic and the interior.

Edey's work has been recently featured in the New York Times and was one of the 2023 Artsy 'Artists On Our Radar.' Edey has held solo and two-person exhibitions at Anat Egbi, Los Angeles, CA (2024); Sea View, Los Angeles, CA; Ginny on Frederick, London, UK (2023); Roberts Gallery, Glasgow, UK (2022); Public Gallery, London, UK (2022) and group exhibitions at 1969 Gallery, New York, NY (2023); Anat Egbi, New York, NY (2023); Cob Gallery, London, UK (2021); The Design Museum, London, UK (2021); Palazzo Monti, Brescia, IT (2019). Edey has forthcoming exhibitions at James Cohan Gallery, New York, NY and Hauser and Wirth, Somerset, UK.





Charlotte Edey

Dissolve, 2024

Onyx, obsidian, red garnet, glass beads, silk, woven jacquard, yakisugi ash frame

17 x 26 x 1 in (43 x 66 x 2.5 cm)

\$ 7,500 USD



Yu Kobayashi

Yu Kobayashi (b. 1965, Aichi, Japan) lives and works in Shizuoka, Japan in a self-built home and studio across the ocean near Mount Fuji. The muse of celebrated ceramicist, Kazunori Hamana, Yu Kobayashi views physical and kinetic experiences as a part of her creative diaristic process, where painting and sculpture are informed by an active daily practice of cooking, fishing, surfing and swimming. Kobayashi's work has exhibited at Andrea Zittel's A-Z West, Joshua Tree, CA; Curator's Cube, Tokyo, JP; and Various Small Fires, Seoul, KR.

Kobayashi has a two-person exhibition with Dan John Anderson at Sea View, Los Angeles, CA in January, 2025.





Yu Kobayashi
YK-153, 2024
Oil on canvas
56 1/2 x 55 3/4 in (144 x 142 cm)
\$ 10,000 USD





Yu Kobayashi
YK-094, 2024
Oil on canvas
17 x 17 in (43.2 x 43.2 cm)
\$ 5,000 USD



Jay Payton

Jay Payton (b. 1992, Atlanta, GA) is a painter living and working in Brooklyn, NY. Influenced by artists such as Sam Gilliam and Jack Whitten, Payton's work contemplates the development of human experience through abstracted structures of biology, urbanity, and technology. Integrating materials like crinkled layers of plastic, paper and sheets of aluminum beneath thick layers of paint, his paintings create a heavily textured surface. The metallic aluminum gleams through an organic buildup of gestural marks, colliding and complementing one another within an expansive, cosmic whole.

Recent solo exhibitions include Gern en Regalia, New York (2021); Delaplane Gallery, San Francisco (2021); Rørvig Contemporary, Denmark (2020); Et. Al, San Francisco (2019); and Mammal Gallery, Atlanta (2018). Group exhibitions include Silke Linder, New York; Wattis Institute, San Francisco (2020); Art in General, Brooklyn (2019); Leo Gallery, Hong Kong (2019); Syndkt, Mexico City (2019); Atlanta Contemporary, Atlanta (2018); and Camayuhs, Atlanta (2018).

Forthcoming solo exhibitions include Sea View, Los Angeles, CA in February (2025) and 15 Orient, New York, NY (2025).





Jay Payton
Thalassophobia, 2024
Oil on canvas
70 x 56 in (177.8 x 142.24 cm)
\$ 12,000 USD



Bruce Richards

Bruce Richards (b. 1948, Dayton, OH) is a New York based artist who came of age in the socially and politically charged era of 1970s California. Richards was part of the first generation of artists to graduate UC Irvine and assisted Vija Celmins as a student. Befriending the likes of Ed Ruscha, Billy Al Bengston, Raul Guerrero, and Chris Burden, Richards makes work that analyzes the human relationship to popular culture and mass media – as well as the process by which meaning is carefully crafted by society. Through a dense iconography that unpacks historical artifacts, sculptures, quotidian objects, and ecological fragments, Richards playfully straddles the past and the present by gingerly suspending unassuming subjects that raise timeless questions and metaphors around the human condition.

Recent solo exhibitions include Sea View, Los Angeles, CA (2024); Fortnight Institute, New York, NY (2024), Craig Krull Gallery, Santa Monica, CA (2022), Jack Rutberg Fine Arts, Los Angeles, CA (2014). Richards' work is also in the public collections of the Grunwald Center for the Graphic Arts, Laguna Beach Museum of Art, Long Beach Museum of Art, San Diego Museum of Contemporary Art, Los Angeles County Museum of Art, and San Francisco Museum of Modern Art.





Bruce Richards

No U, 2011-14

Oil on linen

19 1/2 x 14 1/4 in (50 x 36 cm)

\$ 12,000 USD





Bruce Richards

Starter, 1990

Oil on linen

30 x 24 in (76 x 61 cm)

\$ 20,000 USD



Bruce Richards
Adam's Ribs II, 1990
Oil on linen over panel
11 1/4 x 9 3/4 in
\$ 7,500 USD





Bruce Richards

Eve, 1989

Painted Bronze

2 1/2 x 2 1/2 x 2 3/4 in (6.3 x 6.3 x 7 cm)

Edition 5/5

\$ 3,500 USD

Jennifer Tafoya

Jennifer Tafoya (b. 1977, Santa Clara Pueblo, NM) revives the indigenous technique of sgraffito pottery originated by Joseph Lonewolf in the 1970s through cyclical allegories that are graphically rendered around vibrant vessels. Tafoya Moquino has been featured in recent magazine articles in “Native Peoples Magazine” and “Southwest Art Magazine” and won “Best of Pottery” for a sculpture at the 2013 Heard Indian Market Guild. Using Native American traditional hand-coiled pottery methods, Moquino shapes, polishes, and fires her vessels before applying color only through sgraffito (or etching into the clay) rather than using paint. Natural ore pigments are finally slipping into the scored designs, which Moquino processes and collects from completely natural sources from start to finish. Moquino’s works are featured in books such as “Talking with the Clay,” “Crafted to Perfection,” and “Breaking the Mold.”

Forthcoming exhibitions include Sea View, Los Angeles, CA (2025).





Jennifer Tafoya

Eagle Ray Seedpot, 2024

Hand-coiled pueblo clay, scraffito and natural ore pigments

4 x 9 x 9 in

\$ 12,000 USD





Amitesh Shrivastava

Amitesh Shrivastava (b.1975, Khairagarh, India) lives and works in Mumbai. Shrivastava is a painter who channels sensory experience through an emotional understanding of his natural and artificial surroundings. The first 24 years of his life are characterised by a persistent immersion in the forests and rural life of the Chhattisgarh region where he was born. Shrivastava embraces the fragmented nature of the past and memory. A state of catharsis, which blends fiction and reality. "When I recall my memory or my nostalgia it appears with a different light, different breeze, different kind of warmth". To recall memory and nostalgia is a way of reinventing it as well.

Amitesh Shrivastava received his MFA at the Maharaja Sayajirao University of Baroda, Vadodra and his BFA at Indira Kala Vishwa Vidhyalaya, Khairagarh. Shrivastava has held solo exhibitions at Villa Magdalena, San Sebastian, SP (2024); Gratin, New York, NY (2023); and Project 88, Mumbai, IN and group exhibitions at Project 88, Mumbai, IN; Art District XIII, New Delhi, IN; Cona Foundation & Mumbai Art Room, Mumbai, IN; Wechselstrom Gallery, Vienna; Ganges Art Gallery, Kolkata, IN. Shrivastava has forthcoming solo exhibitions at Sea View, Los Angeles, CA in May 2025 and Gratin, New York, NY in September 2025.





Amitesh Shrivastava

Untitled, 2023

Acrylic on canvas

48 x 36 in (123 x 92 cm)

\$ 18,000 USD



Uju

James Chung & Will Hu

Uju is a design duo based in Los Angeles, CA by artists James Chung and Will Hu.

Uju intersects traditional Asian craft and architecture with contemporary multi-functional design. Incorporating objects such as Hanji paper, satin cord, and lacquer, Uju's use of materials and techniques become tools for storytelling.

Uju has shown at Sea View, Los Angeles, CA (2024); GOBI, Los Angeles, CA (2024); and Francis Gallery, Los Angeles, CA (2024).





Uju

Ebonized Coffee Table, 2024

Lacquered ebonized douglas fir, alumnum inlays with hanji paper lining

36 1/2 x 49 x 13 in

\$ 8,000 USD







Uju

Hanji Stool No. 1-4, 2024

Lacquered ebonized douglas fir with woven hanji paper seat with satin varnish

16 x 10 x 10 in

\$ 2,500 each (set of four)

Unique



Uju

Mini Drawer End Table, 2024

Ebonized douglas fir, walnut drawer pull

15 x 13 x 19 in

\$ 4,500 USD



Peace

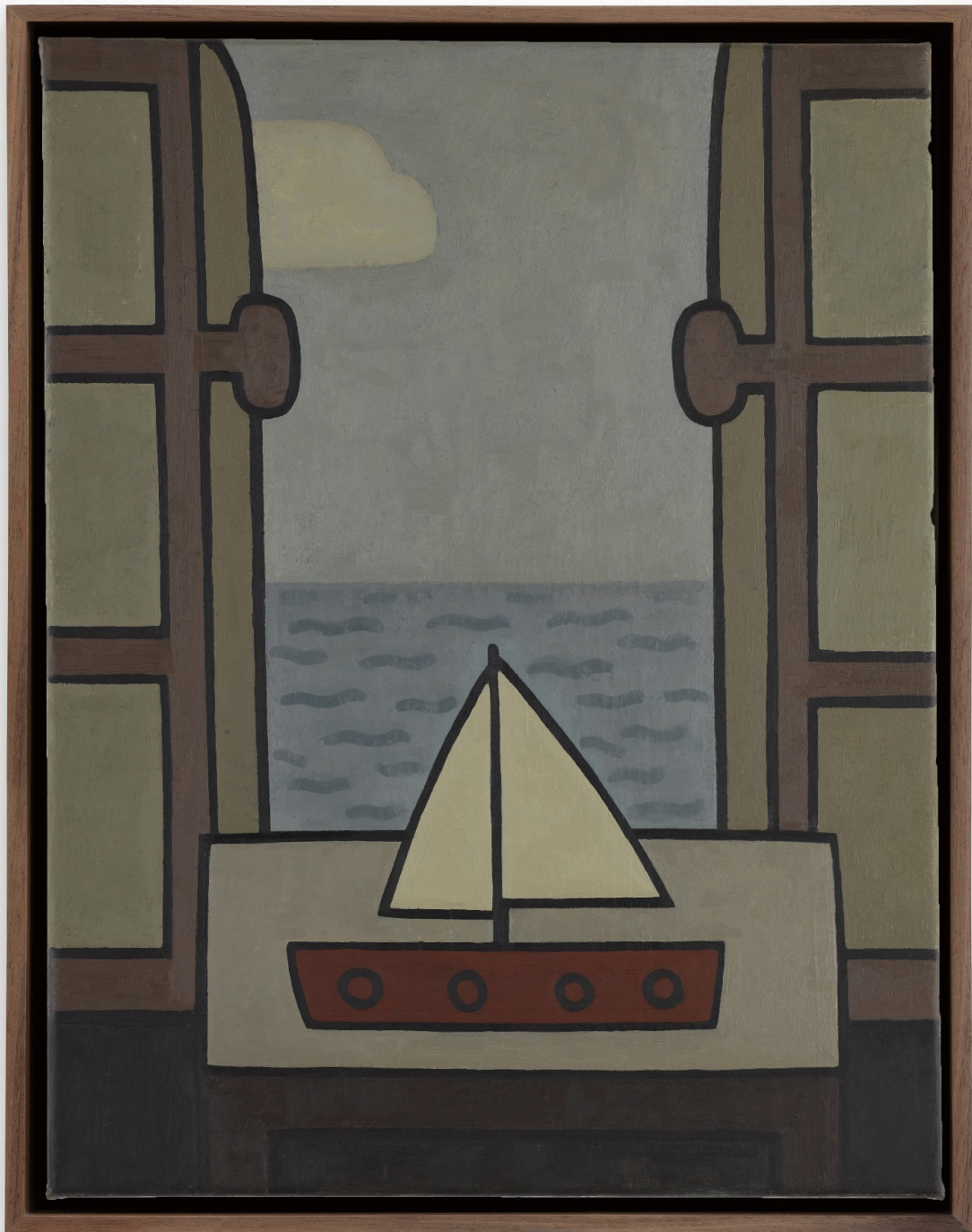
はこの機は、子供健康にも悪影響を及ぼします。たははこの機の手が届かないに保衛、保護を。

William Wright

William Wright (b.1971, London, UK) is a London based artist who paints from both memory and imagination, conveying the moments where personal life and studio practice intersect. Inspired by the works of artists such as Philip Guston, Giorgio Morandi, and James Castle, Wright's paintings of intimate scale and muted palette evolve over several weeks and sometimes months through a repetitive process of building up paint, sanding and re-painting. This meditative process imbues a unique sense of time, contemplation and texture throughout the work.

William Wright received his BFA from Leeds Metropolitan University and has held solo and two-person exhibitions at Josh Lilley Gallery, Los Angeles, CA (2024); Casa MB, Milan, IT, Curated by Sea View (2024); Sea View, Los Angeles, CA (2024); Galerie Ariane C-Y, Paris, FR (2023); Seventh House Gallery, Los Angeles, CA (2022); and Lyndsey Ingram, London, UK (2022). Select group exhibitions include Micki Meng Gallery, New York, NY (2024); Sea View Gallery, Los Angeles, CA (2024); Charleston, East Sussex, UK (2022); Lyndsay Ingram, London, UK (2021); Galerie Ariane C-Y, Paris, FR (2020); and The Eagle Gallery, London, UK (2019).





William Wright

Interior with Model Sailing Boat, 2023-24

Oil on canvas

18 x 14 in

\$ 10,000 USD



William Wright

Interior with Model Sailing Boat, 2023-24

Oil on canvas

12 x 10 in

\$ 8,000 USD



For sales inquiries please contact

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