

# FRIEZE SEOUL

September 4-7 2024  
COEX

## Booth B04

Andreea MEDAR  
Ana Maria MICU  
Juin SHIEH 謝鴻均



Andreea Medar, 《日光室 永恆花園》  
MNAC collection · 2022年拍攝於Meta Spatiu

安卓藝術 Mind Set Art Center

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Mind Set Art Center is pleased to announce the its debut exhibition at Frieze Seoul 2024 with a curatorial presentation titled “Herstory”. The show consists of the works of three female artists: Andreea MEDAR, Ana Maria MICU, and Juin SHIEH. Through different mediums and creative techniques, the artists have, each in their own way, crafted unique narratives on the complexity of identity, memories and existence. The art fair will launch with a VIP preview on 4th to 5th September, followed by a public opening from 6th to 7th. We extend a warm welcome to all of you.

The featured women artists interpret their distinctive feminine spaces through the lenses of memory, existence, and the relationship between motherhood and femininity. Juin SHIEH juggles the responsibilities of an artist, scholar, daughter, mother, and wife. She has been exploring for a long time the idea of the female body and philosophy through painting, sketching, mixed media and installation. Two installations of her “Crumpled Memory” series will be on display at the fair. The works consists of the crumpled pages of her draft book — a record of her ideas and inspirations — that she has reshaped and lit with LEDs to highlight their rich tones and textures. The mixture of transformation, remake and reconstruction reveals an unseen layer of inner richness and blurs the boundary between sketching and sculpture.

Ana Maria MICU from Romania often closely observes and records her surroundings. Through painting, sketching and animation, she explores the relations between the self, people, plants and space. She also projects her care and reflection of the world through her depiction of the light and shadows that surround her plants as they grow and wither. Andreea MEDAR, also from Romania, uses her art to trace the vine of memories and emotions back to her roots. She incorporates lighting and embroidery in her work to recreate the societal and communal traditions of her grandmother’s generation. With plastic tubes and fluorescent materials, MEDAR has recreated her grandfather’s plants that constantly shine in her ”Forever Garden” series. The waving branches and murky figures illuminates the life and stories of the past and eternally etch their spirits in history.

### **About Mind Set Art Center**

Founded in Taipei in 2010, Mind Set Art Center (MSAC) is a contemporary art platform that exhibits and promotes artworks by Taiwanese, Asian and international artists. It is dedicated to creative programs and collaborative projects with curators from different regions for the aim of cultural exchange.

MSAC currently works with more than 40 artists around the world and has organized numerous exhibits, including the solos of Taiwanese artists from different generations, such as LEE Ming-tse, SHI Jin-Hua, Juin SHIEH, TANG Jo-Hung, WU Tseng Jung, LIN Wei-Hsiang, and CHOU Kai-Lun. Many exhibits are also marked as the foreign artists’ debuts in Taiwan. Since the gallery was built, it has been active in publishing literature and completed nearly 40 publications, including exhibition catalogs and the artist albums of Shi Jin-Hua, Juin Shieh, Tang Jo-Hung, Shinji Ohmaki, Marina Cruz, Ana Maria Micu, and Rao FU.

# Ana Maria MICU

## About the Artist

Ana Maria Micu (b. 1979) is based in Botoșani. She works primarily with painting, connecting two or more images with reference to personal experience and her close environment, in non-linear presentations of scenarios she identifies as minor acts of living. Micu graduated from the MFA of the University of Art and Design of Cluj-Napoca in Romania in 2004. In 2011, Micu's works were at the Fourth Moscow Biennale of Contemporary Art. Her 2020 painting, "workers, will still be ... to say" has been collected by the National Museum of Contemporary Art (MNAC) in Bucharest, Romania. In 2022, Micu held her solo exhibition "Left Hand to Distant View" at MNAC.





**mirror would be a case of self ... These  
include the nature**

2024  
Acrylic on canvas  
56 x 84 cm

USD 5,800









**a preparation for what ... creatures**

2024  
Acrylic on canvas  
56 x 84 cm

USD 5,800









Ana Maria MICU

**Introduction**

Ana Maria Micu (b. 1979) is a Romanian visual artist from Botoșani. She works primarily with painting, connecting two or more images by referencing personal experiences and her close environment. Through gazing at sites and images and the process of ongoing observation and reflection, she imbues paintings and drawings with unforgettable charm. She depicts the space and captures different instances within the fluidity of time.

**Education**

2002-2004 M.A., Visual Arts, University of Art and Design of Cluj-Napoca, Romania  
 2004 3 months scholarship, Socrates-Erasmus Program, Athens School of Fine Arts, Greece  
 1997-2002 B.A., Fine Arts/ Painting, University of Art and Design of Cluj-Napoca, Romania

**Solo Exhibition**

2024 *Woman, Scaffolding*, Mind Set Art Center, Taipei, Taiwan  
 2023 *This Is Not an Artspace. Ana Maria Micu*, Institute of the Present, Bucharest, Romania  
 2022 *Left Hand To Distant View*, MNAC Bucharest, Bucharest, Romania

**Selected Group Exhibition**

2021 *Objects Must Be Comfortable*, Mind Set Art Center, Taipei, Taiwan  
 2018 *A Picture on the Wall*, Mind Set Art Center, Taipei, Taiwan  
 2015 *Self-portrait with Indoor Plant*, Mind Set Art Center, Taipei, Taiwan  
 2012 *Tender Heart, Keep Still!* C-Space Gallery, Beijing, China  
 2007 *Ideal Spleen*, Anaid Art Gallery, Bucharest, Romania  
 2006 *Bloom*, Anaid Art Gallery, Bucharest, Romania

2024 *The TWIST. Failing Empires, Triumphant Provinces*, The National Museum of Contemporary Art, Bucharest, Romania  
*Eternity as Attempt*, Golia Tower, Iasi, Romania  
*Egologia*, Turkish Bath, Iasi, Romania  
*Touch Nature*, /SAC, Bucharest, Romania

2023 *Puls 21. 2020x2022 MNAC Art Acquisitions*, The National Museum of Contemporary Art, Bucharest, Romania  
*THE TWIST. Five Provincial Stories from an Empire*, Kunsthalle Bega, Timișoara, Romania  
*Ecologiile grijii și îngrijirii. Capitolul 1: Plante utile*, Strata Gallery, Bucharest, Romania  
*Threat to The Eye*, Indecis artist-run space, Timișoara, Romania

2022 *Studies for a Burning Silence*, Hangar F, Alba Iulia, Romania  
*Flowing Light*, Mind Set Art Center, Taipei, Taiwan  
*The Poetic Realm*, Yu-Hsiu Museum of Art, Nantou, Taiwan

2021 *And Life Goes On: The Special Project for MSAC 10th Anniversary II*, Mind Set Art Center, Taipei, Taiwan  
*12 Years After. A Survey of Romanian Art in 180 Works*, The National Museum of Contemporary Art, Bucharest, Romania

2019 *Speaking About the Unknown*, residency project installation, Mind Set Art Center, Taipei, Taiwan

2017 *Self-Portrait*, Mind Set Art Center, Taipei, Taiwan  
 2016 *The Road Not Taken Ch.2*, Mind Set Art Center, Taipei, Taiwan  
 2015 *The New Wave of Realism*, Kirk Gallery, Aalborg, Denmark  
 2012 *A Conscious Choice For Temporary Blindness*, a dual show by Ana Maria Micu & Cătălin Petrișor, Mind Set Art Center, Taipei, Taiwan

2011 *Colouring the Grey – State of Mind*, curator Cosmin Năsui, Artists' House Tel Aviv, Israel  
*Post Humanism*, curator Cosmin Năsui, V-Art Gallery, Moscow, Russia



- Colouring The Grey*, The Second wave of the contemporary Romanian artists, curator Cosmin Năsui, Special Projects Section of The Fourth Moscow Biennale of Contemporary Art, Art Play, Russia
- 2010 *Impermanence*, Hendershot Gallery, New York, USA
- Tales of the Unexpected*, off-side show Art Rotterdam, curated by Maria Rus Bojan & Radek Váňa, Dek 22, Rotterdam, The Netherlands
- 2009 *Fast Forward*, curator Maria Rus Bojan, C-Projects, The Hague, The Netherlands
- Understatement* (together with Cătălin Petrișor), curator Maria Rus Bojan, C-Space, Beijing, China
- ....Expectations*, curator Maria Rus Bojan, temporary space, Dé is Ka & de Verzameling, Barbara Strozziilaan 314-316, Amsterdam, The Netherlands
- 2008 *Strategies for Concealing*, curator Maria Rus Bojan, C-Space Gallery, Beijing, China
- 2007 *BP Portrait Award*, National Portrait Gallery, London and on tour, at Laing Art Gallery, Newcastle upon Tyne and in 2008 at Scottish National Portrait Gallery, Edinburgh, United Kingdom
- 2006 *BP Portrait Award*, National Portrait Gallery, London and on tour, at Aberdeen Art Gallery, Aberdeen and in 2007 at Royal West of England Academy, Bristol, United Kingdom

- Selected Residency** 2019 În Context Art Residency, «Compost» edition (Romania - Iceland), curator Simona Nastac, Slănic-Moldova, Romania
- 2016 *Can Serrat*, El Bruc, Barcelona, Spain
- 2014 *my art*, (finissage project: *How to Mend Unbroken Things*, work-inprogress duo show with Cătălin Petrișor), Vienna, Austria
- 2012 *my art*, ( finissage project: *Production as Tableau Vivant*, co-signed with Cătălin Petrișor), Vienna, Austria

- Project** 2018 *Speaking about the Unknown*: Residency Project by Ana Maria Micu

- Workshop** 2023 *Animation Exercise - Near / Far*, The National Museum of Contemporary Art, Bucharest, Romania

*Selfie Practice - Self Representation*, The National Museum of Contemporary Art, Bucharest, Romania

2014 *Abstract Circle*, Craiova, Romania

2012 *5. ART:aussee*, Altaussee, Austria

**Performance** 2014 *Installing the Image*, curator Igor Mocanu, Allegra Nomad Gallery, Sala Tipografia, Bucharest, Romania

- Art Fair**
- 2024 Frieze Seoul, Mind Set Art Center, Seoul, Korea
- 2023 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2022 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2021 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2020 Art Fair Philippines 2020, Mind Set Art Center, Taipei Taiwan
- Taipei Dangdai 2020, Mind Set Art Center, Taipei, Taiwan
- 2019 Art Fair Philippines 2019, Mind Set Art Center, Makati, Philippines
- 2018 Art Düsseldorf, Germany
- 2011 Exotic East, Jecza Gallery, Art.Fair Köln, Germany
- 2010 C-Space, Art Beijing, China
- C-Space and MB Art Agency, Art Rotterdam, The Netherlands
- 2006 Anaid Art Gallery, Art.Fair Köln, Germany

**Collection** The National Museum of Contemporary Art of Romania, Romania

Fontys Art Collection, Tilburg, The Netherlands



# Juin SHIEH

## About the Artist

Juin Shieh was born in Miaoli County in Taiwan in 1961. She graduated from the Department of Fine Arts of the National Taiwan Normal University in 1984, and proceeded to earn an M.F.A. at the Pratt Institute in New York. In 1995, Shieh received her D.F.A. at the NYU Steinhardt School. She currently teaches at the NTHU Department of Arts and Design. Shieh's works have been frequently exhibited at institutions such as the National Taiwan Museum of Fine Arts, the Taipei Fine Arts Museum, the Kaohsiung Museum of Fine Arts, the Museum of Contemporary Art Taipei, the National Museum of History, the Art Bank and White Rabbit Gallery, making her an exemplary figure among Taiwan's female artists.





**Crumpled Memory VII**

2024  
Paper, epoxy, iron, mix media  
100 x 100 x 30 cm

USD 16,500







**Crumpled Memory IV-3**

2022  
Paper, epoxy resin, thread, led, plastic mesh  
90 x 90 x 40 cm

USD 16,500











**Crumpled Memory III**

2019  
LED, paper, epoxy, iron  
80 x 80 x 30 cm

USD 16,000







## Juin SHIEH

### Introduction

Juin SHIEH was born in Taiwan's Miaoli County in 1961. She graduated from the Department of Fine Arts of the National Taiwan Normal University in 1984, and proceeded to earn an M.F.A. at the Pratt Institute in New York. In 1995, SHIEH received her Doctor of Arts from NYU. She currently teaches at the National Tsing Hua University, Department of Arts and Design. SHIEH's works have been frequently exhibited at institutions such as the National Taiwan Museum of Fine Arts, the Taipei Fine Arts Museum, the Kaohsiung Museum of Fine Arts, the Museum of Contemporary Art Taipei, the National Museum of History, the Art Bank and White Rabbit Gallery, making her an exemplary figure among Taiwan's female artists.

SHIEH's works are mostly rooted in her own experience. By imbuing her creation with introspection and self-analysis, the artist aims to explore the significance of life in a contemporary setting. She takes inspiration from the experiences of her multiple identities, including daughter, wife, mother, scholar and artist. This allows her to enrich her works with multi-layered visuals and intertextuality in order to fully express the energy of women as well as to explore depth of the female body and consciousness. SHIEH's work contains elements of sketches and paintings as she uses both paint and charcoal pencil in her process. This allows her to draw lines that take on the characteristics of sketching and painterly quality. By intertwining the two mediums, the artist manages to develop a new visual language.

### Education

- 1995 Doctor of Arts, New York University, New York City, USA
- 1989 M.F.A., Pratt Institute, New York City, USA
- 1984 B.F.A., National Taiwan Normal University, Taiwan

### Solo Exhibition

- 2023 *She Postscript*, Mind Set Art Center, Taipei, Taiwan
- Crumpled Memory: Chora*, NTHU Library Art Wall I&II, Hsinchu, Taiwan
- Crumpled Memory IV*, NTHU Library Humanities and Social Sciences Branch, Hsinchu, Taiwan
- 2019 *Appearances Under Erasure*, Mind Set Art Center, Taipei, Taiwan
- 2015 *The Context of my Humble Life in Paintings and Drawings*, Mind Set Art Center, Taipei, Taiwan
- 2012 *From Single to Dual; From Dual to Single*, Mind Set Art Center, Taipei, Taiwan
- 2011 *Rhythm of Noise*, Buchart International Art Center, Taipei, Taiwan
- 2010 *Immanence*, Lee Tze-Fan Memorial Art Gallery, Hsinchu, Taiwan
- Immanenc-Juin Shieh's Painting*, Sakshi Gallery, Taipei, Taiwan
- 2009 *Pattering in Chaos*, Buchart International Contemporary Art Center, Taipei, Taiwan
- 2006 *Yuan-Hao: From Chora to Female Genology*, IT Park, Taipei, Taiwan
- 2005 *Chora*, Arts Center of NCTU, Hsinchu, Taiwan
- 2003 *Solder*, SLY Art Center, Taipei, Taiwan
- 2002 *Runaway*, Providence Univ. Art Center, Taichung, Taiwan
- 2001 *Pureblood*, SLY Art Center, Taipei, Taiwan
- 2000 *Recorded Path*, De-Wan Art Gallery, Taichung, Taiwan
- 1998 *Anatomy 2000*, Art Center of Tunghai University, Taichung, Taiwan
- 1995 *Allegorical Communication—See No Evil, Hear No Evil, Speak No Evil*, National Museum of Fine Arts, Taichung, Taiwan; Gallery 456, New York City, USA
- 1993 *Seduced and Abandoned*, Howard Salon, Taipei, Taiwan
- Neo-Mannerism*, River Art Center, Taichung, Taiwan
- 1991 *Neo-Allegory*, Stony Woods Gallery, Taipei, Taiwan
- 1989 *MFA Solo Exhibition*, Pratt Institute, New York City, USA

### Group Exhibition

- 2024 *UNBOXING—May the Force be with You*, Beyond Gallery,



- Taipei, Taiwan
- 2022 ***Variation: A Group Show of Contemporary Artists***, Mind Set Art Center, Taipei, Taiwan  
***Pandemic Era***, Hsinchu City Art Gallery, Hsinchu, Taiwan  
***Flowing Light: A Group Show of Contemporary Artists***, Mind Set Art Center, Taipei, Taiwan  
***Women From Prehistory to HERstory***, National Museum of Prehistory, Taitung, Taiwan
- 2021 ***Survival of the Exceptional***, Tainan Art Museum, Tainan, Taiwan  
***Tsing Hua Art Festival***, NHCUE art space, Hsinchu, Taiwan
- 2020 ***Selection of NTMoFA's Collection***, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
***Flora—The Women Artists the Special Project for MSAC 10th Anniversary III***, Mind Set Art Center, Taipei, Taiwan
- 2019 ***Once upon A Time—Unfinished Progressive Past, “Chora—Endless Interpretation”***, MOCA, Taipei, Taiwan  
***Writing with Soft Power***, Farglory Museums, Taiwan.  
***Sports-themed Taiwanese exhibition***, Taiwan Cultural Center, Tokyo, Japan; Yokohama Civic Art Gallery, Yokohama, Japan
- 2018 ***Diverse Tones-Unifying Resonance—A Special Exhibition of Female Artists Returned from Abroad***, Remarkable Cultivation Art Gallery, Tainan, Taiwan.  
***Dialogue with Nature***, Mind Set Art Center, Taipei, Taiwan
- 2017 ***Self-Portrait***, Mind Set Art Center, Taipei, Taiwan  
***Coordinate of Palimpsest: Gender Cycle***, NHCUE art space, Hsinchu, Taiwan  
***Contemporary Taiwan: An Exhibition of Abstract Art Classics***, Remarkable Cultivation Art Gallery, Tainan, Taiwan
- 2016 ***The Road Not Taken Ch.1***, Mind Set Art Center, Taipei, Taiwan
- 2015 ***ReVision: MSAC 5th Anniversary Special Presentation***, Mind Set Art Center, Taipei, Taiwan
- 2014 ***Woman-Home: In the Name of Asian Female Artists***, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
***The Pioneers of Taiwanese Artists 1961-1970***, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
***Plus, From New York to Taipei***, Red Gold Fine Art, Taipei, Taiwan  
***BODY AND NARRATOR***, Silverlens Galleries, Manila, Philippines
- 2013 ***Moving with Time-From New York to Taiwan***, THE 201 ART, Taichung, Taiwan  
***Libra***, Galerie Pierre, Taichung, Taiwan  
***Rolling! Visual Art in Taiwan***, Seoul Museum of Art, Seoul, Korea  
***Turning Gazes: Women and Arts in Dialogue***, Juming Museum, Taipei, Taiwan
- 2010 ***Feeling and Form***, Sakshi Gallery, Taipei, Taiwan  
***Yes, Taiwan, Taiwan Biennial***, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
***A 30 Years Retrospective New York-Taiwan***, Star Gallery, Taipei, Taiwan  
***Schafler @ 25***, Schafler Gallery, New York, USA
- 2009 ***Contemporary Value-A Processing History***, Ever Harvest Art Gallery, Taipei, Taiwan  
***Duel Regard-The views from Taiwanese Women's Arts***, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2008 ***Sweeties***, IT Park, Taipei, Taiwan
- 2007 ***Begin***, Da-Xiang Art Space, Taichung, Taiwan
- 2006 ***Macro Vision, Micro Analysis, Multiple Reflections-Contemporary Art in Taiwan since 1987***, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2005 ***Educational Exhibition-See · Play***, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
***The 2005 Kuandu Extravaganza-Exhibition of Modern Art in Taiwan***, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2004 ***Eye Dream, Multiple realities in Contemporary Photography and Painting***, Centre Culturel de Taiwan a Paris, Paris, France; City Hall Gallery, Ottawa City Hall, Ottawa, Canada, Kaohsiung Museum of Arts, Kaohsiung, Taiwan  
***The Multiform Nineties: Taiwan's Art Branches Out***, Taipei Fine Arts Museum, Taipei, Taiwan  
***Fiction Love-Ultra New Vision in Contemporary Art***, Museum of Contemporary Art, Taipei, Taiwan  
***Scylla and Charybdis in Love: The Challenges Facing Contemporary Taiwanese Artists***, Gwangju Art Museum, Gwangju, South Korea  
***Contemporary Taiwanese Art in the Era of Contention***, Herbert E. Johnson Museum of Art, Cornell University, New York, USA.
- 2003 ***Living in the Technological Age—The First International***



*Women's Art Festival in Taiwan*, Kaohsiung Museum of Arts,  
Kaohsiung, Taiwan

*Discourses on Love: 64 Conversation in SARS Era*, IT Park,  
Taipei, Taiwan

*Oeuvre of Contemporary Art in Taiwan Part II*, Hong-Gah  
Museum, Taipei, Taiwan

**Collection**

White Rabbit Collection  
National Taiwan Museum of Fine Art  
National Museum of History  
Taipei Fine Arts Museum  
Kaohsiung Museum of Arts  
Art Bank

**Art Fair**

- 2024 Frieze Seoul, Mind Set Art Center, Seoul, Korea
- 2023 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2022 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2021 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2020 Taipei Dangdai, Mind Set Art Center,  
Taipei, Taiwan
- 2019 Art Fair Philippines, Mind Set Art Center, Makati, Philippines
- 2018 Art Fair Philippines, Mind Set Art Center, Makati, Philippines
- 2017 Art Dubai, Mind set Art Center, Dubai, UAE
- 2015 Art Tainan, Mind Set Art Center, Tainan, Taiwan
- 2014 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2013 ART TAIPEI, Mind Set Art Center, Taipei, Taiwan
- 2012 T-Art in Taichung, Taichung, Taiwan  
Art Tainan, Tainan, Taiwan
- 2011 CIGE China International Gallery Exposition, Beijing

**Publication**

- 2012 *Juin Shieh 1997-2012*, Mind Set Art Center, Taiwan
- 2007 *Italy-Art and Humanities*, Tung-Da Press, Ltd., Taiwan
- 2006 *Yuan-Hao-From Chora to Female Genealogy*, Commercial Press,  
Ltd., Taiwan
- 2003 *A Remark on Femininity and Queerness for Emerging Artists*,  
Artist Publisher, Taiwan
- 2000 *Guerrilla Girl's Bedside Companion to the History of Western Art*,  
translation, Yuan-Liou Publisher, Taiwan
- 1998 *The Expanding Discourse: Feminism and Art History*, translation,  
edited by Norma Broude and Mary D. Garrard, Yuan-Liou  
Publisher, Taiwan



# Andreea MEDAR

## About the Artist

Born in Târgu Jiu, Romania in the 1990s, Andreea Medar was raised by her grandparents in the historically rich but declining village of Racoți. Witnessing the transition from traditional to modern, Medar channels these memories into her art. She uses materials like transparent plastic and metal tubes to recreate her grandmother's house, which once served as the village's only school. In her "Forever Garden" series, she meticulously replicates her grandfather's vegetable garden in three dimensions, creating a timeless spiritual garden that connects descendants to their family roots.





**Solarium. The Forever Garden II**

2023–2024

Hand stitching on transparent/semi-transparent plastic, plastic tubes, plexiglass, fluorescent pigments, beads, silicone, resin, metal, sprays, black UV light

Dimensions Variable





**The Fluid Temple 1**

2022  
Resin, phosphorescent and fluorescent pigments  
49 x 48 cm

USD 2,400



**The Fluid Temple 2**

2022  
Resin, phosphorescent and fluorescent pigments  
49 x 48 cm

USD 2,400





**The Fluid Temple 3**

2022  
Resin, phosphorescent and fluorescent pigments  
49 x 48 cm

USD 2,400



**The Fluid Temple 4**

2022  
Resin, phosphorescent and fluorescent pigments  
49 x 48 cm

USD 2,400





## Andreea MEDAR

### Introduction

Andreea Medar is from Târgu Jiu, Romania. Her artworks often feature the juxtaposition of contrasting elements, such as the shifting time and space, the mixing of traditional and modern materials, etc. This allows her to rewrite her imagination within the context of personal experience and contemporary events. Medar was born in post-communist Romania in the early 90's. Due to the economic turmoil at the time, she was sent to be raised by her grandparents in Racoți. It is an isolated village seemingly frozen in time where houses built 150 years ago are still preserved. During her childhood, Medar witnessed the transformation the village underwent, where plastic, "modern" items quickly replaced traditional, hand-made ones; The village is left depopulated and desolate, the houses slowly covered in overgrown wild plants. Inspired by such rapid changes and the fading of traditions, the artist uses transparent plastic, metal tubes, sequins and beads to create an image of her grandparents' house ---- one that was once converted by her grandfather into the one and only school in the village. In her Forever Garden series, Medar has also created a three-dimensional garden in which vegetables are planted in the same arrangement as that of her grandfather's garden. Medar hopes to display a spiritual garden, one that exists beyond our space-time continuum, in a dystopian, post-apocalyptic future, one that connects all the descendants to their family root.

Andreea Medar was born in 1990, she currently lives and works in Târgu Jiu and Timișoara, Romania. She graduated with a PhD from the Faculty of Art and Design of the West University of Timișoara with a focus on painting. She later on expanded her creative horizon to sculpture, installation and video. Starting in 2017, she began collaborating with an artist, also the curator and the art critic, Mălina Ionescu. Medar was awarded The Grand Prize at the

Young Romanian Artists in Contemporary Creation 2021 contest. Her works are in the permanent collection of the National Museum of Contemporary Art (MNAC) and the Timișoara Art Museum.

### Education

2019-2022 Ph.D., Faculty of Arts and Design – Timișoara, Romania  
2009-2015 M.A.&B.A., Faculty of Arts and Design, Timișoara, Romania

### Selected Solo Exhibition

2024 *Waterlilies. The Fluid Temple*, Mind Set Art Center, Taipei, Taiwan  
2022 *Solarium. The Forever Garden*, Meta Spatiu, Timișoara, Romania  
2019 *Racoți*, B5 Studio, Târgu Mureș, Romania  
2018 *Zestre*, Lapsus Art Space, Timișoara, Romania  
*Traces of the Present*, Constantin Brancuși Gallery, Târgu Jiu, Romania

### Selected Group Exhibition

2023 *Towards a Shared Vision*, Centrul de Interes Cluj-Napoca, curator Mihai Zgondoiu, Romania  
*Simultan Festival*, Miklosi Museum Timisoara, Romania  
*Co-Creating our environment*, Bastion Timisoara (organized by WASP), curators: Maria Orosan-Telea, Andreea Capitanescu, Romania  
*Wasp Studios, Individual all-around*, Comenduirea Garnizoanei Timisoara (organized by SAC Gallery), Romania  
*Individual all-around*, Comenduirea Garnizoanei Timisoara (organized by SAC Gallery), Romania  
*Ecologies of Care and Caring*. Aphrodisiac and ritual plants, Leilei Gallery, Bucharest, Romania  
*LAYERS OF REALITY*, Brâncuși Gallery New York, USA  
*Ecologies of Care and Caring. Useful plants*, Strata Gallery Bucharest, Romania  
*UN/LIVING Gallery*, WASP Working Art Space Bucharest, Romania  
*Stereopsys – Home*, Miklosi Museum Timișoara, Romania  
*Now the impulse is to live!*, Riverside Pavilion, Timișoara, Romania  
*PULS 22*, The National Contemporary Art Museum of Romania, Romania  
*Made up histories have long lives*, MV sci-art Timișoara, Romania



- 2022 **70 Packs**, ICR Gallery, Venice, Italy  
**SNAC**, The National Contemporary Art Museum of Romania, Bucharest, Romania  
**Eyelied noon**, IOMO Gallery, Bucharest, Romania  
**Ecologies of repair**, Gaep Gallery, Bucharest, Romania  
**Among the thorns of the desert. Our eyes full of dust**, 12-14 contemporary, Vienna, Austria
- 2021 **Viae Ferrae 2**, Constantin Brancusi National Museum, Romania  
**Young artists connections'21**, The National Contemporary Art Museum of Romania, Bucharest, Romania  
**MAFA 8: In-Between**, Kinema Ikon – Art Museum Arad, Romania  
**Art and Landscape Narrative**, MNAT, Bucarest, Romania  
**Hypercube 2**, Arsenale N – Venice (Laguna Art Prize), Italy  
**Danube Dialogues Festival**, Novi Sad, Serbia  
**The Apocalypse of the white elephant**, Garnizoana, Timișoara, Romania  
**Czuje cos, nie wien co**, Zachenta Project Room, Warsaw, Poland  
**I feel something, don't know what 2021**, Art Enconters Foundation Timisoara, Romania
- 2020 **Tiny planet**, #fosouluiumar19, Bucharest, Romania  
**August grass Nothing much To do**, Calpe Gallery, Timișoara, Romania  
**Hypercube**, LAPSUS Art Space, Timișoara / Foisoruluiumarul9, București, Romania  
**In Parallel Universes Different Things Happen**, Aici Acolo Pop Up Gallery, Cluj – Napoca, Romania  
**Pandemic loop disorder**, Camera K'arte, Târgu Mureș, Romaina / Diptych Art Space, Bucharest, Romania  
**Previews**, Blech Art Space Halle, Germany  
**MAFA 7: SyZyGy**, Kinema Ikon, The Art Museum Arad, Romania  
**Inside/Outside**, Galateca Gallery, Bucarest- NAG, Romania  
**Zblentit, zblentit!**, A5 Studio Space, Bucarest, Romania
- 2019 **Viae Ferrae**, Insert#2 Art Space, Tg-Jiu, Romania  
**Blinded by Light a vision is born**, The Art Museum of Arad, Arad, Romania  
**Gastronom**, Jecza Gallery, Timișoara, Romania  
**Seeing Time**, Kunsthalle Bega, Timisoara, Romania  
**Sign**, Focșani Art Gallery, Focșani, Romania

**Selected Residency**

- Alexandra Titu in memoriam**, Calpe Gallery, Timișoara, Romania  
**Echoes of the silance**, Tempini, Timișoara, Romania
- 2018 **Offline**, Calpe Gallery, Timișoara, Romania  
**Art at the enterence**, The Museum of Literature/ Galateca Gallery, București, Romania  
**Passion for Freedom**, London Arts Festival, London, UK  
**Woman, all too woman**, The Art Museum of Timisoara, Timisoara, Romania  
**The four elements**, Focsani Art Galleries, Focsani, Romania
- 2019 META Camp Residency, Beiuș, Romania  
 Gastronom Residency- Jecza Gallery, Timișoara, Romania  
 RAC Residency- organized by Reduta Brașov, Romania  
 Romania-France Season Residency-Cocu Castle- France in collaboration with the Constantin Brâncuși Center-Romania, Curtișoara, Romania
- 2018 Meta Camp organized by the Metaspatiu Gallery from Timisoara, in Sivnița, Romania  
 Contemporary Art Residence at Brașov organized by Reduta, Brașov, Romania
- 2017 Artistic Symposium organized by the Calpe Gallery, in Thasos, Greece  
 Artistic Residence organized by Elite Art Gallery from Bucharest, in Balchik, Bulgaria
- 2016 Artistic Symposium organized by the Calpe Gallery, in Lefkada, Greece
- 2013 International Art Camp – Art Camp OKC Reformars – Trstenik, Serbia  
 Summer Academy with Professor. Hans Schnell – Munich, Germany
- Project**
- 2020 □□~□□ □□□□-Online project with Mălina Ionescu- March-May- MetaSpatiu Gallery  
 Camp Art III– Art Encounters Foundation- studio visit & mentoring for young artists and students  
 Online platform: should we meet or not, organizer Lili Mercioiu-Popa  
 Virtual Mini Solo Show– curator Maria Orosa-Telea, IN LIMITED SPACE, Timișoara  
 Pandemic Art Project– organised by Aura Bălănesu, Timișoara



Contactless Art wall – with Mălina Ionescu, Galateca Gallery,  
Bucarest  
Virus diary– guest artist (White Cuib)

**Workshop** 2011 Plug in – contemporary art exhibitions and projects in several regions  
of Timiș county, Romania  
Landmark II – UNESCO International Geo park of the Land of Hateg  
-workshop with Mălina Ionescu and the local community, Romania

**Art Fair** 2024 *Herstory*, Frieze Seoul, Mind Set Art Center, Seoul, Korea  
*Leftovers from the Future*, Art Fair Philippines, Mind Set Art Center,  
Makati, Philippines  
*Postapocalyptic Brides*, ONE ART Taipei, Mind Set Art Center,  
Taipei, Taiwan

**Award** 2021 The Grand Prize – Young Romanian Artists in Contemporary Creation  
2021 (Intact Foundation)

**Collection** The National Contemporary Art Museum of Romania (MNAC), Bucharest,  
Romania  
The Art Museum of Timisoara, Timisoara, Romania