



**FRIEZE
SEOUL**

BOOTH A02
VIP 4 September
Public 5 - 7 September

ONE AND J. GALLERY

Participating Artists

1. Honggoo Kang (b.1956 | Shinan, Korea)

Honggoo Kang (b.1956, Korea) studied in Mokpo Teacher's College in Korea and received his B.F.A and M.F.A of fine arts in Hongik University in Korea. He has held solo and dual exhibitions at ONE AND J. Gallery, Seoul (2024); SeMA AA (2024); Savina Museum, Seoul (2023); ONE AND J. Gallery, Seoul (2022); Wumin Art Center, Seoul (2016); MMCA, Seoul (2015); Goeun Museum of Photography, Seoul (2013) and others. Selected group exhibitions featuring his artwork at Daegu Art Museum, Daegu (2024); OCI Museum, Seoul (2023); Nam-Seoul Museum of Art, Seoul (2022); ONE AND J. Gallery, Seoul (2020); MMCA Seoul, Seoul (2019, 2018); MMCA Gwacheon, Gwacheon (2018); Daegu Art Museum, Daegu (2018); Seoul Museum of Art, Seoul (2016, 2014); Gyeongnam Provincial Museum of Art, Changwon (2015); Gyeonggi Museum of Modern Art, Ansan (2014); Busan Museum of Art, Busan (2013) and many more. Work by the artist is held in museum collections, including National Museum of Modern and Contemporary Art, Korea; MMCA, Art Bank, Korea; Seoul Museum of Art, Korea; Leeum Samsung Museum of Art, Korea; Musée des Beaux-Arts de Tours, France and others.

2. Sen Chung (b.1963 | Düsseldorf, Germany)

Sen Chung (b.1963, Korea) lives and works in Düsseldorf and Seoul. He received his B.F.A in Fine Arts from Hongik University in Korea. After he moved to Germany, he received the Meisterschüler, Akademiebrief from Kunstakademie Düsseldorf and his M.A degree in Fine Art from Chelsea College of Art & Design. He has held solo exhibitions at Ilwoo Space (2024); Lee Eugean Gallery (2023); CHOI&CHOI Gallery (2022); Wooson Gallery (2021); OCI Museum of Art, Seoul (2020); Osthaus Museum, Hagen (2020) and others. Participated in numerous group exhibitions including those held at the Hapjungjigu (2024); ONE AND J. Gallery, Seoul (2022); Manarat al Saadiyat, Abu Dhabi (2020); Kunst Palast, Dusseldorf (2019); Doosan Gallery, Seoul (2017); Seoul Museum of Art, Seoul (2016); Art Sonje Center, Seoul (2016); 7th Liverpool Biennial, Liverpool (2012) and many more. He has participated in the artist-in-residence program of ISCP (International Studio & Curatorial Program), IAAB, MacDowell Colony Residency and so on. His works are in the collections of the The Deutsche Bank Collection, Germany; National Museum of Modern and Contemporary Art, Korea; Art Sonje Center, Korea; Foundation for Culture of Rhein Neckar, Germany and others.

3. Dongwook Suh (b.1974 | Seoul, Korea)

Dongwook Suh (b.1974, Korea) received his B.F.A. degree from Painting, Hongik University in Korea and DNSAP degree from École Nationale Supérieure d'arts de Paris-Cergy in France. He has held solo exhibitions at ONE AND J. Gallery, Seoul (2024); Peyto Gallery, Seoul (2024); Sahngup Gallery Yongsan, Seoul (2022); Space Willing and Dealing, Seoul (2020); ONE AND J. Gallery, Seoul (2020); Noblesse Collection, Seoul (2019) and others. Participated in numerous group exhibitions including those held at the Frieze No.9 Cork Street, London (2023); ONE AND J. Gallery (2023, 2020, 2019); Sahngup Gallery, Seoul (2022); Gallery Soso, Seoul (2021); Wumin Art Center, Cheongju (2021); Hongik Museum of Art, Seoul (2017); OCI Museum of Art, Seoul (2016); Ilhyun Museum, Gangwon (2013) and others. Also, he participated in the artist-in-residence programs of Seoul Museum of Art Nanji Residency, Seoul; National Museum of Modern and Contemporary Art Residency Changdong, Seoul and others. The works by the artist are held in museum collections, including National Museum of Modern and Contemporary Art, Art Bank, Korea; Cité internationale des arts, France; Mongin Art Center, Korea; SSamzie Collection, Korea; and Nexen Tire, Korea.

4. Suh Yongsun (b.1951 | Yangpyeong, Korea)

Suh Yongsun (b.1951, Korea) lives and works in Yangpyeong. He received his B.F.A (1979) and M.F.A (1982) in Painting from Seoul National University in Seoul. He served as a professor at Seoul National University of College of Fine Arts (1986–2008) and is currently a professor emeritus at Seoul National University (2016–present). Suh has held solo exhibitions at ONE AND J. Gallery, Seoul (2024); Art Sonje Center, Seoul (2023); Seoul Herstory House Yeodamjae, Seoul (2021); Art Center White Block, Gyeonggi (2019); Arko Art Center, Seoul (2016); Kumho Museum of Art, Seoul (2015); Hakgojae Gallery, Seoul (2015) and more. Selected group exhibitions featuring his artwork at Pace Gallery, Seoul, (2024); Arko Art Center, Seoul (2023); Seoul Museum of Art (SeMA), Seoul (2023); Art Sonje Center, Seoul (2022); *Busan biennale 2020*, Busan (2020) and many more. Suh has received awards from Arko Art Center Representative Artist, Korea (2016); Lee Jung Seop Art Award, Korea (2014); Artist of the Year, National Museum of Modern and Contemporary Art (MMCA), Korea (2009) and others. His works are in the permanent collections of MMCA, Korea; SeMA, Korea; Busan Museum of Modern art, Korea; Daegu Art Museum, Korea; Suwon Museum of Art, Korea; Seoul National University Museum, Korea; OCI Museum, Korea; Gyeongnam Art Museum, Wu-Guanzhong Museum annexed Gallery, Singapore and many more.

5. Jong Oh (b.1981 | Seoul, Korea)

Jong Oh (b.1981, Korea) received his B.F.A in Sculpture from Hongik University and M.F.A in Fine Arts from School of Visual Arts. He has held solo exhibitions at Lora Reynolds Gallery, US (2024); Sabrina Amrani Gallery, Spain (2023); Timothy Hawkinson Gallery, US (2023); ONE AND J. Gallery, Seoul (2022); CR Collective, Seoul (2022); DOOSAN Gallery Seoul, Seoul (2021); Marc Straus Gallery, New York (2021); Sabrina Amrani Gallery, Madrid (2019); Seoul Museum of Art, Seoul (2018) and others. Participated in numerous group exhibitions including those held at Gallery Shilla, Seoul (2024); Busan Museum of Art, Busan (2023); Art Sonje Center, Seoul (2023); Ilwoo Space, Seoul (2022); Song Eun Art Space, Seoul (2020); Museum SAN, Wonju (2019); ZKM Center of Art and Media, Karlsruhe (2019); DeCordova Museum, Massachusetts (2018); Art Sonje Center, Seoul (2018) and many more. He was selected for the 33rd Kim Se-choong Young Sculpture Award in 2022 and Song Eun Art Awards Finalist in 2021. Also participated in the artist-in-residence program of DOOSAN Residency, New York (2021) and many more.

Honggoo Kang



Honggoo Kang (b.1956 | Shinan, Korea) Honggoo Kang, who has been working for over 30 years, began creating manipulated digital images that capture the real-life scenery of Korean society. Since the 2000s, he has used digital photography and painting to record the changing face of the city under capitalism, such as towns that have been razed by redevelopment, as well as the realities of the people who live there. Kang, who belongs to the first generation of digital photographers in Korea, has used digital image manipulation techniques such as photo collage and photo montage, as well as photographs of objects and a technique of paintings on top of photographs, to harness both the documentary quality of the photograph and the unreality of digital photography. Ultimately, these efforts have enabled him to create images that traverse the boundary between the real and the fake, using metaphor to express the complex, contradictory reality of Korean society.

Honggoo Kang (b.1956, Korea) studied in Mokpo Teacher's College in Korea and received his B.F.A and M.F.A of fine arts in Hongik University in Korea. He has held solo and dual exhibitions at ONE AND J. Gallery, Seoul (2024); SeMA AA (2024); Savina Museum, Seoul (2023); ONE AND J. Gallery, Seoul (2022); Wumin Art Center, Seoul (2016); MMCA, Seoul (2015); Goeun Museum of Photography, Seoul (2013) and others. Selected group exhibitions featuring his artwork at Daegu Art Museum, Daegu (2024); OCI Museum, Seoul (2023); Nam-Seoul Museum of Art, Seoul (2022); ONE AND J. Gallery, Seoul (2020); MMCA Seoul, Seoul (2019, 2018); MMCA Gwacheon, Gwacheon (2018); Daegu Art Museum, Daegu (2018); Seoul Museum of Art, Seoul (2016, 2014); Gyeongnam Provincial Museum of Art, Changwon (2015); Gyeonggi Museum of Modern Art, Ansan (2014); Busan Museum of Art, Busan (2013) and many more. Work by the artist is held in museum collections, including National Museum of Modern and Contemporary Art, Korea; MMCA, Art Bank, Korea; Seoul Museum of Art, Korea; Leeum Samsung Museum of Art, Korea; Musée des Beaux-Arts de Tours, France and others.



Honggoo Kang, *Cloud and Sea*, 2023.
Acrylic on cotton, object
161 x 475.5 cm

77,000 USD

Honggoo Kang, *Uninhabited Island 082*, 2023.

Pigment print and acrylic on canvas

90 x 140 cm

16,000 USD



“Paintings that a boy who was born on an island and grew up with the ocean could not help but paint before growing any older.”

Honggoo Kang

Sen Chung



Sen Chung (b.1963 | Düsseldorf, Germany) Sen Chung has been working on the essence of two-dimensional painting for a long time. His paintings are based on nostalgia and melancholic sensibility, and continue from figurative to semi-abstract and geometric abstraction. A few strands of color and lines are filled freely enough to be considered a primitive break away from the frame of shapes and emphasizes the intimacy in his work. Sen Chung paints his numerous emotions, thoughts, phenomena which he had faced while staring at the blank canvas during his meditative phase. Chung expects some kind of drama to happen beyond the canvas, while he composes emotional phenomena in the air that cannot take a definite form. Along with the empty spaces exposed as the texture of linen, on which the painting pervades, we are led to gaze at the geometric form, color tone, and small brushstrokes following the artist's unique rhythm. In the end, it creates an emotional impact.

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Sen Chung, *Untitled*, 2023.

Oil on canvas

140 x 170 cm

33,000 USD



“I think painting is, in a sense, a huge bridge that connects finitude (mortality) and infinity (immortality).”

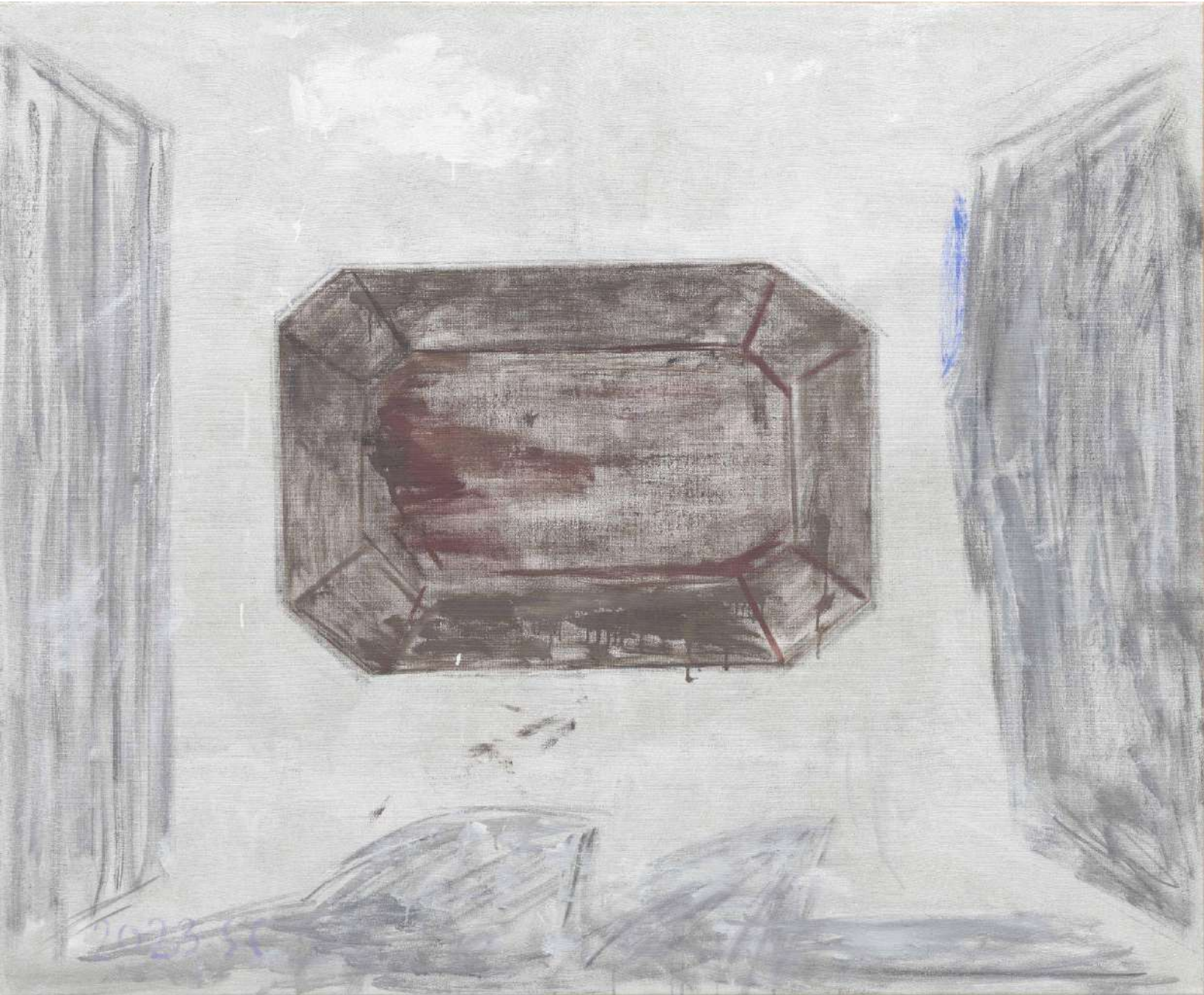
Sen Chung

Sen Chung, *Untitled*, 2023.

Oil on canvas

140 x 170 cm

33,000 USD



“I think painting is, in a sense, a huge bridge that connects finitude (mortality) and infinity (immortality).”

Sen Chung



Sen Chung, *Untitled*, 2024.
Oil on canvas
120 x 100 cm

17,000 USD



Sen Chung, *Untitled*, 2024.

Oil on canvas
60 x 50 cm

7,400 USD



Sen Chung, *Untitled*, 2024.
Oil on canvas
73 x 61 cm

7,400 USD



Sen Chung, *Untitled*, 2024.
Oil on canvas
70 x 60 cm

7,400 USD



Sen Chung, *Untitled*, 2024.
Oil on canvas
60 x 50 cm

5,200 USD

Dongwook Suh



Dongwook Suh (b.1974 | Seoul, Korea) There stands one figure in Dongwook Suh's painting. If there is a constant from many changes in his painting from the first solo show until now, it is that he has always placed one person in the canvas. Therefore, his paintings are always viewed as portraits despite the continuous changes in forms, regardless of whom it be in them; an anonymous figure, someone nearby, or a fictional character in the movie. Suh has been exploring the medium of portrait painting since the mid-2000s. He has been questioning one, which is fundamental to him as a painter: "What is a painting?" In particular, Dongwook Suh moves beyond an exploration of the form of painting and, for the first time in his career, deals directly with the subject of melancholy, a theme that has run through his works over the last twenty years. Suh has stated that "the era where art was created exclusively through formal experimentation has ended," reflecting his belief that form is simply a "funnel" through which the artist accesses some fundamental essence.

Dongwook Suh (b.1974, Korea) received his B.F.A. degree from Painting, Hongik University in Korea and DNSAP degree from École Nationale Supérieure d'arts de Paris-Cergy in France. He has held solo exhibitions at ONE AND J. Gallery, Seoul (2024); Peyto Gallery, Seoul (2024); Sahngup Gallery Yongsan, Seoul (2022); Space Willing and Dealing, Seoul (2020); ONE AND J. Gallery, Seoul (2020); Noblesse Collection, Seoul (2019) and others. Participated in numerous group exhibitions including those held at the Frieze No.9 Cork Street, London (2023); ONE AND J. Gallery (2023, 2020, 2019); Sahngup Gallery, Seoul (2022); Gallery Soso, Seoul (2021); Wumin Art Center, Cheongju (2021); Hongik Museum of Art, Seoul (2017); OCI Museum of Art, Seoul (2016); Ilhyun Museum, Gangwon (2013) and others. Also, he participated in the artist-in-residence programs of Seoul Museum of Art Nanji Residency, Seoul; National Museum of Modern and Contemporary Art Residency Changdong, Seoul and others. The works by the artist are held in museum collections, including National Museum of Modern and Contemporary Art, Art Bank, Korea; Cité internationale des arts, France; Mongin Art Center, Korea; SSamzie Collection, Korea; and Nexen Tire, Korea.



Dongwook Suh, *SH*, 2020.
Oil on canvas
162.2 x 130.3 cm

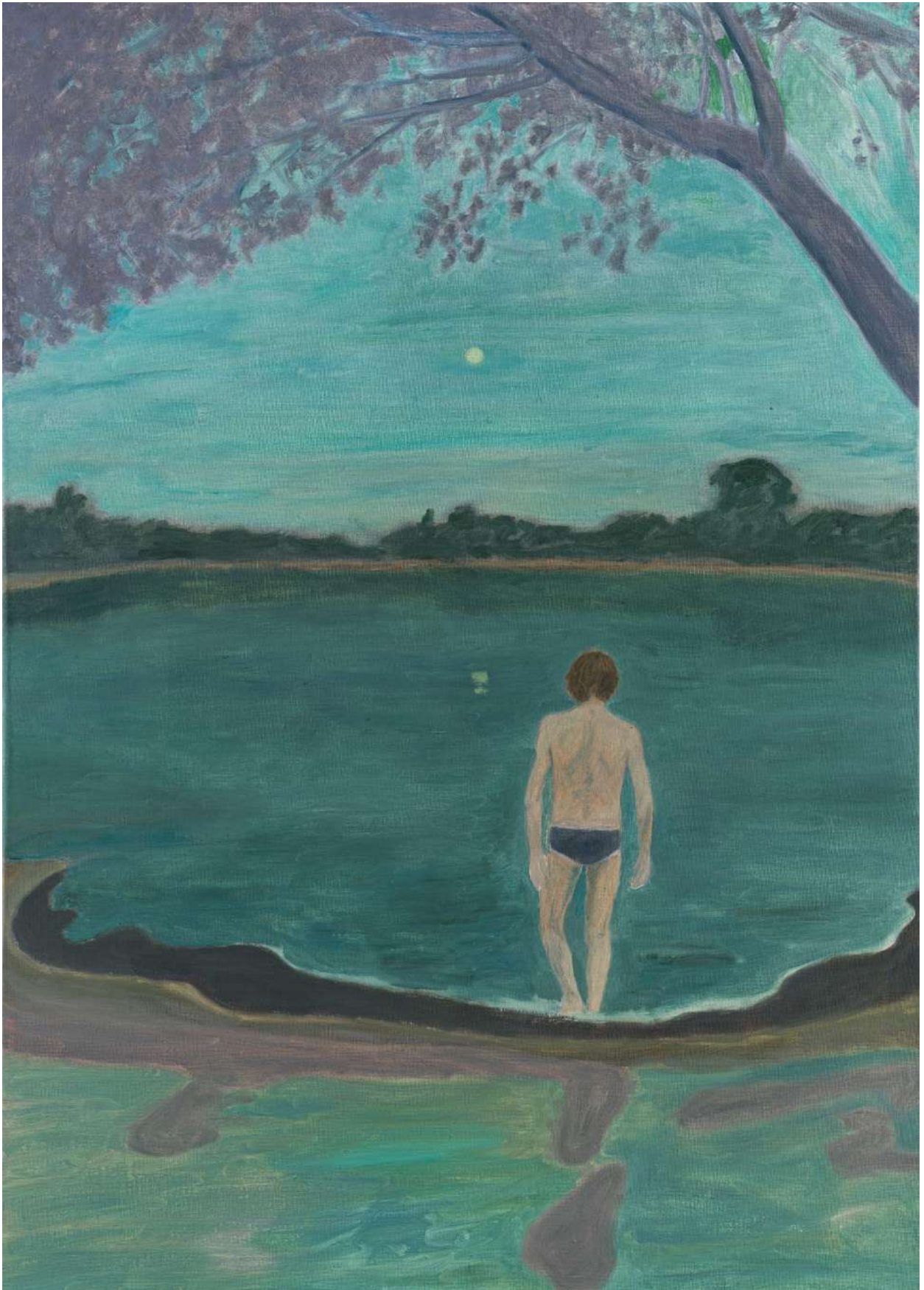
60,000 USD

Dongwook Suh, *TV Watches Me III*, 2023.

Oil on canvas
80.3 x 116.8 cm

12,000 USD





Dongwook Suh, *Night Swimming*, 2024.

Oil on canvas
90.9 x 65.1 cm

9,000 USD



Dongwook Suh, *Diet*, 2024.

Oil on canvas
72.7 x 72.7 cm

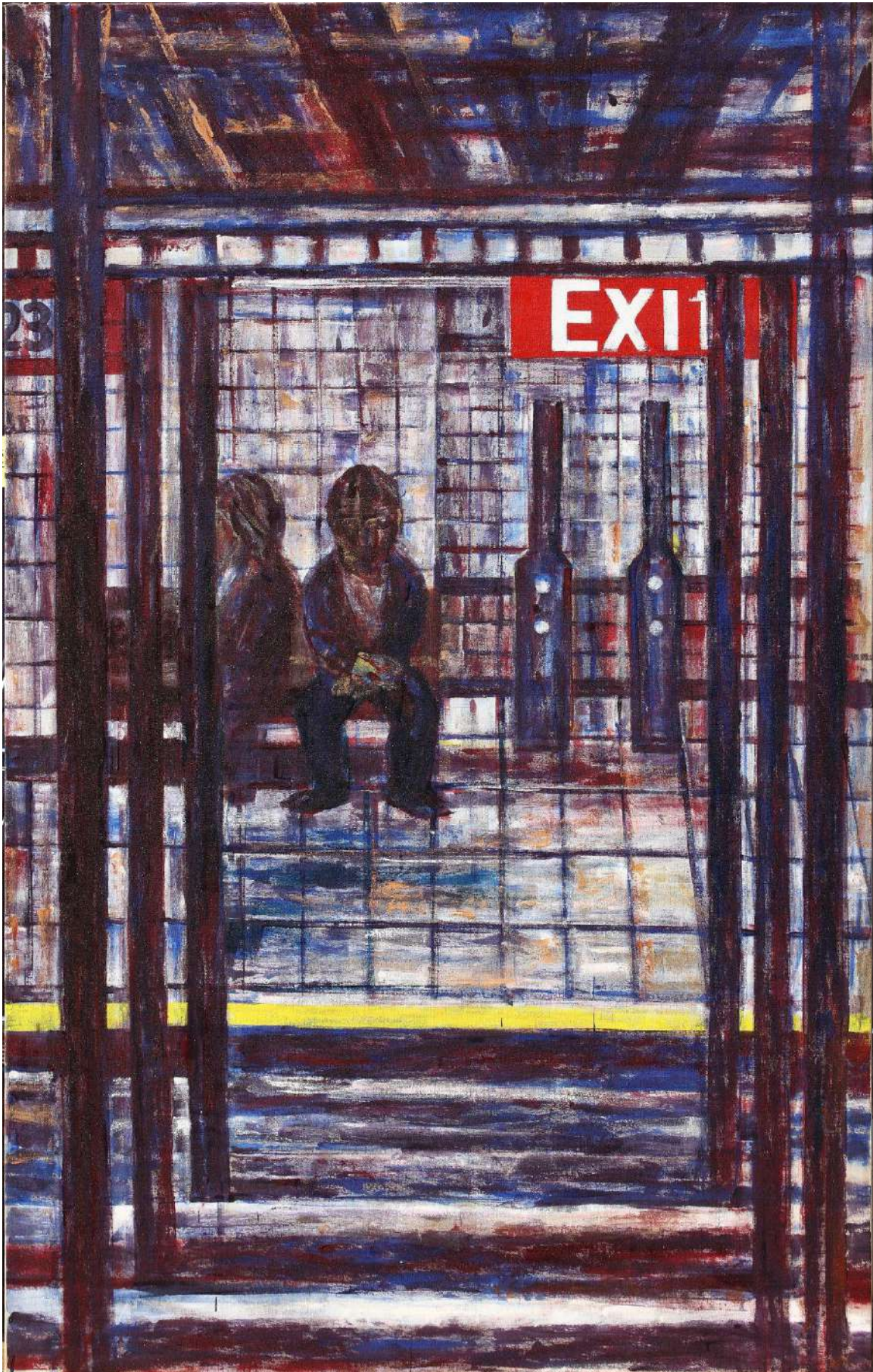
8,200 USD

Suh Yongsun



Suh Yongsun (b.1951 | Yangpyeong, Korea) Suh Yongsun has been exploring the subject of human nature since the 1980s, and over the last forty years, he has created a spirited body of work. Suh features works reflect on time living in the cities of Seoul, New York, Beijing, and Paris between 2007 and 2024. These works capture Suh’s emotions while living in these cities and his wide-ranging observations of himself and the people who live there. The subjects of Suh Yongsun’s urban landscapes and self-portraits are all people, and for him, exploring human nature is both the source of his artistic practice and a perpetual question about the “confirmation of his own existence.” He uses “art” as a healthy way to release the draining emotions and thoughts emanating from modern society so that they do not accumulate inside of him. Indeed, he has stated that “what we need as humans, who live by letting countless thoughts flow through us every second, is art.”

Suh Yongsun(b.1951, Korea) lives and works in Yangpyeong. He received his B.F.A (1979) and M.F.A (1982) in Painting from Seoul National University in Seoul. He served as a professor at Seoul National University of College of Fine Arts (1986–2008) and is currently a professor emeritus at Seoul National University (2016–present). Suh has held solo exhibitions at ONE AND J. Gallery, Seoul (2024); Art Sonje Center, Seoul (2023); Seoul Herstory House Yeodamjae, Seoul (2021); Art Center White Block, Gyeonggi (2019); Arko Art Center, Seoul (2016); Kumho Museum of Art, Seoul (2015); Hakgojae Gallery, Seoul (2015) and more. Selected group exhibitions featuring his artwork at Pace Gallery, Seoul, (2024); Arko Art Center, Seoul (2023); Seoul Museum of Art(SeMA), Seoul (2023); Art Sonje Center, Seoul (2022); *Busan biennale 2020*, Busan (2020) and many more. Suh has received awards from Arko Art Center Representative Artist, Korea (2016); Lee Jung Seop Art Award, Korea (2014); Artist of the Year, National Museum of Modern and Contemporary Art(MMCA), Korea (2009) and others. His works are in the permanent collections of MMCA, Korea; SeMA, Korea; Busan Museum of Modern art, Korea; Daegu Art Museum, Korea; Suwon Museum of Art, Korea; Seoul National University Museum, Korea; OCI Museum, Korea; Gyeongnam Art Museum, Wu-Guanzhong Museum annexed Gallery, Singapore and many more.



Suh Yongsun, *23rd St. Exit*, 2010.

Acrylic on canvas
197 x 124.7 cm

110,000 USD



Suh Yongsun, *Odaesan Woljeongsa Temple 1*, 2012.
Acrylic on canvas
162 x 139 cm

90,000 USD

Suh Yongsun, *Painting in the Morning*, 2010.

Acrylic on canvas

130.5 x 162 cm

90,000 USD



“Self-portraits are paintings that fail the moment you begin to draw. From the instant you draw a line, the image loses its resemblance. The image one conceives of oneself is never realized. And thus, self-portraits are one of the most tragic art forms an artist can produce. In that sense, it is like the myth of Sisyphus. You anyhow continue to draw despite repeated failures. Still, there is indeed a difference between the picture you painted before and the one you painted after. And this is what keeps you going. Moreover, there is also a feeling that something is partially and gradually being embodied.”



Suh Yongsun, *Soldiers 6*, 2013.
Acrylic on wood board
222 x 53 x 46 cm

41,000 USD



Suh Yongsun, *Head 35*, 2015.
Pine
65 x 36 x 21.5 cm

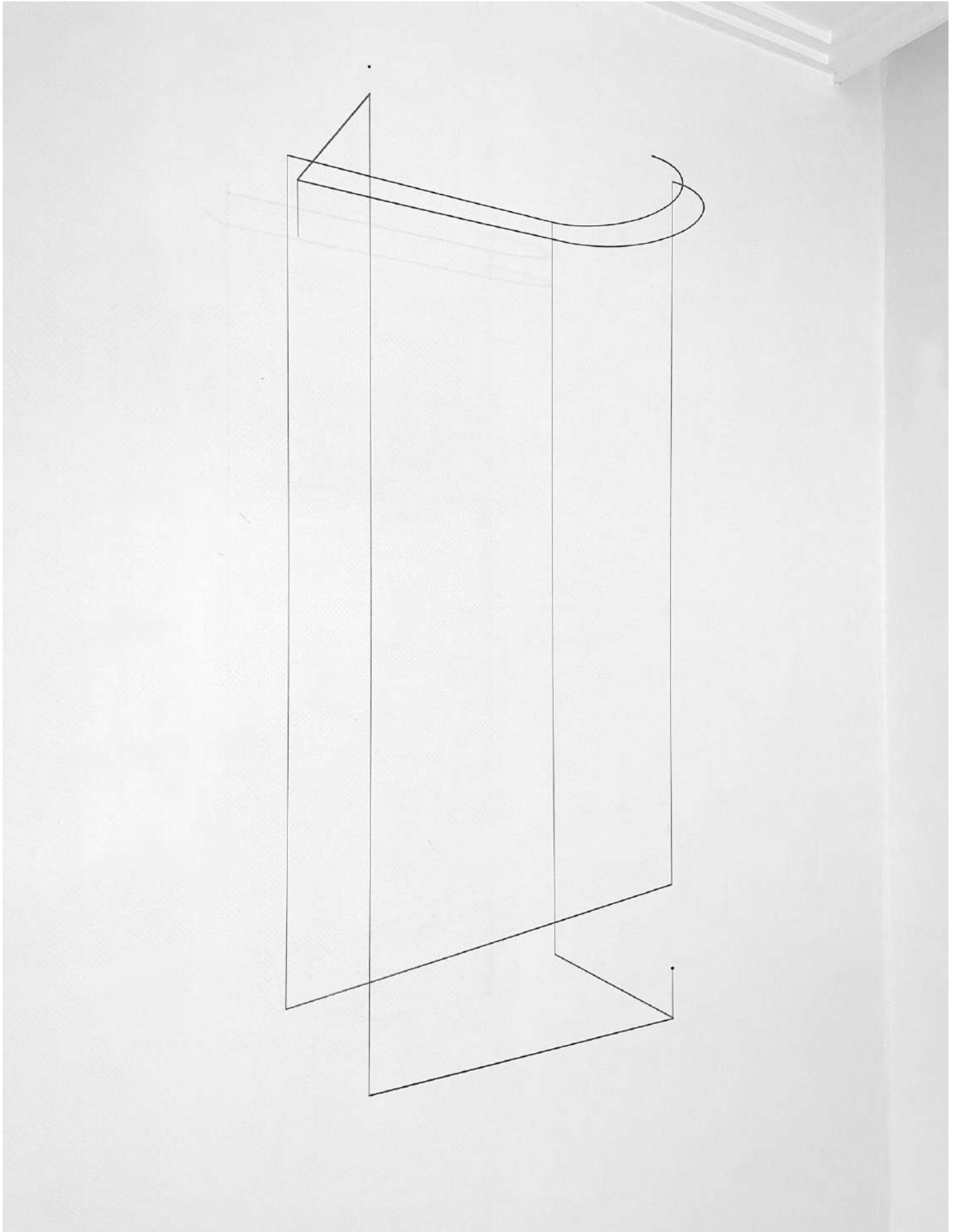
15,000 USD

Jong Oh



Jong Oh (b.1981 | Seoul, Korea) Jong Oh begins his work by first closely examining a space; then, he focuses his attention on not just the architectural features of the space but also the minute traces of how the space has been used. In this way, he communicates with space. As an artist concerned with the reverberation of sound within a space, Jong Oh has stated that he senses the low “reverberations” of any space he works in. The visitor’s experience of these three-dimensional geometric works made from simple materials such as thread, wooden and steel rods, pencil lines, and chains is influenced by a variety of variables, including the visitor’s gaze and movements, invisible factors such as light and gravity, as well as the interactions between the one-dimensional lines and two-dimensional planes of the various works. Through the manipulation of these elements, Jong Oh experiments with the various dimensions and perspectives of the space.

Jong Oh (b.1981, Korea) received his B.F.A in Sculpture from Hongik University and M.F.A in Fine Arts from School of Visual Arts. He has held solo exhibitions at Lora Reynolds Gallery, US (2024); Sabrina Amrani Gallery, Spain (2023); Timothy Hawkinson Gallery, US (2023); ONE AND J. Gallery, Seoul (2022); CR Collective, Seoul (2022); DOOSAN Gallery Seoul, Seoul (2021); Marc Straus Gallery, New York (2021); Sabrina Amrani Gallery, Madrid (2019); Seoul Museum of Art, Seoul (2018) and others. Participated in numerous group exhibitions including those held at Gallery Shilla, Seoul (2024); Busan Museum of Art, Busan (2023); Art Sonje Center, Seoul (2023); Ilwoo Space, Seoul (2022); Song Eun Art Space, Seoul (2020); Museum SAN, Wonju (2019); ZKM Center of Art and Media, Karlsruhe (2019); DeCordova Museum, Massachusetts (2018); Art Sonje Center, Seoul (2018) and many more. He was selected for the 33rd Kim Se-choong Young Sculpture Award in 2022 and Song Eun Art Awards Finalist in 2021. Also participated in the artist-in-residence program of DOOSAN Residency, New York (2021) and many more.



Jong Oh, *Line Sculpture (cuboid, echo) #1*, 2024.
Metal rod, chain, fishing wire, bead
90 x 43 x 21.8 cm

18,000 USD



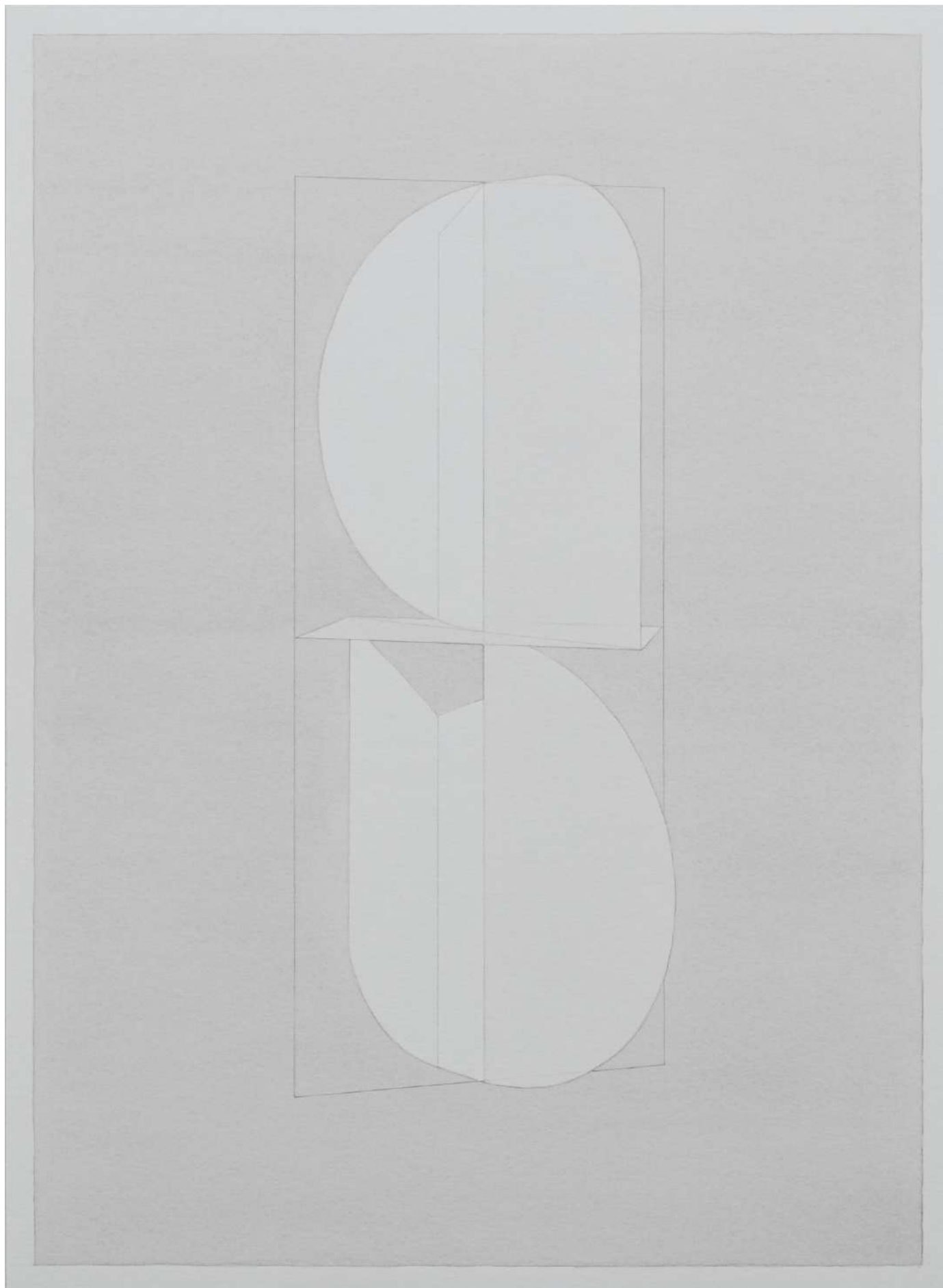
Jong Oh, *Line Sculpture (marble) #7*, 2024.
Wood, wire, marble
47.5 x 10.5 x 10.5 cm

5,000 USD



Jong Oh, *Folding Drawing (parallel) #5*, 2024.
Wood panel, paint, wire, pencil line
29.5 x 14.2 x 5.8 cm

4,000 USD



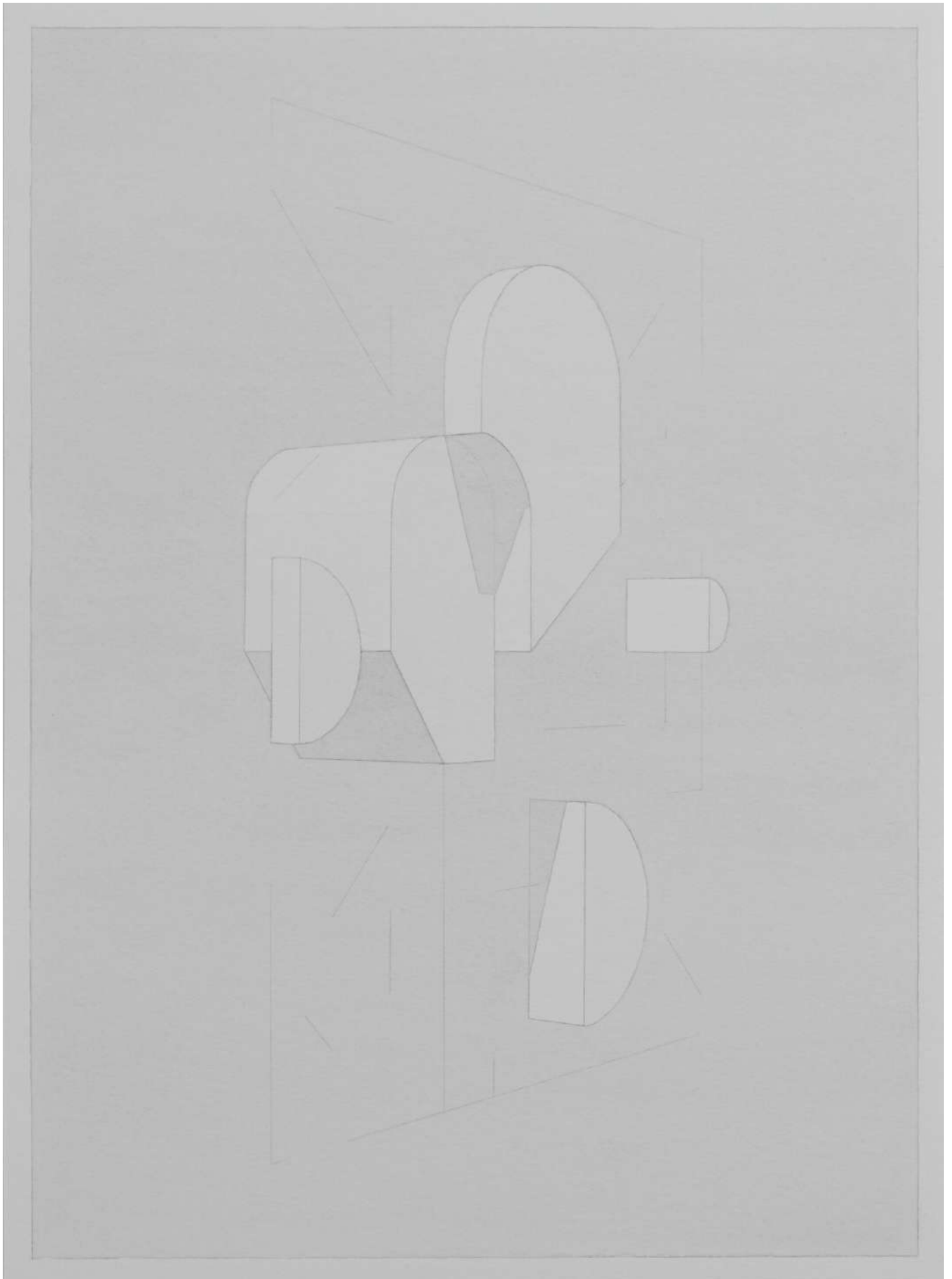
Jong Oh, *Light of Seoul #6*, 2023.
Watercolor, pencil on paper
33 x 24 cm

2,000 USD



Jong Oh, *Light of Seoul #7*, 2023.
Watercolor, pencil on paper
33 x 24 cm

2,000 USD



Jong Oh, *Light of Seoul #8*, 2023.
Watercolor, pencil on paper
33 x 24 cm

2,000 USD



ONE AND J. Gallery was founded in September 2005, in Seoul as one of the first galleries to focus primarily on young contemporary Korean artists.

The gallery quickly established a reputation for its curatorial approach, and the strength of its program was evidenced by compelling group exhibitions. Artists represented by the gallery have been participating in an impressive array of group and solo exhibitions since their inception of ONE AND J. Gallery.

Recently the gallery has participated at Art Basel Hong Kong, Frieze Seoul, Frieze New York, Expo Chicago, ART SG and has been awarded the 20th Baloise Art Prize at Art Basel 2018.

ONE AND J. Gallery

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