

CURRO

Booth 221

The Armory Show
New York
September 5 - 8, 2024

Alejandro Almanza Pereda

Mexico City, 1977

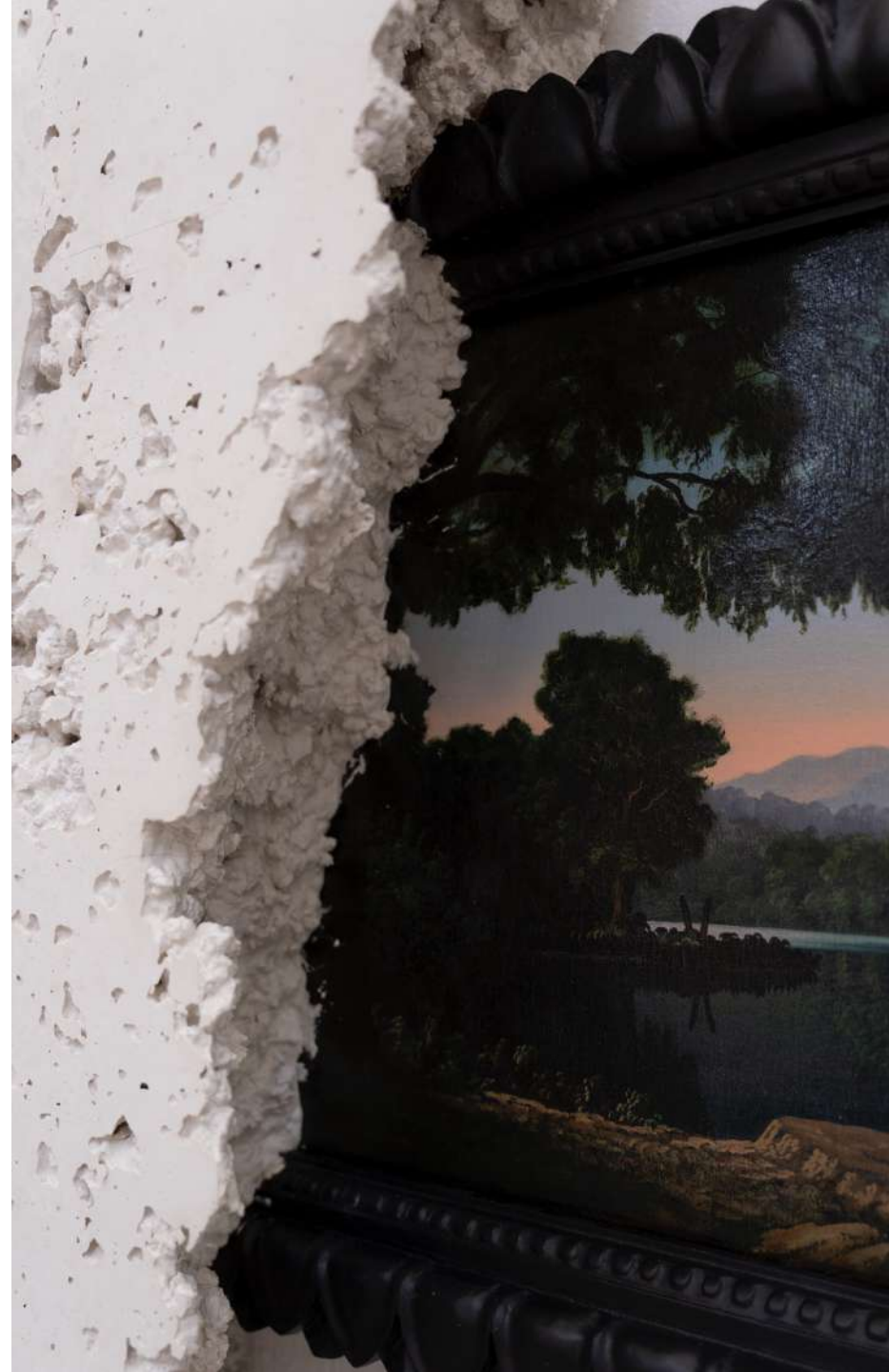
Alejandro Almanza Pereda creates sculptures, photography, video, public art, and art installations that emphasize our affective bonds with objects through works that may appear unstable, immaterial, or on the cusp of disaster. Their structures seem to subvert not only architectural and decorative hierarchies, but also emotional and cultural ones, often involving the expectations and common sense of the viewer. He has had solo exhibitions at El Eco Experimental Museum, Mexico City; San Francisco Art Institute (SFAI); Fundación Magnolia, London; Art in General, New York ; and Casa Wabi in Mexico City.

Almanza is currently a resident at LACASAPARK in New York City. His work is part of the collections of CELINE Art Project, the ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, New York; KADIST, San Francisco and Paris; Collection Jumex, Mexico City; and the Museo de Arte de Lima. He has received grants from the Smithsonian, the Harpo Foundation and the Cisneros Fontanals Art Foundation. He is a member of La Rubia te Besa, an art band project.

Horror Vacui

Horror vacui is translated in Latin as "fear of empty space", a term once used to describe the stylistic tendency to fill every blank space in a work of art with detail. In this presentation, Almanza Pereda appropriates still life and landscape paintings of an idyllic and affable nature but which, at the end, are inhospitable to the human being, who needs architecture and concrete as a refuge from the outside.

Responding to specific sculptural qualities of the frame, the artist intervenes them with soft and/or rough concrete slabs. The result is a brutalist and baroque composition that obscures the image and subverts the logic that sustains the painting: instead of a frame hanging on the wall, it is the painting that carries a part of the weight wall. By contrasting these romantic scenery with a building material, Almanza Pereda calls attention to the space-filling processes of human construction. Also seems to question the covering up of historic elements, the interpretation of values across time, and changes in taste, from the hand-crafted decorative painting to the "minimalist" concrete used in contemporary design.



Alejandro Almanza Pereda



Horror Vacui (Dawn Scene N.1)

2024

Oil on canvas, hand carved
wooden frame and white
concrete

37.59 x 29.92 x 7.08 in
(95.5 x 76 x 18 cm)

Unique piece

16,000 USD



Daniela Libertad

Mexico City, 1983

She studied a degree in Plastic Arts at Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda” (2002-2007), in the Academy of Arts in Karlsruhe, Germany (2006-2007) and a Master in Visual Arts at NYU Steinhardt, New York (2008-2010). Daniela Works with drawing, photography and video, exploring the various relationships between geometric shapes, objects and her body, the perception of the intangible, the mystical and its connection to everyday life. She also investigates how sculptural dynamics are built and deposited in objects, trying to understand the relationships of weight, tension and balance that occur between materials, shapes and objects.

Her work is held in Fundación M, Fundación Casa Wabi, Perez Art Museum, Francis Greenburguer Collection, University of Maryland, Museo de la Cancillería and Medicus. She has had solo shows and group exhibitions at Artículo 123, Fundación Casa Wabi, Galería MARSO and Casa Vecina in Mexico City; In José de la Fuente, Santander, Spain; The Museum of Human Achievement, Austin, EUA; Cine Tonalá, Bogotá, Colombia; POLY Galerie, Karlsruhe, Alemania; Akershus Kunstsenter, Lillestrøm, Noruega; among others. In 2019, Libertad was awarded the Mexican fellowship from the Sistema Nacional de Creadores de Arte.

Dibujos Tejidos

In her *Dibujos Tejidos series*, fields of colors in abstract shapes appear on both sides of a sheet of paper, cut in vertical and horizontal stripes that are interlaced, creating a tapestry or a fabric. The conceptual treatment of these drawings aims not only to eliminate the hierarchy that the image imposes on the object, but to make use of the reversibility of its structure to eliminate the inside and the outside, the front and back of the surface, turning it homogeneous. Each side hugs the other, protects the other, and is mutually liberated. The images are fused together, evoking the state of immersion in which everything is found.



Daniela Libertad



Dibujo tejido 27

2024

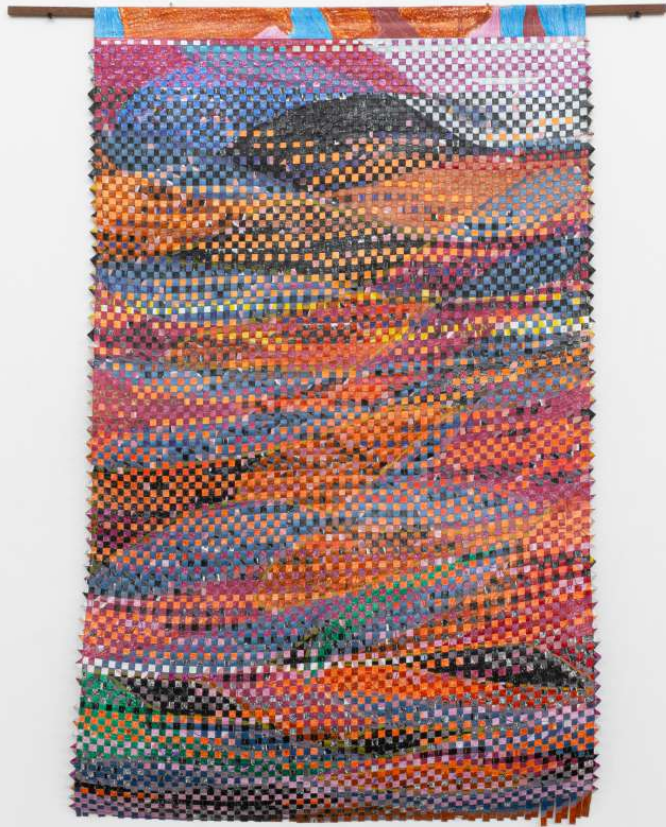
Coloured pencil on paper

28.34 x 48.03 in

(75 x 122 cm)

Unique piece

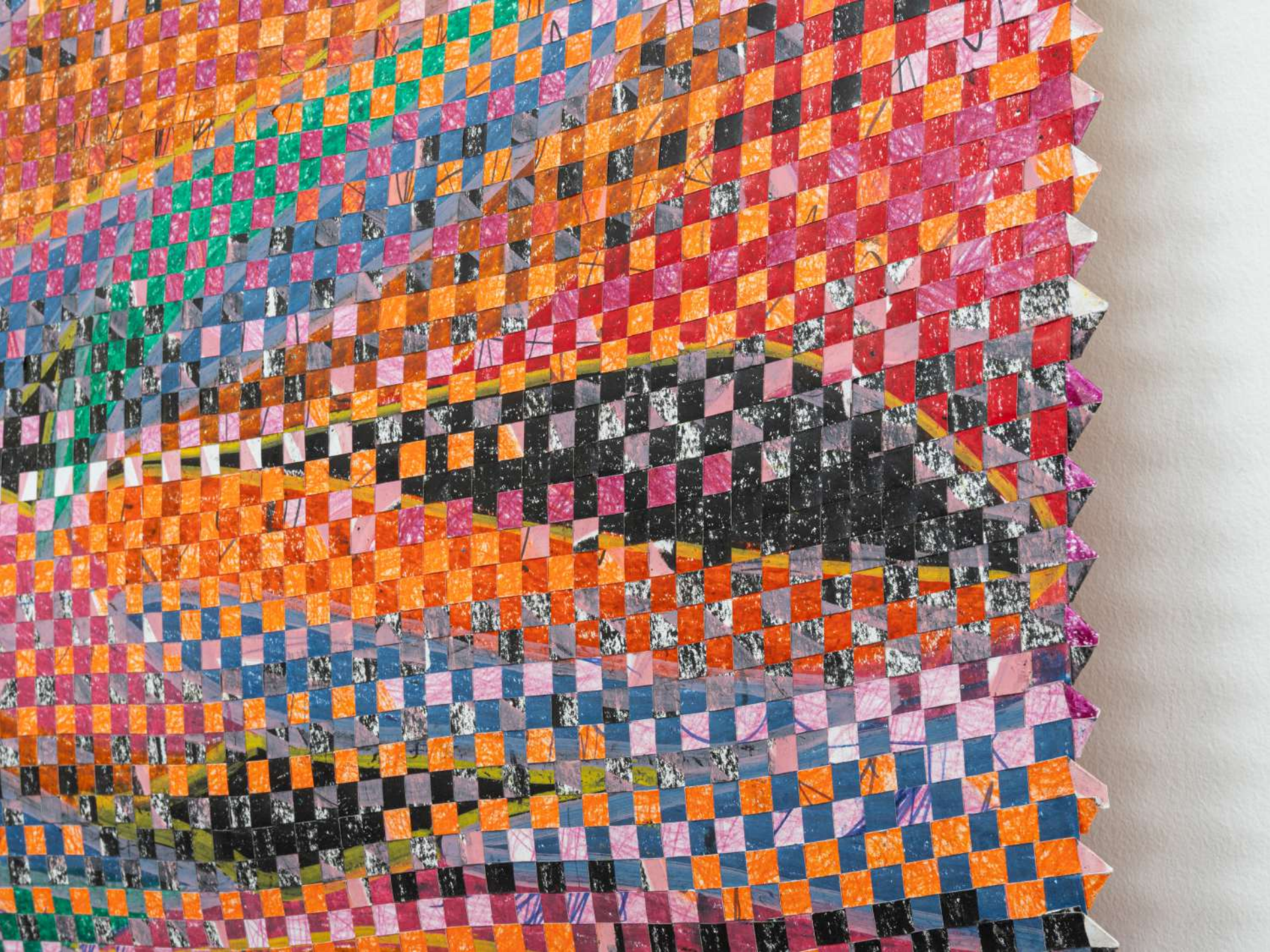
8,000 USD



Side A



Side B



Daniela Libertad



Dibujo tejido 26

2024

Coloured pencil on paper

149.60 x 43.70 in

(380 x 111 cm)

Unique piece

18,000 USD



Side A

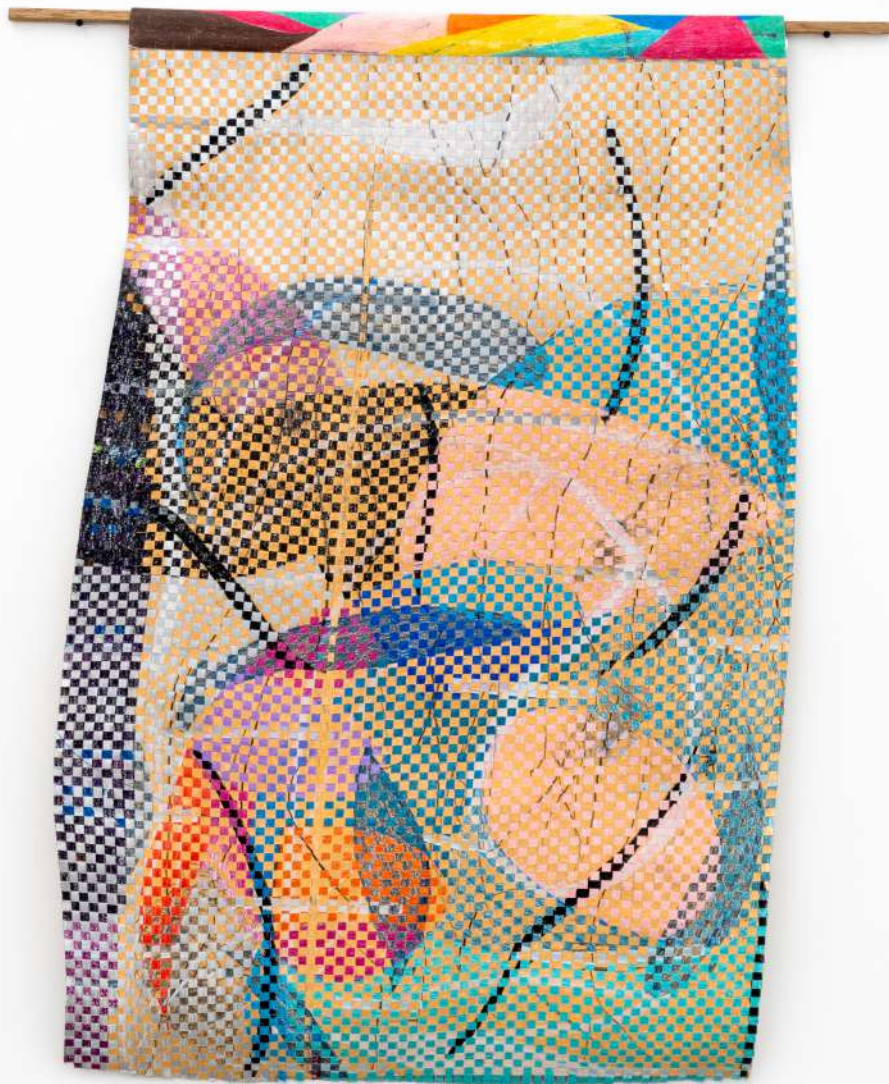


Side B





Daniela Libertad



Dibujo tejido 22

2024

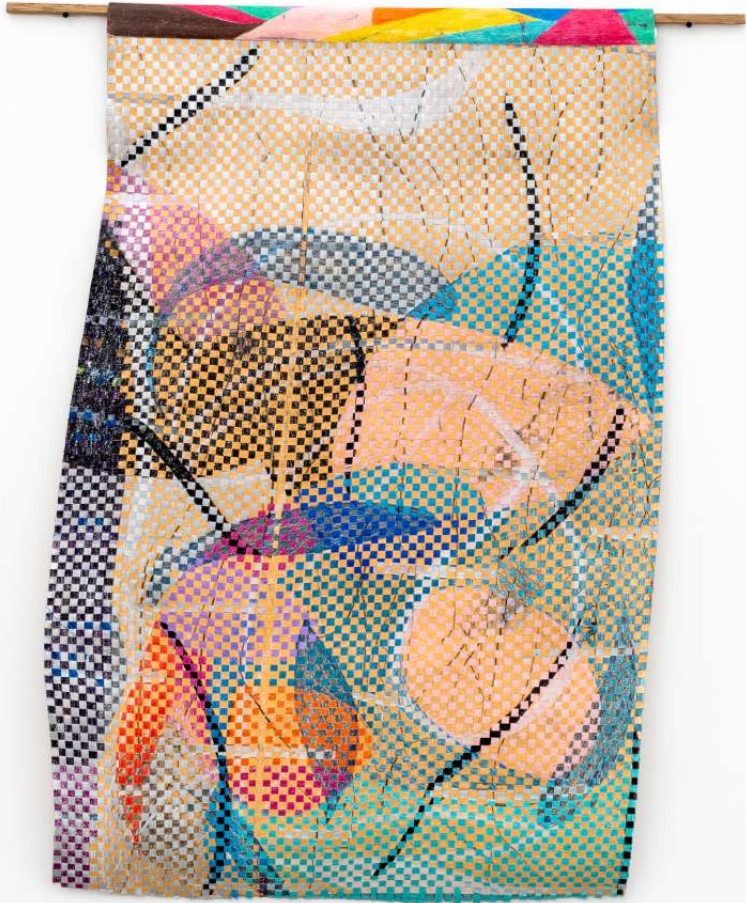
Coloured pencil on paper

28.34 x 48.03 in

(75 x 122 cm)

Unique piece

8,000 USD



Side A



Side B



Daniela Libertad



Dibujo tejido 21

2024

Coloured pencil on paper

28.34 x 48.03 in

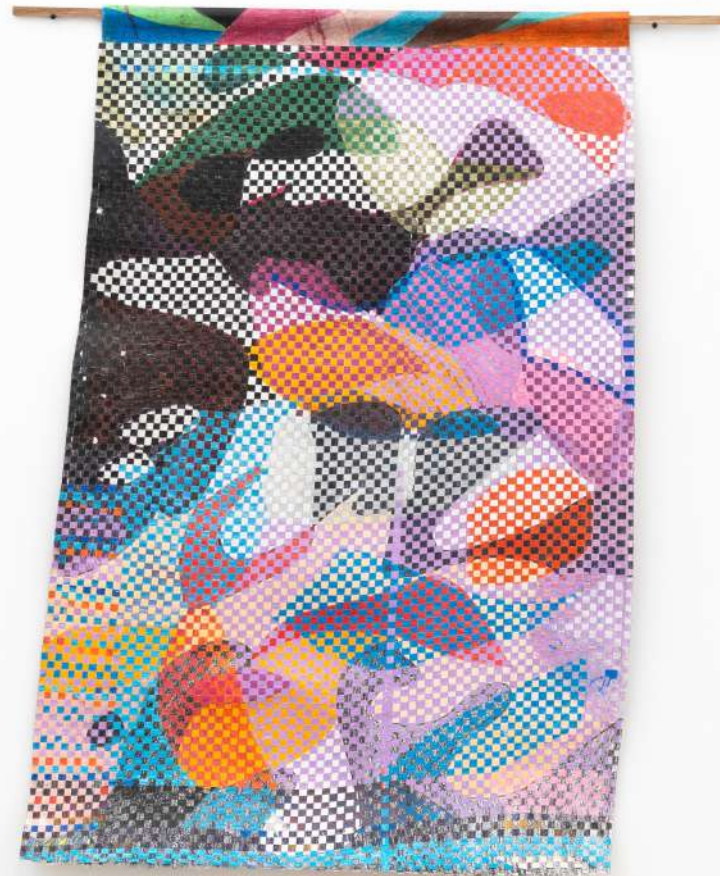
(75 x 122 cm)

Unique piece

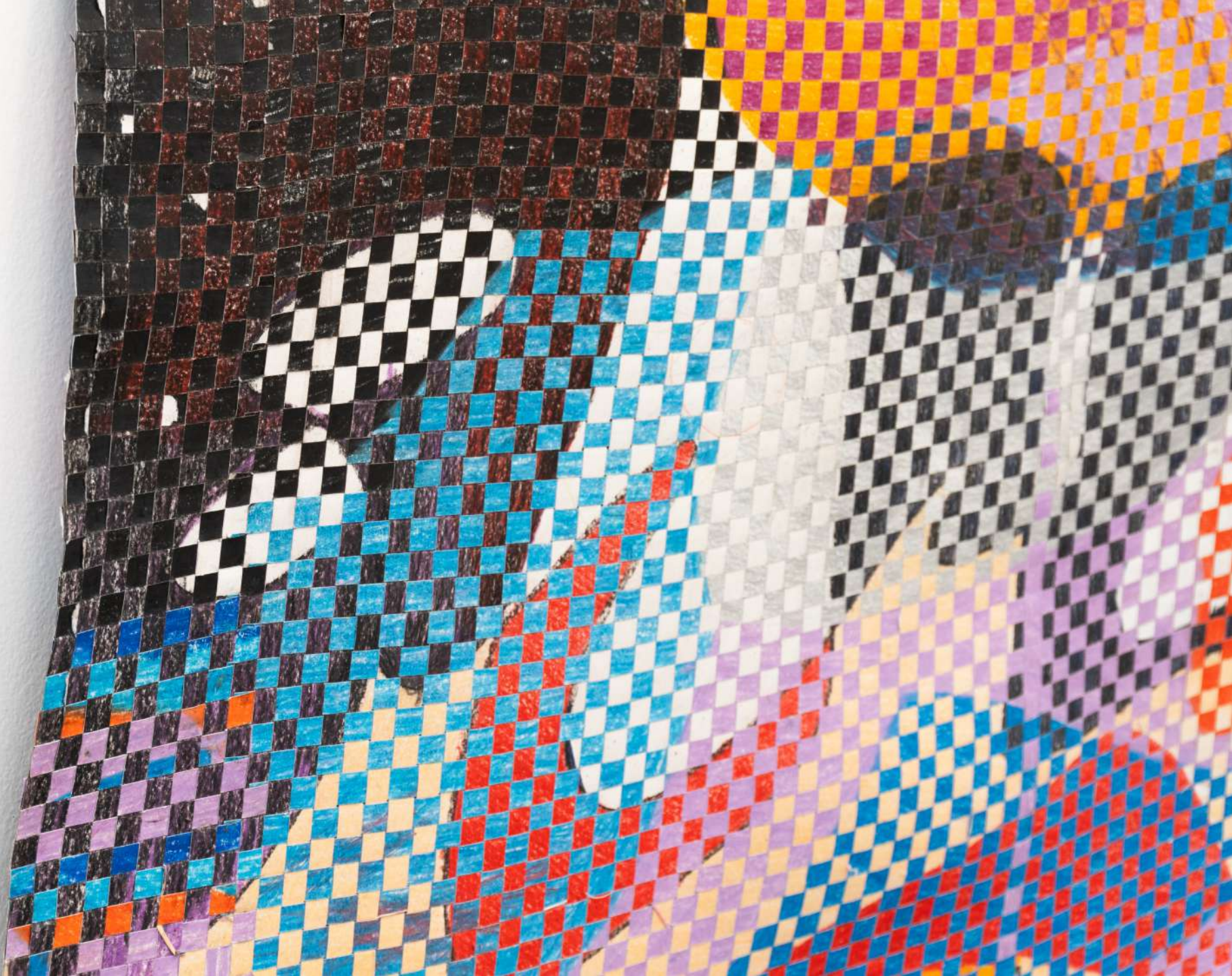
8,000 USD



Side A



Side B



Francisco Ugarte

Guadalajara, Mexico, 1973

Francisco Ugarte grounds his multimedia, minimalist abstract works in the study of architecture and its effects, especially the role of light, time and geometry in constructing a viewer's perception of space. Its simple gestures aim to capture the essential nature of a material and a place.

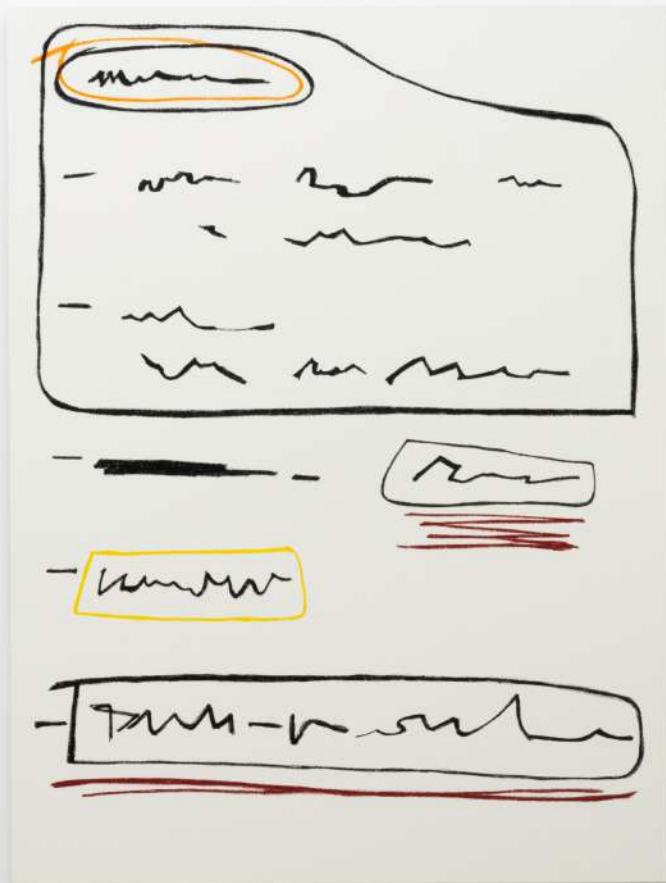
He has had solo exhibitions at Marfa Contemporary, the Clemente Orozco Museum, the Experimental Museum El Eco and the Cabañas Museum. Select group exhibitions include the ASU Art Museum, the Bass Museum of Art, Raúl Anguiano Museum of Art, Museo Jumex, Salón ACME, and Museo Nacional de Arte. His work is held in the Charpenel Collection, Colección Jumex, Coppel Collection, Mattatuck Museum, Orange County Museum of Art, and the Cabañas Cultural Institute, and he was awarded residencies at the Careyes Foundation and Casa WABI. He has produced a site-specific installation with SiTE:LAB in Grand Rapids, Michigan; and a workshop at the Museum of Contemporary Art Denver.

Paisaje Mental

This series of graphic notes are abstractions of organizational methods for studying but also for the mental process of the artist Francisco Ugarte. From the moment an idea gets transferred to paper, natural or unconscious composite decisions emerge and Ugarte later re-works them at a larger scale through pictoric techniques. This series relates itself to conceptual mechanisms that the artist has carried out before, in which a tool or the process become the work itself. Although these mental compositions seem to suggest a certain idea of organization, order and meaning, their implementation expresses the gestures and looseness that has characterized his recent pictoric and drawing explorations. These abstraction rituals go through different stages: originally they are writing, compositely they are drawings and they are paintings in their support and technique. It must be clarified that their translation to painting is not an exact replica of the text. This operation brings the work closer to the field of asemic writing, like a textual form that becomes illegible to highlight another writing dimension, in this case, its composite nature and the spaciality that it acquires in the blank space.



Francisco Ugarte



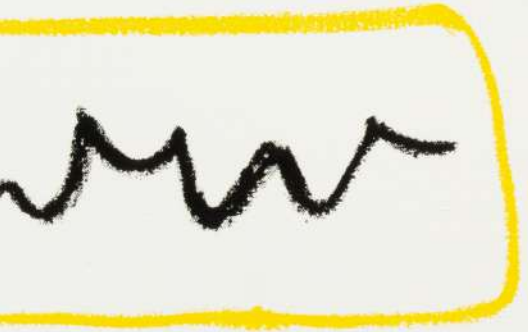
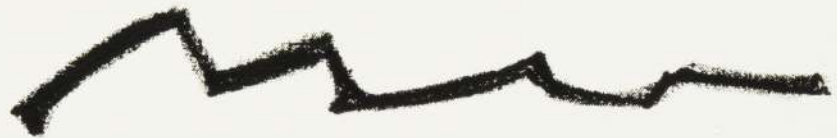
Paisaje mental 4

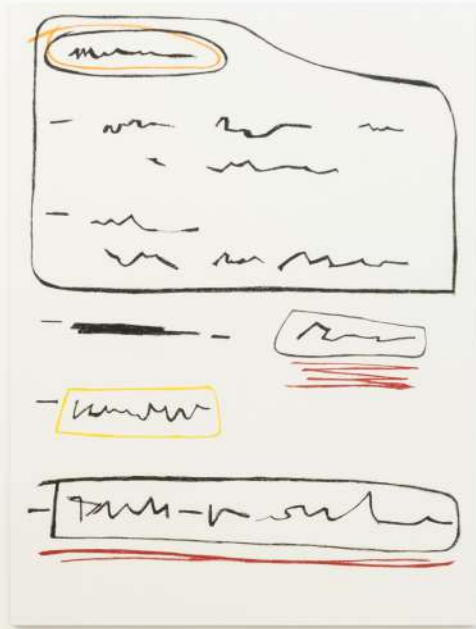
2023

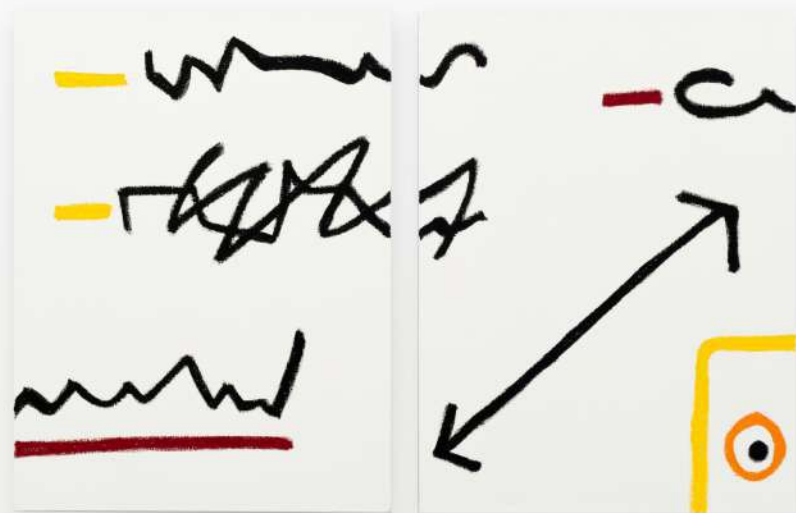
Charcoal, oil and acrylic on
linen canvas

86.6 x 65 in
(220 x 165 cm)
Unique piece

23,000 USD







Paisaje mental 10 (díptico)

2024

Oil and acrylic on linen

35.43 x 26.57 in each

(90 x 67.5 cm each)

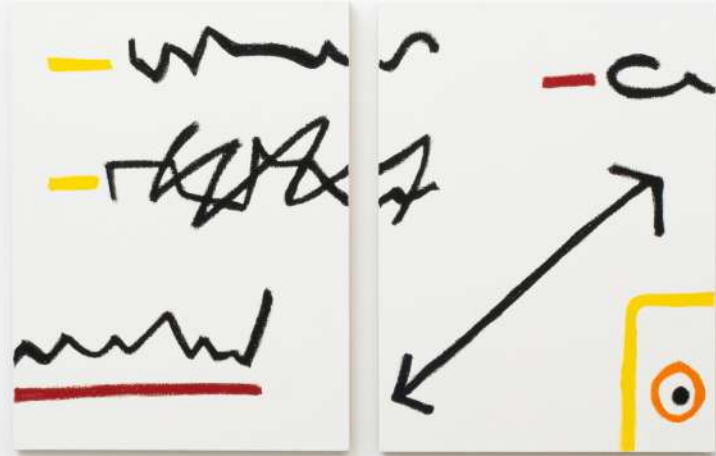
Unique piece

14,000 USD

Handwritten Chinese characters in cursive script (caoshu). The characters are dark and thick, suggesting the use of a brush. The characters are arranged horizontally across the left page of the spread.

Handwritten Chinese characters in cursive script (caoshu). The characters are dark and thick, suggesting the use of a brush. The characters are arranged horizontally across the right page of the spread.





Octavio Abúndez

Monterrey, Mexico, 1981

Octavio Abúndez' practice can be better comprehended if divided in three different areas of exploration: the phenomenological, the epistemological and the topological. Each of these theoretic approaches share a common disregard for material narrowness always resulting in an ongoing experimentation that may very well go from classical marble sculptural techniques to photography or everyday objects such as letter boards. Abúndez' interests often interconnect creating a range of sub-thematics of site specificity, self-referentiality and playfulness which account for an aesthetic exploration. In his recent practice, he has dedicated to study and investigate the utopias proposed by today's society in order to propose new ones - both physical and conceptual.

Octavio is currently a resident at Fountainhead Artist Residency in Miami. He has exhibited at the Zapopan Art Museum (MAZ), at the Utah Museum of Contemporary Art, at ArtCenter / South Florida, at the Giorgio Cini Fondazione in Venice and at Kohn Gallery; in addition to participating in group exhibitions at Oklahoma Contemporary, Kohn Gallery, Los Angeles and Present Company in Brooklyn.

A Sisyphian History of Humanity

A *Sisyphian History of Humanity* is the continuation of the *(Hi)stories series*.

Historical and fictional events are written in each colored panel. The texts are bound by the distinct elements that make up the myth of Sisyphus. The myth is complex and ambiguous. In it there is great loss, strenuous effort, futility, absurdity, mistake, poor judgment and punishment but there is also hubris, there is exceeding our limitations, it is filled with plots, lies, tragedy, insanity, fate, celebration, failure and great success.

This series will go on indefinitely, as does Sisyphus.



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circa 456 BCE

Aeschylus, the father of Tragedy, is killed by a falling tortoise dropped by some kind of bird. Legend has it that he avoided staying indoors on the account of a prophecy that said he would be killed by a falling object.

April 26, 1925

Josef K. says his last words as he is killed with a knife.

771 BCE - Today

The Great Wall of China is perhaps the oldest work in progress in History.

April 1, 1876 CE

Phillip Mainländer, German philosopher and poet, holds true to his words in *Die Philosophie der Erlösung* and hangs himself. Allegedly leaping from a column made of this books.

May 1961 CE

Piero Manzoni makes *Merda d'artista*.

1973

Dwayne Hoover meets Kilgore Trout at a Holiday Inn in Midland City.

April 1896 CE - Today

Since Svante Arrhenius', *Ueber den Einfluss des Atmosphärischen Kohlensäuregehalts auf die Temperatur der Erdoberfläche*, scientific and prophetic paper, data is solid and evidence of climate change keeps adding up. Apparently we simply do not care.

1965 CE

Peter, a dolphin, commits suicide after being separated from her human lover who was attempting to teach dolphins how to speak.

November 26, 1865 CE

1856 CE

Every summer since, in Spain, lots of people think it is a great idea to let some bulls loose and run in front of them.

A Sysiphean History of Humanity. 31

2024

Acrylic paint on canvas

11.25 x 23.62 in
(28.6 x 60 cm)

Ed. 1+AP

2,000 USD

circa 570 – 495 BCE

Pythagoras comes up with the sublime notion that
everything that happens will happen again.

A Sysiphean History of Humanity. 20

2024

Acrylic paint on canvas

11.25 x 23.62 in
(28.6 x 60 cm)

Ed. 1+AP

2,000 USD

August 9, 1173 CE

Construction of the *campanile* in Pisa begins. Just 5 years
later it would already start leaning. They kept going
nonetheless.

A Sysiphean History of Humanity. 60

2024

Acrylic paint on canvas

11.25 x 23.62 in
(28.6 x 60 cm)

Ed. 1+AP

2,000 USD



**Artist proof of the complete series of
Sysiphean History of Humanity.
60 pieces**

2024
Acrylic paint on canvas
11.25 x 23.62 in each
(28.6 x 60 cm) each
AP

90,000 USD

...ent 1674 - 1678 CE
...end of a hour two low
...through it belonged to a past.

February 7, 1957 CE
Maria Fernanda Walker is born. She possesses the ability to
open multidimensional and/or galactic portals. She can also
speak fluent alien.

Under Scipio Aemilianus
Carthage.

...1482 CE
...make beautiful in what they
...have had.

June 23, 1509 - January 28, 1547 CE
Not an easy task, Henry the VIII, creates his own
diverse-friendly religion.

Out of Time
Sisyphus has now rolled the boulder a dozen times or so
uphill. He is just about to find out the true nature of his
torment and fate.

Out of Time
Sujata feeds Gautama Buddha. This nourishment would
enable him to realize the Middle Way and later on
Enlightenment.

Out of Time
Yahweh creates different languages to ensure humans do
not reach the stratosphere. Pretty petty if you ask me.

...CE
...standing at the shores of the
...ent conquer the whole world.

Sometime in between 1306 - 1458 BCE
Weighing 1,000 tons and 42 meters tall, the world's tallest,
unfinished granite obelisk is left abandoned
at the Avenay quarries.

July 16, 1950 CE
Against all odds, Uruguay's football team defeats Brazil 2-1
in Rio de Janeiro.

October 26, 1991 CE
One of the umbrellas from *The Umbrellas, Japan - USA,
1984 - 91* by Christo and Jean-Claude topples and kills
Lori Rae Keevil-Mathews.

July or August 1999 - 2005 CE
Octavio Abúndez studies Architecture.

...1982 CE
...Germany, Carlos Fernán
...inspired Werner Herzog,
...of the *Heaven*, who
...Haring & Brown.

1991 - October 30, 1993 CE
2 billion dollars in, *Desertron* s.k.a. Superconducting Super
Collider construction is officially cancelled due to budgetary
concerns.

August 9, 2012 CE
James Turrell declares *Tending (Blue)* at the Nasher
Sculpture Center destroyed.

September 4, 1994 CE
Kansai International Airport opens. Designed to eventually
sink it has sunk faster than predicted.

June 17, 1971 CE - Ongoing
Richard Nixon declares the war on drugs. Serious
investigation and research on psychotropic substances are
halted.

...1998 CE
...the... of her
....

December 26, 2004 CE
Sonal Desaiyapala loses all of her family to the tsunami.

January 17 & 18, 2013 CE
Opavik's interview with...

...

...

2000 CE

Blockbuster decides not to purchase 49% of Netflix's shares for 50 million.

September 27, 1986 CE

1,429,643 helium filled balloons are released over Cleveland.

1980 – 1992 CE

Richard Prince works on his *Untitled Cowboys* series.

Today

You have just lost the game.

February 14, 2018 CE

David Mabuza dies of a heart attack after masturbating for 62 times in a row, allegedly.

January 17 & 18, 2013 CE

Oprah's interview with Lance Armstrong admitting to doping airs.

1992 CE

Francis Fukuyama dares to publish *The End of History and the Last Man*, as eschatological as it gets.

January 10 or January 11, 49 BCE

Gaius Julius Caesar crosses the Rubicon River.

October 18, 1867 CE

Alaska is transferred to the United States of America. Alexander II sold it for a meager 7.2 million. Hindsight they call it.

April 30, 1945 & November 25, 2016 CE

Adolf Hitler survives at least 42 assassination attempts.
Dwarfed only perhaps by the 634 attempts on Fidel Castro's
life.

October 22, 1998 - November 8, 1998 CE

Hurricane Mitch relocates the Choluteca River course
rendering the just finished *New Choluteca Bridge* useless.

May 8 or May 9, 2006 CE

Edgar's fall is uploaded to YouTube. He has fallen at least
80 million times.

March 29, 1973 CE

58,279 body bags and over 300,000 injuries later the United
States Army finally withdraws from Vietnam.

December 26, 2004 CE

Sonali Deraniyagala loses all of her family to the tsunami.

Out of Time

Icarus plunges into the Aegean, dies. However, for the
briefest of moments, the freedom and joy of going further
than anybody else were entirely his.

April 15 - April 30, 1945 CE

Soviet Marshals Georgy Zhukov and Ivan Konev play a race
towards Berlin.

February 18, 1962 CE - *Operation*

Vladimir Putin initiates a special military operation, which
turned out to be a large-scale invasion of Ukraine.

Out of Time

Thor will battle Jörmungandr again.

COMPLETE LIST OF TEXTS

1	March 10, 1974 CE _ Hiroo Onoda finally surrenders. He had kept fighting on Lubang Island for the Imperial Japanese Army an extra 29 years after World War II had ended.
2	Sometime in between 1674 - 1676 CE _ Robert Plot describes the distal end of a femur (we know that now) of a dinosaur. He thought it belonged to a giant.
3	February 7, 1977 CE _ María Fernanda Walker is born. She possesses the ability to open multidimensional and/or galactic portals. She can also speak fluent alien.
4	146 BCE _ Under Scipio Aemilianus leadership Rome's army razes Carthage.
5	December 2, 2009 - August 2014 CE _ Architect Rafael Viñoly's projects <i>Vdara</i> , in Las Vegas and <i>20 Fenchurch Street</i> , in London both manage to reflect sunbeams capable of burning people and things.
6	November 5, 1605 - January 31, 1606 CE _ Guy Fawkes is caught and the Gunpowder Plot thwarted. Tortured he betrays his coconspirators.
7	Out of Time _ Odysseus' side finally wins the decade long siege of Troy. Either oblivious or proud, he fails to thank the gods for their help with the wooden horse. Poseidon would not take such offense lightly and would fill his pilgrimage home with monsters and ill fate.
8	May 6, 1937 CE _ <i>LZ 129 Hindenburg</i> , a hydrogen filled balloon sets ablaze killing 36.
9	July 14, 1943 - June 6, 1944 CE _ Operation Bodyguard enables Operation Overlord fooling the <i>Oberkommando der Wehrmacht</i> . Allowing for the too well known outcome.
10	Out of Time _ Eve disregards some very clear instructions. Adam follows suit. Suffering ensues, but then again, what would History be without conflict?
11	January 28, 1986 CE _ Space Shuttle <i>Challenger</i> disintegrates after 73 seconds of flight killing 7.
12	October 12, 1492 CE _ Christopher Columbus' crew make landfall on what they think are the East Indies.
13	June 23, 1509 - January 28, 1547 CE _ Not an easy task, Henry the VIII, creates his own divorce-friendly religion.
14	Out of Time _ Sisyphus has now rolled the boulder a dozen times or so uphill. He is just about to find out the true nature of his torment and fate.
15	Out of Time _ Sujata feeds Gautama Buddha. This nourishment would enable him to realize the Middle Way and later on Enlightenment.
16	Out of Time _ Yahweh creates different languages to ensure humans do not reach the stratosphere. Pretty petty if you ask me.
17	May 28, 2007 CE _ The <i>Creation Museum</i> opens to the public in Petersburg, Kentucky.
18	December 7, 1941 CE _ The Empire of Japan determines that a sound war strategy would be to surprise attack the U.S. Pacific Fleet at Pearl Harbor.
19	May 28, 2016 CE _ Harambe, a 17 year old gorilla, is shot down at the Cincinnati Zoo. Some claim this event is the cause of the ongoing craziness surrounding these last 8 years. Maybe we are just getting old.
20	circa 570 - 495 BCE _ Pythagoras comes up with the sublime notion that everything that happens will happen again.

21	February 2009 CE _ Brian Acton and Jan Koum start WhatsApp.
22	326 BCE _ Alexander the Great's troops mutiny at the shores of the Hyphasis River. Alone, he cannot conquer the whole world.
23	Sometime in between 1508 - 1458 BCE _ Weighing 1,090 tons and 42 meters tall, the would be tallest, unfinished granite obelisk is left abandoned at the Aswan quarries.
24	July 16, 1950 CE _ Against all odds, Uruguay's football team defeats Brazil 2-1 in Rio de Janeiro.
25	October 26, 1991 CE _ One of the umbrellas from <i>The Umbrellas, Japan - USA, 1984 - 91</i> by Christo and Jean-Claude topples and kills Lori Rae Keevil-Mathews.
26	July or August 1999 - 2005 CE _ Octavio Abúndez studies Architecture.
27	Out of Time _ Pharaoh Ramesses II stubbornness' claimed the first-born child of an entire generation. Mad with grief and anger he also managed to get his full army and himself weatherized to death. All this only within 4 days.
28	December 14, 1994 CE _ Construction of the <i>Three Gorges Dam</i> begins. It did not only displace millions and flood towns and cities it slowed the Earth's rotation.
29	April 27, 1998 CE _ Carlos Castaneda dies at his home in Los Angeles.
30	Out of Time _ Quetzalcoatl gets wasted and engages in dubious behavior with Quetzalpetlatl, his sister. On the next morning in what could be one of the most radical hangovers he sets himself on fire.
31	1856 CE _ Every summer since, in Spain, lots of people think it is a great idea to let some bulls loose and run in front of them.
32	March 4, 1982 CE _ <i>Fitzcarraldo</i> premieres in Germany. Carlos Fermín Fitzcarrald López exploits inspired Werner Herzog, self-anointed Conquistador of the Useless, who overdoes it, while filming it. Bravo.
33	1991 - October 30, 1993 CE _ 2 billion dollars in, <i>Desertron</i> a.k.a. <i>Superconducting Super Collider</i> construction is officially cancelled due to budgetary concerns.
34	August 9, 2012 CE _ James Turrell declares <i>Tending (Blue)</i> at the Nasher Sculpture Center destroyed.
35	September 4, 1994 CE _ <i>Kansai International Airport</i> opens. Designed to eventually sink it has sunk faster than predicted.
36	June 17, 1971 CE - Ongoing _ Richard Nixon declares the war on drugs. Serious investigation and research on psychotropic substances are halted.
37	1993 - 1995 CE _ David Hahn builds a homemade neutron source in his mother's backyard shed.
38	Out of Time _ Thor will battle Jörmungandr again.
39	January 10 or January 11, 49 BCE _ Gaius Julius Caesar crosses the Rubicon River.
40	May 24, 1970 CE _ The Soviet Union begins drilling the Kola Superdeep Borehole SG-3 achieving a maximum depth of 12.262 kilometers.

41	November 1998 CE _ Assembly of the <i>International Space Station</i> begins.
42	May 8 or May 9, 2006 CE _ <i>Édgar's fall</i> is uploaded to YouTube. He has fallen at least 80 million times.
43	December 26, 2004 CE _ Sonali Deraniyagala loses all of her family to the tsunami.
44	January 17 & 18, 2013 CE _ Oprah's interview with Lance Armstrong admitting to doping airs.
45	October 22, 1998 - November 9, 1998 CE _ Hurricane Mitch relocates the Choluteca River course rendering the just finished <i>New Choluteca Bridge</i> useless.
46	March 29, 1973 CE _ 58,279 body bags and over 300,000 injuries later the United States Army finally withdraws from Vietnam.
47	April 30, 1945 & November 25, 2016 CE _ Adolf Hitler survives at least 42 assassination attempts. Dwarfed only perhaps by the 634 attempts on Fidel Castro's life.
48	April 15 - April 30, 1945 CE _ Soviet Marshals Georgy Zhukov and Ivan Konev play a race towards Berlin.
49	July 5, 1994 CE _ Mexico's coach, Miguel Mejía Barón argues with <i>Pentapichichi</i> Hugo Sánchez. He does not play against Bulgaria. Mexico loses, again.
50	Out of Time _ Icarus plunges into the Aegean, dies. However, for the briefest of moments, the freedom and joy of going further than anybody else were entirely his.
51	1980 - 1992 CE _ Richard Prince works on his <i>Untitled Cowboys</i> series.
52	Today _ You have just lost the game.
53	2000 CE _ Blockbuster decides not to purchase 49% of Netflix's shares for 50 million.
54	1992 CE _ Francis Fukuyama dares to publish <i>The End of History and the Last Man</i> , as eschatological as it gets.
55	October 18, 1867 CE _ Alaska is transferred to the United States of America. Alexander II sold it for a meager 7.2 million. Hindsight they call it.
56	March 25, 2010 CE _ The Legion of Christ finally acknowledges its' founder history of sexual abuse.
57	February 24, 2022 CE - Ongoing _ Vladimir Putin launches a special military operation, which turned out to be a large-scale invasion of Ukraine.
58	September 27, 1986 CE _ 1,429,643 helium filled balloons are released over Cleveland.
59	February 14, 2018 CE _ David Mabuza dies of a heart attack after masturbating for 62 times in a row, allegedly.
60	August 9, 1173 CE _ Construction of the <i>campanile</i> in Pisa begins. Just 5 years later it would already start leaning. They kept going nonetheless.



2010 CE

Dockhouse decides not to purchase 8% of Netflix's shares for \$9 million.

September 27, 1998 CE

1,429,645 helium filled balloons are released over Cleveland.

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