

LC Queisser, Tbilisi at  
Frieze Seoul, 2024

Booth A11

1- 4 September

with works by

Ketuta Alexi-Meskhishvili

Thea Gvetadze

Ser Serpas





# KETUTA ALEXI-MESKHISHVILI



For Frieze Seoul, 2024 LC Queisser presents new works by Ketuta Alexi-Meskhishvili. It's Ketuta Alexi-Meskhishvili first presentation in South Korea.

Ketuta Alexi-Meskhishvili (b. 1979, Tbilisi, Georgia) lives and works in Berlin, Germany. Experimenting with various photographic techniques and modes of iconographic representation, her primary tools become digital and analog, “camera-less” photography and film, and mixed media installations, such as sheer curtains with enlarged prints or frontal sculptures. Diverging from her analogue beginnings, Alexi-Meskhishvili negotiates the precision of capturing perceived reality through exposure, trace-making, and blurring of the negative, as well as manipulating the image in its scanning and post-production stages. True or printed vegetation, latex prosthetics, ornaments on souvenir bags, street views, and intimate portraits often compose her uncanny imagery. Material interventions and digital photomontage of collaged symbolic compositions lead her subject matter to reveal visceral sentiment through abstraction and speculative narration.

Ketuta Alexi-Meskhishvili (b. 1979, Tbilisi, Georgia) lives and works in Berlin, Germany. Her recent solo exhibitions include ‘making food out of sunlight’, LC Queisser, Tbilisi (2024); ‘Georgian Ornament’, 300 Aragveli Metro Station, Tbilisi (2023-2024); ‘Fugues’, Helena Anrather, New York (2023); ‘Flush’, Galerie Molitor, Berlin; ‘Verkleidung’, back wall project, Kunsthalle Basel, Basel; ‘The Wet Material’, (with Rooms Studio), galerie frank elbaz, Paris; ‘Confines’, (with Jakub Czyszczoń), June, Berlin (2022) etc.

## LC Queisser

Tsinamdzgvrishvili st. 49, Tbilisi, Georgia  
info@lc-queisser.com

# LC QUEISSER

Tsinamdzghvrishili st. 49, Tbilisi, Georgia



Ketuta Alexi-Meskhishvili

Deathbed Visions, 2024

Analog C-print

41.4 × 32 cm (16 1/4 × 12 5/8 inches)

Edition 1/2 + II AP

5500.00 €

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Ketuta Alexi-Meskhishvili  
Bronte sisters, 2023

Analog C-print

41.4 × 32 cm (16 1/4 × 12 5/8 inches)

5500.00 €

# LC QUEISSER

Tsinamdzghvrishili st. 49, Tbilisi, Georgia



Ketuta Alexi-Meskhishvili

Red flowers, 2023

Analog C-print

41.4 × 32 cm (16 1/4 × 12 5/8 inches)

5500.00 €



# LC QUEISSER

Tsinamdzghvrishili st. 49, Tbilisi, Georgia



Ketuta Alexi-Meskhishvili  
Decreating, 2023  
Analog C-print  
48 × 59.8 cm (18 7/8 × 23 1/2 inches)  
7000.00 €

# THEA GVETADZE



For Frieze Seoul, 2024 LC Queisser presents new paintings Thea Gvetadze.

Thea Gvetadze (b. 1971, Riga, Latvia) works and lives in Tbilisi, Georgia. Embracing no longer practiced traditional techniques in clay, mosaics, and textile, the artist has long worked between mediums, creating evocative paintings, textural wall pieces, emblematic reliefs, and mosaics that arrange in holistic installations. She often confronts the white cube with clay-smeared walls holding autonomous pieces loaded with emotional tension and enigmatic dimension. Stemmed from drawing practice, her large-scale figurative paintings on raw black velvet carefully render autobiographical and folkloric narratives interwoven with historical and vernacular references. Gvetadze's animistic oeuvre, distinguishable by the inviolable use of texture and negative space, manages to monumentalize individuals, animals, plants, and inanimate objects, drawn from the artist's personal, often serendipitous encounters and bucolic explorations of local rural areas.

Her recent solo exhibitions include 'Room for many' (with Diana Tamane), Art House Tartu, Tartu (2024); Iris Iberica, LC Queisser (2022); Subtropical Ushguli, LC Queisser, Tbilisi (2019); Thea Gvetadze – Becoming Thea Merlani, Museum of Contemporary Art, Antwerp (2018); Zeda Tsinsvla, Gallery Nectar, Tbilisi (2017). In addition, her work has been included in group exhibitions at Galeria Stereo, Warsaw (2024); Efremidis Gallery, Berlin; LC Queisser, Tbilisi; JAN KAPS, Cologne (2023); GNM – Dimitri Shevardnadze National Gallery, Tbilisi; M HKA, Antwerp (2022); SUPRAINFINIT Gallery, Bucharest; 4710 Gallery, Tbilisi (2021); Literature Museum, Tbilisi; Architecture Biennial, Tbilisi (2018); etc.

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info@lc-queisser.com

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Thea Gvetadze  
ჭინჭარში ხიზბოლი (Running in the nettle),  
1975/2024

Oil and acrylic on cardboard  
53 × 41 cm (20 7/8 × 16 1/8 inches)

6000.00 €



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Thea Gvetadze  
ჭინჭარში ხიზბოლი (Running in the nettle),  
1975/2024

Oil and acrylic on cardboard  
53 × 41 cm (20 7/8 × 16 1/8 inches)

6000.00 €

# SER SERPAS



For Frieze Seoul, 2024 LC Queisser presents new paintings by Ser Serpas.

Ser Serpas (b. 1995, Los Angeles, California, USA) works and lives in New York, USA. Known for her large-scale installations of precariously arranging urban discard into artworks, Serpas works between installation, sculpture, painting, performance, poetry, and sound. Transcending various mediums, her work maintains the awareness of physicality, fragmentation, fixture, and gravity. Serpas employs the body motif in her oil paintings executed on large unstretched canvases. In her new works presented at the booth she depicts bodies generated by artificial intelligence. The figures represented are improbable, almost unrecognisable contortions of limbs and torsos, often headless. The paintings refuse the conventions of the figure, Serpas draws out another body: interstitial, contingent, and structured by disorder.

Ser Serpas works are included in the exhibition 'Portrait of a Collection' selected works from the Pinault Collection at SONGEUN, Seoul, opening on September 4.

Ser Serpas (b. 1995, Los Angeles, California, USA) works and lives in New York, USA. Her recent solo exhibitions include Even Better Than the Real Thing, Whitney Biennial 2024, New York; Tool, Maxwell Graham / Essex Street, New York; I Fear (J'ai Peur), Bourse de commerce, Paris; HALL, Swiss Institute, New York (2023); Monakhos, LC Queisser, Tbilisi; HEAD BANGER BOOGIE, Galerie Barbara Weiss, Berlin (2022); Ser Serpas, Balice Hertling, St Martin + Gravilliers, Paris; Ser Serpas and Elene Chantladze, Conceptual Fine Arts, Milan; Guesthouse, LC Queisser, Tbilisi; Two Take Red Series, Karma International, Zurich; Models, Karma International, Zurich (2021).

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info@lc-queisser.com



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Tsinamdzghvrishili st. 49, Tbilisi, Georgia



Ser Serpas  
Untitled, 2024  
Oil on canvas

255 × 156 cm (100 3/8 × 61 3/8 inches)

\$38000.00