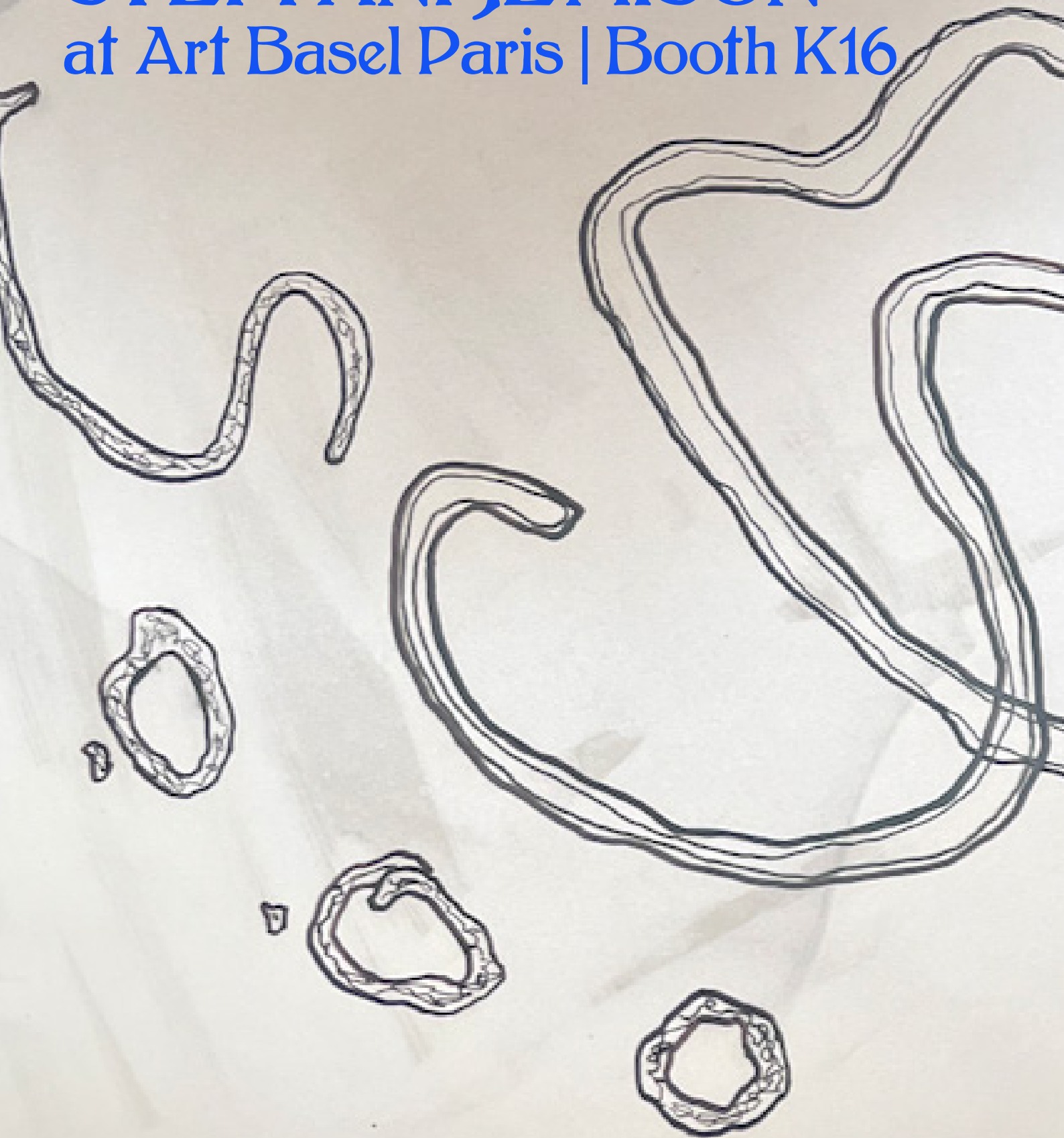
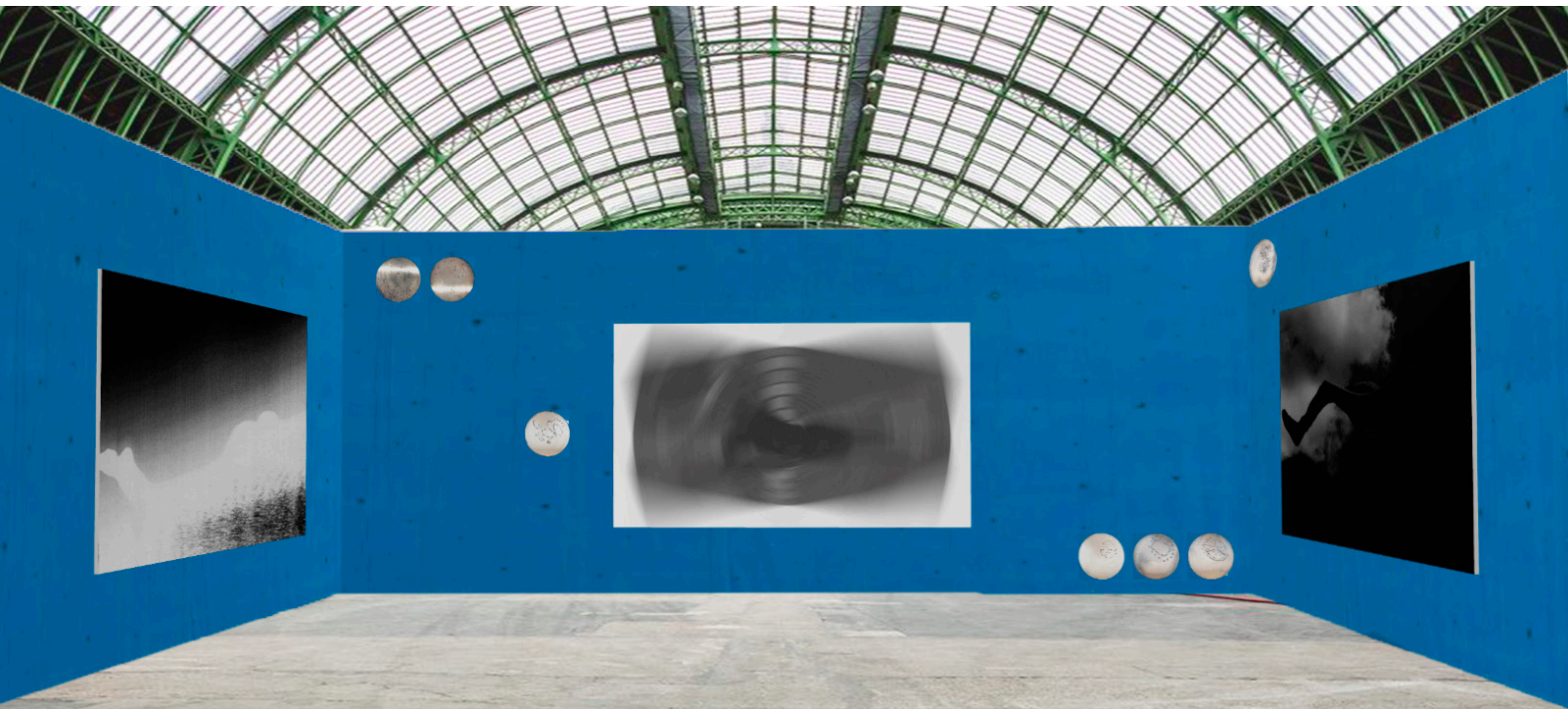


STEFFANI JEMISON  
at Art Basel Paris | Booth K16



MADRAGO



# UNTITLED / SAME TIME (2024)

For Art Basel Paris, Madragoa is delighted to present a new installation conceived by [Steffani Jemison \(b. 1981, Berkeley, California, USA\)](#).

What is a *leap of faith*? How are flight, faith, and freedom connected? Weaving diverse historical and cultural traditions into a single body of work, this presentation of drawings and lenticular prints explores the connection of body and spirit through imagery of flight.

Using movement and language as tools for material and spiritual research, Jemison's interdisciplinary practice explores themes of possibility, perspective, proximity, and understanding. Often centering black American cultural forms, Jemison searches for connections across diverse historical, cultural, and artistic contexts, returning again and again to the title "Same Time" to evoke insights that cross boundaries of time and space. In this presentation, Jemison connects the image of a wheel "way in the middle of the air" from black American song traditions to her ongoing exploration of the myth of Icarus, using these disparate symbols of flight to explore our ongoing desire for freedom in the face of impossible conditions.

Historians link the traditional African American song "Ezekiel Saw the Wheel" — referring to a biblical vision in which four wheels appear in the sky — to African religious symbols featuring similar circular forms. Jemison's drawings in silver on glass, entitled *Untitled (Same Time / way in the middle of the air)*, are inspired by these deeply interconnected traditions. The drawings, created by chemically etching on glass hand-silvered by the artist, evoke representations of the day and night skies while integrating cosmograms — spiritual writing forms — found in present-day Central Africa and the Caribbean. As installed, Jemison's circular forms seem to be in orbit: perhaps they are wheels of salvation or redemption, symbolising the path to freedom and the faith in it.

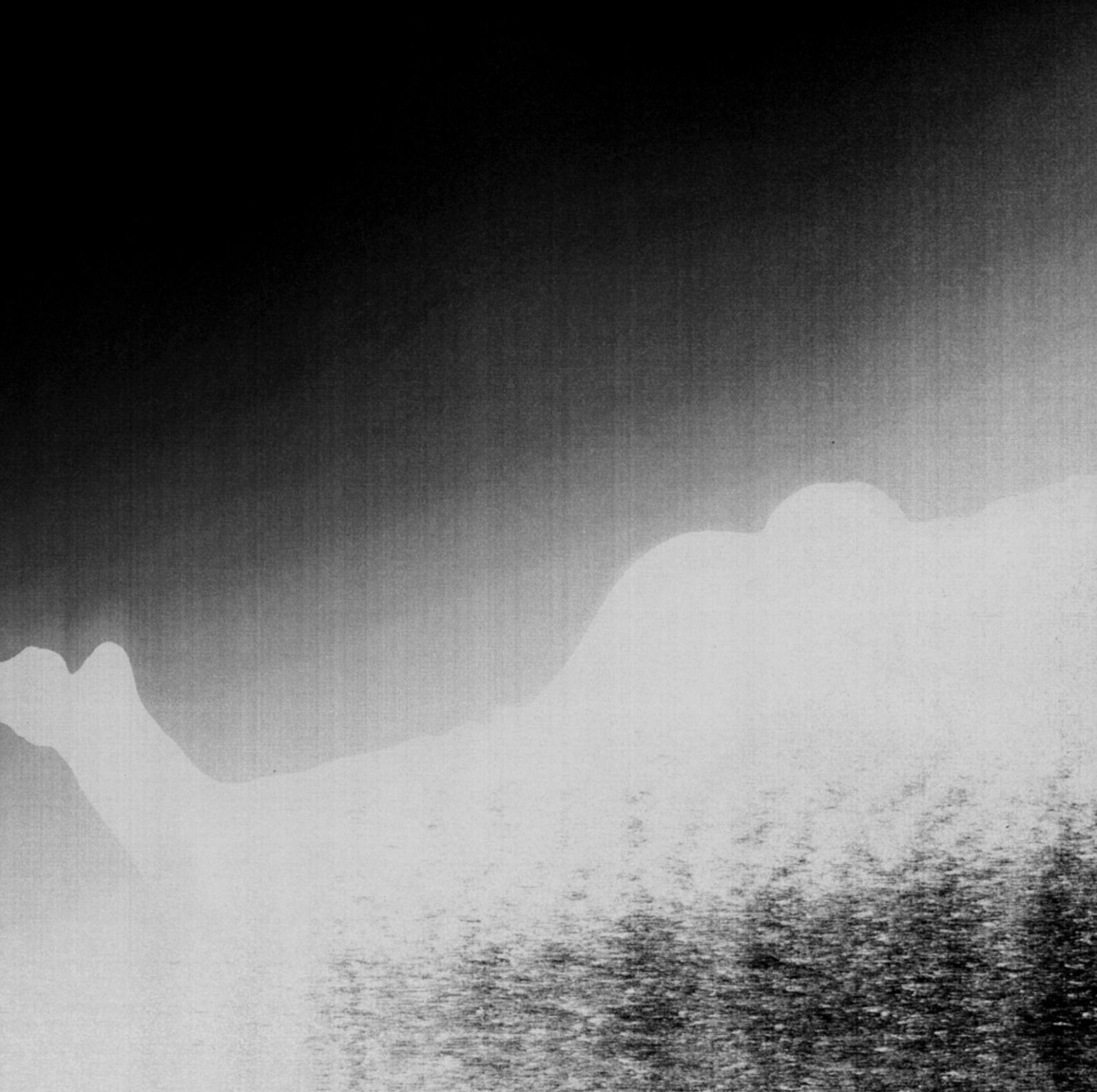
Other works in the presentation explore flight through an ambiguous image: a figure suspended mid-air, perhaps caught flying or falling. The image of a body

floating in space, without a horizon line for orientation, is found in representations of Icarus from Matisse to the present. The *Untitled (Same Time / How else will I)* lenticular prints recombine Jemison's own video stills of acrobats mid-tumble. Characterised by their monochromatic palette, the works evoke a sense of melancholy that resonates with the themes explored in the context of Icarus' myth. These themes pertain to the human condition, our inherent inability to fly in tension with the potential for liberation through this very act.

The medium of the lenticular print, which collapses multiple temporal moments in a single object, represents an expansion to a new medium in the artist's longstanding research on bodies and their languages, gestures, and movements. Playing with the illusion of movement and depth, each lenticular print is simultaneously a still and a moving image, prompting a response from the viewer's body as they physically navigate the work.

The drawings and lenticular photographs are situated within a found canvas cyclorama, painted to resemble the sky. Typically situated in the rear of a theatrical stage to evoke infinity, in this installation the cyclorama serves as the open-ended ground within which the drawings and photographs in this presentation float. The use of lenticular printing and of the cyclorama also reveals the artist's fascination with the history of moving images, perspective, and vision as embodied phenomena. Recurrent in her video work are references to silent film or mime, both characterized by the emphasis on bodily expression, and whose tropes, rhythms and narrative devices are part of the artist's vocabulary.

Jemison's installation takes viewers on a journey in which the concept of freedom is embodied in the act of flight, which is shown with its variations, risks, and illusions.



*Untitled (Same Time / How else will I)*  
2024  
200 x 300 cm  
lenticular print, mounted on dibond  
detail (Image 1)

[Click here for GIF visualization](#)

€ 30.000,00 (+ VAT, if applicable)



*Untitled (Same Time / How else will I)*  
2024  
200 x 300 cm  
lenticular print, mounted on dibond  
detail (Image 2)

[Click here for GIF visualization](#)

€ 30.000,00 (+ VAT, if applicable)



*Untitled (Same Time / How else will I)*  
2024  
200 x 350 cm  
lenticular print, mounted on dibond  
detail (Image 1)

[Click here for GIF visualization](#)

€ 35.000,00 (+ VAT, if applicable)



*Untitled (Same Time / How else will I)*  
2024  
200 x 350 cm  
lenticular print, mounted on dibond  
detail (Image 2)

[Click here for GIF visualization](#)

€ 35.000,00 (+ VAT, if applicable)



*Untitled (Same Time / How else will I)*  
2024  
200 x 300 cm  
lenticular print, mounted on dibond  
detail (Image 1)

[Click here for GIF visualization](#)

€ 30.000,00 (+ VAT, if applicable)





*Untitled (Same Time / How else will I)*  
2024  
200 x 300 cm  
lenticular print, mounted on dibond  
detail (Image 2)

[Click here for GIF visualization](#)

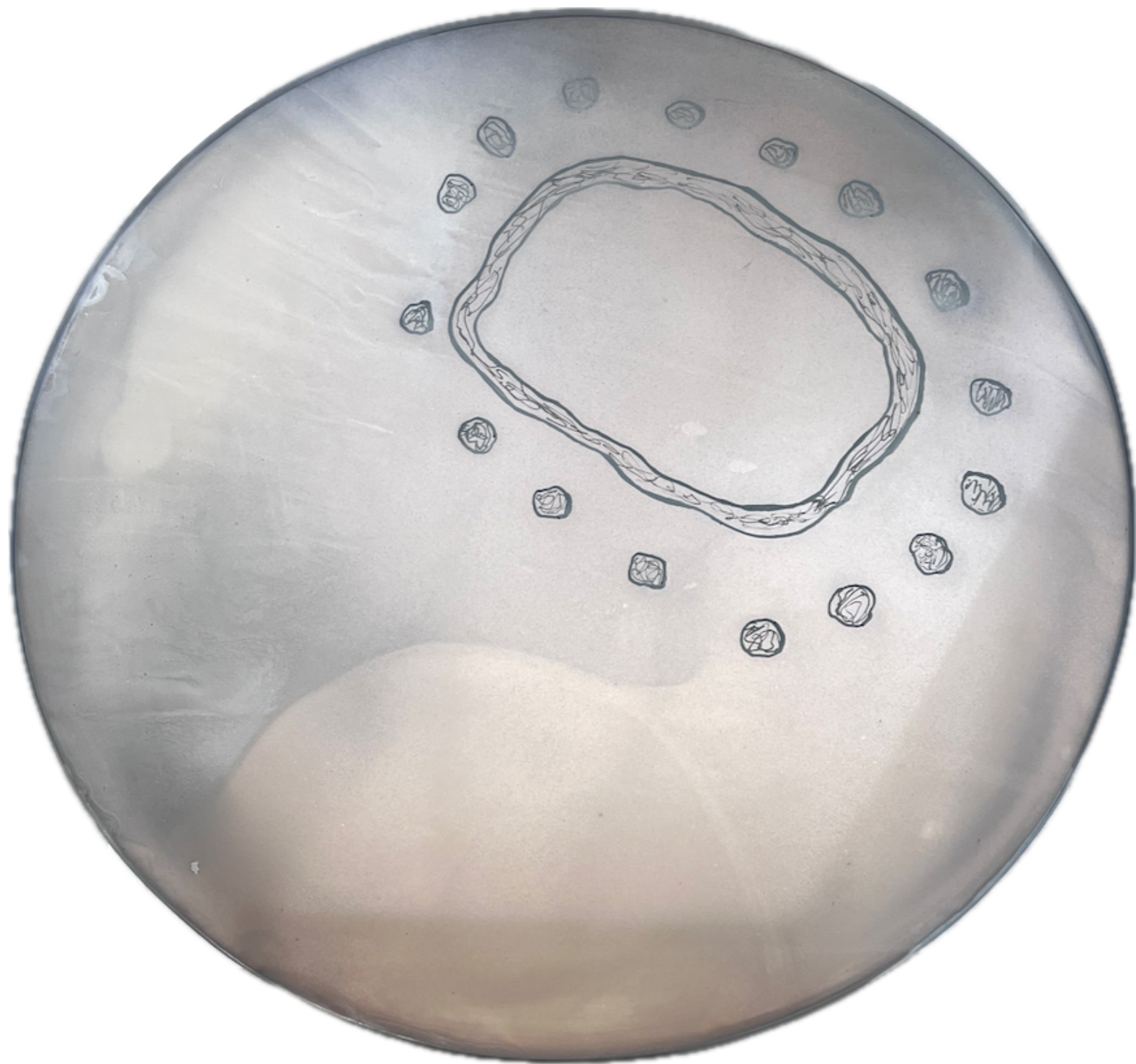
€ 30.000,00 (+ VAT, if applicable)



*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45.1 cm  
Silvered glass  
unique



*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45,1 cm  
Silvered glass  
unique



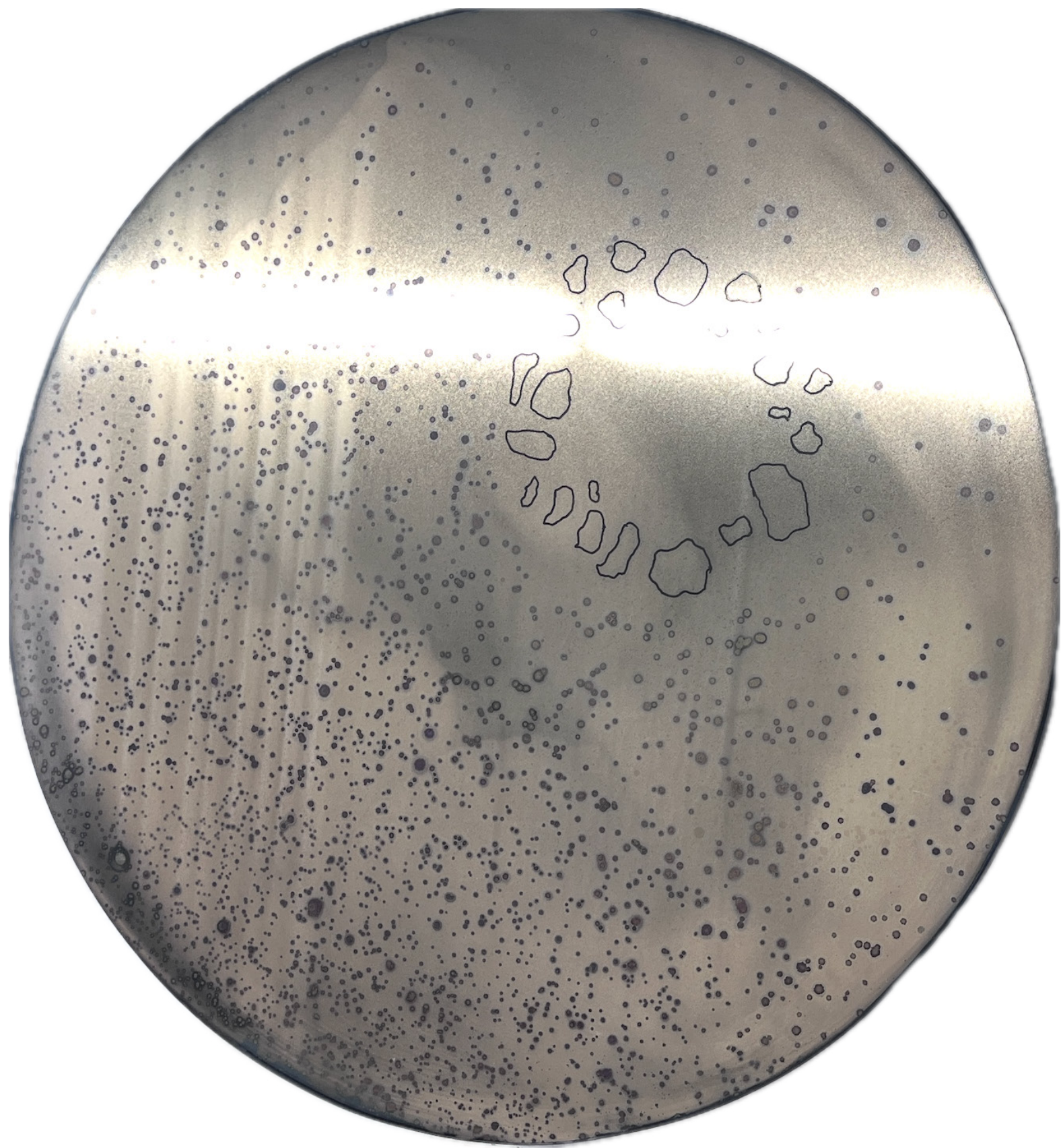
*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45.1 cm  
Silvered glass  
unique



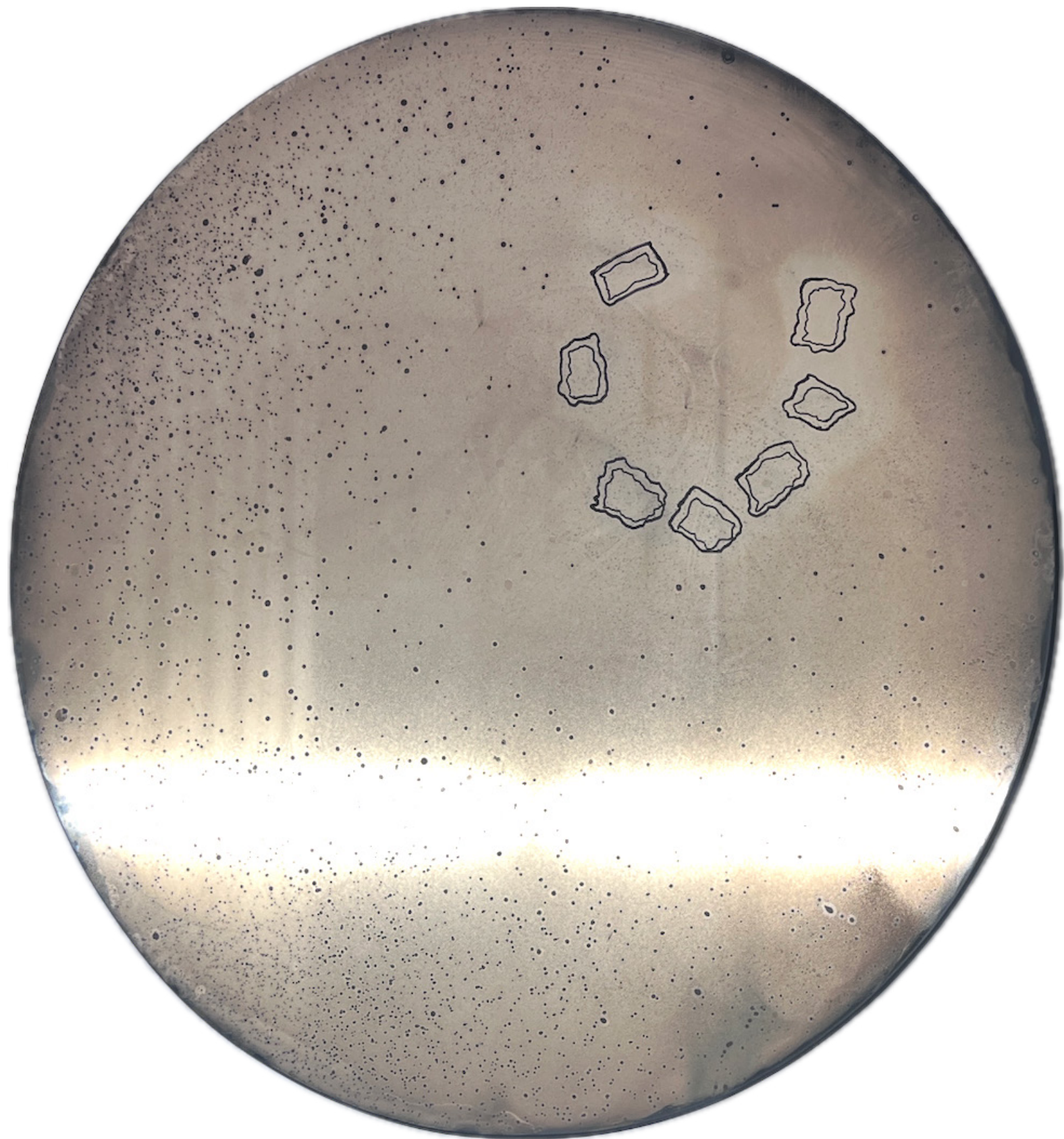
*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45.1 cm  
Silvered glass  
unique



*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45.1 cm  
Silvered glass  
unique



*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45.1 cm  
Silvered glass  
unique



*Untitled (Same Time / way in the middle of the air)*  
2024  
45.1 x 45.1 cm  
Silvered glass  
unique





*Same Time*  
2024  
detail

# STEFFANI JEMISON



**Steffani Jemison** (Berkeley, 1981) lives and works in Brooklyn, NY. She uses time-based, photographic, and discursive platforms to examine “progress” and its alternatives. Her work encompasses a variety of media, including video, performance and sculpture, and is rooted in research. In her work Jemison addresses African-American culture and vernacular as well as the tensions between the private, social and political spheres through a variety of means, often examining the limits and structures of narrative storytelling and linear time. Her video works are frequently based around early cinematography, assimilating early cinematic tropes and techniques, to question the inherited narratives that form our perception of the world.

Steffani Jemison has taken part in numerous solo and group shows at: Centre d’Art Contemporain Genève, Genève, CH (upcoming 2024); Annet Gelink Gallery, Amsterdam, NE (2020); Stedelijk Museum, Amsterdam, NE (2019); De Appel, Amsterdam, NE (2019); Jeu de Paume, Paris, FR (2017); CAPC, Bordeaux, FR (2017); MASS MoCA, North Adams, US (2017); Nottingham Contemporary, Nottingham, UK (2017); RISD Museum, Providence, US (2015); and the Museum of Modern Art, New York, US (2015); Whitney Biennial, New York, US (2019) and Black Refractions: Highlights from The Studio

Museum, Harlem, New York, US (2019-2020). Solo screening programs include Lincoln Center: Art of the Real (2018) and Gene Siskel Film Center: Conversations at the Edge (2018).

Her work is part of the collections such as MoMA (New York); Whitney Museum of American Art (New York); Kadist (Paris); Brooklyn Museum of Art (New York); Castello di Rivoli (Turin); Stedelijk Museum (Amsterdam), Studio Museum in Harlem (New York).

# CV

Berkeley, 1981

Lives and works in Brooklyn, New York

## EDUCATION

2009 The School of the Art Institute of Chicago, MFA

2008 Skowhegan School of Painting & Sculpture

2003 Columbia University, BA awarded magna cum laude

## SOLO EXHIBITIONS

2024

Greene Naftali, New York, NY  
Centre d'Art Contemporain Genève, Geneva, CH

2022

Annet Gelink, Amsterdam, NL, Steffani Jemison  
JOAN, Los Angeles, CA, End over End  
Art Island, Annet Gelink, Fortress Island, NL, Figure 8

2021

Greene Naftali, New York, NY, Broken Fall  
Madragoa, Lisbon, Portugal, Steffani Jemison, WLD  
Urban Video Project, Syracuse, NY, Figure 8  
Cincinnati Contemporary Art Center, Cincinnati, OH, End over End  
Art I Basel Miami, Miami, FL, Kai Matsumiya  
ArtGenève, Geneva, Switzerland, Centre d'Art Contemporain Genève  
Annet Gelink Gallery, Amsterdam, NL, Steffani Jemison

2019

Beursschouwburg, Brussels, Belgium, Steffani Jemison: Sensus Plenior  
De Appel, Amsterdam, NL, Decoders / Recorders: Steffani Jemison and Samson Young (dual solo exhibition)  
Stedelijk Museum, Amsterdam, NL, Steffani Jemison: New Videos  
Kai Matsumiya, New York, NY, Steffani Jemison

2018

Iceberg Projects, Chicago, IL, Revelation

2017

Jeu de Paume, Paris, FR, Sensus Plenior (catalog, shared with CAPC Bordeaux)

CAPC Bordeaux, Bordeaux, FR, Sensus Plenior  
MASS MoCA, North Adams, MA, Steffani Jemison: Plant You Now, Dig You Later  
Brooklyn Academy of Music, Brooklyn, NY, Steffani Jemison: Personal

2016

MoMA.org, New York, NY, Steffani Jemison: Escaped Lunatic  
NurtureArt, New York, NY, Steffani Jemison: Prime  
Jacob Lawrence Gallery, Seattle, WA, Steffani Jemison: Sol

2015

RISD Museum, Providence, RI, Steffani Jemison: Maniac Chase, Escaped Lunatic, and Personal  
Steffani Jemison CV Pg 2  
BRIC, Brooklyn, NY, Garage Door Video Series: Steffani Jemison

2013

Bindery Projects, Minneapolis, MN, Stroke  
LA×ART, Los Angeles, CA, Same Time  
Hagedorn Foundation Gallery, Atlanta, GA  
2012 Real Art Ways, Hartford, CT, Such is your luck

## SOLO SCREENINGS AND PERFORMANCES

2023

Gene Siskel Film Center, Chicago, IL, The Short Films of Steffani Jemison  
EyeFilm Museum, Amsterdam, NL, The Artist's Eye: Steffani Jemison

2022

Arts & Archives, Los Angeles, CA, Steffani Jemison: A Rock, A River, A Street  
Harvard University, Cambridge, MA, Steffani Jemison: A Rock, A River, A Street

2020

The 5th Floor, Centre d'Art Contemporain Genève, digital exhibition, Same Time  
The 5th Floor, Centre d'Art Contemporain Genève, digital exhibition, Escaped Lunatic  
Concordia University Gallery, On Similitude by Steffani Jemison with Garrett Gray  
Concordia University Gallery, Sensus Plenior and Similitude  
Art Rotterdam Projections, Rotterdam, NL, Similitude

2019

Kalamazoo Institute of Arts, Kalamazoo, MI, Recitatif  
Museum of Contemporary Art Chicago, Chicago, IL, On Similitude  
Whitney Museum, New York, NY, On Similitude  
Jessica Silverman, San Francisco, CA, Recitatif

2018

Galerie Rudolfinum, Prague, CZ, Steffani Jemison: Sensus Plenior  
Gene Siskel Film Center, Chicago, IL, Steffani Jemison: Sensus Plenior  
Lincoln Center, New York, NY, Artist Spotlight: Steffani Jemison  
Jeu de Paume, Paris, FR, presented at Maison d'art Bernard Anthonioz, I will make your tongue stick

2017

Nottingham Contemporary, Nottingham, UK, Never Saying Anything at All (So Much Things To Say)  
Nottingham Contemporary, Nottingham, UK, Never Saying Anything at All (Quiet Storm)

2016

Center for the Humanities, New York, NY, Shift Screenings: Steffani Jemison  
2015 Museum of Modern Art, New York, NY, Steffani Jemison: Promise Machine

2013

University of North Carolina, Chapel Hill, NC, You Completes Me  
Studio Museum in Harlem, New York, NY, You Completes Me

## GROUP EXHIBITIONS

2023

Gallery Madragoa, Torino, Italy. Artissima 2023  
The Bunker Artspace, Miami, FL. Gimme Shelter  
Seoul Mediacity Biennale, Seoul, South Korea. This, Too, Is A Map  
California African American Museum, Los Angeles, CA, A Movement in Every Direction: Legacies of the Great Migration  
Counterpublic Triennial, St. Louis, MO  
James Fuentes, New York, NY. A Study in Form: Chapter One  
The Drawing Center, New York, NY, Of Mythic Worlds: Works from the Distant Past until the Present

Brooklyn Museum, Brooklyn, NY, A Movement in Every Direction: Legacies of the Great Migration  
Everson Museum of Art, Syracuse, NY, Current Exhibitions 50th Anniversary: Selections from Light Work Collection  
Everson Museum of Art, Syracuse, NY, Current Exhibitions 50th Anniversary: Selections from Light Work Collection  
Stedelijk Museum, Amsterdam, NL, Tomorrow Is a Different Day (ongoing permanent collection exhibition, 2021-present)

2022

Annet Gelink, Amsterdam, NL, Scenes  
Annet Gelink, Basel, Switzerland, Art Basel 2022  
DeCordova Sculpture Park and Museum, Lincoln, MA, New Formations  
The Mississippi Museum of Art, Jackson, MI, A Movement in Every Direction: Legacies of the Great Migration  
The Baltimore Museum of Art, Baltimore, MD, A Movement in Every Direction: Legacies of the Great Migration  
Kunstverein Dusseldorf, Dusseldorf, DE. CLOSER

2021

MoMA/PS1, Queens, NY. Greater New York.  
San Jose Museum of Art, San Jose, CA. Our whole, unruly selves.  
Frye Art Museum, Seattle, WA, Black Refractions: Highlights from The Studio Museum in Harlem  
California African American Museum, Los Angeles, CA, Enunciated Life  
Utah Museum of Fine Arts, Salt Lake City, UT, Black Refractions: Highlights from The Studio Museum in Harlem  
Hessel Museum of Art, CCS Bard Galleries, Annandale-on-Hudson, NY, of things not seen  
Institute of Contemporary Art, Los Angeles, CA, This Inconstant World  
Kunstraum Kreuzberg, Berlin, DE. Wild Frictions: The Politics and Poetics of Interruption  
Contemporary Art Center Cincinnati, Cincinnati, OH. Wild Frictions: The Politics and Poetics of Interruption  
Guggenheim Museum, New York, NY. In-Between Days

2020

David Lewis Gallery, New York, NY, Dial World, Part II: Stars of Everything  
David Lewis Gallery, New York, NY, Constellation  
BWA Galleries of Contemporary Art, Warsaw, Poland, Three's a Crowd, Swiss Institute, New York, NY, Tenet  
The Drawing Center, New York, NY, 100 Drawings from Now  
Galeria Municipal do Porto, Porto, Portugal, Prémio

Paulo Cunha e Silva 2nd Edition  
Gallery Candice Madey, New York, NY, There Will  
Come Soft Rains  
David Lewis Gallery, Digital Exhibition,  
Constellation  
Centre d'Art Contemporain Genève, Geneva,  
Switzerland, Scrivere disegnando: quand la langue  
cherche son autre  
La Graineterie, Houilles, France, À voix haute  
Smith College Museum of Art, Northampton, MA,  
Black Refractions: Highlights from The Studio,  
Museum in Harlem

2019

Whitney Museum, New York, NY, Whitney Biennial  
2019  
Jessica Silverman Gallery, San Francisco, CA, The  
Empathy Lab  
San Jose Museum of Art, San Jose, CA, Screen  
Acts: Women in Film and Video  
Kai Matsumiya, New York, NY, Reset  
Nagel Draxler, Berlin, Germany, Deadwood  
Independent Art Fair, New York, NY, Kai Matsumiya  
Museum of Contemporary Art Chicago, Chicago, IL,  
Direct Message  
Museum of the African Diaspora, San Francisco,  
CA, Black Refractions: Highlights from The Studio  
Museum in Harlem  
Gibbes Museum of Art, Charleston, SC, Black  
Refractions: Highlights from The Studio Museum in  
Harlem  
Kalamazoo Institute of Arts, Kalamazoo, MI, Black  
Refractions: Highlights from The Studio Museum in  
Harlem  
Nir Altman, Munich, DE, Sensational and  
Antigenerative Successions

2018

Galeria Madragoa, Lisbon, PT. Body / Building:  
Augusto Alves da Silva, Werner Feiersinger,  
Steffani  
Jemison, Ugo La Pietra, Ree Morton  
Ma.ma, Toronto, CA, In the Air  
Syndicate, Art Athina, 2018, Athens, Greece, 19.  
Body English  
Syndicate at Arcade, London, UK, Patio  
The Meeting, New York, NY, Another Place and  
Time  
Grunwald Gallery, Bloomington, IN, Out of Easy  
Reach  
DePaul Art Museum, Chicago, IL, Out of Easy  
Reach  
Teachers College, Columbia University, New York,  
NY, Unleashing  
Spaces, Cleveland, OH, 20/20 Hindsight: 40 Years  
Anniversary Exhibition  
Maison d'Art Bernard Anthonioz, Paris, FR,  
Economy of Living Things

2017

Mercer Union, Toronto, Canada, Separation  
Penetrates  
Shulamit Nazarian, Los Angeles, CA, Not Normal  
Institute of Contemporary Art, Philadelphia, PA,  
Speech Acts  
Studio Museum in Harlem, New York, NY, Their  
Own Harlems  
Good Weather at Syndkt, Cologne, Germany,  
Never Odd Nor Even  
The Alice, Seattle, WA, Unstable Objects  
The Kitchen, New York, NY, That I am reading  
backwards and into for a purpose, to go on:  
Sprueth Magers, Los Angeles, CA, Power  
Brooklyn Museum, Brooklyn, NY, I See Myself in  
You: Selections from the Collection

2016

Ulises, Philadelphia, PA, Active Voice  
Studio Museum in Harlem, New York, NY, Window  
and the Breaking of the Window  
Brennan and Griffin, New York, NY, Mortal  
Sequence  
Kadist Foundation, San Francisco, CA, Frozen  
World of the Familiar Smack Mellon,  
Brooklyn, NY, 20th Anniversary Exhibition  
KHOJ, New Delhi, IN, Frozen World of the Familiar  
Stranger  
Bridget Donahue, New York, NY, On Empathy  
Mana Contemporary, Chicago, IL, PDF-OBJECTS  
Gallery Buchholz, New York, NY, 2016 Light  
Industry Benefit  
Brooklyn Museum, Brooklyn, NY, I See Myself in  
You: Selections from the Collection

2015

Reclaim the World, Brooklyn, NY, Of Gentle Birth  
Evergreen Gallery, Olympia, WA, Sensations That  
Announce The Future  
The Drawing Center, New York, NY, Name It By  
Trying To Name It  
David Nolan Gallery, New York, NY, Five Artists  
The Drawing Center, New York, NY, Open Sessions  
3  
Smack Mellon, Brooklyn, NY, Respond!  
Brooklyn Museum, Brooklyn, NY, I See Myself in  
You: Selections from the Collection

2014

Brooklyn Museum, Brooklyn, NY, Crossing Brooklyn  
Blanton Gallery, Museum of Fine Arts Houston,  
Houston, TX, How the Light Gets In: Work by  
Seven Former Core Fellows  
The Drawing Center, New York, NY, The  
Intuitionists (with Heather Hart and Jina Valentine)

2013

Laurel Gitlen, New York, NY, Every Act, A Repetition  
Sydhavn Station, Copenhagen, Denmark, The  
West in South Harbor  
Bronx Museum of Art, Bronx, NY, Bronx Calling:  
The Second AIM Biennial  
Fort Hamilton, Brooklyn, NY, Silhouettes  
Studio Museum in Harlem, New York, NY, Things in  
Themselves  
Gallery 400, Chicago, IL, Observer Effect  
Team Gallery, New York, NY, Black Cake

2012

Studio Museum in Harlem, New York, NY, The  
Bearden Project  
Elizabeth Foundation for the Arts, New York, NY,  
Resonance and Repetition  
Studio Museum in Harlem, New York, NY, Fore

2011

McKinney Avenue Contemporary, Dallas, TX,  
Material Difference  
Co-Prosperity Sphere, Chicago, IL, Hang In There  
Carol Jazzar Gallery, Miami, FL, tapando el sol con  
un dedo  
Blanton Gallery, Museum of Fine Arts Houston,  
Houston, TX, CORE Artist-in-Residence Exhibition

2010

Spaces Gallery, Cleveland, OH, A Vague Whole  
Unspeakable Projects, San Francisco, CA, This  
Means War

2009

Eel Space, Chicago, IL, Gained In Translation  
Sullivan Galleries, Chicago, IL, MFA Thesis  
Exhibition Wayne and Geraldine Kuhn Gallery,  
Marion, OH, Something About Nothing

2008

UCLA New Wight Gallery, Los Angeles, CA, Wight  
Biennial 2008: Collaboration as Process and  
Form Sullivan Galleries, Chicago, IL, (n) those that  
from a distance resemble flies

2007

Penrose Gallery, Elkins Park, PA, Carking It

## SOLO EXHIBITIONS, COLLABORATIVE CONTRIBUTION

2017

Western Front, Vancouver, Canada, Another time,  
this time, one time (with Justin Hicks)

2013

Juxtaposition Arts, Minneapolis, MN, Alpha's Bet Is  
Not Over Yet (with Jamal Cyrus)

2012

Royal Danish Academy of Fine Art, Copenhagen,  
Denmark, Alpha's Bet Is Not Over Yet (collaboration  
with Jamal Cyrus)

2011

New Museum of Contemporary Art, New York, NY,  
Museum as Hub: Steffani Jemison and Jamal  
Cyrus: Alpha's Bet Is Not Over Yet (collaboration  
with Jamal Cyrus)  
Solo Screenings and Performances, collaborative  
contribution

2022

Contemporary Art Center Cincinnati, Cincinnati,  
OH, One Giant Step (as Mrokosmos, with Justin  
Hicks)

2019

De Appel, Amsterdam, NL, Mikrokosmos (as  
Mikrokosmos, with Justin Hicks)

2018

Nottingham Contemporary, Nottingham, UK,  
Mikrokosmos (as Mikrokosmos, with Justin Hicks)

2017

Western Front, Vancouver, CN, Mikrokosmos (as  
Mikrokosmos, with Justin Hicks)  
Mass MoCA, North Adams, MA, Mikrokosmos (as  
Mikrokosmos, with Justin Hicks)

2016

Neue Galerie (festival steirischer herbst), Graz,  
Austria, Mikrokosmos (with Justin Hicks)

## GROUP EXHIBITIONS, COLLABORATIVE CONTRIBUTION

2022

CCA Berlin, Berlin, Germany, This time, another time, one time (as Mikrokosmos, with Justin Hicks)  
Oakland Museum of Art, Oakland, CA, Angela Davis — Seize the Time (as Mikrokosmos, with Justin Hicks)

2021

Zimmerli Museum, New Brunswick, NJ, Angela Davis — Seize the Time (as Mikrokosmos, with Justin Hicks)

2020

Albertinum, Dresden, Germany, 1 Million Roses (as Mikrokosmos, with Justin Hicks)

2019

Tufts University Galleries, Boston, MA, BOOKWORKS (with Jamal Cyrus)

2018

Kadist, Paris, FR, This is Utopia, to some (as Mikrokosmos, with Justin Hicks)

## GROUP SCREENINGS AND PERFORMANCES, INCLUDING COLLABORATIVE CONTRIBUTIONS

2022

he Polygon Gallery, North Vancouver, Canada, Ensemble. Screening.

2021

Frye Art Museum, Seattle, WA. Short Films. Screening.

2020

Museum of Contemporary Art Toronto, Toronto, Canada, Shift Key. Screening.  
Museum of Contemporary Art Chicago, Chicago, IL, Alien vs. Citizen. Screening.  
Fondazione Pini, Milan, Italy, Nuove Utopie Biennial. Screening.  
Cosmic Rays Film Festival, Varsity Theater, Chapel, NC. 2020 – 3rd Annual Film Festival. Screening.  
Iowa City International Documentary Film Festival, Online, 2020 – 17th Annual ICDOCS. Screening.

2019

La Cueva, Mexico City, MX, Una presentación sobre la insuficiencia de las imágenes. Screening.  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2009 – The Blind Spot Is the Most Recent Past. Screening.  
Tramway, Glasgow, UK, Artists' Moving Image Festival. Screening.

2018

Museum of Modern Art, New York, NY, PopRally Presents Rachel Kaadzi Ghansah: A Woman's Work (as FORT, with Sharifa Rhodes-Pitts). Performance.  
Kadist, Paris, France. Steffani Jemison: Listening Session. Screening and listening session.

2017

Uppsala Konstmuseum, Uppsala, SE, Revolve: Performance Art Days (as Mikrokosmos, with Justin Hicks). Performance.  
Museum of Modern Art, New York, NY, PopRally Presents Rachel Kaadzi Ghansah: A Woman's Work (as FORT, with Sharifa Rhodes-Pitts). Performance.  
The People's Summit, Chicago, IL, Breakout Sessions: Artist Takes. Screening.  
Renaissance Society, Chicago, IL, Dear Watchers in the Shadows. Screening.

2016

Whitney Museum, New York, NY, Dreamlands: Pain Revisited. Screening.  
The Mistake Room, Guadalajara, MX, Pictures That Matter. Screening.  
NurtureArt, Brooklyn, NY, Mikrokosmos (as Mikrokosmos, with Justin Hicks). Performance.  
Gene Siskel Film Center, Chicago, IL, Citizens: 1971-2014. Screening.  
The Poetry Project, New York, NY, Che Gossett and Steffani Jemison. Reading.

2015

The Drawing Center, New York, NY, Blinking, transfixed. Reading.

2014

Pete's Candy Store, Brooklyn, NY, The Multifarious Array. Reading.

2011

Southern Exposure, San Francisco, CA, Lets Mots et Les Choses. Reading.  
Threewalls, Chicago, IL, An Evening with Future

Plan and Program. Reading.  
Project Row Houses, Houston, TX, An Afternoon  
with Future Plan and Program. Reading

2009

Scott Projects, Chicago, IL, Everything Again.  
Screening

2008

Institute of Contemporary Art, London, UK,  
Accidental Festival (with Amiel Melnick). Screening.  
UnionDocs, New York, NY, Vernon Avenue and  
Untitled (Hilliard Homes) (with Amiel Melnick)  
Screening.

## COLLABORATIONS

At Louis Place is a community for writers. Co-  
founded with Quincy Flowers in 2020; co-led with  
Naima Lowe.

Mikrokosmos and Power Listening are  
collaborations with Justin Hicks. Mikrokosmos is  
a music study project that creates performances,  
exhibitions, and albums. Power Listening is a  
community platform featuring listening sessions  
and music-making workshops.

FORT is a non-performing dance company  
featuring Steffani Jemison and Sharifa Rhodes-  
Pitts.

Alpha's Bet Is Not Over Yet and Book Club are co-  
organized with Jamal Cyrus. Book Club is a reading  
and discussion group organized with support from  
Project Row Houses. Alpha's Bet Is Not Over Yet is  
an exhibition platform initiated at the New Museum.

## SELECTED AWARDS AND RESIDENCIES

2023 Anonymous Was A Woman Awardee  
2021 Herb Alpert Awardee, Visual Art  
2020 Creative Capital Award  
2020 Fellow, John F. Guggenheim Foundation  
2019-20 Nominee, Herb Alpert Award  
2019-20 Finalist, Paulo Cunha e Silva Art Prize  
2019 Creative Capital Fellowship  
2018 New York Foundation for the Arts Fellow,  
Film/Video  
2018 Nominee, American Academy in Rome Prize  
2017-8 Fellow, Radcliffe Institute, Harvard  
University  
2016 Robert Rauschenberg Artist-in-Residence  
Award  
2016 The Jacob Lawrence Gallery Artist-in-  
Residence  
2016 Nominee, Rema Hort Mann Foundation  
Award  
2015-6 Sharpe-Walentas Residency Studio  
Program Award

2014-5 Smack Mellon Artist-in-Residence Award  
2014 Louis Comfort Tiffany Foundation Biennial  
Award  
2014 Artist-in-Residence, Hermitage Artist Retreat  
Steffani Jemison CV Pg 9  
2013 Art Matters Foundation Grant  
2013 Artist-in-Residence, Hermitage Artist Retreat  
2012-3 Artist-in-Residence, Studio Museum in  
Harlem  
2012 Artist-in-Residence, Denniston Hill Artist  
Colony, Woodridge NY  
2012 Artist in the Marketplace, Bronx Museum of  
Art  
2012 Van Lier Fellowship, International Studio and  
Curatorial Program  
2011 Ann Plato Fellowship, Trinity College  
2011 The Studio Museum in Harlem StudioLab  
Artist-in-Residence  
2010-11 Project Row Houses Artist-in-Residence  
2010 The Wassaic Project Artist-in-Residence  
2009-11 Core Program Artist-in-Residence,  
Museum of Fine Arts Houston  
2008 Skowhegan School of Painting & Sculpture  
Scholarship  
2008 The School of the Art Institute of Chicago  
Skowhegan Matching Scholarship  
2007 Flaherty Philadelphia Fellowship, Flaherty  
Foundation  
2003 Phi Beta Kappa, Columbia University Chapter  
2001-3 Mellon Minority Undergraduate Fellowship

## ART EDITIONS AND ARTIST PUBLICATIONS, INCLUDING COLLABORATIVELY-AUTHORED CONTRIBUTIONS

2023

Steffani Jemison, "Our bodies are filled with stones.  
We call them bones." THIS TOO, IS A MAP, AN  
ANTHOLOGY. Published by Seoul Mediacity  
Biennale; Ed. Rachael Rakes.

2022

Steffani Jemison, "Wind Bag." The Brooklyn Rail.  
December 2022-January 2023.  
Steffani Jemison, A Rock, A River, A Street.  
Published by Primary Information, New York, NY.  
bb October 18, 2022.  
Steffani Jemison, "Reading Material: Books  
Shaping Artist Practices Now." Art in America,  
August 8, 2022.

2020

Steffani Jemison, "Martine Syms by Steffani  
Jemison," BOMB 153 (Fall 2020). Print.  
Steffani Jemison, Performing at Distance, MoMA  
Magazine, June 23, 2020.  
Steffani Jemison, On Similitude, published by Triple



Canopy

2019

Justin Hicks and Steffani Jemison, *Another time, this time, one time*. Vinyl album, edition of 500. Published by Western Front.  
Steffani Jemison, "Drafts," *Artforum*, April 2019. pp. 148-153.  
Steffani Jemison, *Untitled catalogue essay, Making a Stationary Rain on the Pacific Ocean*. Published by CUE Art Foundation, New York, NY. pp. 8-9

2017

Steffani Jemison and Sharifa Rhodes-Pitts, "We'll understand it better by and by," in *Sensus Plenior*. Osei Bonsu, editor. *Art Book Magazine Distribution*, 2017. pp. 12-31  
Steffani Jemison, "Eyes, minds, man, thoughts..." and "I will make your tongue stick to the roof of your mouth" in *Sensus Plenior*. Osei Bonsu, editor. *Art Book Magazine Distribution*, 2017. pp.32-61

2016

Steffani Jemison, "Utopia," in *Shifter 22: Dictionary of the Possible*. Published by Shifter, New York, NY  
Steffani Jemison, "Raw," in *After the Fact*. Published by ICP Bard, New York, NY  
Steffani Jemison, "Untitled (Affirmations for Living)," in *The Poetry Project #246*. Published by The Poetry Project, New York, NY, February-March 2016 (cover).

2015

Steffani Jemison, "I call this one 'Happiness.'" Digital artwork. Triple Canopy, [triplecanopy.com](http://triplecanopy.com)  
Steffani Jemison, "Untitled study (hand, oilstick, acetate, cotton, plaster, dust, sun)," in *Women & Performance: A Journal of Feminist Theory*. Vol. 24 Issues 2-3, June-November 2015 pp. 240-244

2014

Steffani Jemison, "If I Could" in *Vector Journal*, Issue #3. Published by Vector, New York, NY, 2014.

2013

Steffani Jemison, *Same Time: Appendices*. Matthew Schum, editor. Published by LA><ART: Los Angeles, CA.

2012

Heather Hart, Steffani Jemison, and Jina Valentine. "The Present Classification," *Skowhegan Journal*. Skowhegan School of Art & Architecture: New York, NY

School of Painting and Sculpture, New York, NY, 2012. pp. 8-10

2011

Steffani Jemison, editor, *Book Club Book*. Published by Future Plan and Program, New York, NY.  
Steffani Jemison and Jamal Cyrus, editors, *The Reader*. Co-published by Future Plan and Program and The New Museum, New York, NY, 2011.  
Steffani Jemison, "Truth and Greatness" in *Two Nonfiction Novellas*. Michael Graham, Steffani Jemison, and Khorey Smith, contributors. Published by Future Plan and Program, Houston, TX.

2010

William Cordova and Steffani Jemison, *Untitled catalogue essay, "Eco, Xiang, Echo..."* Broadsheet published by Project Row Houses, Houston, TX

2009

Steffani Jemison, "Artist as Performer," *Art Lies 64 (Winter 2009)*, pp. 96-97  
Steffani Jemison, *untitled essay, I Like Your Work: Art and Etiquette*. Published by Paper Monument New York, NY, 2009.  
Steffani Jemison, "Négritude," *Art Lies 63 (Fall 2009)*, pp. 98-99

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Noah Simblist. "Counterpublic 2023." *e-flux journal*. May 4, 2023.  
Jane Henderson. "6 Miles of Public Art Highlight St. Louis' Past and Future." *Saint Louis Post-Dispatch*. April 13, 2023.  
Steffani Jemison and Gabrielle Civil. "On Navigating Multiplicity." *Movement Research*. March 14, 2023.  
Tara Aisha Willis. "Steffani Jemison's A Rock, A River, A Street." *Brooklyn Rail*. March 2023.

2022

"Review: A Rock, a River, a Street." *Publishers Weekly*. November 7, 2022.  
Meg Whiteford. "Selves Portraits: On Three Recent Books." *Studio Magazine*. Fall 2022.  
Nicole Kaak. "On Enunciation and Escape." *Art in America*. June 20, 2022.  
Lindsay Reckson. "On Similitude." *ASAP Journal*.

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## 2021

Lerner, Ben. "Force of Gravity." The New York Review of Books. December 16, 2021.  
Gaines, Malik. "Best Shows of 2021." Artforum. December 2021 (print)  
David C. Shuford "Steffani Jemison: Broken Fall. The Brooklyn Rail. November 2021.  
Lossin, R.H.. "Greater New York." Art Agenda Reviews. October 17, 2021.  
Connie H. Choi, Thelma Golden, and Kellie Jones. "Black Refractions: Highlights from the Studio Museum in Harlem." CAA Reviews. October 13, 2021.  
Cardwell, Erica A.. "How Steffani Jemison Made Movement an Extension of Being." Frieze. September 17, 2021.  
Miranda, Carolina A.. "Art that finds Vulnerability and Surrender in the Black religious Experience." Los Angeles Times, July 10, 2021  
Sissikho, Cindy. "Steffani Jemison: Recitatif (What if we need new words?)." Video viewing room, The Kitchen. June 2021  
Tillet, Salamishah. "How the Studio Museum in Harlem Transformed the Art World Forever." Harper's Bazaar, March.  
Korczyński, Jacob. "With time, in time, our time," Afterall, February 16, 2021.

## 2020

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Robertson, Aaron. "It Was More Than A Notion," The Point Magazine, June 12, 2020.  
Gustafson, Donna, Gerry Beegan, and Lisbet Tellefsen. Angela Davis: Seize the Time. University of Chicago Press, 2020.  
Burke, Harry. "Is Modernity a History of the Unwritten?," Frieze Magazine, March 25, 2020.  
Horn, Daniel. "Writing by Drawing," Artforum (print), April 2020.  
Milani, Eleonora. "Decolonizing Representation: Geneva roundup," Flash Art, March 3, 2020.  
Durkac-Somo, Thuto. "Call and Response: The Architecture of Gospel," The Avery Review, January 2020.  
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## 2019

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## 2018

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2017

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Lizzie Homersham. "LA Round-up" *Art Monthly*. pp. 35-37. June 2017.

Jared Quinton. "Awkward, Backward, Scattershot Resistance: On Steffani Jemison's personal." *Whitney Museum of Art Independent Study Program*. 2017.

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2016

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Jen Graves. "The 196 Moments in Music, Art, Books, Theater, Film, and TV That Helped Us Survive 2016." *The Stranger*. December 20, 2016.

Jacinda Townsend. "We Gather: Reflections on the 2015 CCWW." *Callaloo*. Johns Hopkins University Press, 39:3, pp. 574-575, Summer 2016.

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2015

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Martha Joseph and Thomas J. Lax. "Steffani Jemison: Promise Machine: A Movement in Five Parts." *MoMA.org*, 2015.

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2013

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- Curated Exhibitions, Programs, and Performances
- 2019
- CUE Art Foundation, New York, NY, Mo Kong: Making a Stationary Rain on the Pacific Ocean
- 2015
- Skowhegan Space, New York, NY, Hard Work performance series (with Clifford Owens)
- 2014
- The Drawing Center, New York, NY, The Intuitionists (with Heather Hart and Jina Valentine)
- 2009
- Light Industry at No Soul for Sale, New York, NY, I Wish It Were True
- 2008
- Museum of Arts and Design, New York, NY, MIX: New Performance at MAD (Xaviera Simmons/ Jibade-Khalil Huffman, Martha Colburn, and Sam Amidon)
- 2006
- Lower Manhattan Cultural Council at 15 Nassau, New York, NY, Tyondai Braxton
- 2005
- Hudson Valley Center for Contemporary Art,

Peekskill, New York, The Peekskill Project (juror, producer)  
Lower Manhattan Cultural Council and the New Museum of Contemporary Art at 110 Beekman, New York, NY, Carl Hancock Rux and Greg Tate  
Lower Manhattan Cultural Council and the New Museum of Contemporary Art at 110 Beekman, New York, NY, Undisciplined: Race and New Media Art with Keith and Mendi Obadike and Rico Gatson

## LECTURES, PRESENTATIONS, WORKSHOPS AND SYMPOSIA

2023

Wexner Center for the Arts. Diversities in Practice. Lecture.  
Yale University. Steffani Jemison: A Rock, A River, A Street. Reading and screening organized by Black Feminisms Lab.  
Musée d'art contemporain de Montréal, Montreal, CA. Max and Iris Stern International Symposium, 15, Troubling Representation. Symposium. EMPAC, Troy, NY. EMPAC Residency.  
Yale School of Art, New Haven, CT. Yale School of Art Symposium. Center for Contemporary Art Berlin, DE. Steffani Jemison, A Rock, A River, A Street. Book Launch: Reading and conversation with Sam Vernon.  
After Eight Books, Paris, FR Steffani Jemison in Paris. Reading.  
rile\*, Brussels, BE. A Rock, A River, A Street with Steffani Jemison. Reading.  
The Poetry Project, New York, NY. Steffani Jemison and Sadé Powell. Reading.  
Tibet House, New York, NY. Spanner in the Works/ Plan B #5. Reading.  
Artists Space, New York, NY. Segue Reading Series: Steffani Jemison & Anne Waldman. Reading.  
Center for Art, Research, and Aliances, New York, NY. A Rock, A River, A Street by Steffani Jemison. Book Launch: Reading and conversation with T. Lax and Simone White "Virtual Member Coffee Chat," Brooklyn Museum, Brooklyn, NY, Online. April 19, 2023

2022

"Standing Wave," Artist Lecture, Kunstverein Düsseldorf, Germany, Online. March 10, 2022

2020

"Coded language / Private language: Steffani Jemison & Jonathan Gonzalez," Lecture/panel. Center for Book Arts, New York, NY, Fall 2020  
"Art, Roots and the Abstract Truth," Symposium, Turner Contemporary, Margate, England, March 5,

2020

"Steffani Jemison on Pope.L," Lecture/panel. In relation to the exhibition member: Pope.L 1978-2001, Museum of Modern Art - Creativity Lab, New York, NY, January 26, 2020

2019

Bodies, Borders, and Fields, Invited presenter, sponsored by Trinity Square Video and Or Gallery, Toronto, CA, November 22-24, 2019  
Decoders / Recorders: Steffani Jemison and Samson Young, Exhibition dialogue with Monika Szewczyk, De Appel, Amsterdam, NL, July 7, 2019  
"Another time, this time, one time," Workshop co-facilitated with Justin Hicks. De Appel, Amsterdam, NL, June 27, 2019  
"Walkthrough with Steffani Jemison and Mo Kong," Exhibition walkthrough, CUE Art Foundation, New York, NY, June 13, 2019  
Conversations Among Friends with Salome Asega, Steffani Jemison and Jacolby Satterwhite, Invited panelist, Museum of Modern Art, New York, NY, May 30, 2019  
The Kitchen L.A.B.: Representation, Invited panelist, sponsored by The Kitchen, New York, NY, May 7, 2019  
"Plant You Now, Dig You Later," Invited lecture, Early Black Utopias (symposium), Johns Hopkins University, Baltimore, MD, March 29, 2019  
Panel Discussion on "Black Refractions: Highlights from The Studio Museum in Harlem," Invited panelist, sponsored by American Federation of the Arts, February 12, 2019

2018

"Steffani Jemison: In The Air," Exhibition lecture, sponsored by Ma Ma, Toronto, CA, November 3, 2018  
"Plant you now, dig you later," Art of Our Time: Black Utopias—Roundtable, Panelist, Association for the Study of the Arts of the Present, New Orleans, LA, October 17-20, 2018  
Abstraction as a Strategy of Refusal: Out of Easy Reach Symposium, Invited artist presentation, sponsored by Grunwald Gallery, University of Indiana, Bloomington, IN, August 23- 24, 2018  
Clay Club, Workshop leader, SculptureCenter, New York, NY, August 18, 2018  
"Alpha's Bet," Performative lecture, No Guts, No Galaxy Series, in connection with the exhibition RAMMΣLLZΣΣ: Racing for Thunder, Red Bull Arts, New York, NY, August 16, 2018  
"Black Utopias," Invited lecture and workshop, Unlearning Utopias series, sponsored by Shifter, Art in General, New York, NY, March 17, 2018  
"Plant You Now, Dig You Later: New Work and Research" Lecture, Sponsored by Radcliffe, Harvard University, Cambridge, MA, January 31, 2018

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