

Dear [FName],  
We are delighted to make this preview available to you.

Amorelle Jacox  
NADA Miami, Booth B209

Works by Anastasia Komar, Tim Brawner, Nana Wolke, Jessi Li,  
Vladislav Markov, Katie Hector, and Tahir Karmali are also available  
for private viewings.

12.03—12.07.2024  
VIP Preview December 3rd, 10—4 PM  
Ice Palace Studios, Miami

For more information email [anton@management.nyc](mailto:anton@management.nyc)

Sincerely,  
*Management*

Amorelle Jacox

b. 1994 in Tulsa, Oklahoma

Based in New York

Amorelle Jacox's painting practice is rooted in an exploration of metaphysics, expanding from the self to the cosmic, and observing the traces of her Being in the all-permeating celestial void that is as present in the beyond as it is at the edges of consciousness. A pithy description of Jacox's visual language is elusive, as it can be considered a unique synthesis of color field, transcendentalist, surrealist, and symbolist art-historical influences, as well as a negotiation between abstraction and figuration more broadly. The palpable gravity of her work betrays the enormity of the existential ideas Jacox is wrestling with, where a feminine spirituality coexists with and informs serious philosophical and psychological inquiry.

Jacox holds an MFA from Hunter College (2022). Recent exhibitions include *Gravity was an entity* at Management, New York (2024), *An Infinite Sunder* at Lauren Powell Projects, Los Angeles, CA (2023), and *Two projections of time*, Baseltor Kiosk, Solothurn, Switzerland (2022). She recently completed a residency with Wolf Hill Arts, Chappaqua, NY (2023). Jacox was a recipient of the Marjorie Strider Foundation Grant (2022). Her works and writing have been published in Art Maze (2023) and Yale School of Divinity's LETTERS journal (2019).



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Amorelle Jacox

*Seed state*, 2024

Oil on canvas

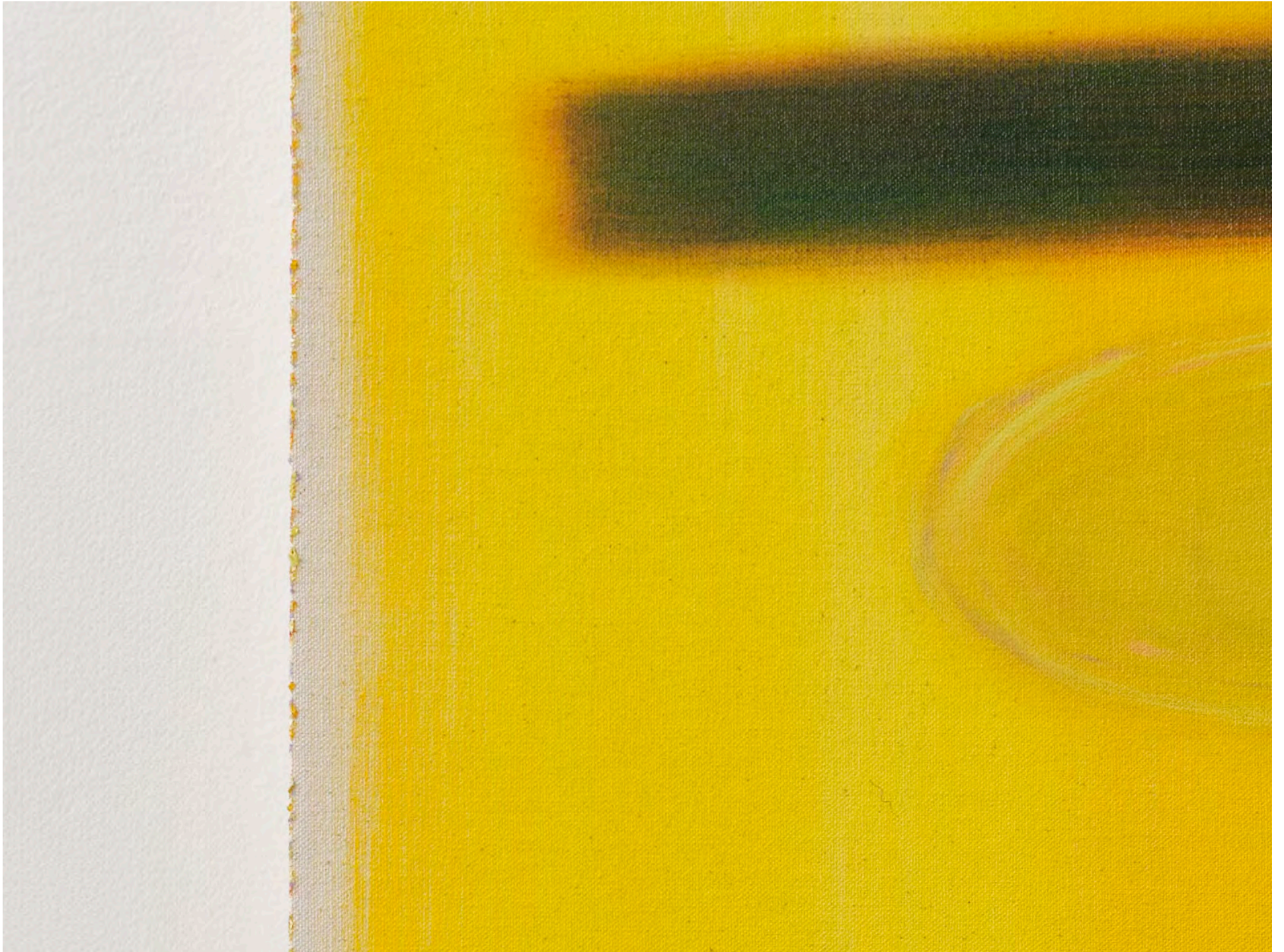
54 × 40 inches / 137.2 × 101.6 cm

\$ 7,000









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Amorelle Jacox

*Particle horizon (daughter cells), 2024*

Oil on canvas

60 × 45 inches / 152.4 × 114.3 cm

Sold









Amorelle Jacox

*Mother apparatus*, 2024

Oil on canvas

54 × 40 inches / 137.2 × 101.6 cm

\$ 7,000

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Amorelle Jacox  
*(re)fract*, 2024  
Oil and lemon thyme on canvas  
76 × 65 inches / 193 × 165 cm

Sold

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Amorelle Jacox

*Mechanics of a horizon*, 2024

Oil on canvas

76 × 65 inches / 193 × 165 cm

\$ 11,000

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Amorelle Jacox

*(veins)*, 2024

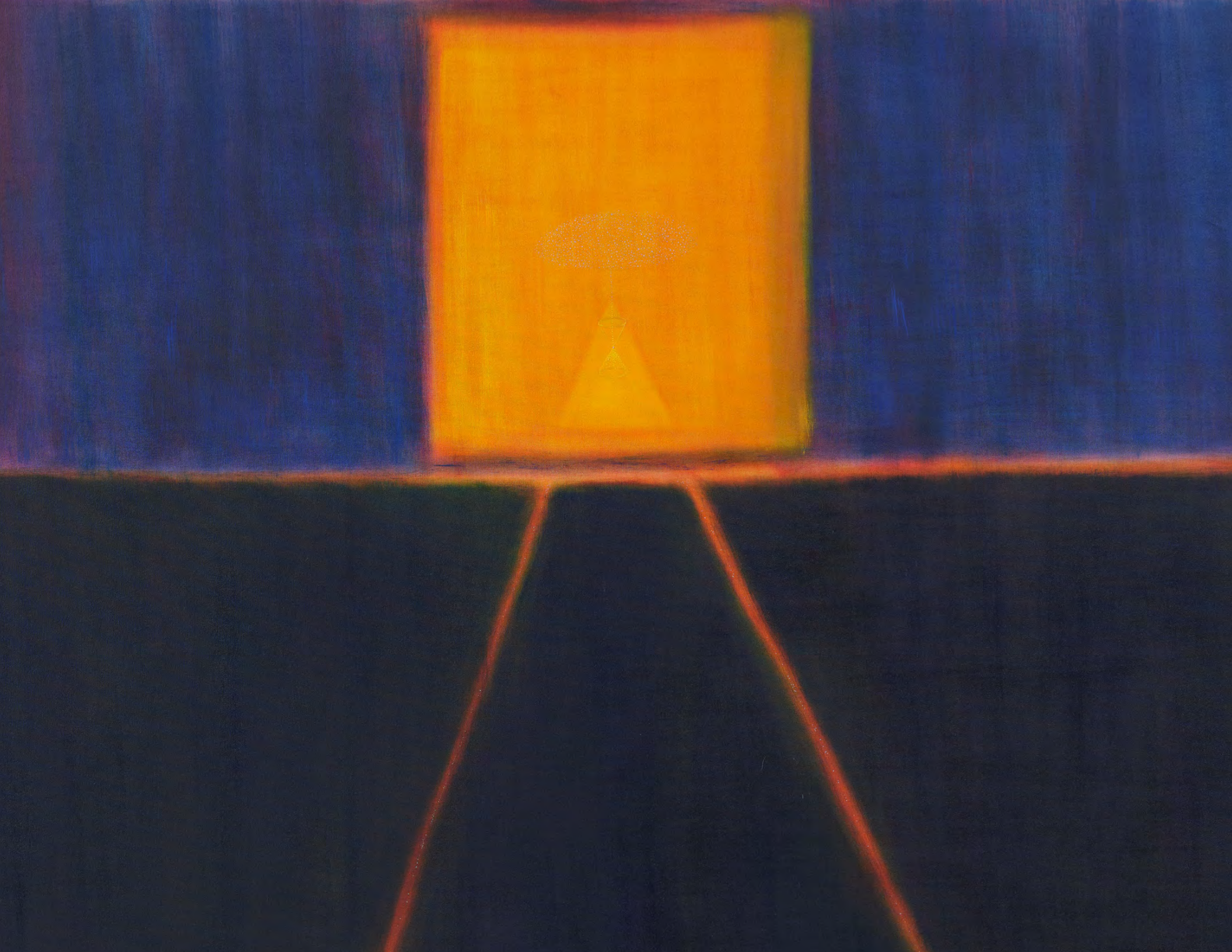
Oil on canvas

76 × 65 inches / 193 × 165 cm

\$ 11,000

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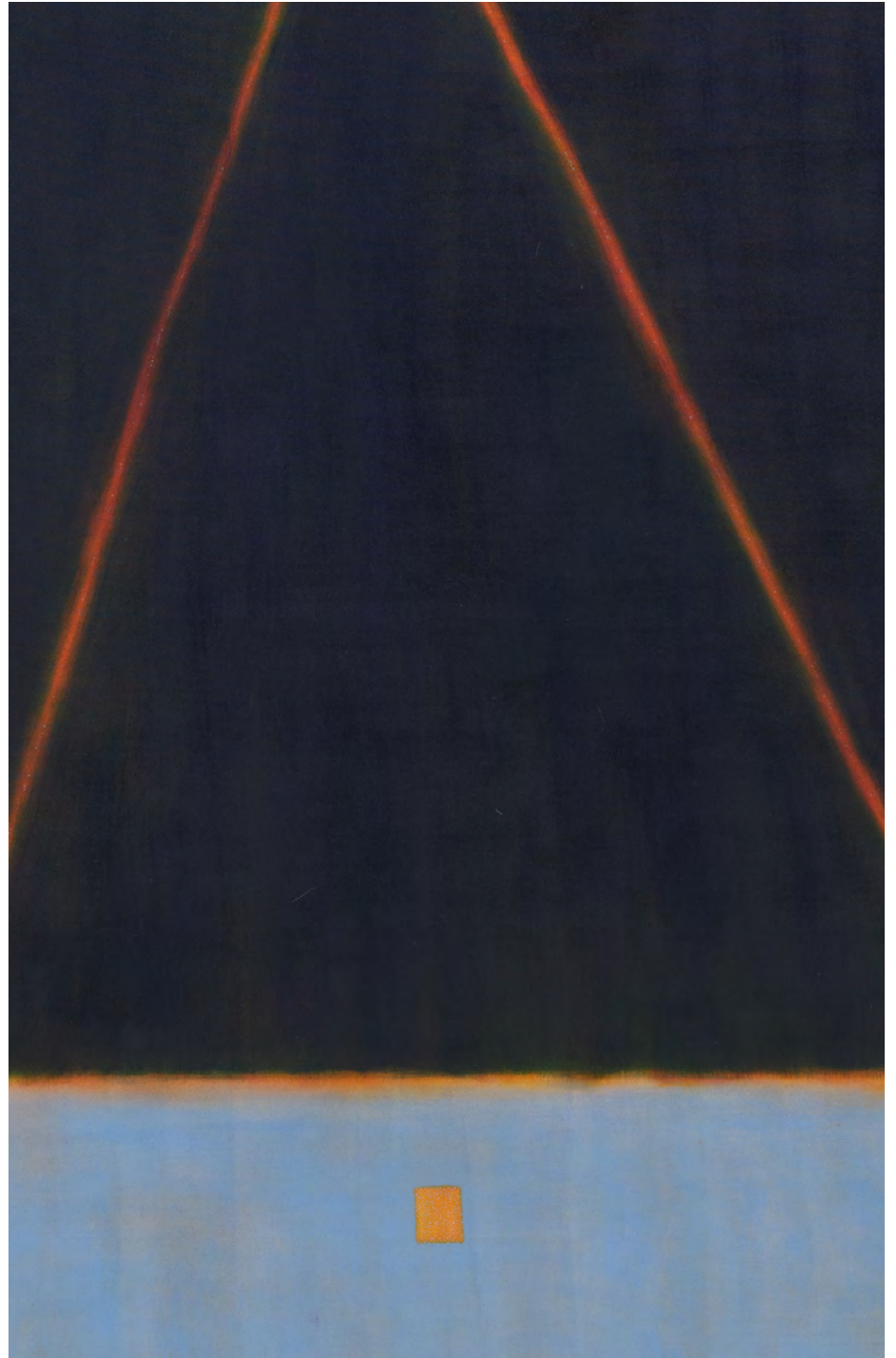








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Amorelle Jacox

*Escape velocity*, 2024

Oil and pastel on canvas

76 × 65 inches / 193 × 165 cm

\$ 11,000

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Amorelle Jacox

*Apparent horizon (mother)*, 2024

Oil on canvas

60 × 45 inches / 152.4 × 114.3 cm

\$ 7,500









Amorelle Jacox

*Ravenous keeper*, 2024

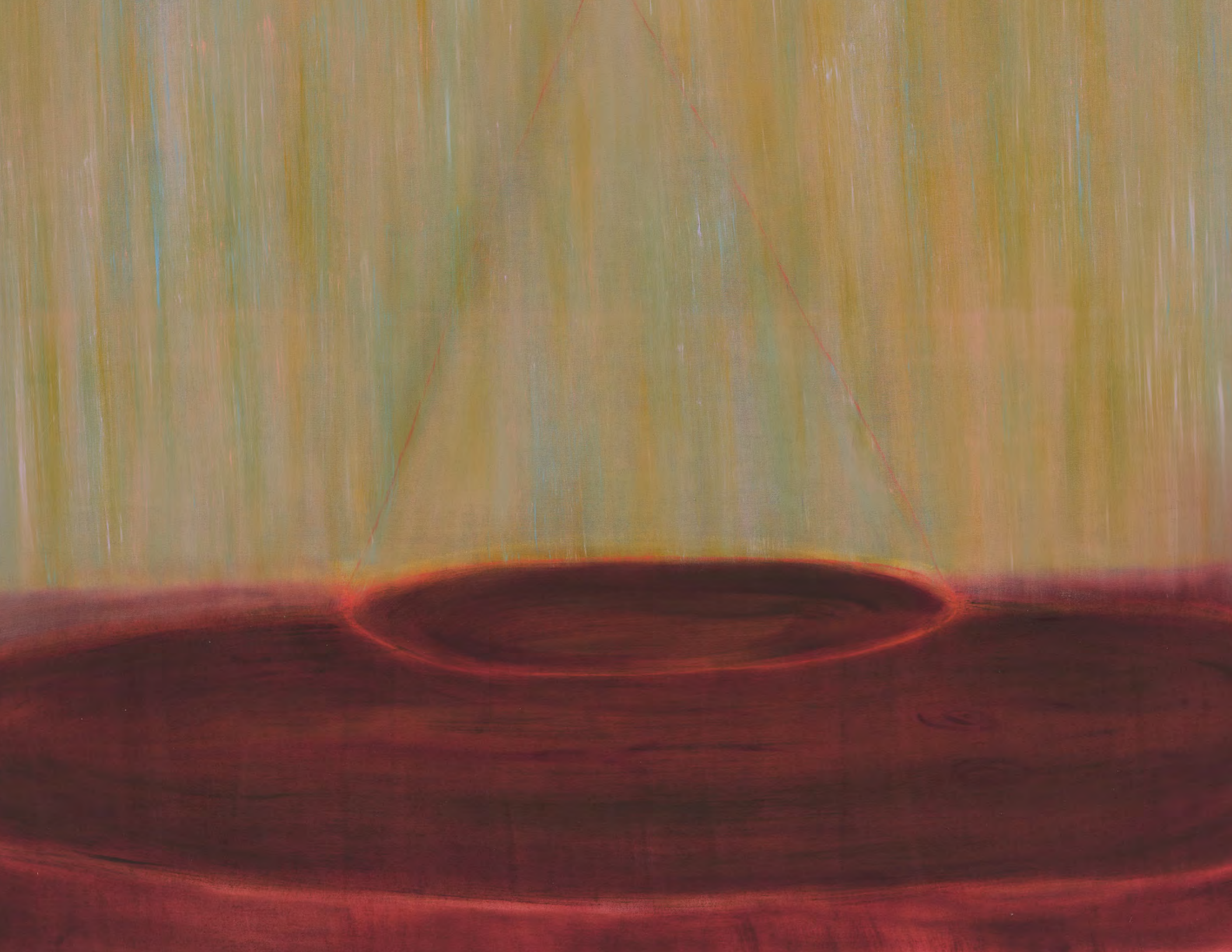
Oil on canvas

76 × 65 inches / 193 × 165 cm

\$ 11,000

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Amorelle Jacox

*(spine)*, 2024

Oil on canvas

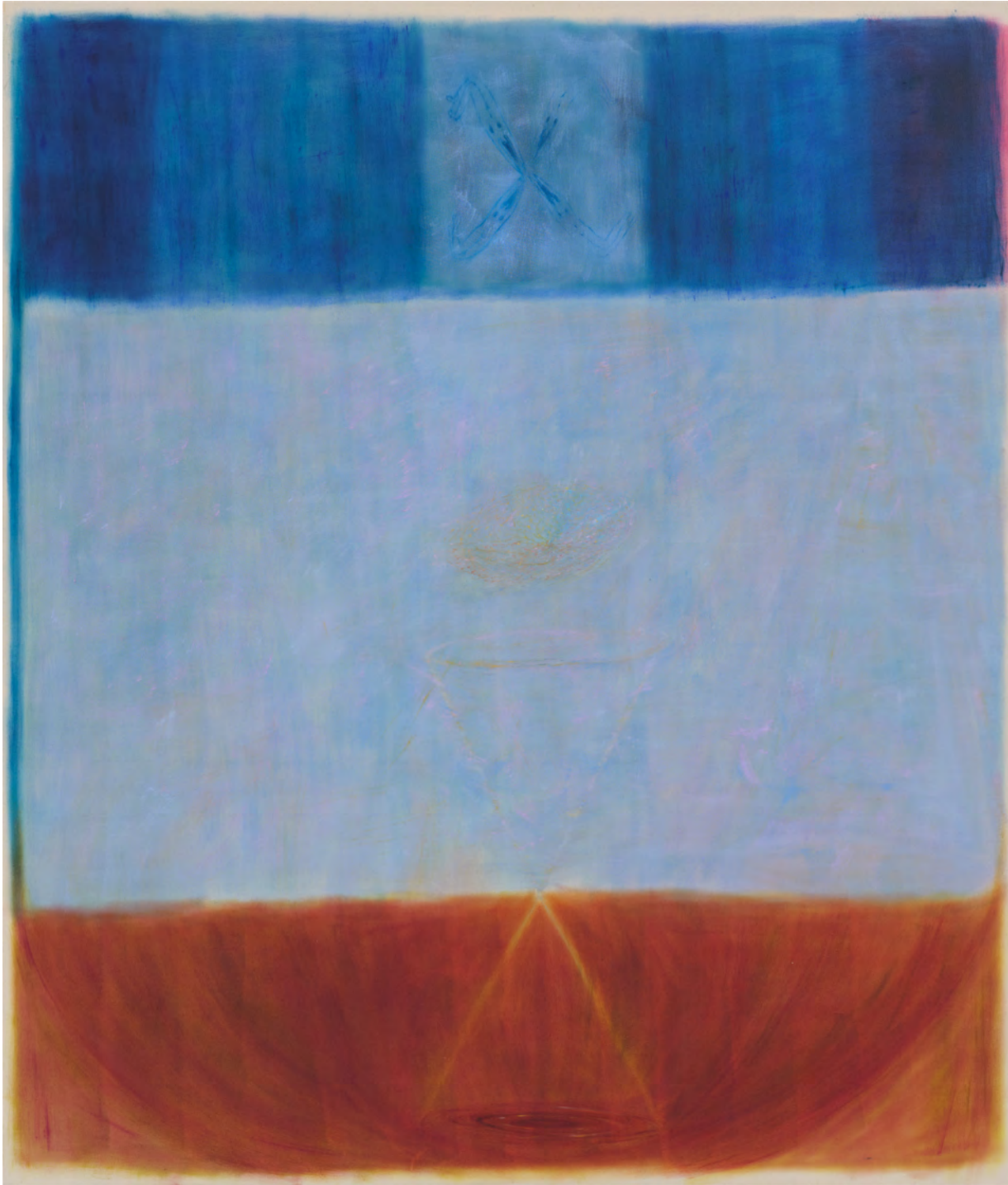
54 × 40 inches / 137.2 × 101.6 cm

\$ 7,000









Amorelle Jacox

*Temporal fleck*, 2024

Oil on canvas

76 × 65 inches / 193 × 165 cm

\$ 11,000

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Amorelle Jacox

*(throat)*, 2024

Oil on canvas

60 × 45 inches / 137.2 × 101.6 cm

\$ 7,500

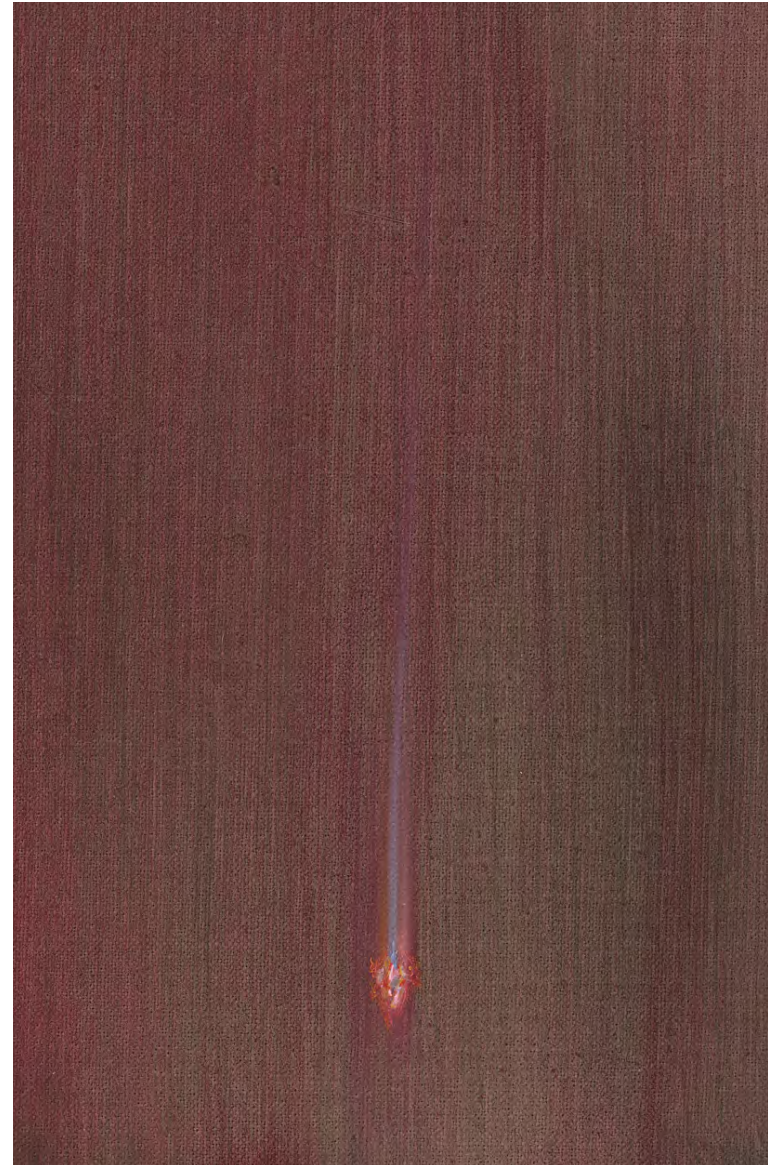








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Amorelle Jacox

*Residue*, 2024

Oil on linen

16 × 12 inches / 40.6 × 30.5 cm

Sold





Amorelle Jacox  
*Converge*, 2024  
Oil on linen  
16 × 12 inches / 40.6 × 30.5 cm  
\$ 2,300





Amorelle Jacox

*Tether*, 2024

Oil on linen

14 × 11 inches / 35.6 × 28 cm

\$ 2,000

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Amorelle Jacox

*Gulp*, 2024

Oil on linen

16 × 12 inches / 40.6 × 30.5 cm

\$ 2,300

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Amorelle Jacox

*Infinitesimal*, 2024

Oil on linen

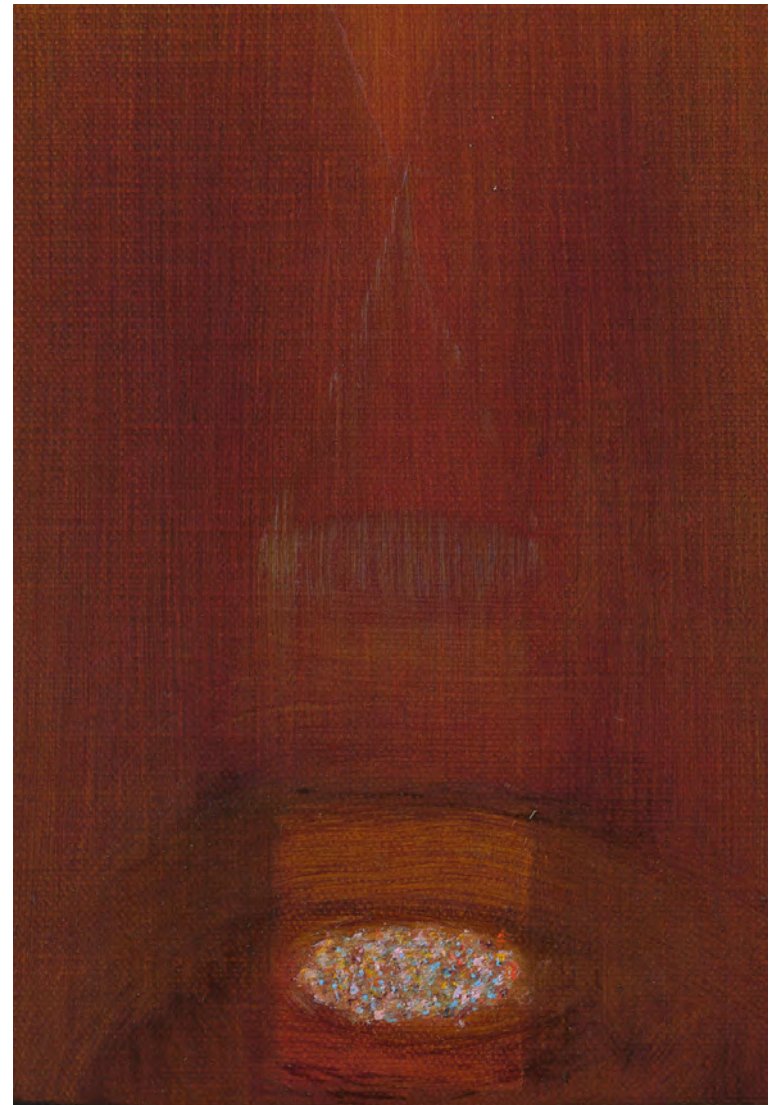
10 × 8 inches / 25.4 × 20.3 cm

\$ 1,500





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Amorelle Jacox

*Wisp*, 2024

Oil on linen

10 × 8 inches / 25.4 × 20.3 cm

\$ 1,500





*Management*



Amorelle Jacox

*Tendrils*, 2024

Oil on linen

10 × 8 inches / 25.4 × 20.3 cm

\$ 1,500





Amorelle Jacox

/ \, 2024

Oil on linen

10 × 8 inches / 25.4 × 20.3 cm

\$ 1,500

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AMORELLE JACOX (b. 1992 in Tulsa, Oklahoma)

Based in New York

#### EDUCATION

2022 MFA Studio Arts, Hunter College

#### SELECTED EXHIBITIONS

2024 *Gravity was an entity*, with Jessi Li, Management, NYC  
2023 *Summer Sleep*, with Shauna Steinbach, Anne Reid 72 Gallery, Princeton, NJ  
*Where the Green Gets In*, Solo Garden Show for Wolf Hill Residency, Chappaqua, NY  
*An Infinite Sunder*, Solo Show, Lauren Powell Projects, Los Angeles, CA  
2022 *The Night is Not Still*, Group Show, New Collectors Gallery, NYC  
*This is not surrealism*, Group Show, Dinner Gallery with RegularNormal, NYC  
*ACTION*, Group benefit show for Planned Parenthood, New Collectors Gallery, NYC  
*Two Projections of Time*, Baseltor Kiosk, Solothurn, Switzerland  
*Some Strange Power*, MFA Thesis Show, 205 Hudson St. New York City, NY  
2021 *Moved Still Lives*, Group Show curated by Lauren Powell Projects, Los Angeles, CA  
2019 *30 Under 30 Group Show*, Viridian Artists Gallery New York, NY  
34th Annual International Exhibition, Group Show, Meadows Gallery, Tyler, TX  
2018 *Art 52nd Street*, Group Show, Gallery MC, New York, NY  
2017 Solo Artist Exhibit, Glass Gallery, Athens, GA  
2016 *The Way Things Keep*, Solo Show, Zurie, Columbus, OH  
*The Way Things Hold Each Other*, Schnormeier Gallery, Mount Vernon, OH  
2015 Holiday Group Show, 934 Gallery, Columbus, OH

#### AWARDS

2022 Marjorie Strider Foundation Grant Recipient  
The Hopper Prize, Grant Finalist  
Nominated for Shuster Award for Outstanding Masters Degree Thesis, Hunter College MFA  
2017 Bluewolf Scholarship Award  
2016 Esther Buchwald Scholarship  
2015 Esther Buchwald Scholarship  
2012 Esther Buchwald Scholarship, Mount Vernon Nazarene University

#### RESIDENCIES

2023 Wolf Hill Residency, Chappaqua, NY  
2016 Open Wabi Artist Residency, Fredericktown, OH



## Other works available

Amorelle Jacox, Anastasia Komar, Tim Brawner, Nana Wolke, Jessi Li, Vladislav Markov, Katie Hector, and Tahir Karmali





This dark, absorbing painting by Amorelle Jacox is a very rare example in which she does not portray a circularity but a continuous vortex. The bisected figure at the bottom is being pulled into a flowing spiral of “little selves” from a grave-like ellipse, leaving its lower half in the reddish well, while the other, smaller ellipse in the center is the main gravitational force in the composition. The mysterious metaphysical painting likely refers to the path that “matter” traverses as part of a singular self even beyond the death of the self as such. This particular work reveals Jacox’s affinity for Mark Rothko’s darker color field paintings and Louise Bourgeois’ watercolors of female figures.

Amorelle Jacox

*Continuous Matter (all my little selves)*, 2023

Oil and pastel on canvas

90 × 76 inches / 228.6 × 193.04 cm

For pricing and availability email [anton@management.nyc](mailto:anton@management.nyc)







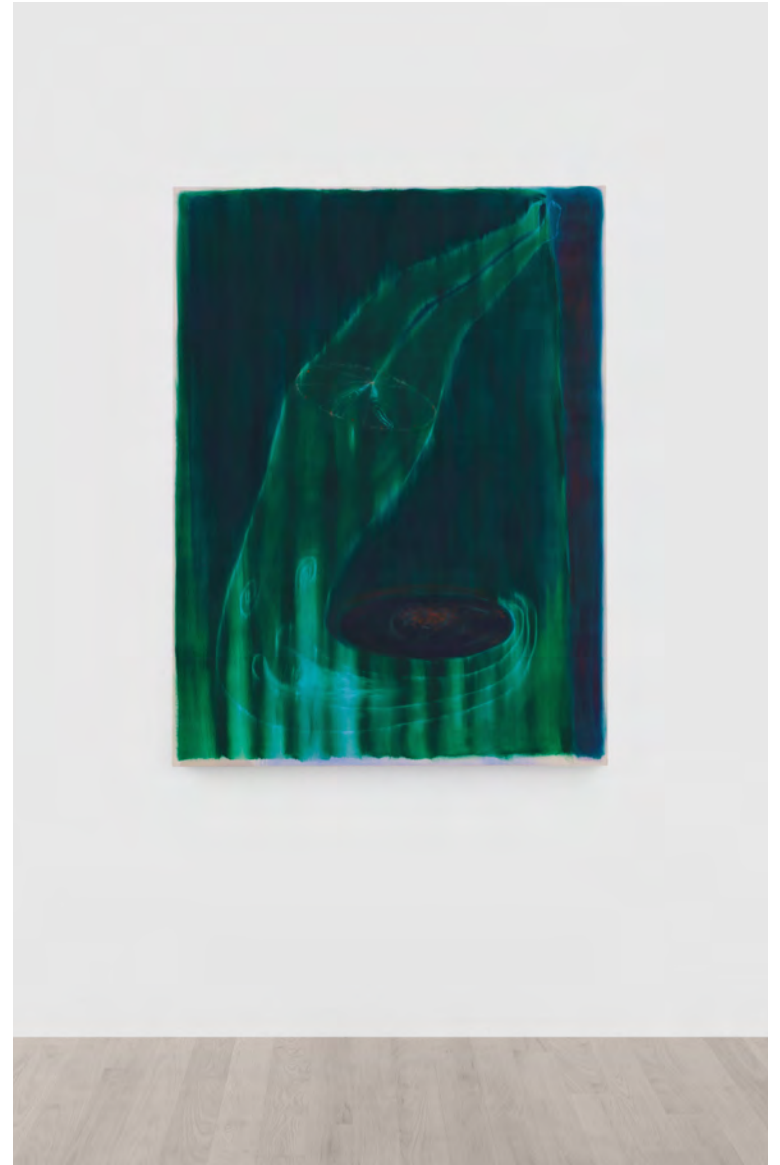


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Amorelle Jacox

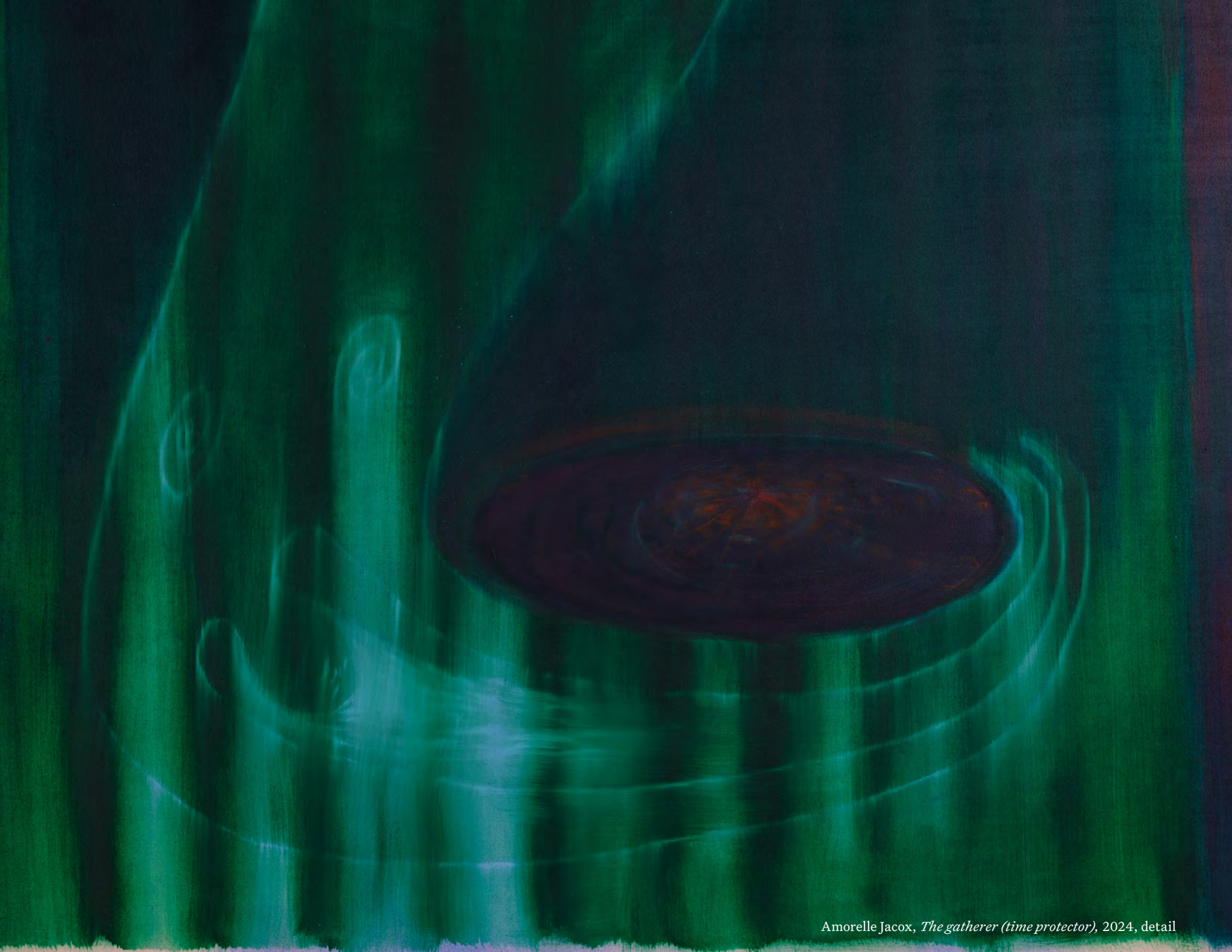
*The gatherer (time protector)*, 2024

Oil and pastel on canvas

60 × 45 inches / 152.4 × 114.3 cm

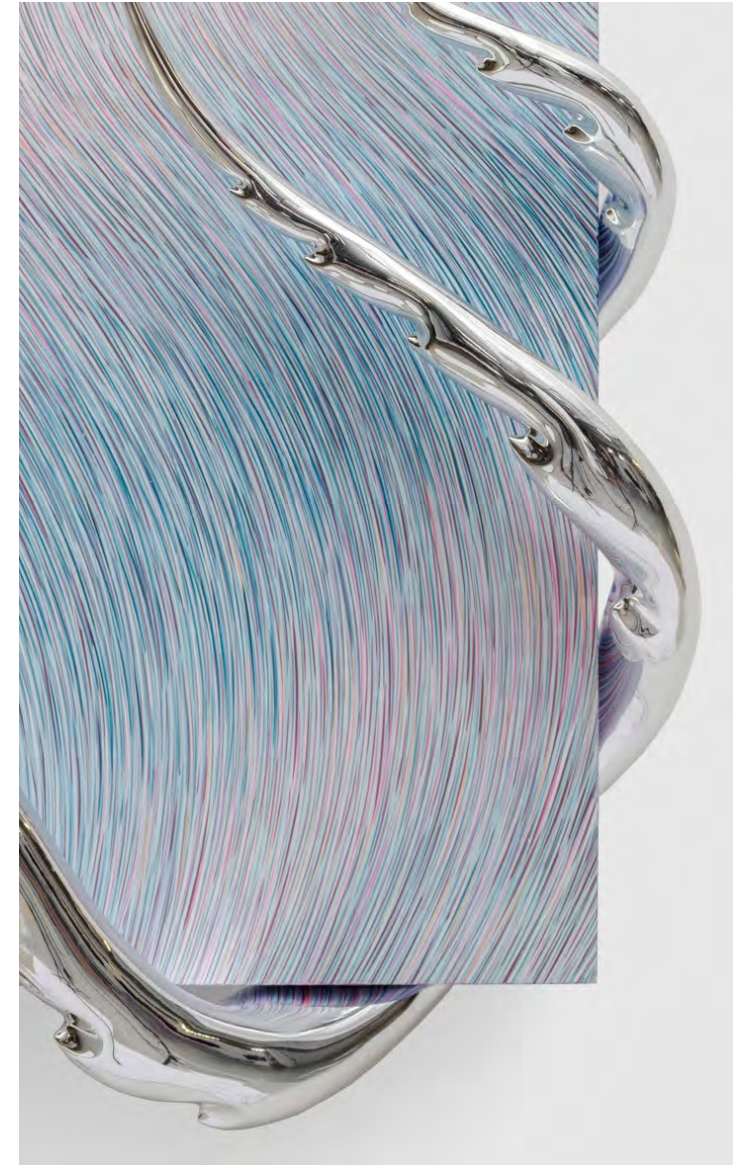
\$ 7,000





Amorelle Jacox, *The gatherer (time protector)*, 2024, detail





Anastasia Komar

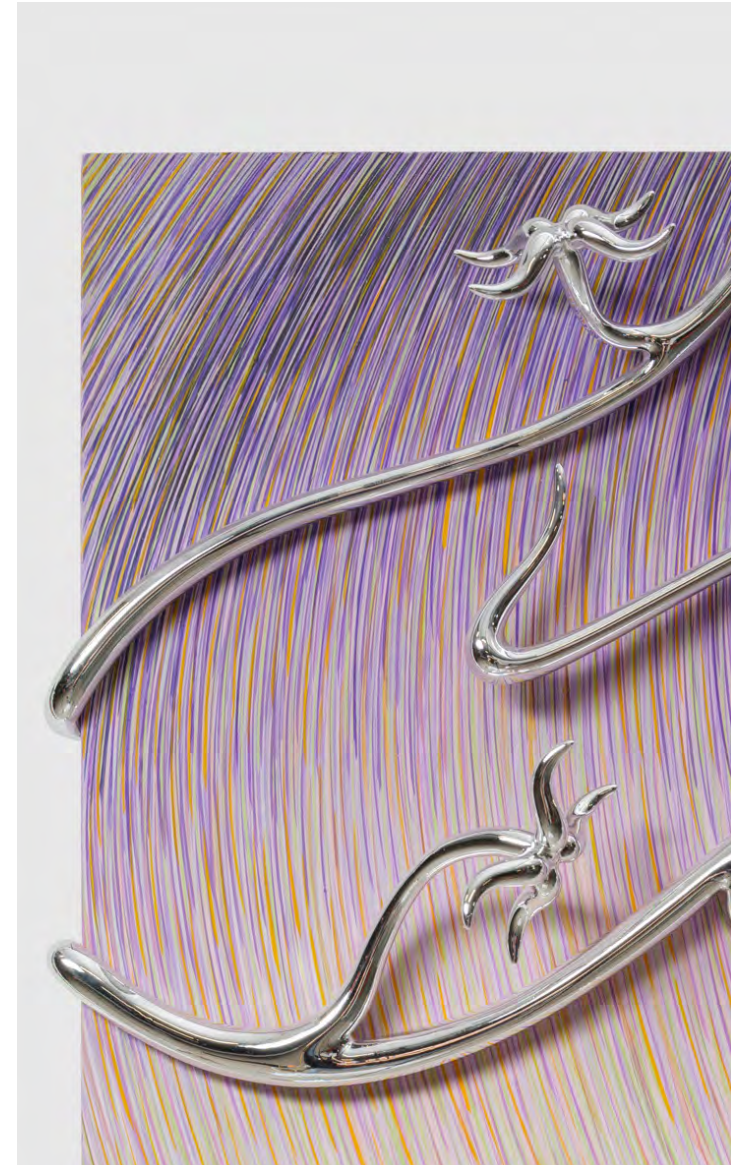
*Striatum II*, 2024

Acrylic and electroplated polymer on board

22 × 15 × 4 inches / 55.88 × 38.1 × 10.16 cm

\$ 8,500





Anastasia Komar

*Calyx II*, 2024

Acrylic and electroplated polymer on board

16 × 12 × 2 inches / 40.64 × 30.48 × 5.1 cm

\$ 8,500





This is the very first photogrammetry painting that Vladislav Markov executed for his solo show at Management in December 2022. It is a very special work which also became the genesis image for a painting now on view at his current solo exhibition in Brescia at The Address gallery.

Vladislav Markov

*drone jersey*, 2022

Pigment and acrylic on canvas

72 × 48 inches / 182.9 × 121.9 cm

\$ 10,000





Tahir Karmali

*You turned me into a weapon I cannot control, 2024*

Indigo dyed denim, cocaine, bleach, thiox, red and black dye,  
milk, charcoal, and fixative

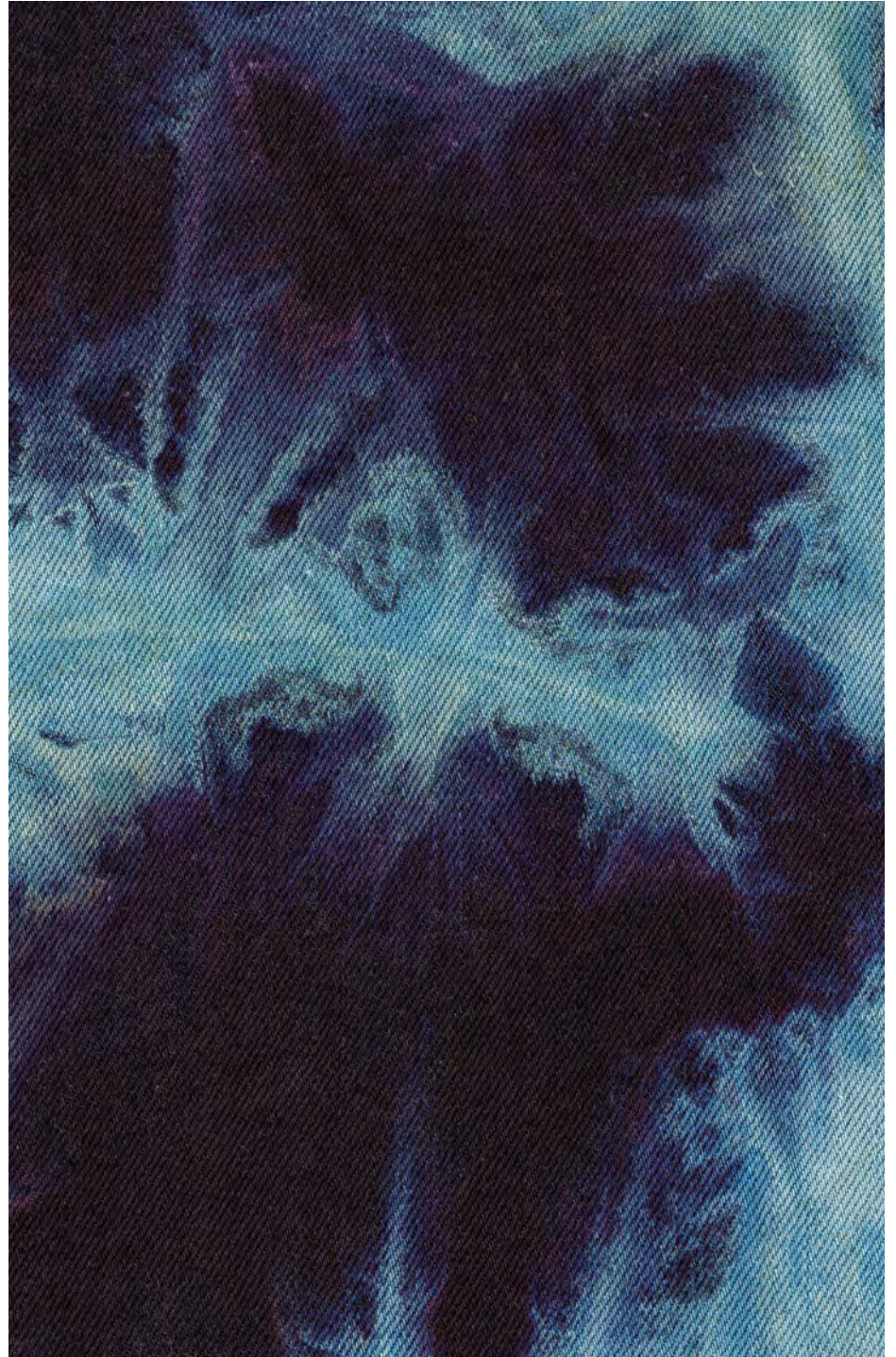
72 × 48 inches / 182.9 × 122 cm

For pricing and availability email [anton@management.nyc](mailto:anton@management.nyc)



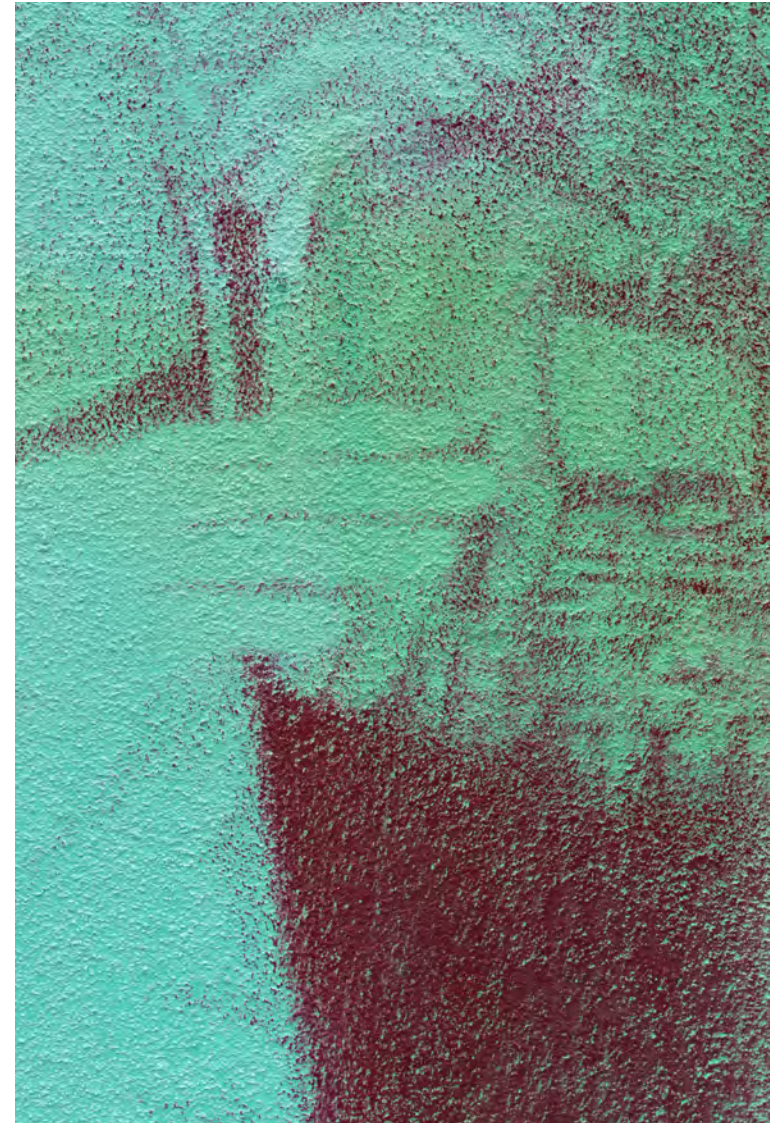


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Tahir Karmali, *You turned me into a weapon I cannot control*, 2024, detail





Nana Wolke

*01:55:34,173 - - > 01:56:28,000*

*(...tornadoes come and go), 2024*

Oil, construction sand and iron filings on linen

23.63 × 17.72 in / 60 × 45 cm

\$ 7,000





Tim Brawner

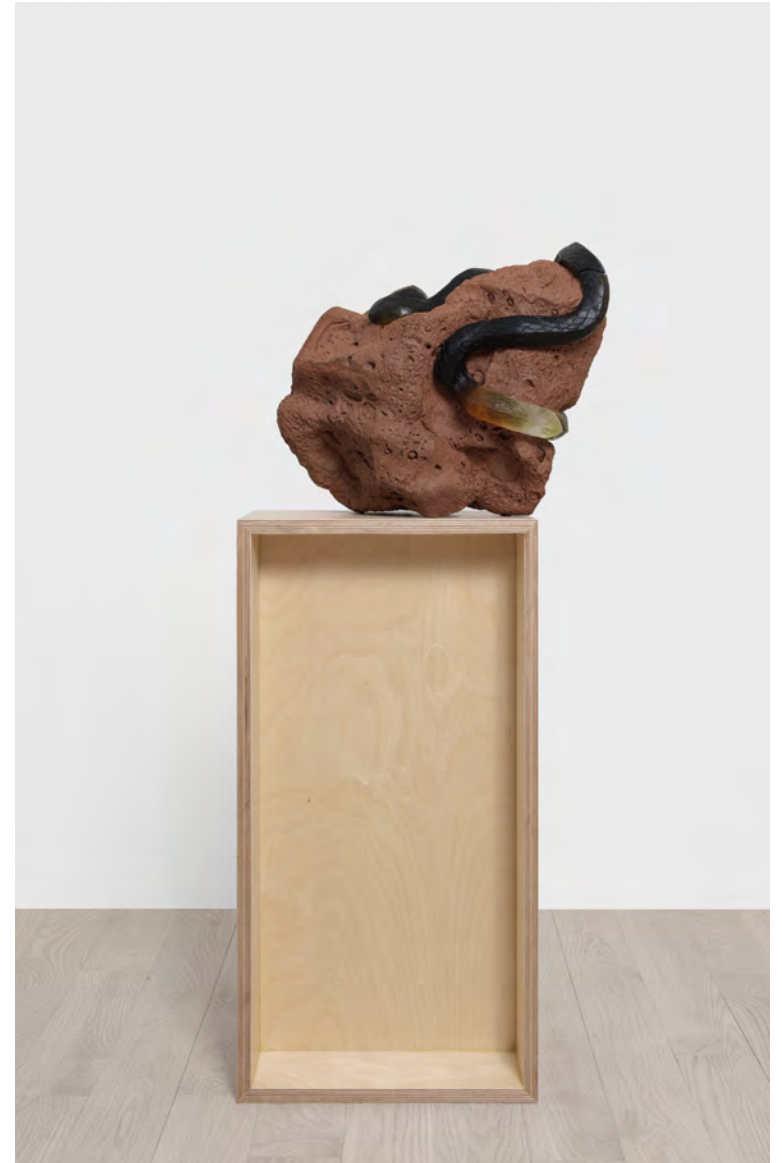
*Mannequin*, 2024

Acrylic on canvas

30 × 22 in / 76.2 × 55.9 cm

\$ 6,000





Jessi Li

*Chiasmus 1 (black/amber)*, 2023

Lead crystal, clay

19 × 13 × 14 inches / 48.26 × 33.02 × 35.56 cm

For pricing and availability email [anton@management.nyc](mailto:anton@management.nyc)









Jessi Li

46 (red), 2024

Lead crystal

8.5 × 6.5 × 1.75 inches / 21.6 × 16.5 × 4.45 cm

\$1,800





Jessi Li  
45 (kelp), 2024  
Lead crystal  
10 × 3.75 × 2.5 inches / 25.4 × 9.5 × 6.35 cm

\$ 1,800





Jessi Li

44 (white), 2024

Lead crystal

8.5 × 3 × 1.75 inches / 21.6 x 7.6 × 4.45 cm

\$1,800





Hector is already well-known for her psychological portraits with vacated gazes executed in fabric dye and bleach, and this is an excellent work in that manner. Virtuositically executed in mostly red tones with cool green and blue highlights, this dramatic and beautiful painting hints at a form of longing and impenetrable interior life that makes Hector's work very captivating to look at. This is one of the last sought-after bleach and dye paintings Hector made before transitioning fully to using acrylic paint.

Katie Hector

*Transfiguration*, 2024

Bleach and dye on canvas

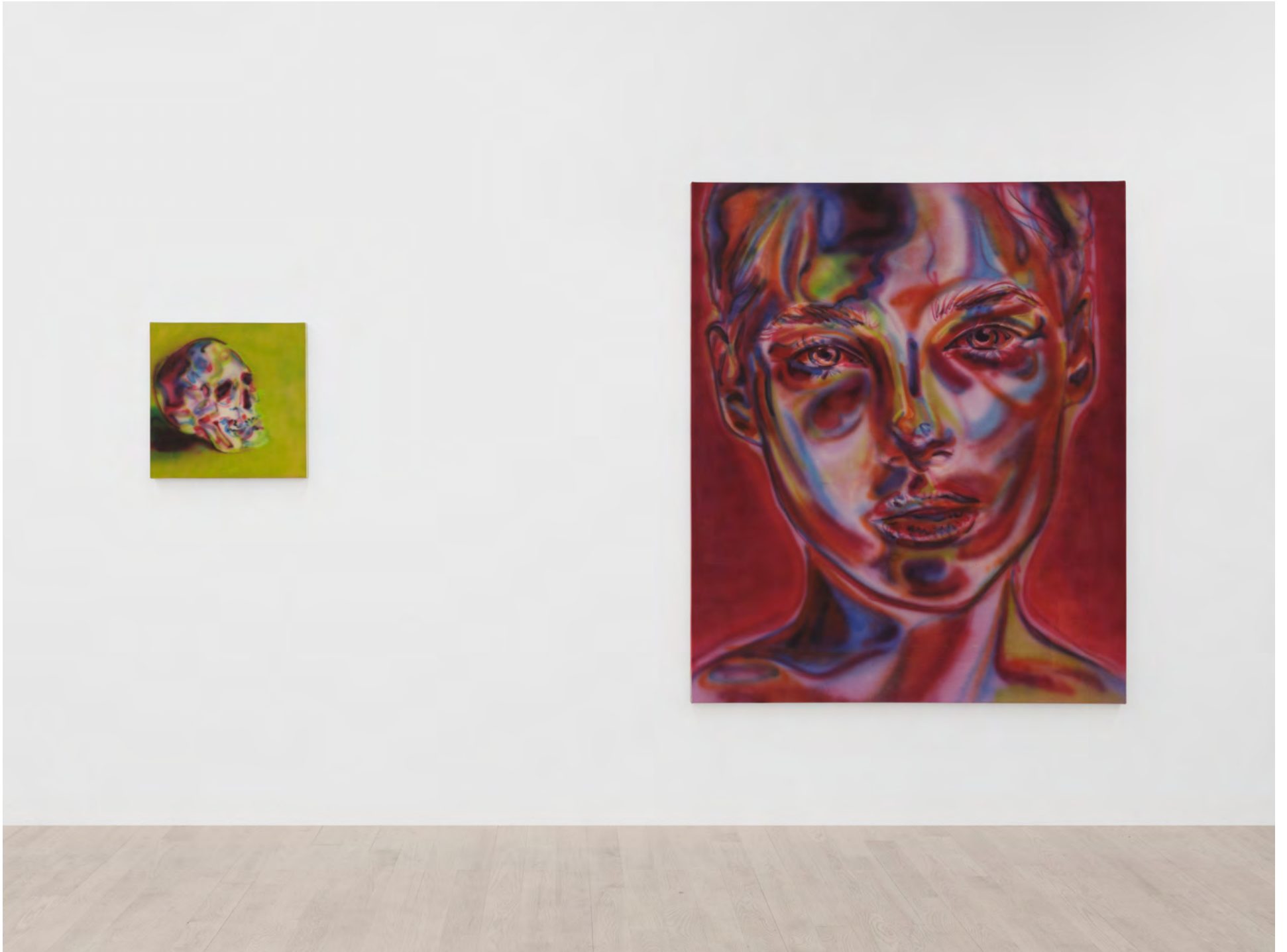
72 × 60 inches

\$ 11,000














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Ice Palace Studios, Miami

We look forward to hearing from you.

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*Management*