

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Philippe Decrauzat

Flag Wave, (passage hâtif), 2022

Acrylic on canvas, 104x104,5 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Philippe Decrauzat

Still (Times Stand) X, 2022

Acrylic on canvas, 160x160 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Philippe Decrauzat

Still (Times Stand) XIII, 2023

Acrylic on canvas, 160x160 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Philippe Decrauzat

Slow Motion, (azul), 2023

Acrylic on canvas, 65x65 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Philippe Decrauzat

Slow Motion, (permanent violet dark), 2023

Acrylic on canvas, 65x65 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Philippe Decrauzat

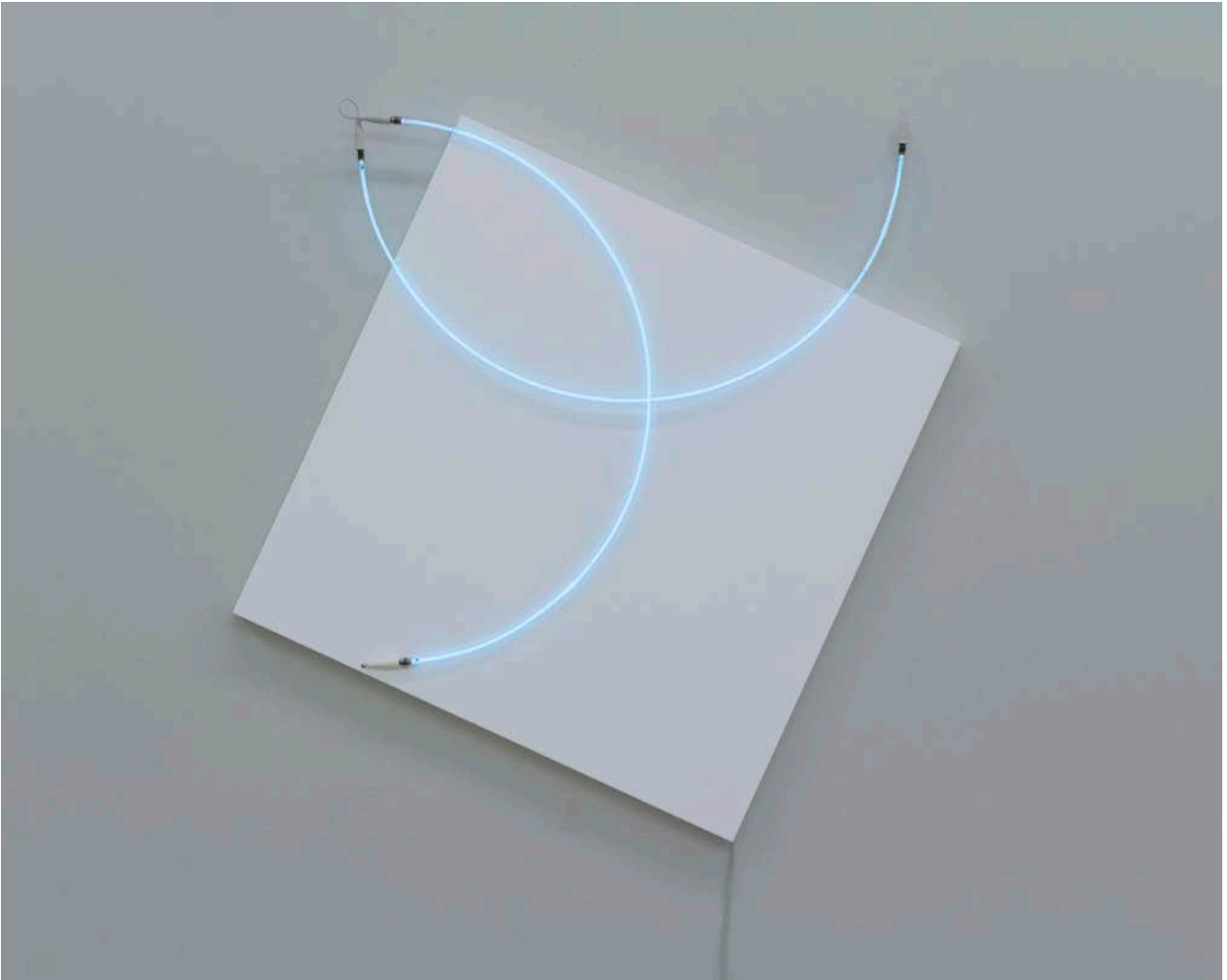
Slow Motion, (red dark), 2023

Acrylic on canvas, 65x65 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



François Morellet

La fuite enchantée des beaux-arts n°6, 2014

Blue neon and acrylic on canvas, 134x134 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



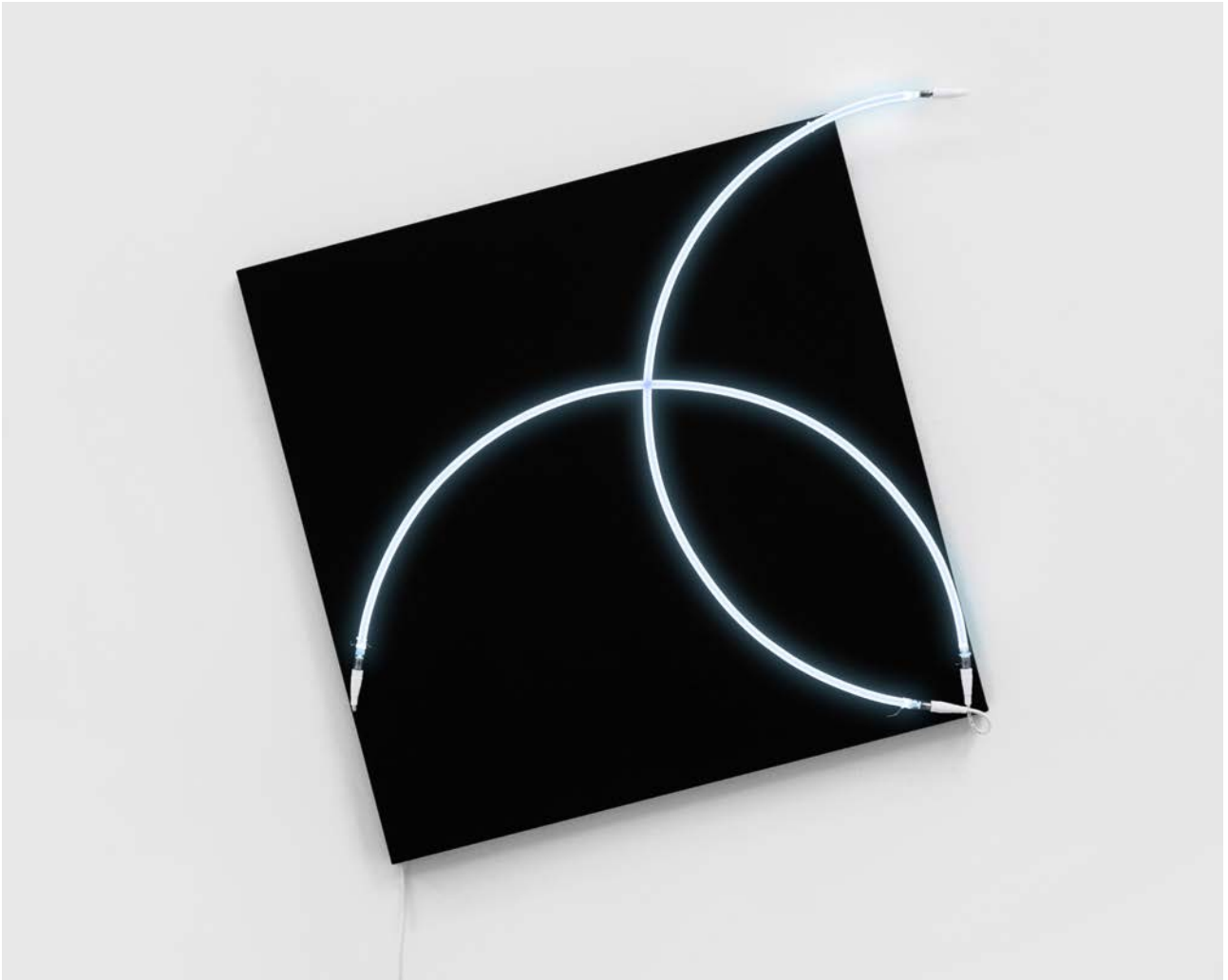
François Morellet

5 néons au hasard de π n°1, 2016

White neon and acrylic on canvas on wood, 118x116 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



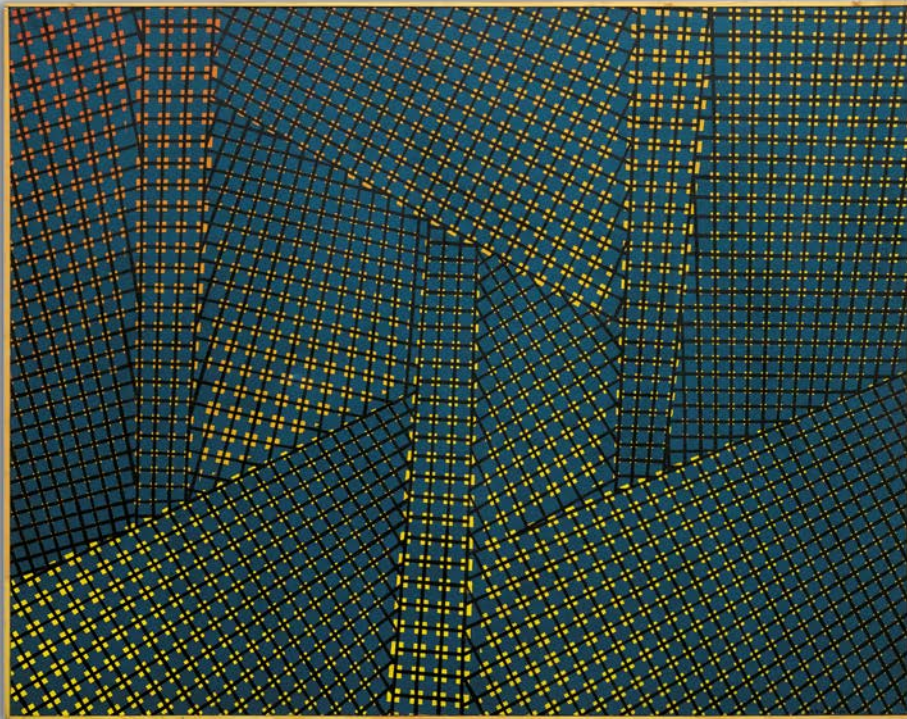
François Morellet

La fuite nocturne n°10, 2016

White neon and acrylic on canvas on wood, 126x121 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Mario Nigro

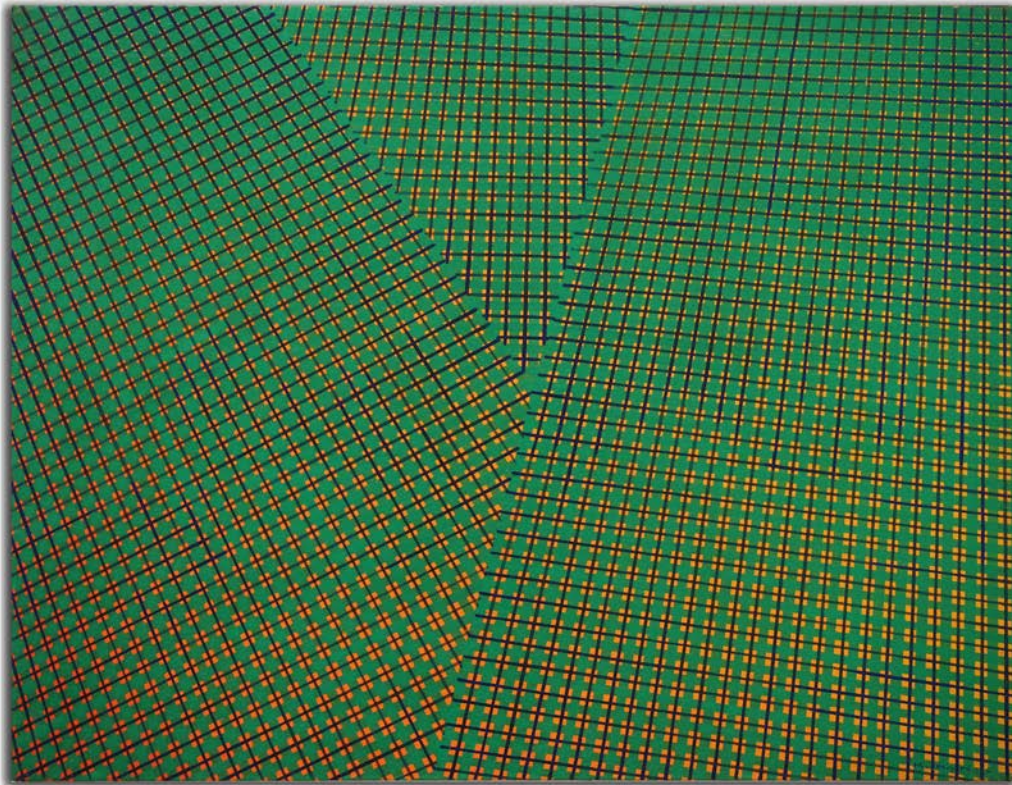
Spazio totale: strutture, 1953-56

Varnished tempera on canvas, 115x146 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@ARTEINVERNIZZI.IT WWW.ARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Mario Nigro

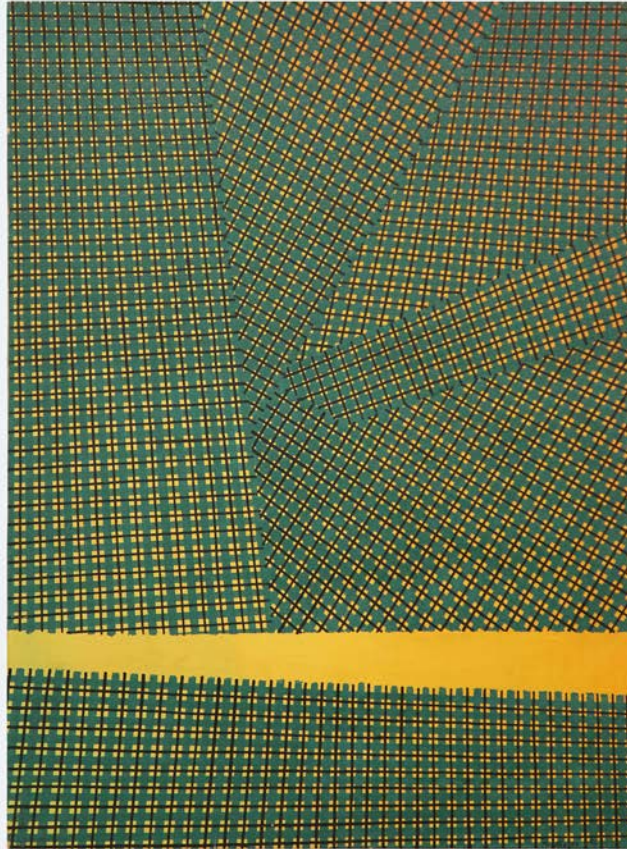
Spazio totale: divergenze, 1954

Tempera on canvas, 50x65 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



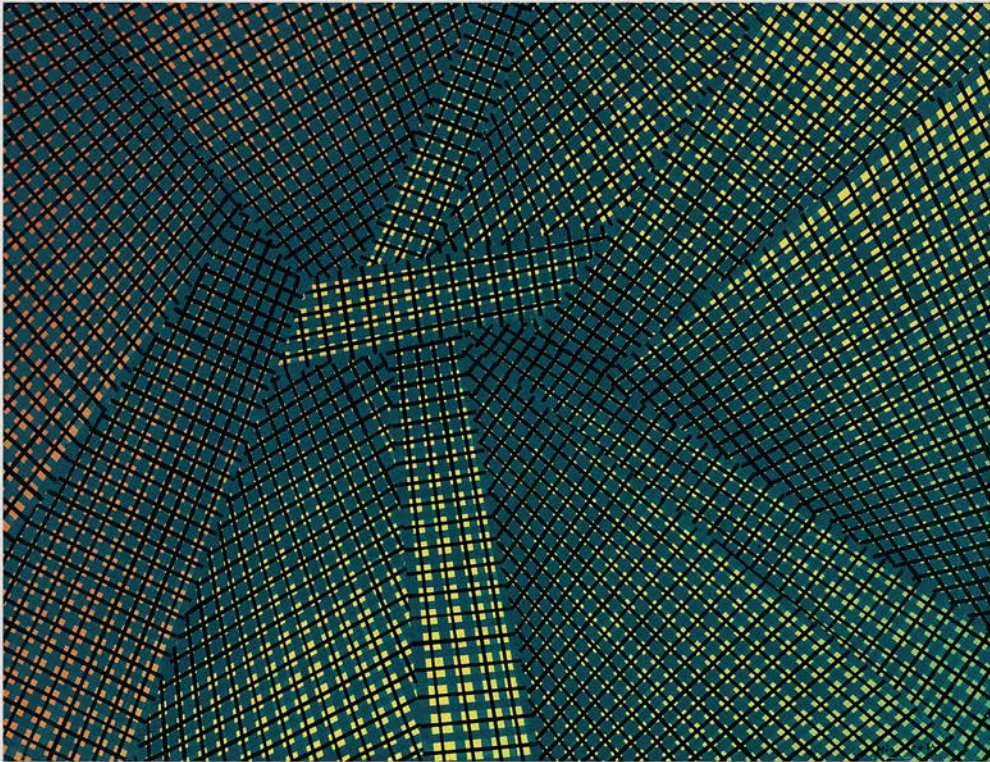
Mario Nigro

Spazio totale 1955: simultaneità drammatiche con soluzione di continuità, 1954

Varnished tempera on canvas, 73x54 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



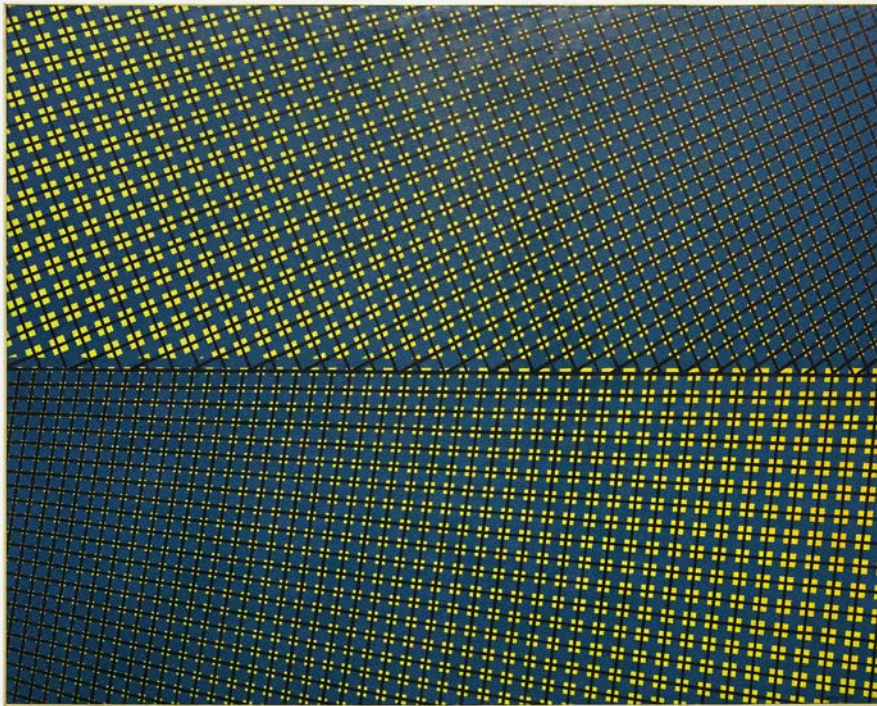
Mario Nigro

Senza titolo, 1954

Tempera on canvas, 50x65 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



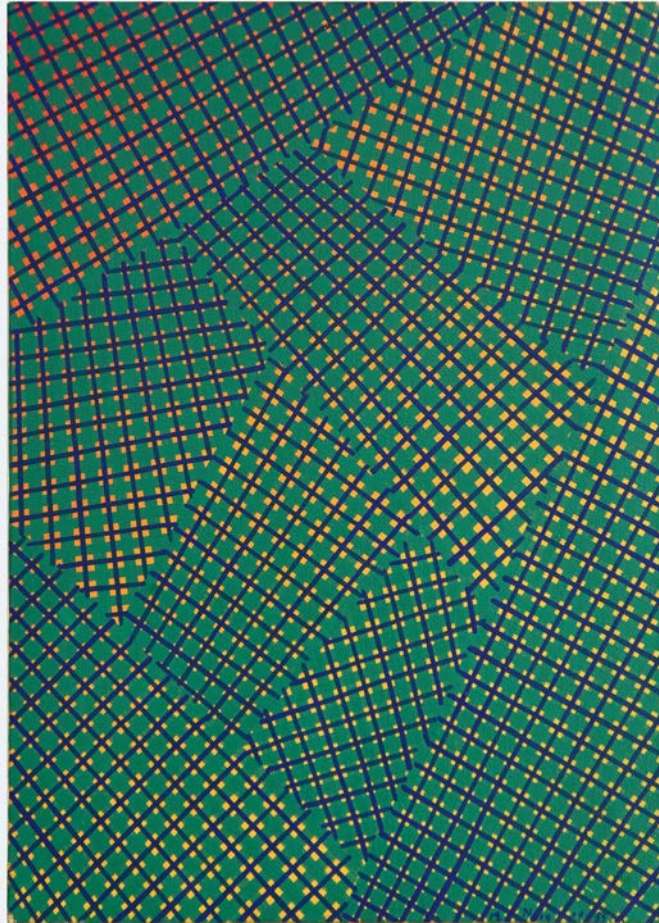
Mario Nigro

Spazio totale: variazioni divergenti, simultaneità drammatiche, 1954-56,
Varnished tempera on canvas, 121x150 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



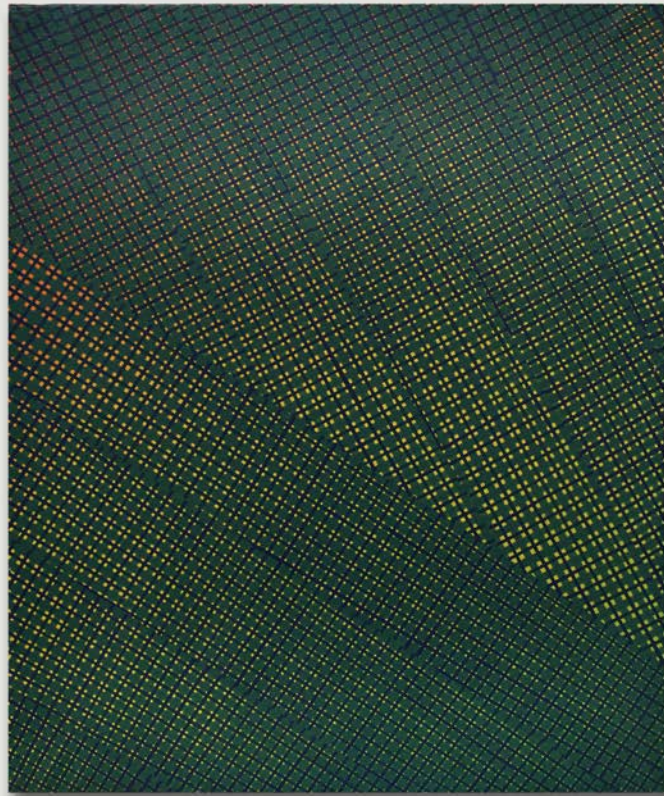
Mario Nigro

Spazio totale, 1955,

Varnished tempera on canvas, 46x33 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



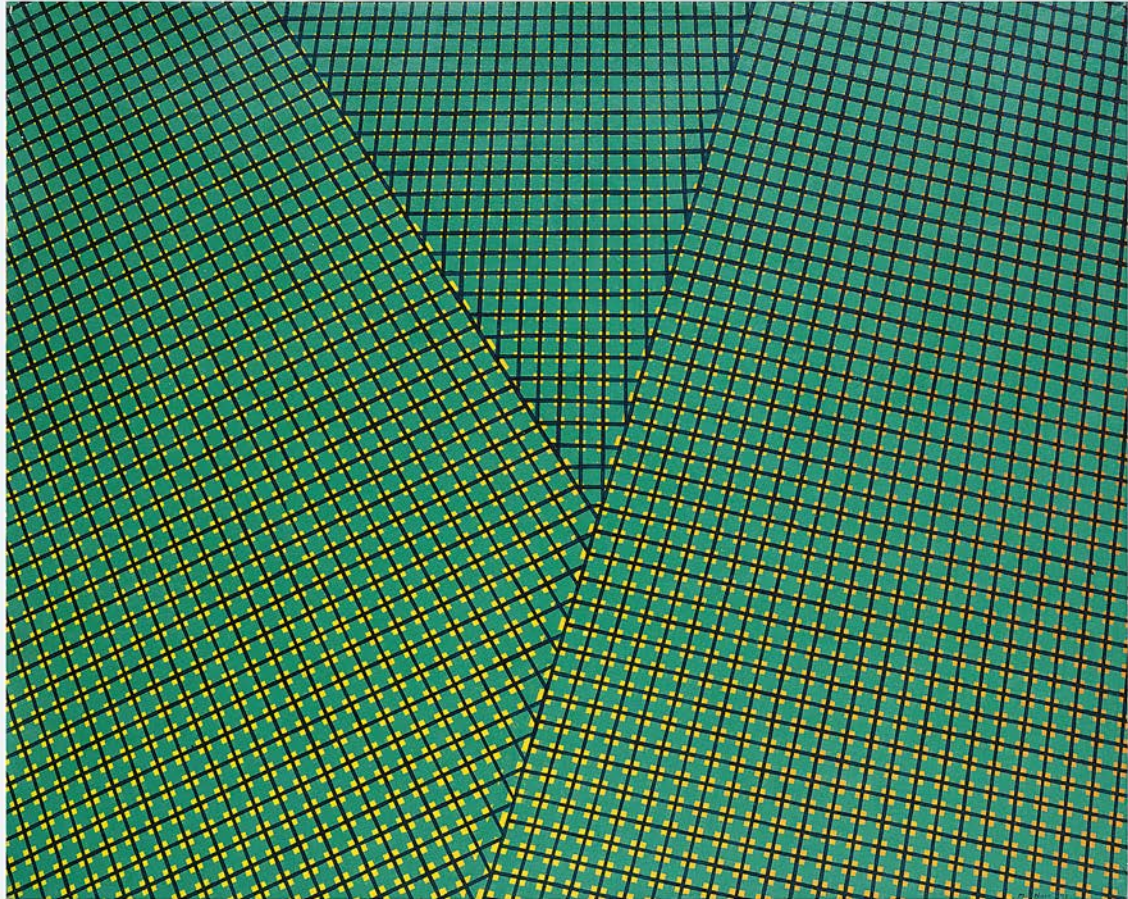
Mario Nigro

Spazio totale 1955: divergenze simultanee drammatiche, 1955

Varnished tempera on canvas, 55x46 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Mario Nigro

Spazio totale: divergenze, 1955

Varnished tempera on canvas, 120x151 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Mario Nigro

Dal tempo totale: progressione ritmica prospettica in rombi, 1967-68

Tempera on wood, 280x12 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Mario Nigro

Dal tempo totale: progressione ritmica in segmenti, 1967-68

Tempera on wood, 257x12 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2018

Poliment, pigment and damar on wood, 30x27 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2021

Poliment, pigment and damar on wood, 41,8x24,5 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2021

Poliment, pigment and damar on wood, 46,7x41 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2023

Poliment, pigment and damar on wood, 62,5x59,3 cm

VIA DOMENICO SCARLATTI 12 20124 MILANO TEL. FAX 02 29402855 INFO@AARTEINVERNIZZI.IT WWW.AARTEINVERNIZZI.IT

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2023

Poliment, pigment and damar on wood, 50x20,5 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2023

Poliment, pigment and damar on wood, 50x20,5 cm

A ARTE INVERNIZZI

ART BASEL 2024
13-16 JUNE 2024
HALL 2.0 STAND E12



Günter Umberg

Ohne Titel, 2023

Poliment, pigment and damar on wood, 52x25,8 cm