

ART BASEL 2024

STATEMENTS  
STAND M10

JULIETTE MINCHIN

Prices excl. vat



**JULIETTE MINCHIN**

*Arche*

2024

Wax and brass

200 x 120 x 65 cm

Unique artwork

Price: 45000.00 €







JULIETTE MINCHIN

*Vitrail soufflé*

2023

Wax and brass

143 x 150 x 20 cm

Unique artwork

Price: 22000.00 €







JULIETTE MINCHIN

*La Croix N°29*

2023

Wax and steel

200 x 100 x 5 cm

Unique artwork

Price: 20000.00 €











JULIETTE MINCHIN

*Drapé ondulé*

2024

Wax and brass

40 x 70 x 15 cm

Unique artwork

Price: 5800.00 €





JULIETTE MINCHIN

*Oculus 29*

2024

Wax and brass

70 x 30 cm

Unique artwork

Price: 9000.00 €









JULIETTE MINCHIN

*Oculus 30*

2024

Wax and brass

36 x 20 cm

Unique artwork

Price: 4500.00 €





galerie

ANNE - SARAH BÉNICHOU



JULIETTE MINCHIN

*Hydromancie #33*

2022

Graphite powder, burnt wood from Sicily, mineral pigments from Armenia, charcoal powder, bistre, recycled wax

326 x 125 cm

Unique artwork

Signed and dated at the back

Price: 20000.00 €

Exhibitions :

- *De Cinere Surgo*, Palazzo Costantino, Palermo, Italy, 2022

- *Bouquet*, Galerie Anne-Sarah Bénichou, Paris, France, 2023

galerie

ANNE - SARAH BÉNICHOU



JULIETTE MINCHIN

*Hydromancie #35*

2022

Graphite powder, burnt wood from Sicily, mineral pigments from Armenia, charcoal powder, bistre, recycled wax

326 x 125 cm

Unique artwork

Signed and dated at the back

Price: 20000.00 €

Exhibitions :

- *De Cinere Surgo*, Palazzo Costantino, Palermo, Italy, 2022

- *Bouquet*, Galerie Anne-Sarah Bénichou, Paris, France, 2023









**Solo Show – Juliette Minchin**  
**Stand M10 – Statements Section**

Discover the singular wax sculptures of Juliette Minchin, an important figure on the emerging French art scene. Like a Baroque curiosity cabinet, the booth will bring together a range of emblematic new artworks to dive into her universe. Metal sculptures with wax, installations, draperies, monumental candle, large-scale artwork on paper embalmed in wax will be displayed.

Represented by the gallery since 2022, her practice spans from sculpture and installation to performance and drawing. She works with matter, light, sense of smell and sound to explore ideas related to disappearance and transformation. Her sculptures keep an organic dimension, their surface being often close to the texture of the skin. Research on the fragile balance of the folds and the fall of drapes, has also been at the heart of Juliette Minchin's work in recent years. She has developed a specific type of wax that can be spread, while it is still warm and malleable, like translucent sheets which she drapes over metallic structures.

Marker of time passing, each of her works (often revealed in series) unfolds as an autonomous temporal sequence. Juliette Minchin is inspired by traditions that celebrate the passage of time using wax. She feeds her imagination from commemorative monuments in different cultures. Her large-scale drawings, which she calls *Hydromancie* are composed by the movement of natural pigments and water on paper, then dipped in wax to preserve their color and create a special translucent texture. The way her pieces are staged and their spiritual and memorial character makes one think of a space close to ritual places. On the stand, the wax will be displayed in different states, creating a unique environment.

Juliette Minchin was born in 1992, she lives and works in Paris. She has taken part in numerous exhibitions. Laureate of the "Mondes nouveaux" program organized by the French Ministry of Culture, she presented her monumental installation *La Croix, veillée aux épinés* at the Abbaye de Beaulieu-en-Rouergue in 2023, simultaneously with her first solo show at the Gallery. She is currently working on a major site-specific exhibition at the Museo Sant'Orsola in Florence, Italy, which will open in June 2024.

**Gallery contact for further information:**

Galerie Anne-Sarah Bénichou  
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## JULIETTE MINCHIN

Juliette Minchin practices sculpture, installation, video and drawing. She stages her pieces by working on matter, light, sense of smell and sound. In her work, she mainly explores concepts related to disappearance and transformation. Marker of time passing, each of her works unfolds as an autonomous temporal sequence. The use of natural materials (plaster, earth, wax or liquid) gives her sculptures an undeniably organic dimension whose surface, in its appearance, is close to the skin. The repetition of the same gesture and the random evolution of the material give them a processual aspect.

Juliette Minchin was born in 1992, she lives and works in Paris.

### Education

2018

École Nationale Supérieure des Beaux-Arts de Paris, France, graduated with the Félicitations of the Jury

2016

École Nationale Supérieure des Arts Décoratifs de Paris, France, Stage Design Section, graduated with the Félicitations of the Jury

2015

Stay at the School of Visual Arts, in Fine Arts, New-York, United-States

### Solo shows (selection)

2024

*Rivelazioni Oniriche*, Museo Sant'Orsola, Florence, Italy  
Art Basel, Galerie Anne-Sarah Bénichou, Basel, Switzerland  
Art Brussels, Galerie Anne-Sarah Bénichou, Brussels, Belgium  
*Passages*, Roof-A Gallery, Rotterdam, Netherlands

2023

*Bouquet*, Galerie Anne-Sarah Bénichou, Paris, France  
*La Croix, veillée aux épinés* as part of the "Mondes nouveaux" Project of the french Ministry of Culture, Abbaye de Beaulieu en Rouergue, France

2022

*De Cinere Surgo*, Palazzo Costantino, Palermo, Italy  
*Prima Materia*, Galerie Dilecta, Paris, France  
*Melting Chamber*, vitrine Selfridges, London, UK

2021

*Re-fonte*, performance in the Cour de la Monnaie de Paris, Paris, France

2018

*La danse des pots*, immersive installation and sculptures, Beaux-Arts de Paris, Paris, France  
*ChaOSmos*, video-mapping projected on the Cité de la Musique for the Nuit Blanche, Paris, France

2016

*La dépense*, diploma project, immersive installation in situ, EnsAD, Paris, France

*6750 cm3*, diploma project, Beaux-Arts de Paris, France

2015

*Temps Variable, risque d'averses*, immersive installation, Bibliothèque Nationale de France (BNF),

Paris, France

### **Group Shows (selection)**

2023

*Porter notre part de la nuit*, Mac Val - Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

*Liquide, Liquide*, Patinoire de Saint-Ouen, Saint-Ouen-sur-Seine, France

*L'été*, éditions Dilecta, Paris, France

*Symbiosium, Cosmogonies Spéculatives* by the Centre Wallonie-Bruxelles/Paris, Fondation Fiminco, Romainville, France

*Voyage dans le dessin*, Galerie Anne-Sarah Bénichou, Paris, France

*La Casa*, Curator Chiara Parisi, Yvannoé Kruger and Carré sur Seine, Poush, Aubervilliers, France

2022

*Fragments d'un discours esthétique*, Galerie Anne-Sarah Bénichou, Paris, France

*Toucher Terre*, Villa Datris, Isle-sur-la-Sorgue, France

2021

*Re-fonte*, performance in the Cour de la Monnaie de Paris, France

*Sans Relâche*, VIP tour, FIAC, Paris, France

*So close 2*, Galerie Guido Romero Pierini, Galerie Joseph, Paris, France

*Lisières*, Poush Manifesto, Clichy, France

*L'hectare et la grenouille*, espace Voltaire, Paris, France

Palermo Art Week-end, Palermo, Italy

Biennale BiS, Saint-Paul de Vence, France

*Solstice*, LAPS, Verdun, France

Biennale Heilige Driehoek HOOP, Oosterhout, Netherlands

2020

*Garden Party Urbex*, Centre d'art chapelle, Clairefontaine, France

*So close*, Galerie Guido Romero Pierini, Galerie Joseph, Paris, France

*L'épaisseur du temps*, Galerie Graf Notaires, Paris, France

2019

*Felicità*, Palais des Beaux-Arts de Paris, Paris, France

*Finale*, Palais des Beaux-Arts de Paris, Paris, France

*Gazette & Yvette*, Hôtel de l'industrie, Paris, France

### **Fellowships & Awards**

2023

Winner of the Georges Coulon Prize for figurative sculpture by the Institut de France and the Académie des Beaux Arts, Paris, France

2022

*Melting Chamber*, Selfridge showcase, London

2021

Winner of "Mondes Nouveaux" prize launched by the French Ministry of Culture

Winner of the Rencontres de Carré sur Seine prize,

Winner of the competition launched by the Beaux-Arts de Paris for the replacement of a bas-relief in the Chapelle des Beaux-Arts de Paris

2020

Winner of the competition launched by Athem for a mapping project for the Nuit Blanche based on the work *Finnegan's Wake* by James Joyce

2018

Winner of the competition launched by Sonia Rykiel for the 50th anniversary: project carried out on the frontage and the showcase of Boulevard Saint-Germain concept declined in 25 stores abroad

### **Residence**

2022

Residence at Poush Manifesto, Clichy, France

2021

Residence at Atelier Panormos, Palermo, Italy

### **Catalogs, publications, press (selection)**

*Mondes Nouveaux*, Beaux-Arts de Paris éditions, 2023

*Pretty brilliant women in the arts*, curated by Catherine de Zegher (Vol. II), See All This Art Magazine, autumn/winter 2022 / 2023

*Toucher terre, l'art de la sculpture céramique*, exhibition catalogue, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, 2022

*Laps*, exhibition catalogue by Aurélien Fouillet, Marie Gayet and Fanny Serain, Citadelle Haute, Verdun, 2022

« *La Veillée au candérou* », text by Florian Gaité, 2021

Weekblad, Oosterhout, Biennale HOOP, 2021

DAMN n°78, 2021

Le Point contemporain, sept 2021

Nice matin, 27 juin 2021

ArtPress, « 2e Biennale Internationale de Saint-Paul de Vence » Connaissance des Arts, 2021

« *lauréats pour la Chapelle des Beaux-Arts de Paris* », Beaux-Arts de Paris, 2021

« *Cire perdue* », Boum Bang, Elora Weill-Engerer, 2020

*Juliette Minchin*, Yellow Over Purple, Marianne Dollo, 2020

*Félicità*, text by Anaïd Demir, ed. Beaux-Arts de Paris, 2019

Brabant cultureel, « Biennale HOOP », Hendrik Driessen, 2019

*Finale*, text by Anaïd Demir, ed. Beaux-Arts de Paris, 2018

« *In Nod to 68 Roots, Sonia Rykiel* », WWD magazine, 2018

*Exhibition Views*











