

An abstract painting by Maia Cruz Palileo, featuring a dark, textured central form in deep blue and black, surrounded by vibrant, expressive brushstrokes in lime green, orange, red, and white. The background is a complex interplay of colors and textures, creating a sense of depth and movement.

DAVID
KORDANSKY
GALLERY

Frieze Los Angeles Maia Cruz Palileo

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Booth B02
Santa Monica Airport
February 20 – 23, 2025

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Each image is the record of a search, a journey to understand how the past filters into the present and how a personal sense of being in the world is in fact a collective phenomenon. The artist gives this journey, with its many different phases, immersive physical and visual form.

David Kordansky Gallery is pleased to feature a solo presentation of new paintings and sculpture by Maia Cruz Palileo at Frieze Los Angeles 2025.

Palileo's practice is rooted in intergenerational memory, research, and embodied material experimentation. The works on view at Frieze Los Angeles are part of an ongoing, larger body of work that will appear in Palileo's first solo exhibition with the gallery, which opens in Los Angeles on March 13, 2025.

When Palileo visited the Philippines in 2024, they were able to see and feel places that they had previously encountered primarily through family storytelling and archival documentation. These sensorial and corporeal experiences included harder-to-define contact with the myths, legends, and spiritual traditions that form an integral part of the social and natural histories animating the landscape. They also shed new light on the political realities of colonialism and globalism that shape lives and mold the ways in which histories are narrated—and silenced.

The paintings on view at Frieze find Palileo connecting with their sources and materials in many ways, often simultaneously. Each image is the record of a search, a journey to understand how the past filters into the present and how a personal sense of being in the world is in fact a collective phenomenon. The artist gives this journey, with its many different phases, immersive physical and visual form. In some instances, figures blend or disappear into their landscapes. In others, those same landscapes consolidate themselves in human form as Palileo's brushwork splices, knits, and stitches together disparate kinds of representational strategies and approaches to mark-making. Their interest in images of figures wearing traditional clothing, many of them sourced from the

Philippine history archive at the University of Michigan, stirs revealing associations. It is part of a broader effort to understand how people, particularly those who are displaced or otherwise subject to destabilizing forces, weave themselves and their worlds into renewed being.

The complexity and vibrancy of Palileo's paintings are further enhanced by their curiosity about what it means to interact with their sources—as well as their own family lineages—as someone born and raised in the United States with their own experiences of diaspora. Material interaction also plays an important role in Palileo's process, as they often create layered, collage works on paper as a way to further manipulate and build-upon a flat image. In each of the many indeterminate, nuanced passages between objective and non-objective forms, bursts of color, and varied painterly textures, they create spaces for celebration as well as grief, and for emotional connection as well as critical reflection. Ceramic sculptures of human and animal forms give added dimensionality to figures appearing in the paintings. Throughout these facets of their project, Palileo's work constitutes a radically poetic mode of representing what cannot be seen, both in images that document the effects of war and the passage of time, and in the numinous landscapes where people have communed with spirits and ancestors for generations.

Maia Cruz Palileo has been the subject of solo exhibitions at Cummer Museum, Jacksonville, Florida (2023); Kimball Art Center, Park City, Utah (2022); Wattis Institute for Contemporary Arts, San Francisco (2021); and American University Museum at the Katzen Arts Center, Washington, D.C. (2019), among others. Recent group exhibitions include *Seven Rooms and a Garden*, Moderna Museet, Skeppsholmen, Stockholm (2023); *Spirit in the Land*, Nasher Museum of Art at Duke

University, Durham, North Carolina (2023); *The Outwin: American Portrait Today*, Smithsonian National Portrait Gallery, Washington, D.C. (2022); *A Point Stretched: Views on Time*, San José Museum of Art, California (2022); and *Our Blue Planet: Global Visions of Water*, Seattle Art Museum (2022), among many others. Their work is in the permanent collections of institutions including the Cummer Museum, Jacksonville, Florida; San José Museum of Art, California; TANG Art Foundation, Hong Kong; Fredriksen Collection, National Museum, Oslo, Norway; Nasher Museum of Art at Duke University, Durham, North Carolina; Speed Art Museum, Louisville, Kentucky; and Chapman University, Orange, California. Palileo lives and works in Brooklyn, New York.

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GALLERY**



Maia Cruz Palileo
Listening To Water, 2024
oil on linen
34 x 30 x 11/4 inches
(86.4 x 76.2 x 3.2 cm)
\$40,000





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GALLERY



Maia Cruz Palileo
Before The Sun And The Birds, 2024
oil on linen
48 x 60 x 1 inches
(121.9 x 152.4 x 2.5 cm)
\$65,000





DAVID
KORDANSKY
GALLERY



Maia Cruz Palileo
Banca, 2024
stoneware
5 3/4 x 14 x 5 1/4 inches
(14.6 x 35.6 x 13.3 cm)
\$8,000



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KORDANSKY
GALLERY**

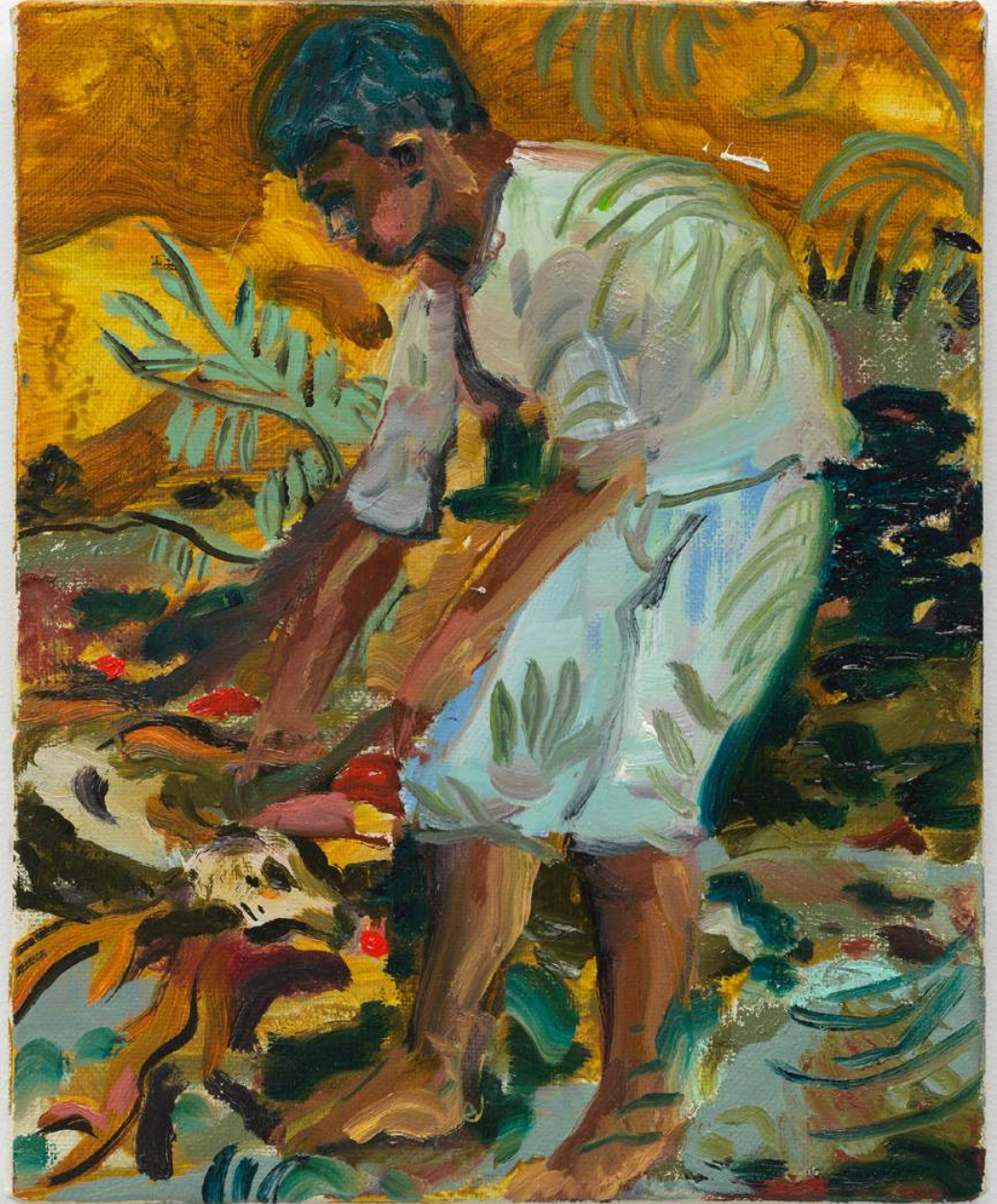


Maia Cruz Palileo
Perhaps it's the Wind
From the Sea, 2024
oil on linen
60 x 48 x 11/2 inches
(152.4 x 121.9 x 3.8 cm)
\$65,000

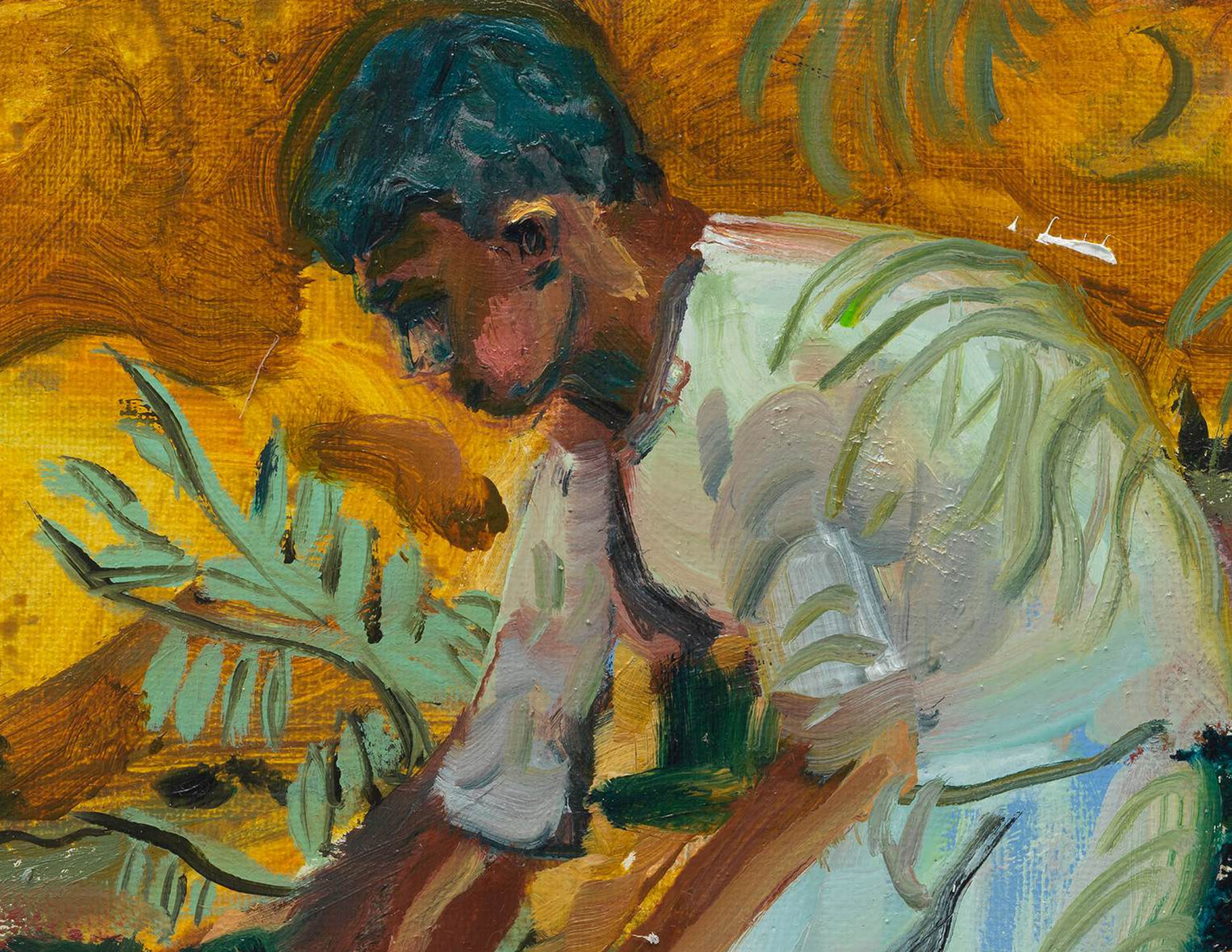




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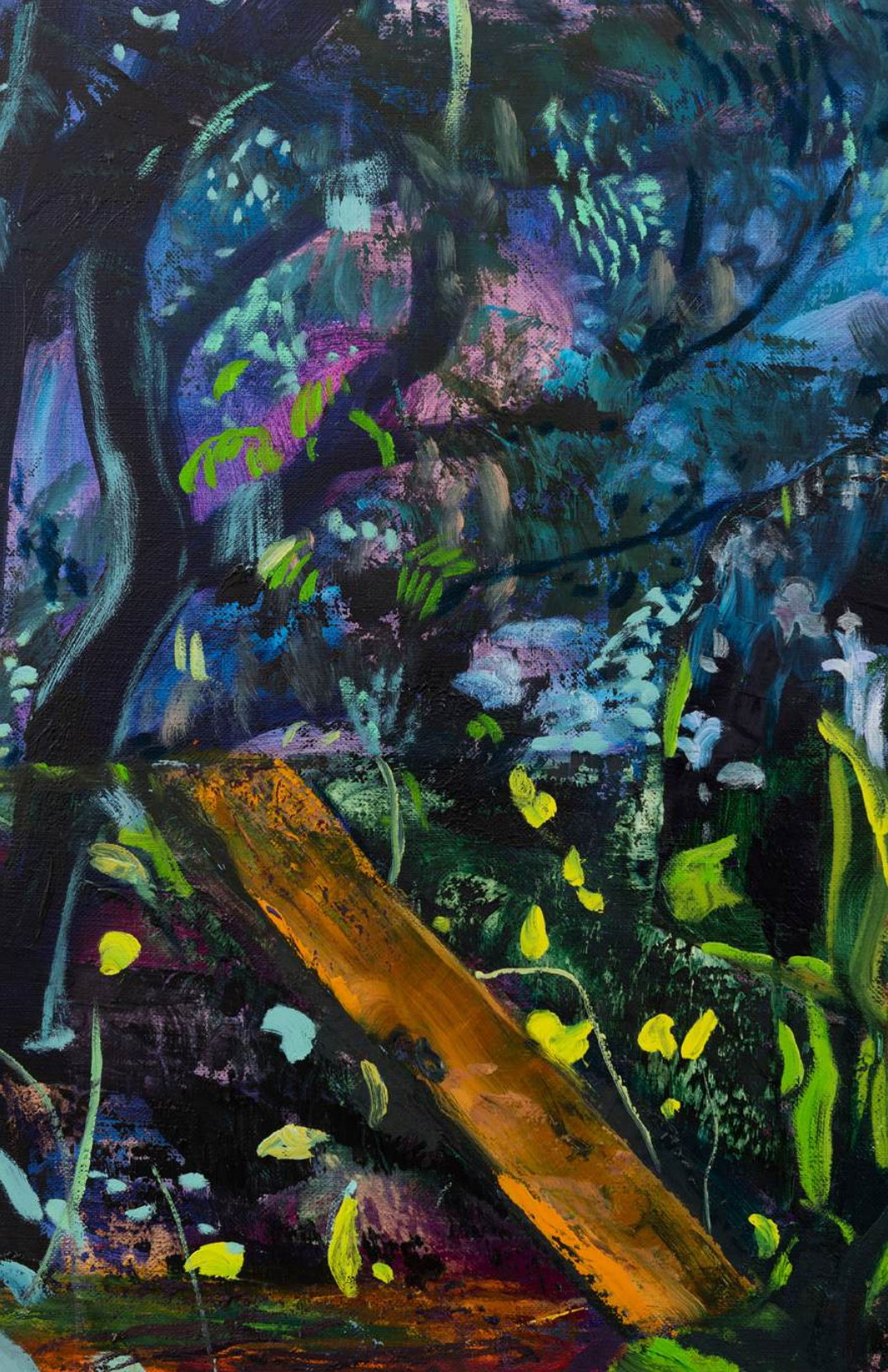
Maia Cruz Palileo
Mountain Morning, 2024
oil on linen
10 x 8 x 1 inches
(25.4 x 20.3 x 2.5 cm)
\$15,000



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GALLERY**



Maia Cruz Palileo
To Gather Wild Fruits, 2024
oil on linen
31 x 41 x 11/2 inches
(78.7 x 104.1 x 3.8 cm)
\$42,000





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GALLERY



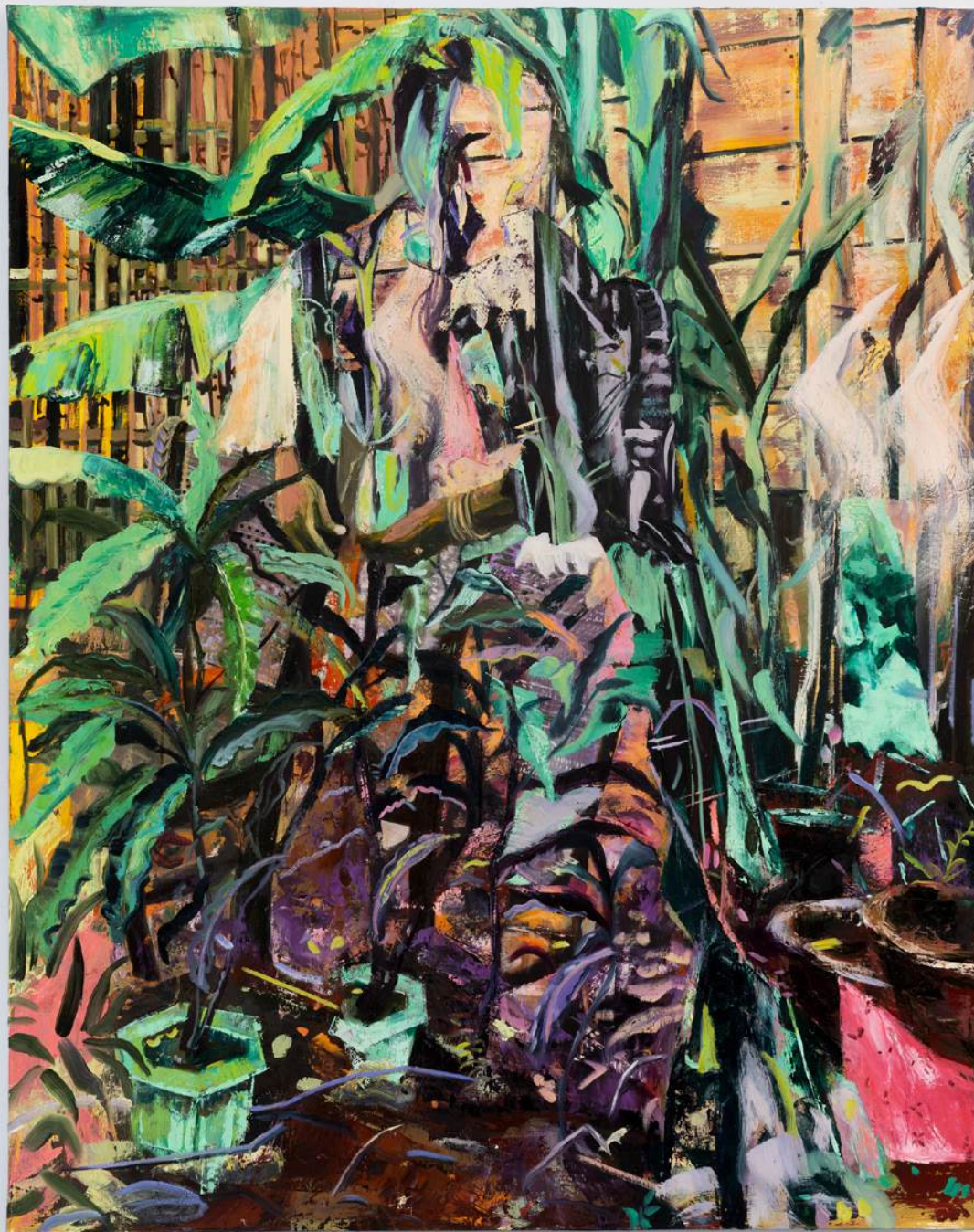
Maia Cruz Palileo
Spotted Dog, 2024
glazed stoneware
5 3/4 x 8 1/2 x 3 inches
(14.6 x 21.6 x 7.6 cm)
\$8,000

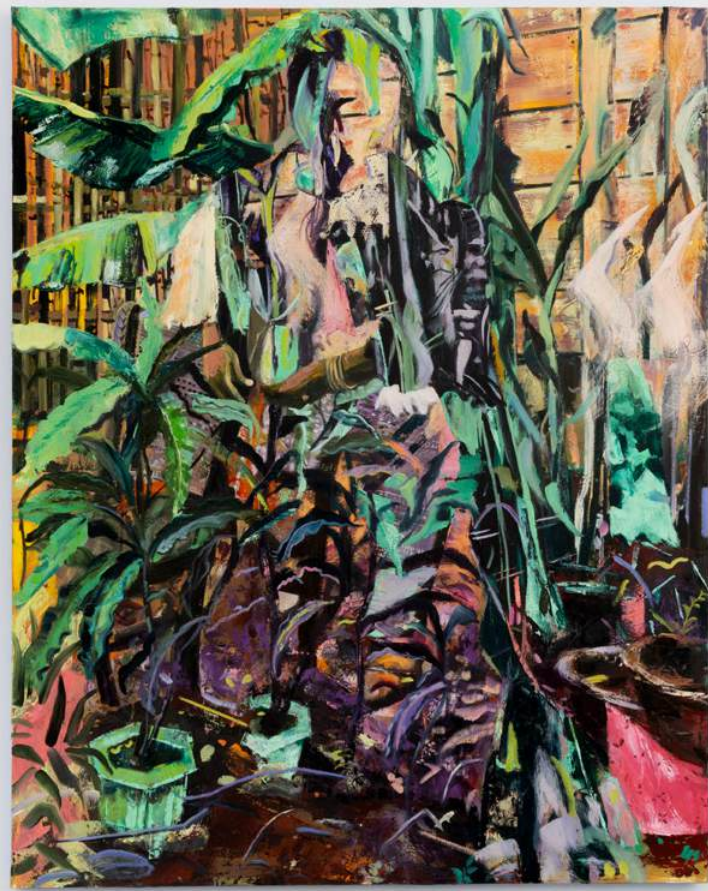




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Maia Cruz Palileo
A Souvenir of Me, 2024
oil on linen
60 x 48 x 11/8 inches
(152.4 x 121.9 x 2.7 cm)
\$65,000







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Maia Cruz Palileo

Into the Night, 2024

Flashe and gouache on paper

16 1/8 x 12 1/4 inches

(40.8 x 31 cm)

framed:

20 1/8 x 16 1/4 x 1 3/8 inches

(51.1 x 41.3 x 3.5 cm)

\$8,000





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Maia Cruz Palileo
Bury Me in Stone, 2024
oil on linen
72 x 64 x 1 1/4 inches
(182.9 x 162.6 x 3.2 cm)
\$80,000



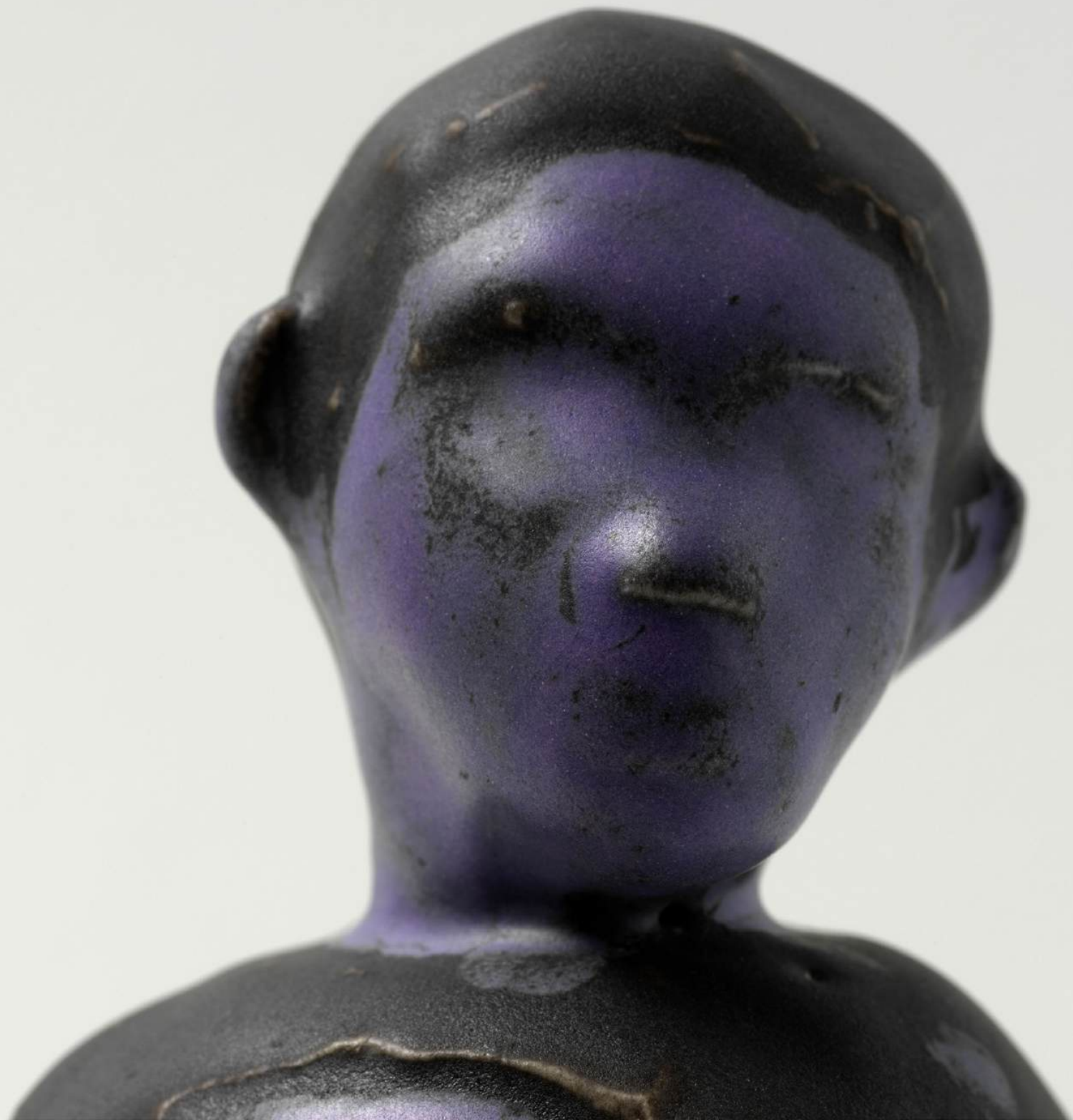


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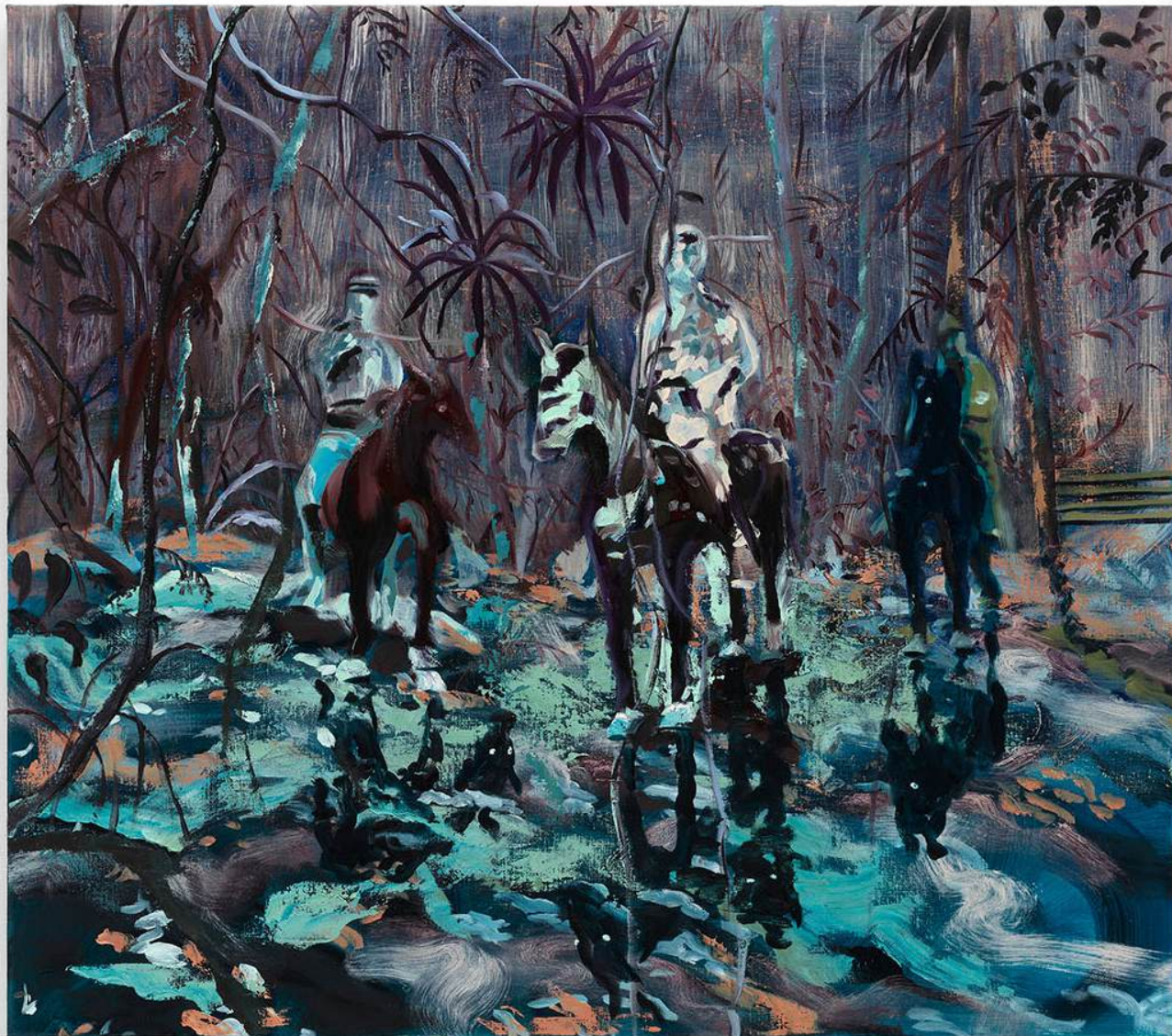


Maia Cruz Palileo
Crown II, 2024
glazed porcelain
6 1/2 x 3 1/4 x 3 inches
(16.5 x 8.3 x 7.6 cm)
\$8,000





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GALLERY**

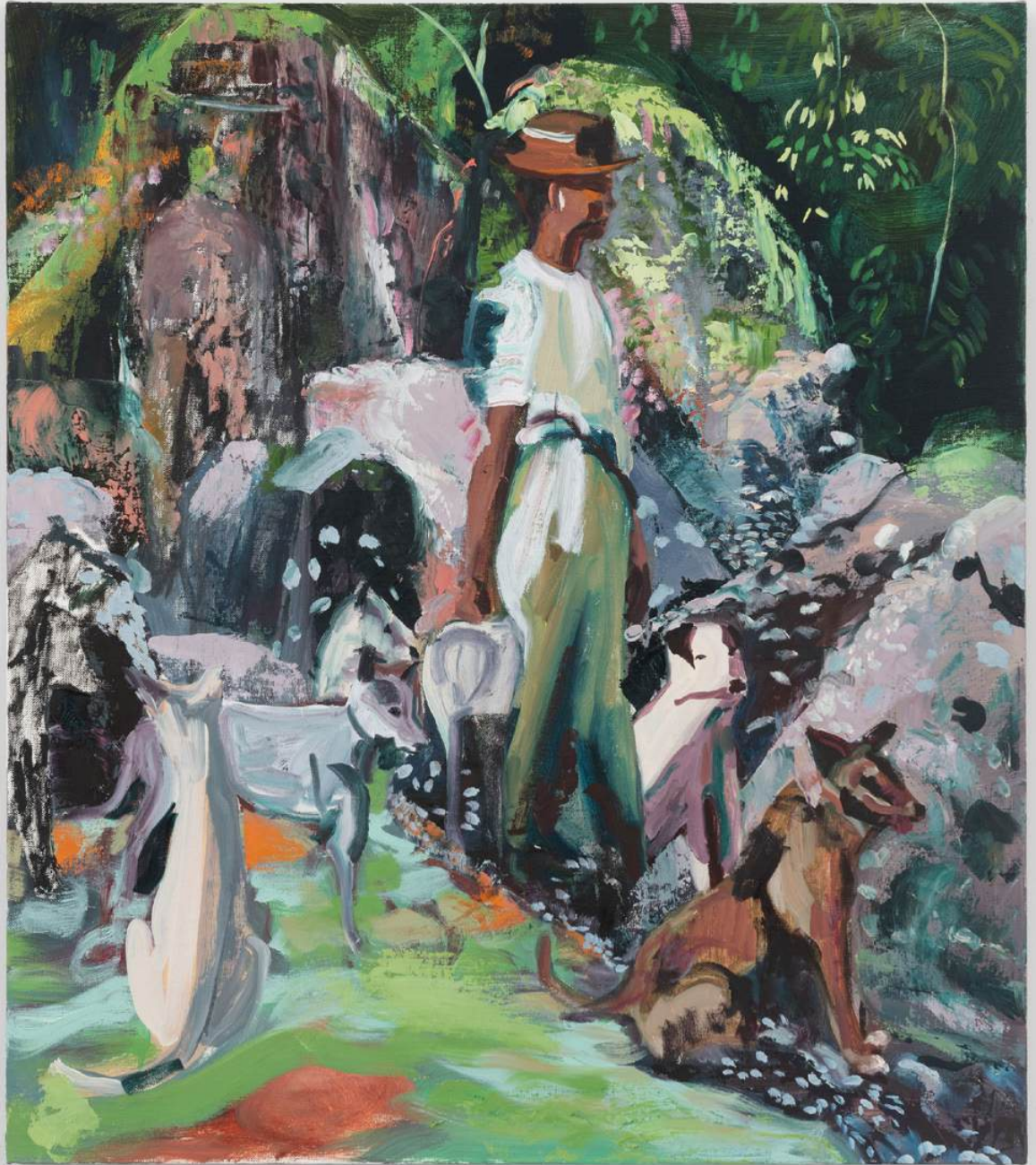


Maia Cruz Palileo
The Misty Forest, 2024
oil on linen
30 x 34 x 11/4 inches
(76.2 x 86.4 x 3.2 cm)
\$40,000





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Maia Cruz Palileo

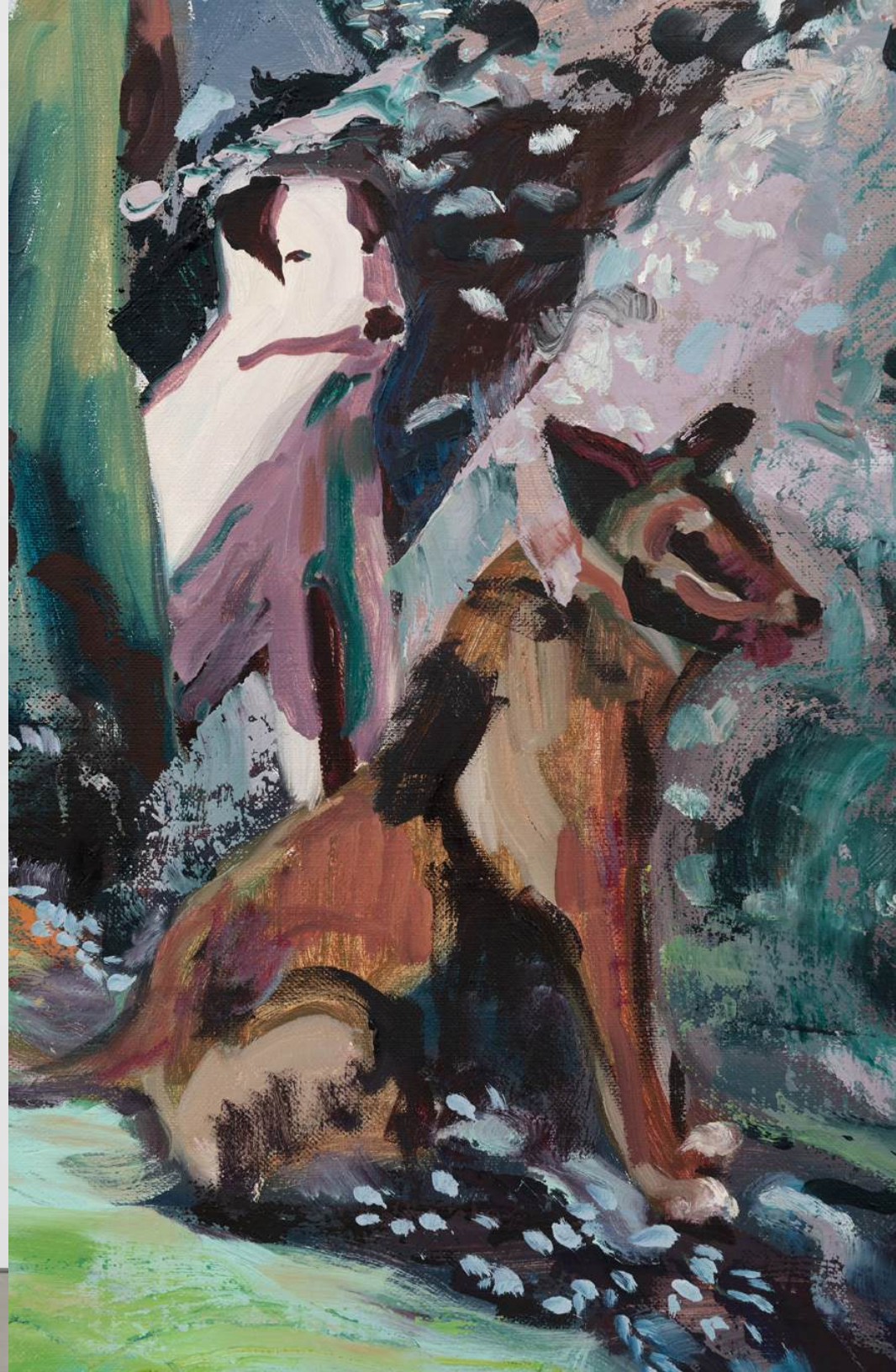
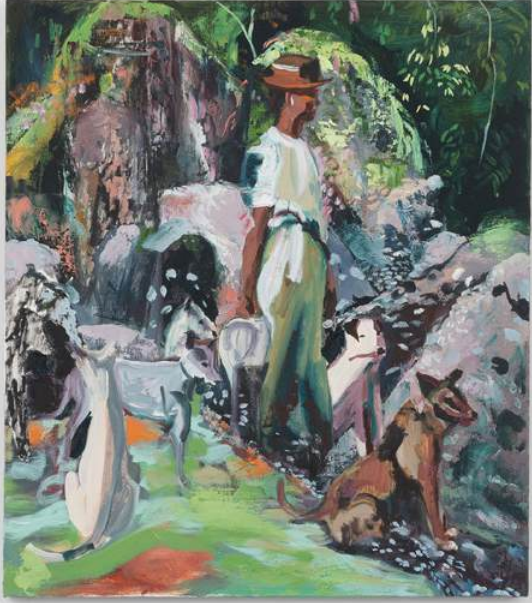
Their Dogs Raised Their Ears, 2024

oil on linen

34 1/8 x 30 x 1 1/4 inches

(86.7 x 76.2 x 3.2 cm)

\$40,000





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KORDANSKY
GALLERY



Maia Cruz Palileo
Asong Kalye, 2024
glazed stoneware
21 x 28 x 12 inches
(53.3 x 71.1 x 30.5 cm)
\$25,000





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Maia Cruz Palileo

The Wall at Mabini Street, 2024

Flashe and gouache on paper

22 1/2 x 30 1/4 inches

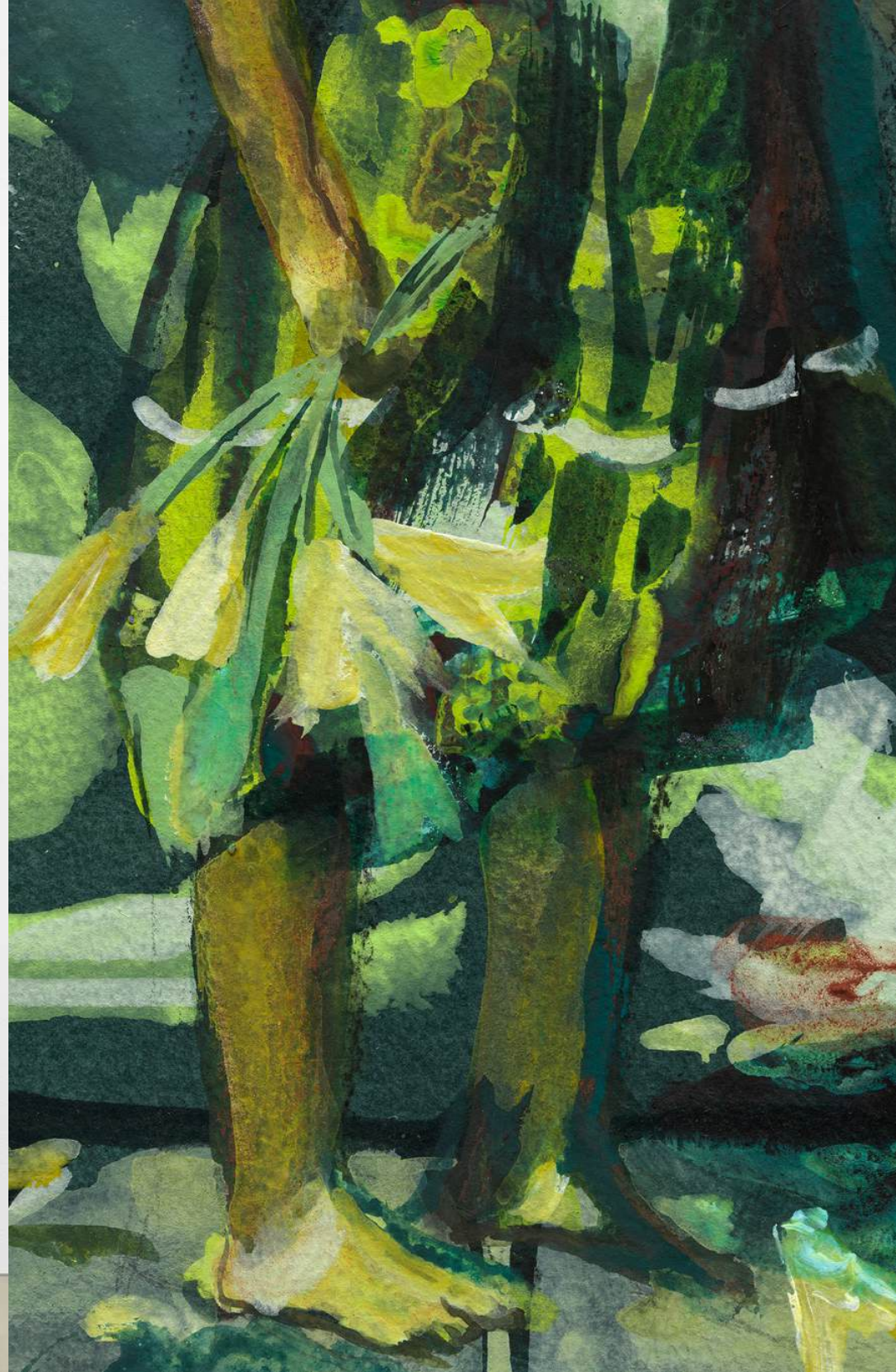
(57.1 x 76.8 cm)

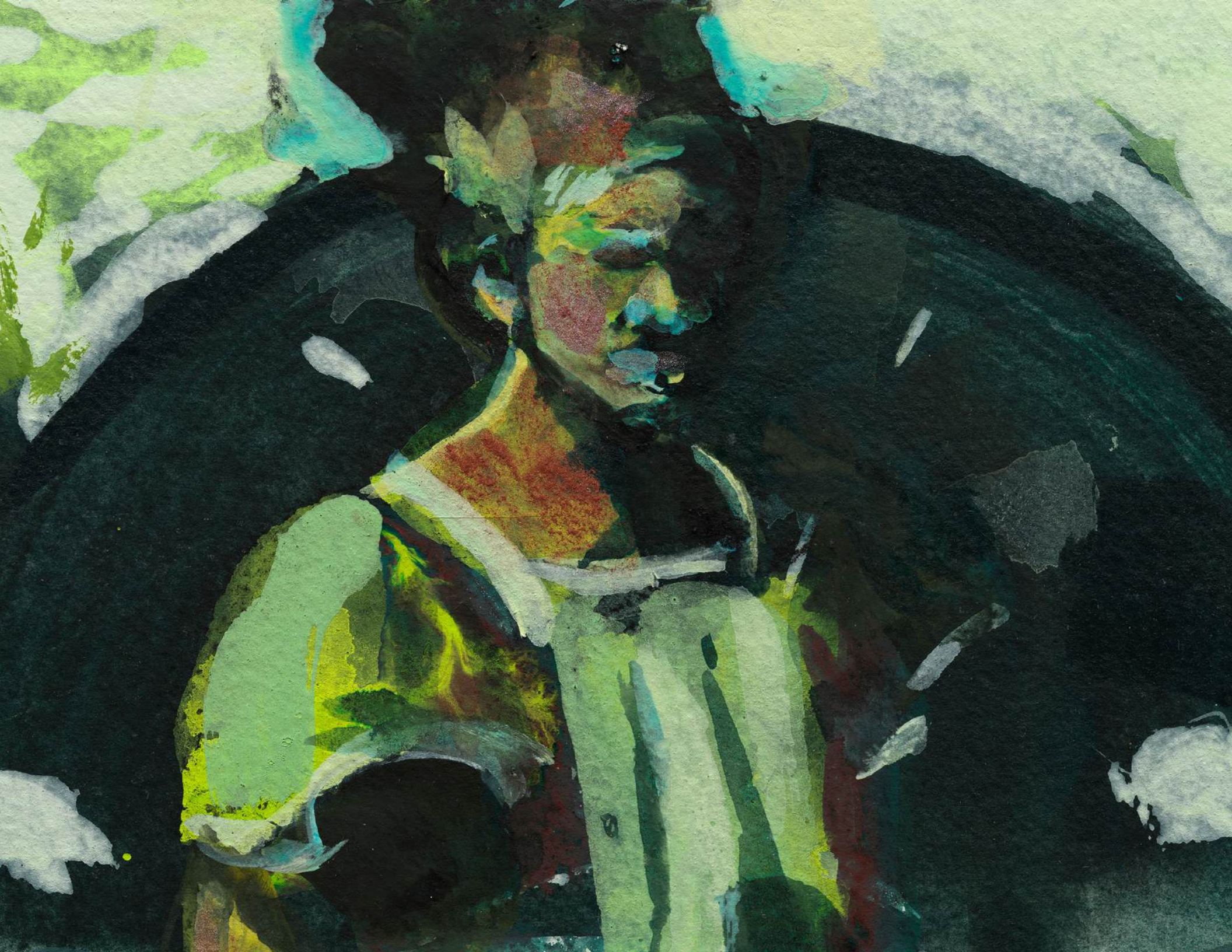
framed:

26 5/8 x 34 3/8 x 11/2 inches

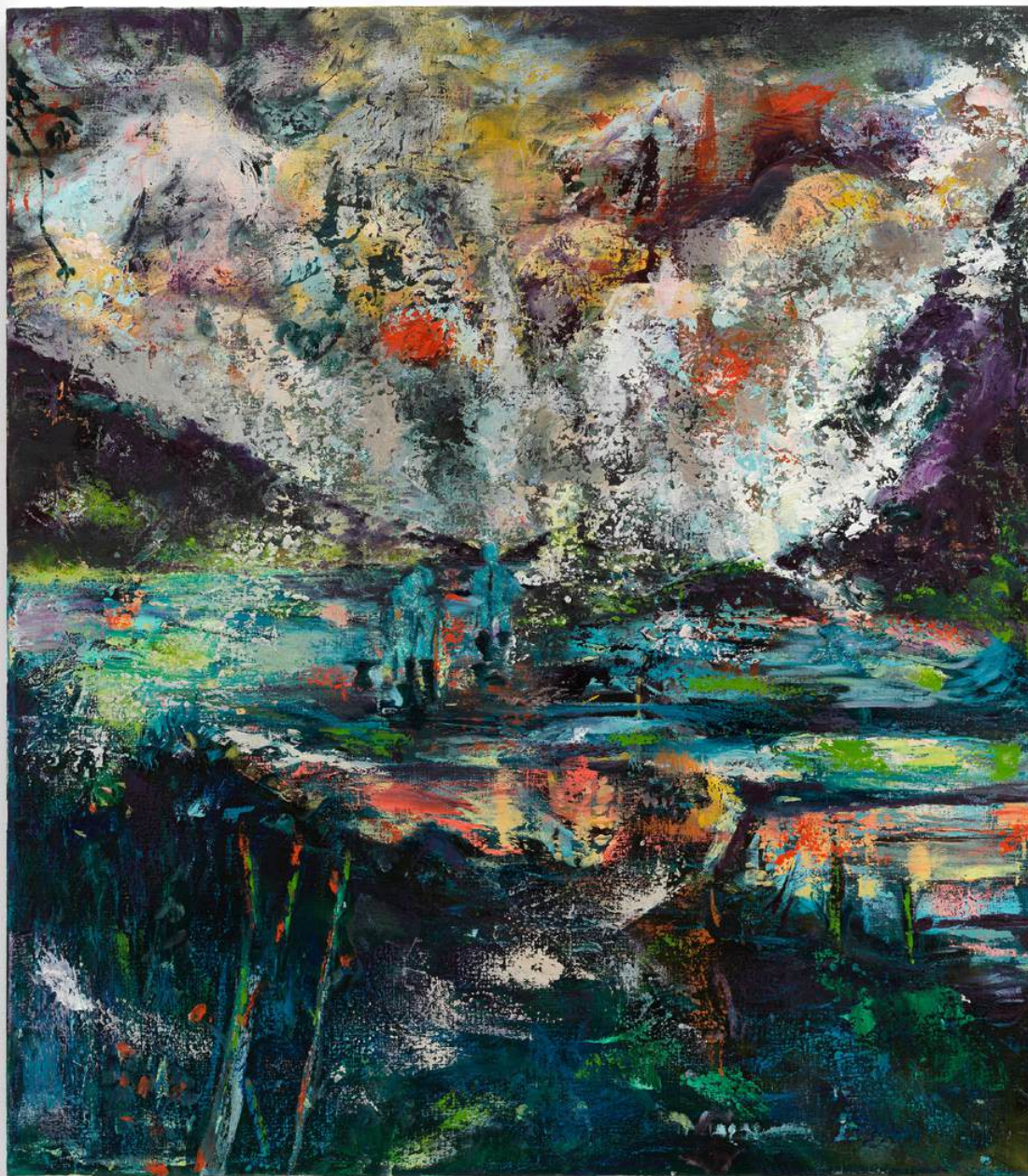
(67.6 x 87.3 x 3.8 cm)

\$15,000

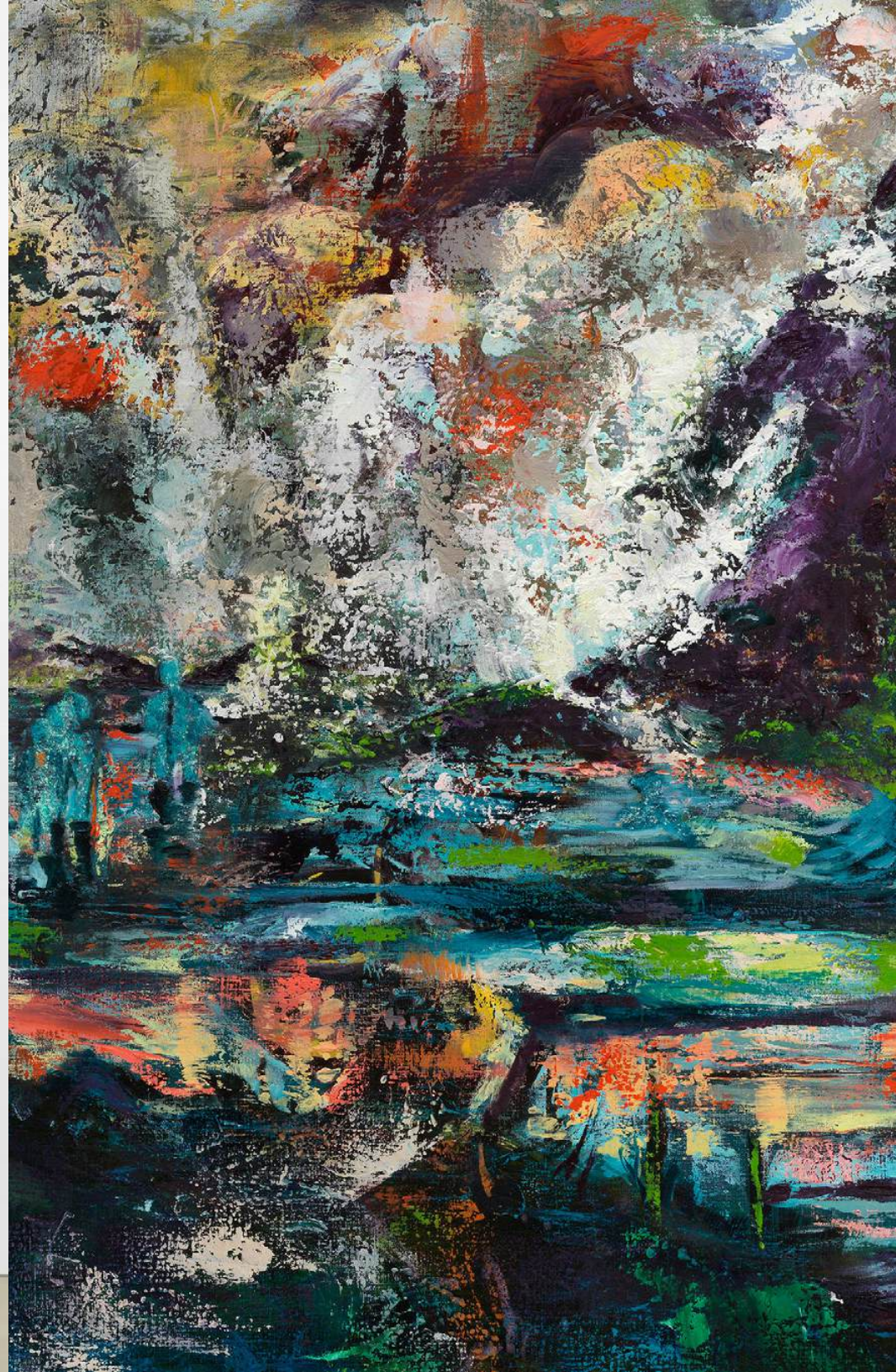




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Maia Cruz Palileo
Mourning Suns, 2025
oil stick and oil on linen
34 x 30 x 1 inches
(86.4 x 76.2 x 2.5 cm)
\$40,000





**Current + Upcoming
Exhibitions & Fairs**

Los Angeles

Sam McKinniss

The Perfect Tense
January 11 – February 23, 2025

Lesley Vance

Paintings, Watercolors
January 11 – February 23, 2025

Maia Cruz Palileo

March 13 – April 26, 2025

Chico da Silva

March 13 – April 26, 2025

New York

Simpfiwe Mbunyuza

UMTHONYAMA
January 16 – February 22, 2025

Ivan Morley

March 6 – April 26, 2025

Fairs

Frieze Los Angeles

Maia Cruz Palileo
February 20 – 23, 2025

Art Basel Hong Kong

March 26 – 30, 2025