

Galerie Haas Berlin & Galerie Haas Zürich

Preview

Galerie Haas

At the latest with Kandinsky, abstraction has been an integral part of modern art. From then on, space, movement and even action were created from a rich network of allegories. With his theories, he gave art a new impetus and led subsequent artists through countless experimental stages of development from abstract composition to pure non-objectivity.

Galerie Haas Zürich and Galerie Haas Berlin would like to illustrate the diversity of these paths with artists such as Francis Picabia, Jean Dubuffet, Ernst Wilhelm Nay, Frank Auerbach or even Salvo, Gotthard Graubner, Louise Nevelson and Carol Rama, etc.



Salvo

Paesaggio, 1986

oil on burlap

80.3 x 60.5 cm





Jean Dubuffet

Ponge hilare, 1947

gouache and charcoal on paper

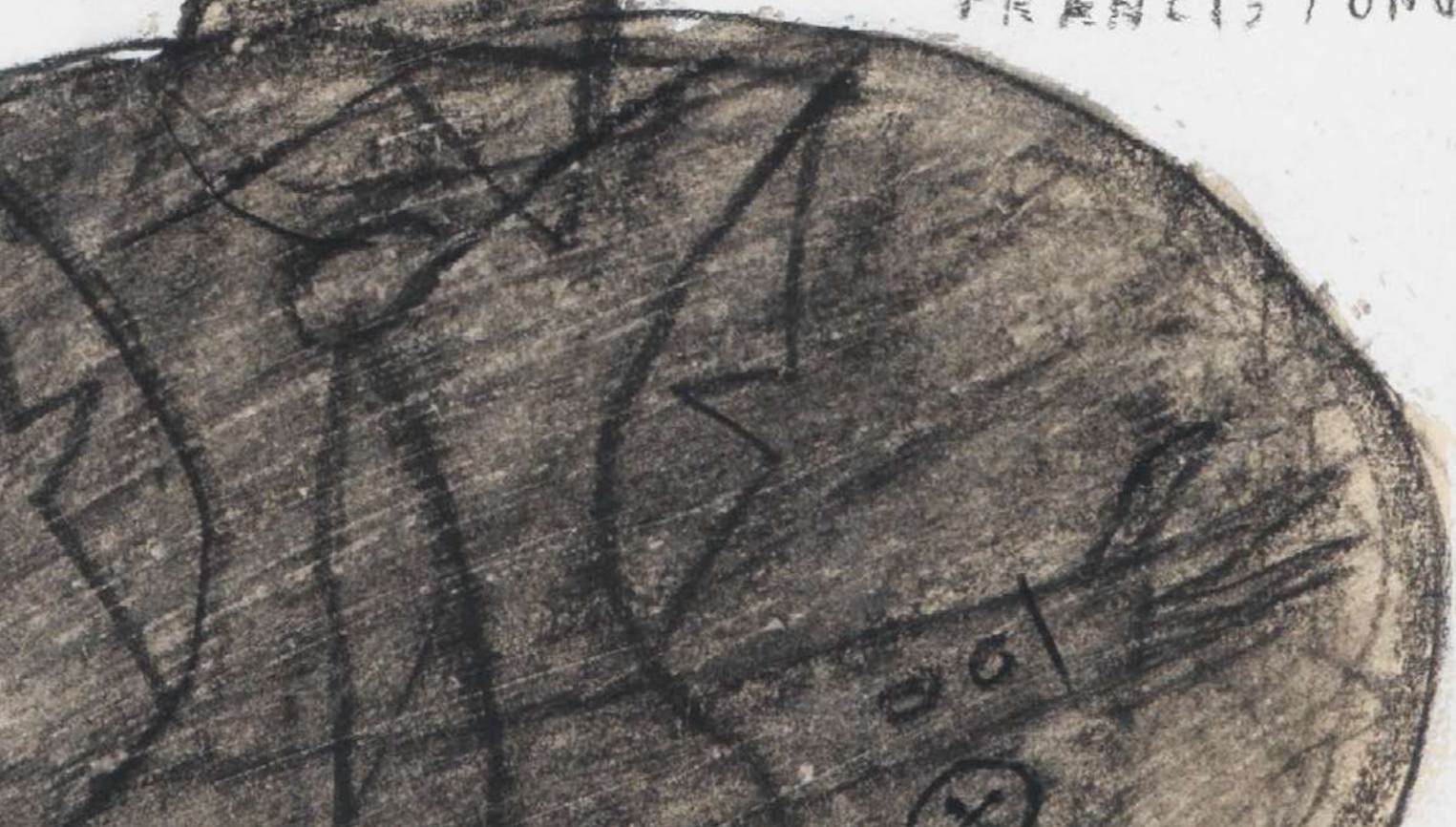
32 x 20 cm

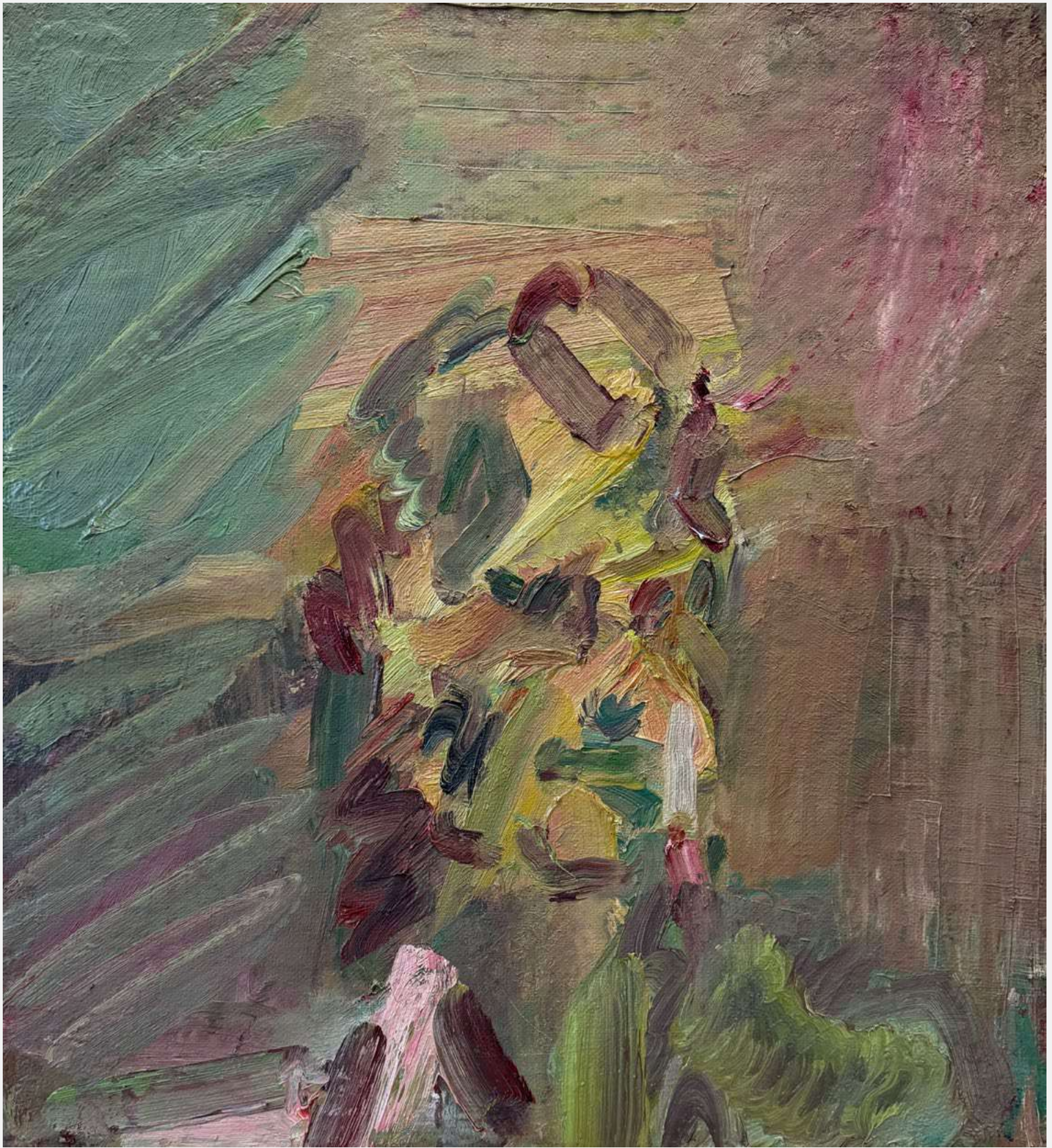
5

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FRANCIS PONGÉ





Frank Auerbach

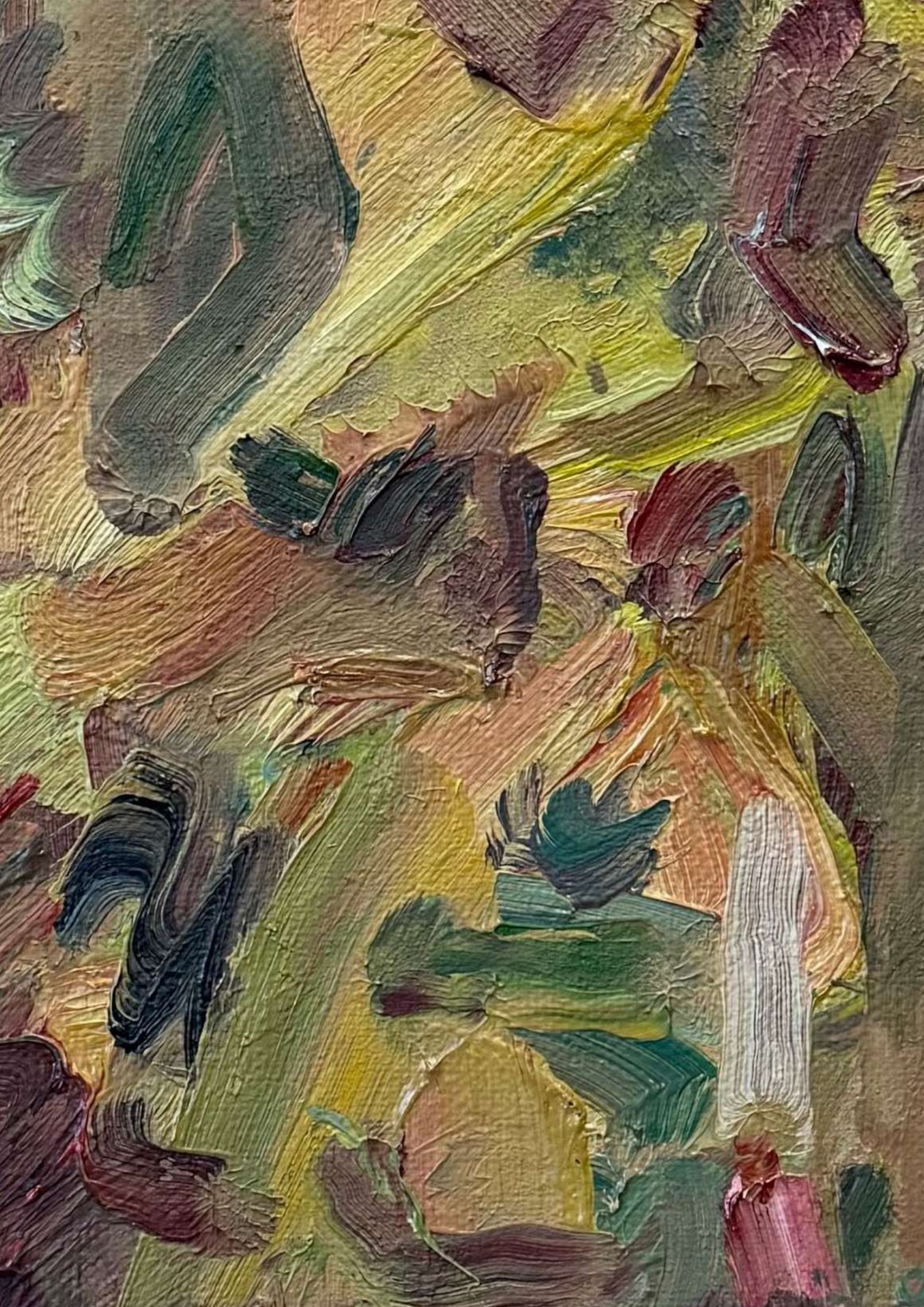
Head of David Landau, 2005-2006

oil on canvas

60.8 x 55.8 cm

7

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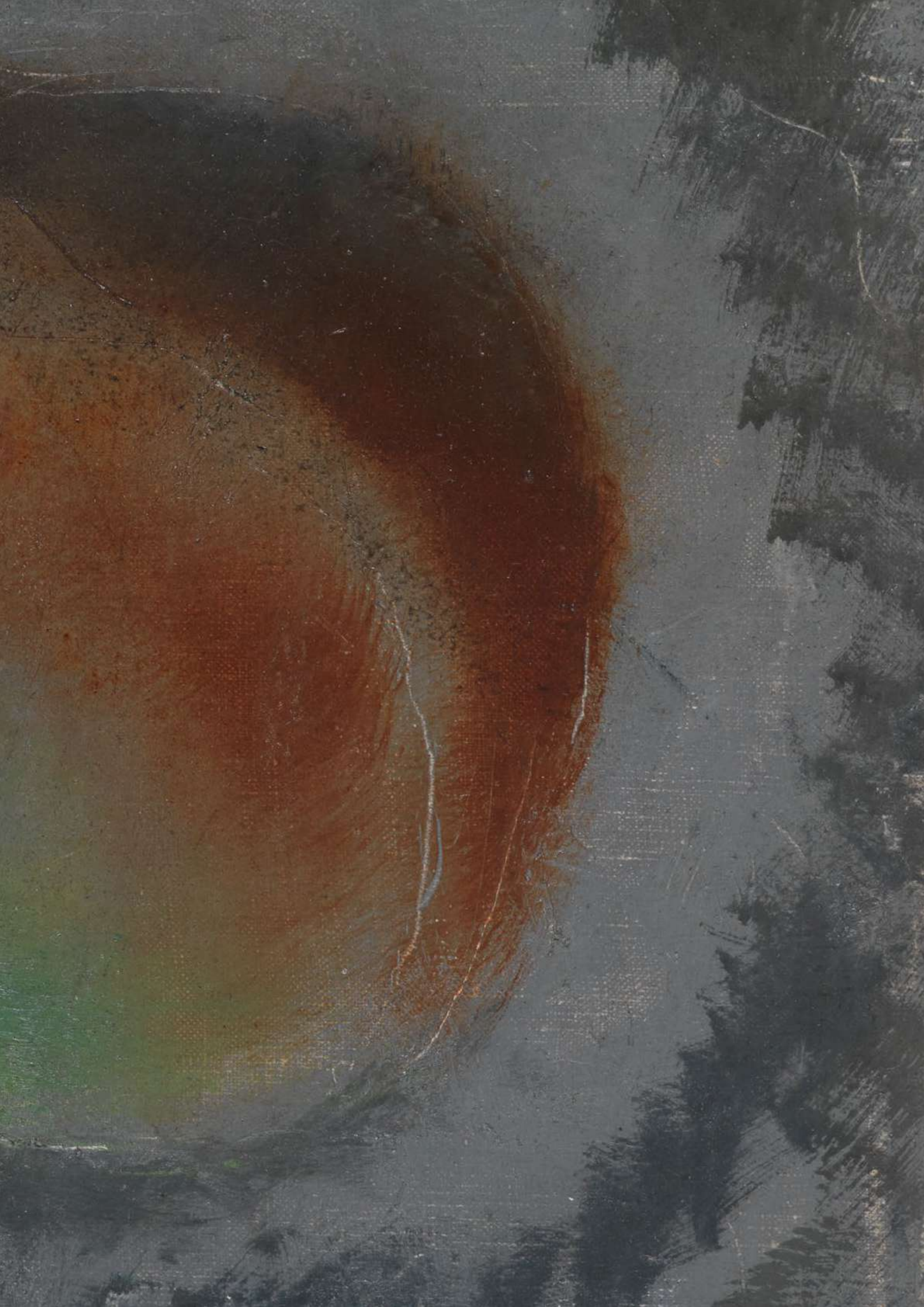


Jean Fautrier

La Pomme, 1927

oil on canvas

27 x 35.2 cm





Georg Baselitz

Drei Hunde aufwärts, 1968

oil on canvas

162 x 130 cm





Gotthard Graubner

Nublano I, 1992/1994

mixed technique on canvas on synthetic wool on canvas

195 x 198 x 14 cm



Abraham David Christian

Interconnected Sculpture, 2023

bronze, blue patina

32.5 x 32 x 14.5 cm

15

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Frank Auerbach

David Landau, 2007

oil on canvas

61.3 x 56.2 cm





Jean Fautrier

Tête, 1940

bronze with green patina, 8 of 9

22 x 11 x 16.5 cm

19

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Frank Gerritz

Two By Two Center Blockformation, 1995

cast iron

20 x 33 x 20 cm





Asger Jorn

The Surface of Greatest Depths, 1968
décollage on paper, various papers on cardboard,
painted over with oil
107.5 x 78 cm





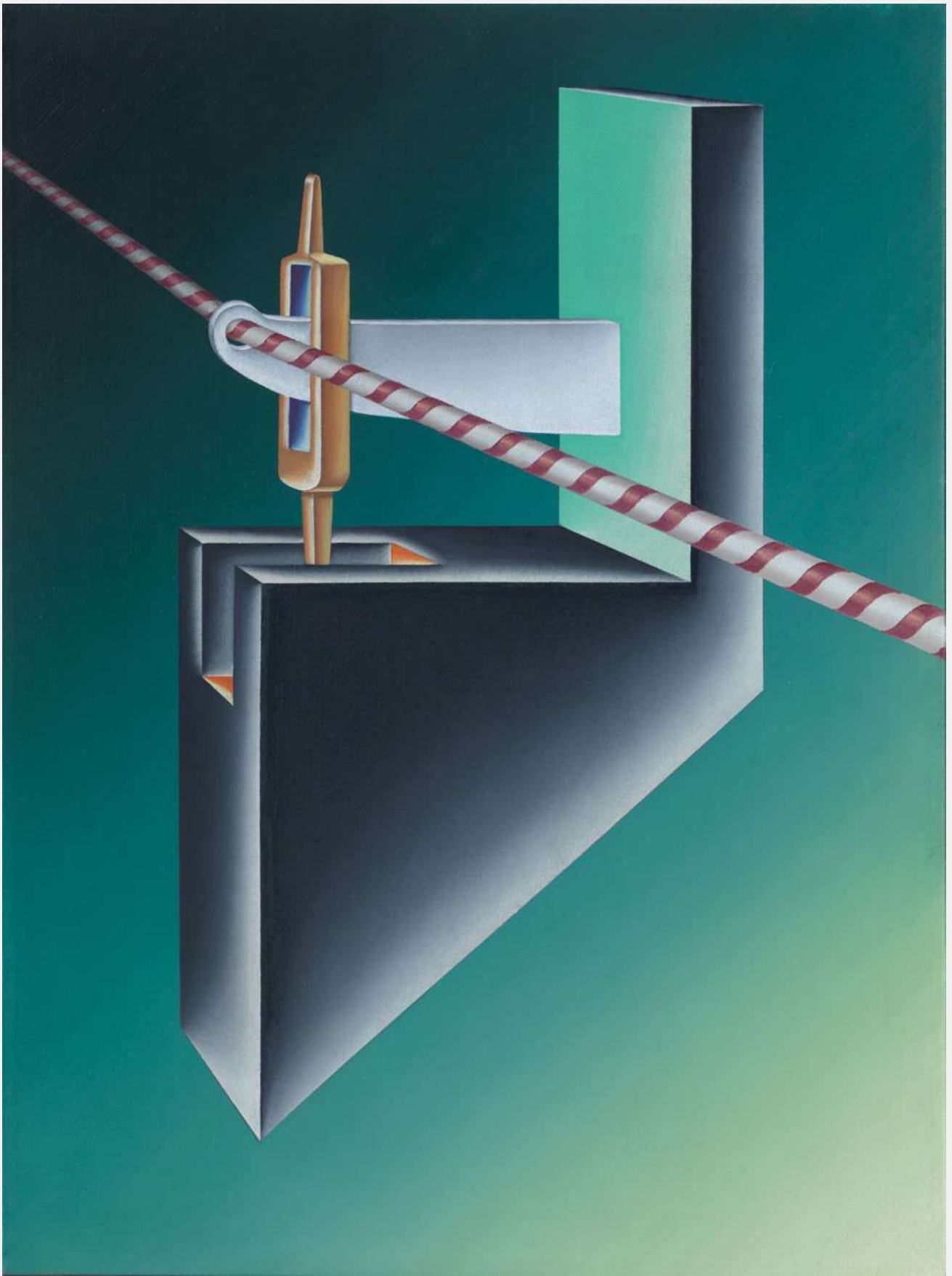
Per Kirkeby

Untitled, 2012

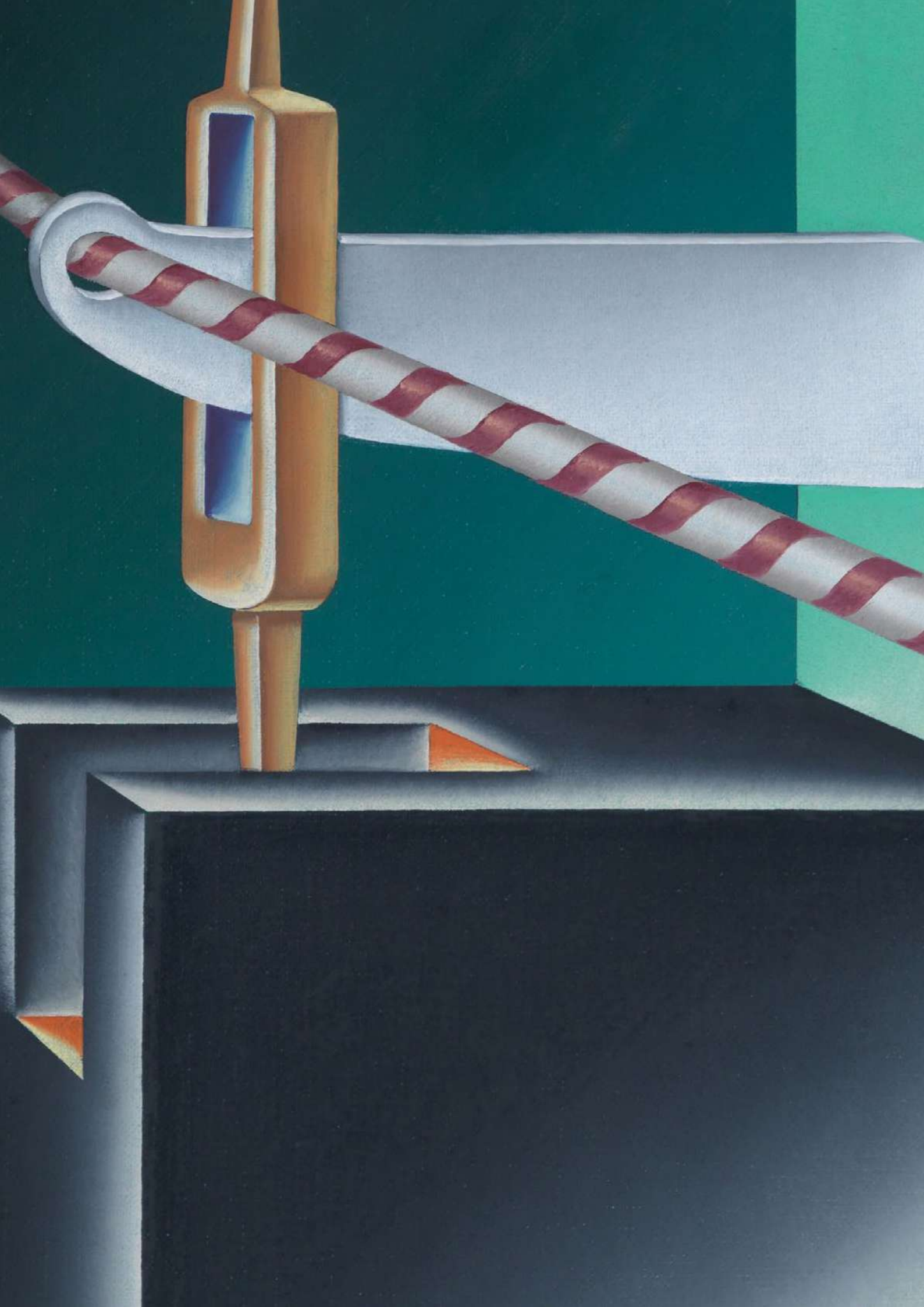
Mixed media on masonite

122 x 122 cm





Konrad Klapheck
Der Thronfolger, 1965
oil on canvas
70.3 x 52.2 cm





Gary Kuehn

Black Painting, 1972

acrylic on canvas

127 x 190.5 cm





Hans Hartung

Untitled, 1951

oil on textured cardboard

26.5 x 99 cm

31

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Per Kirkeby

Tor, 1981

bronze

35.5 x 23 x 15 cm

35

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Paula Modersohn-Becker

Sitzendes Mädchen mit Strohhut und Kind auf dem Schoß, 1904
tempera on cardboard

37

74 x 58 cm

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Ernst Wilhelm Nay

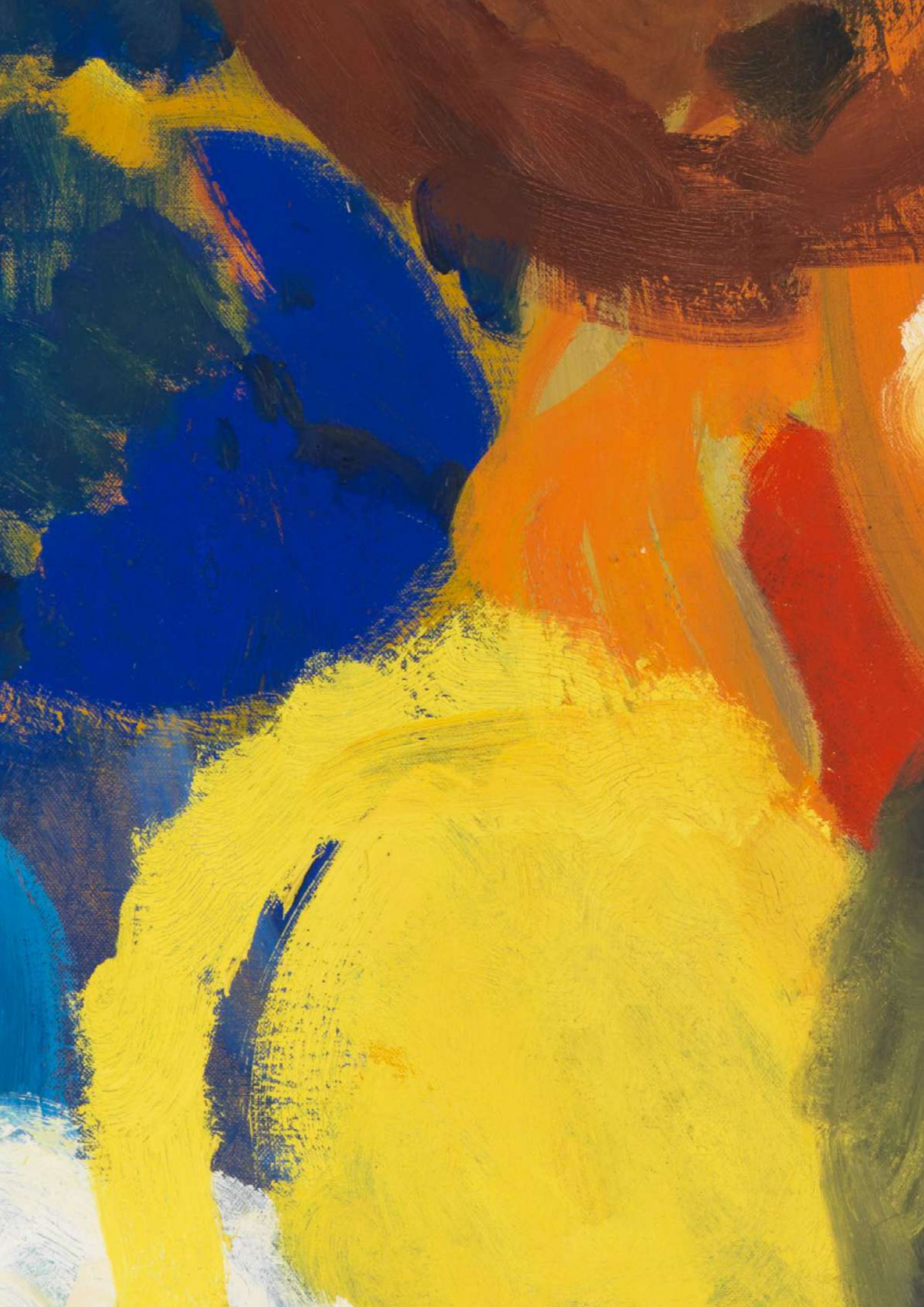
Gelb excentrisch, 1960

oil on canvas

160 x 132 cm

39

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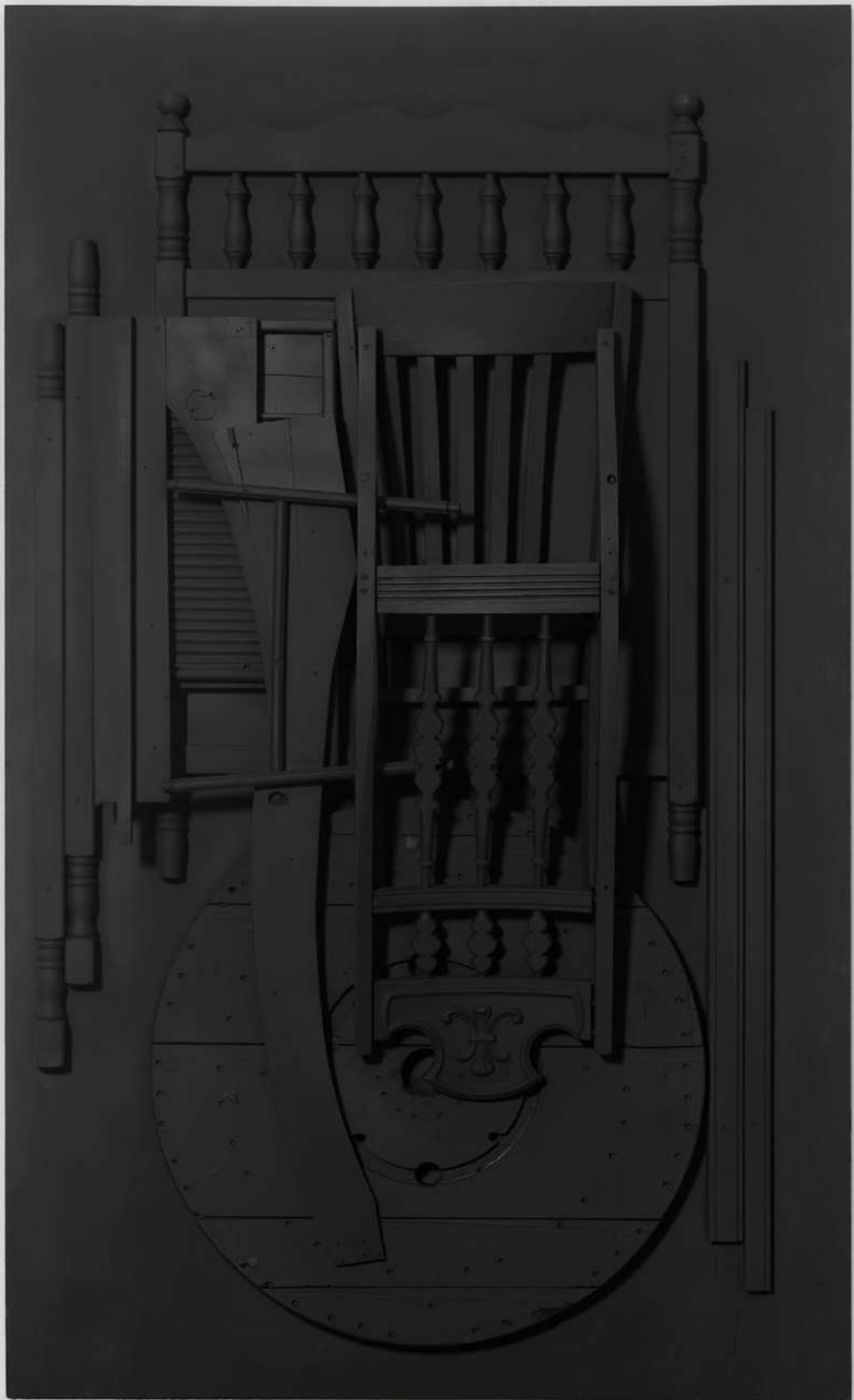




Reinhard Pods
Untitled (10), 2001
oil on canvas
200 x 180.3 cm

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Louise Nevelson

Untitled, 1976 - 1978

wood, painted black

203.2 x 122 x 24.5 cm





Carol Rama

Spazio anche più che tempo, 1970

collage with tyres on canvas

80 x 100 cm





Ben Nicholson

Malta, 1967

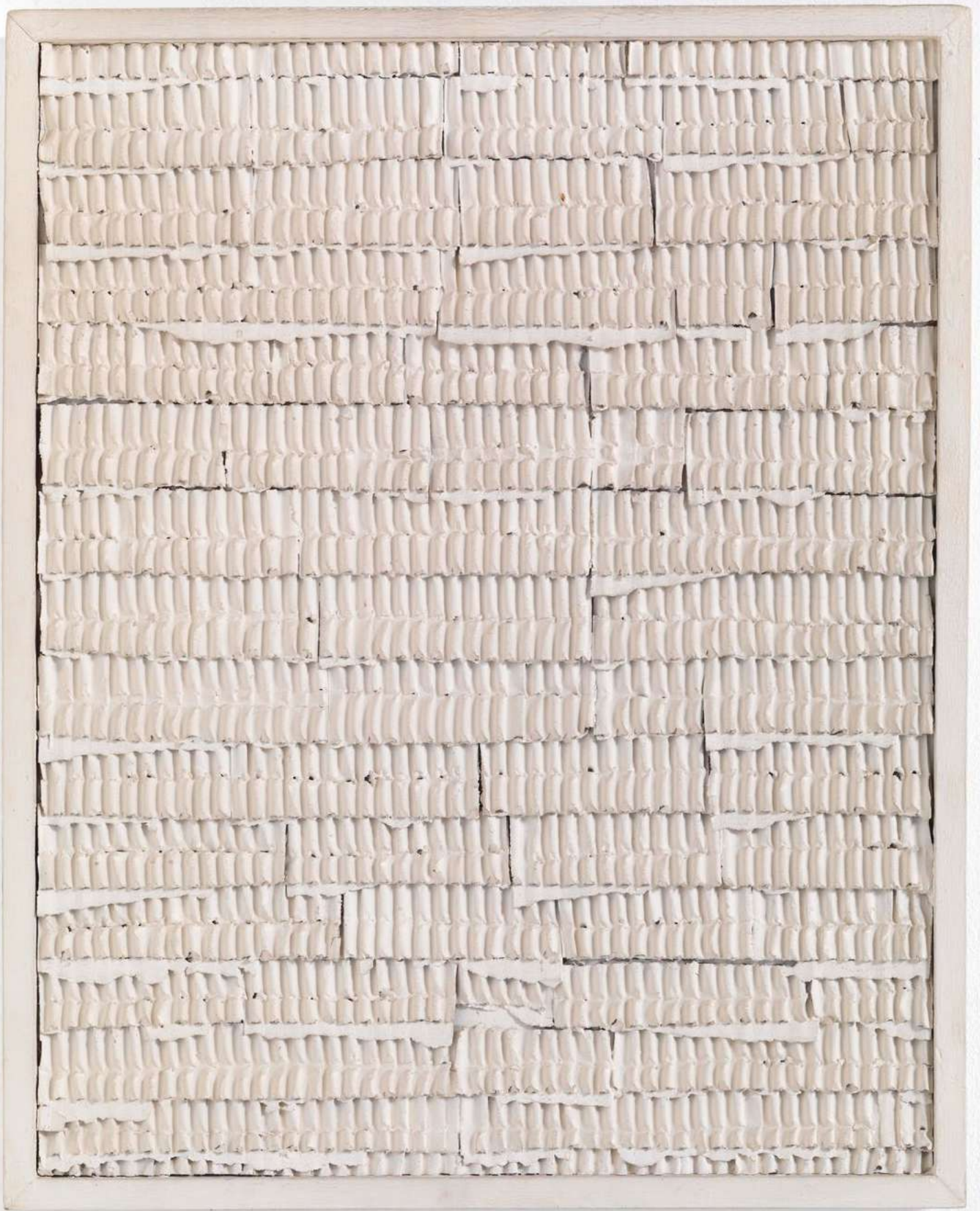
oil and relief on board

47.2 x 44.2 cm

51

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Jan Schoonhoven

Modulated Ridges, 1965

cardboard, painted (in artist's frame)

57.6 x 46.2 cm

55

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Emil Schumacher

Tastobjekt 20/1957, 1957

oil and asphalt on soft fibre board

90 x 65 x 9 cm





Hans Uhlmann

Stahlplastik (Bogen), not dated

steel, painted

79.5 x 96 x 25.3 cm

59

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