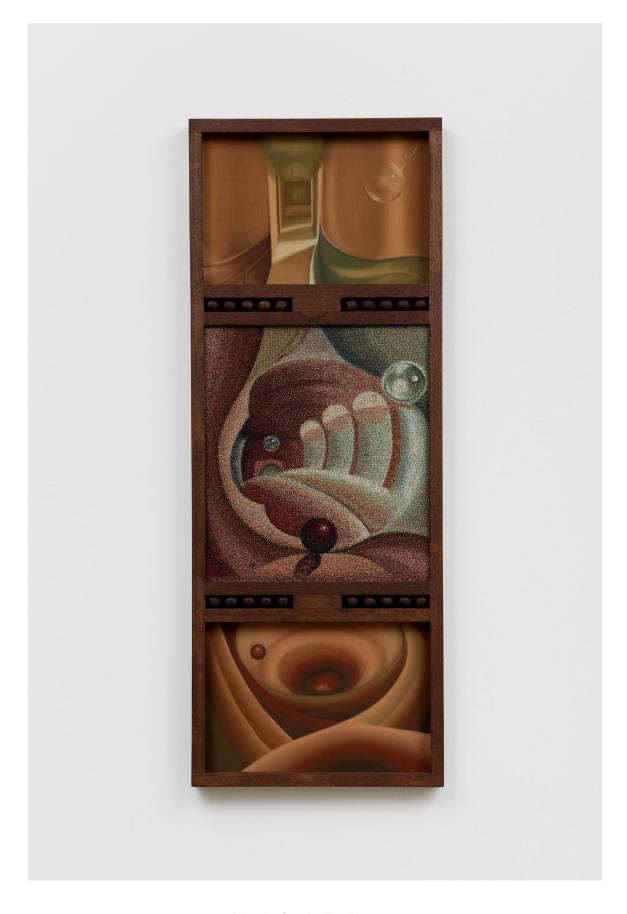




Charlotte Edey Frieze London Booth F3 9 - 13 October For Frieze London 2024, Ginny on Frederick is pleased to present a solo presentation of works by Charlotte Edey, titled *Thin Places*. Navigating spaces simultaneously bodily, psychological and architectural, the works in *Thin Places* posit interior and exterior worlds as permeable, imagined landscapes with no clear delineation between the body and mind, selves and others, and objects and sites. Comprising of a series of beaded tapestries and drawings, the presentation takes the form of a domestic interior with the threshold marked by soft carpeting and two stained glass windows in a nod to the codes of the nineteenth century literary space.

Edey's works move between soft pastels and tapestries that incorporate silk embroidery and beadwork. Sewing freshwater pearls and glass beads throughout, Edey has populated the works with symbols - clocks, webs, pins, moons, windows - that become allegories of psychological states, where memory, time and the self merge. Light and shadow function as psychological and narrative metaphors for both the unknowable and the certain, alongside a consistent conversation between the internal and external. Interiors and rooms evolve into emotive structures, reflecting on the architecture of the body as it reconcilies with its environment. Textiles and drawing are merged within fragmented frames for the first time - oscillating between mediums ultimately dissolves the distinction between these two material languages to articulate the shifting historical, spiritual and environmental realms that shape the plurality of identity.

Recent solo and group presentations include: All Words are Written in Water, Anat Ebgi, Los Angeles, CA (2023); Reading Stones, Linseed Projects, Shanghai, China (2023); Body Poetics, Giant Art Gallery, Bournemouth, UK (2023); The Inexpressible Is Contained, Sea View, Los Angeles, CA (2023); framework, Ginny on Frederick, London, UK (2023); Eternal Reverie, 1969 Gallery, New York, USA (2023); Stillwater, Roberts Gallery, Glasgow, UK (2022); Bloomberg New Contemporaries, South London Gallery, London, UK (2023); New Mythologies II, Huxley Parlour, London, UK (2022); Body en Thrall, Rugby Art Museum, Rugby, UK (2022); Psychic Anemone, Cob Gallery, London, UK (2021); Abracadabra, Ginny on Frederick at Alma Zevi, London, UK (2021); From Cellar to Garret, South Parade, London, UK (2021); Transatlantico, MANA Contemporary, Jersey City, USA (2020); Echolocation, Public Gallery, London, UK (2019) and The Great Women Artists, Palazzo Monti, Italy (2019).

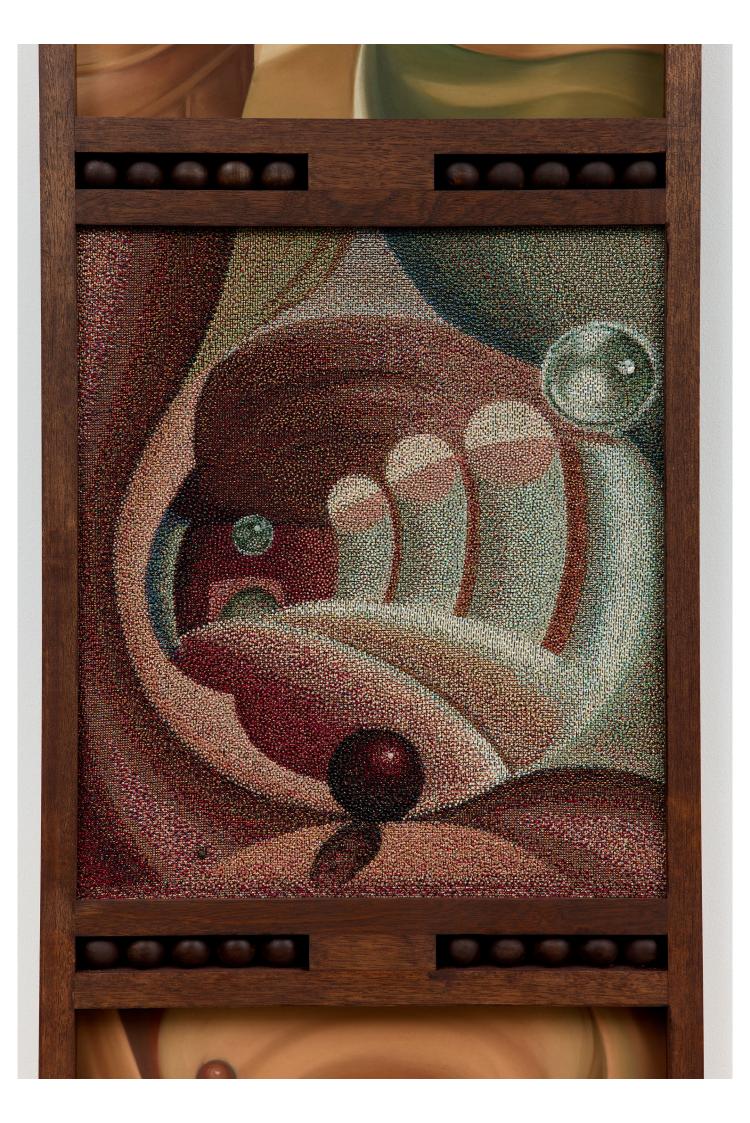


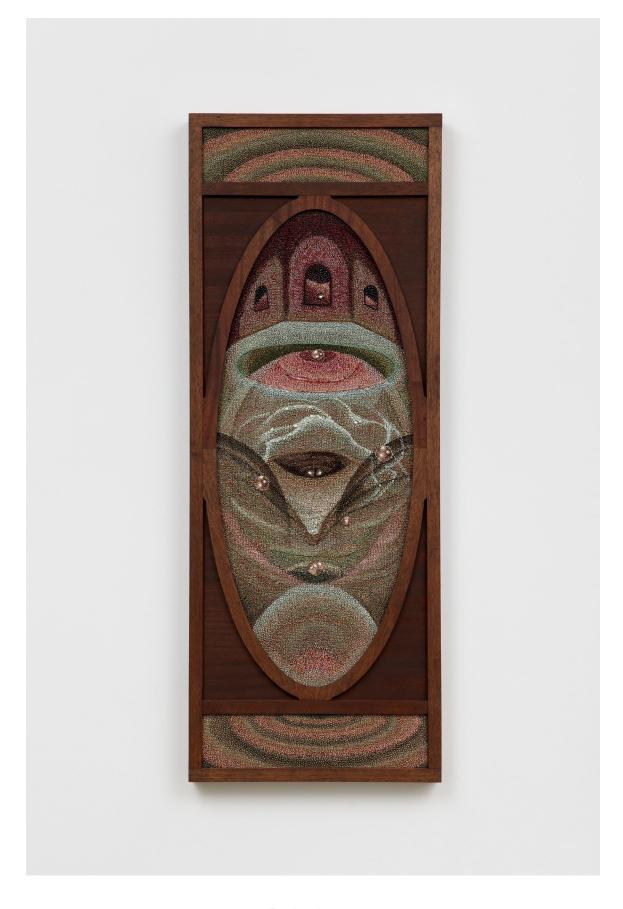
Words Get In Easily, 2024

Freshwater pearl, glass beads, tourmaline, onyx, obsidian, aventurine, white jade, silk, woven jacquard, soft pastel on sanded paper, wood beads, three panel sapele frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")





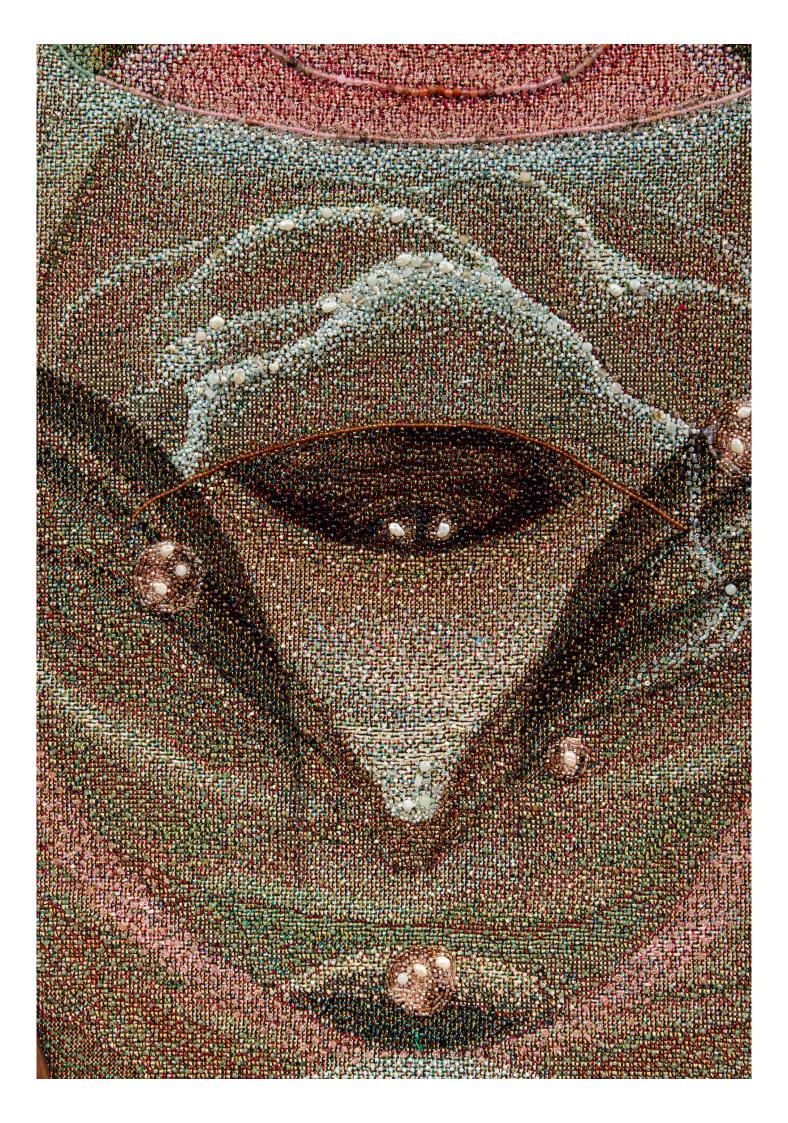


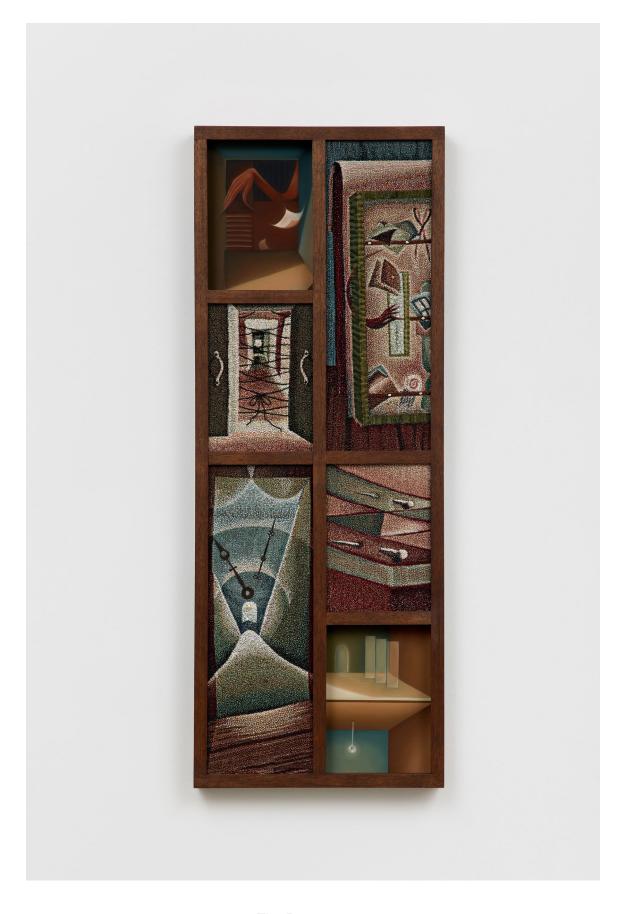
Drained, 2024

Freshwater pearl, glass beads, quartz, aventurine, orange garnet white jade, silk, woven jacquard, sapele panel frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")





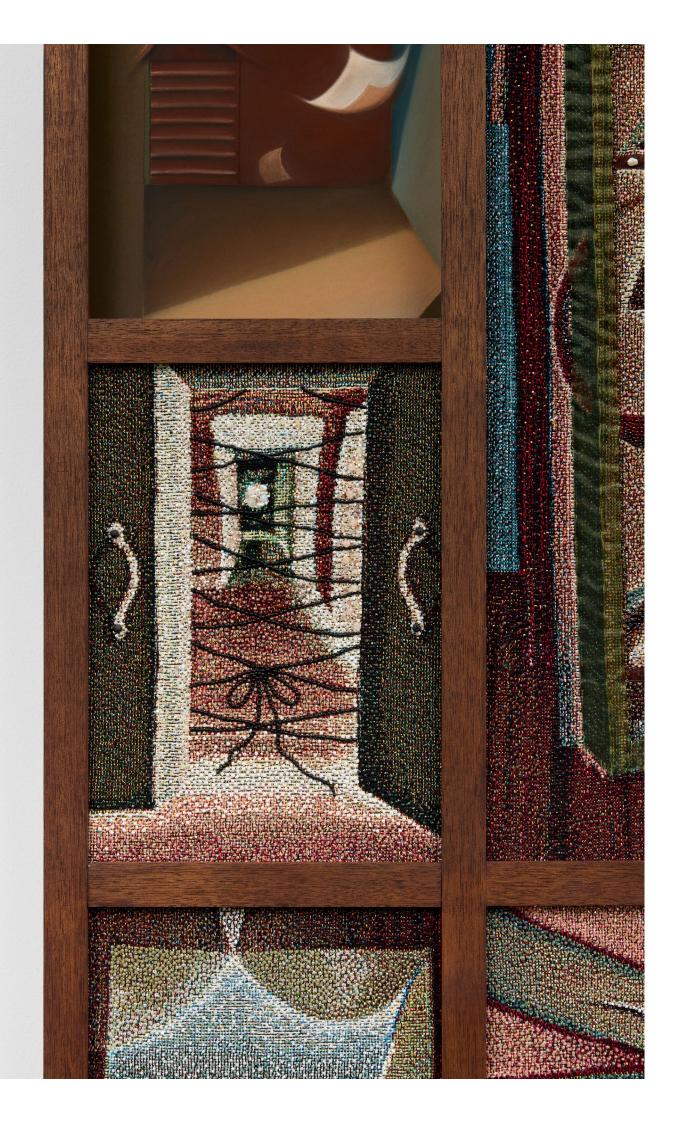


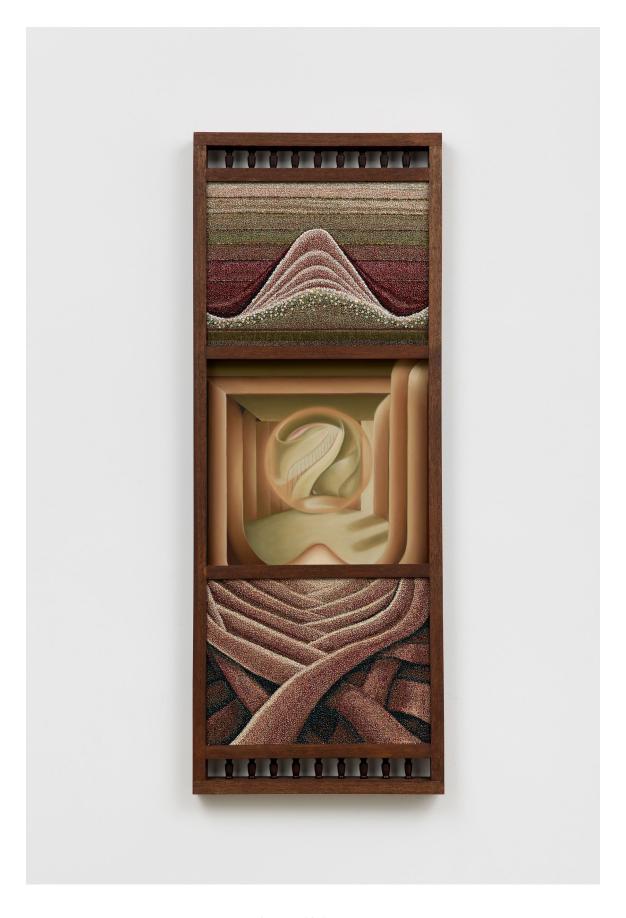
The Drawer, 2024

Freshwater pearl, glass beads, tourmaline, antique clock hands, obsidian, aventurine, onyx white jade, silk, organza, woven jacquard, soft pastel on sanded paper, sapele panel frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")





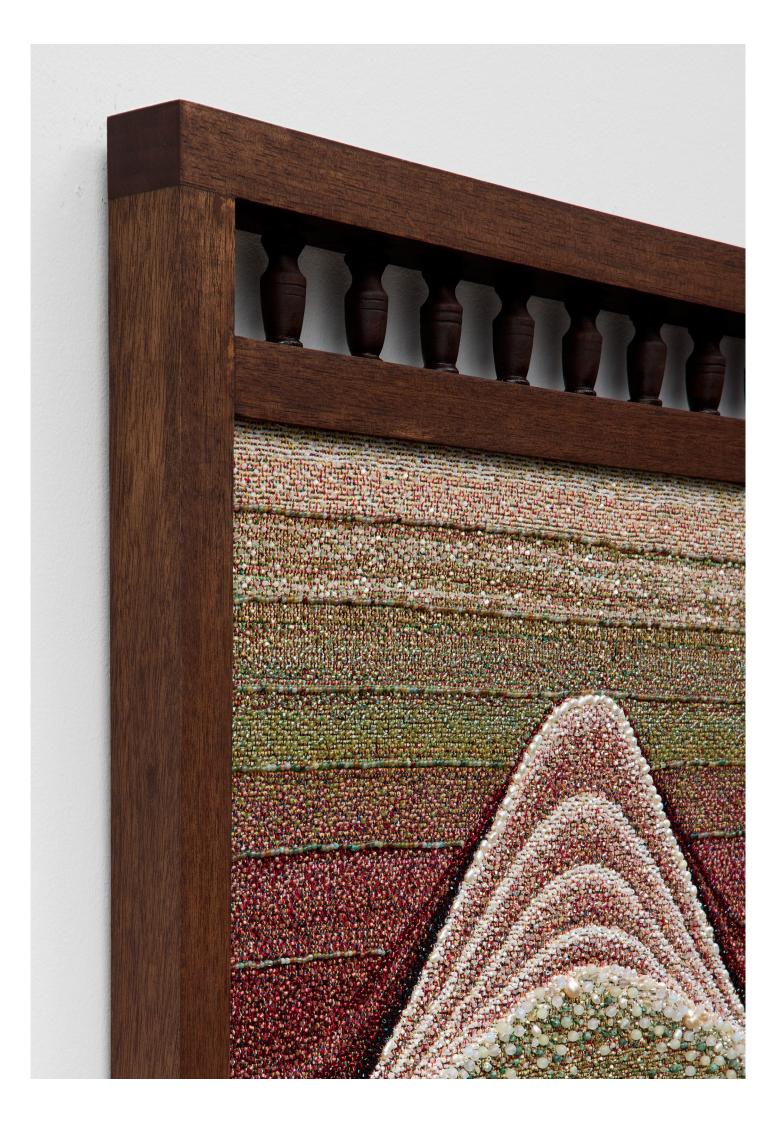


Loose Knit, 2024

Freshwater pearl, glass beads, tourmaline, agate, opal, aventurine, white jade, silk, woven jacquard, soft pastel on sanded paper, antique wooden spindle, three panel sapele frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")







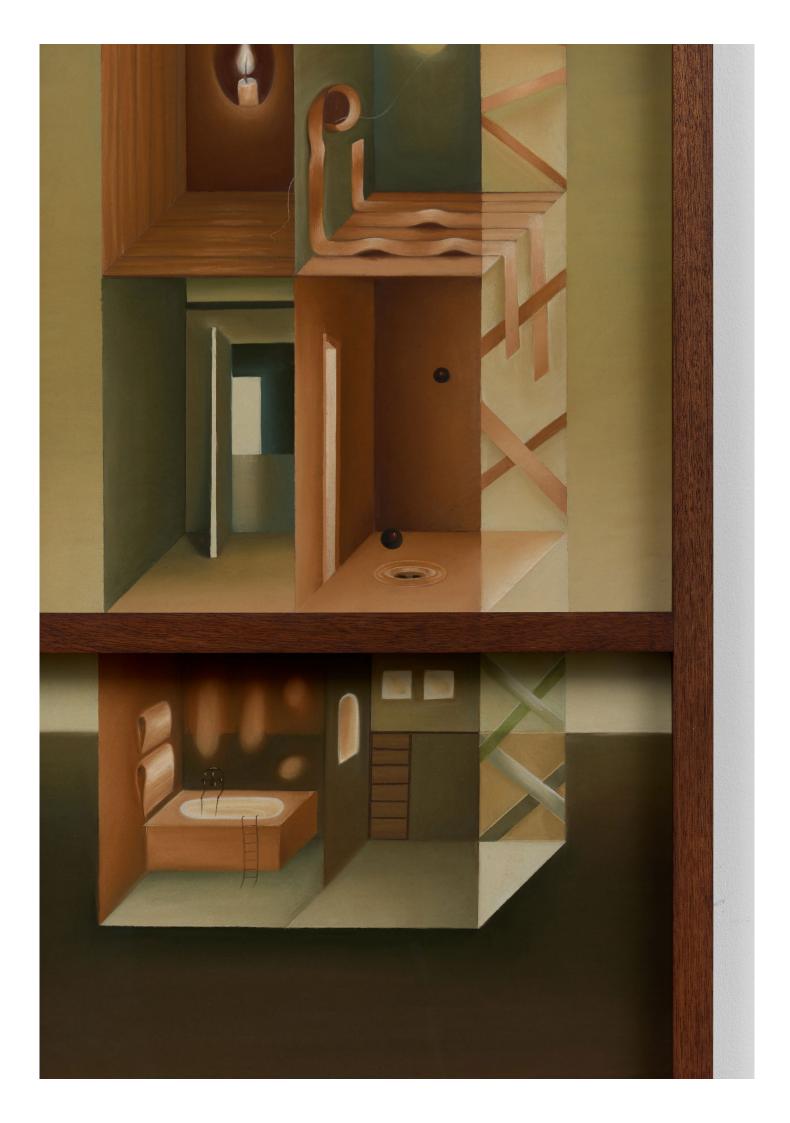
Headless, 2024

Soft pastel on sanded paper, three panel sapele frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")

GBP £10,000 (excluding any applicable taxes)







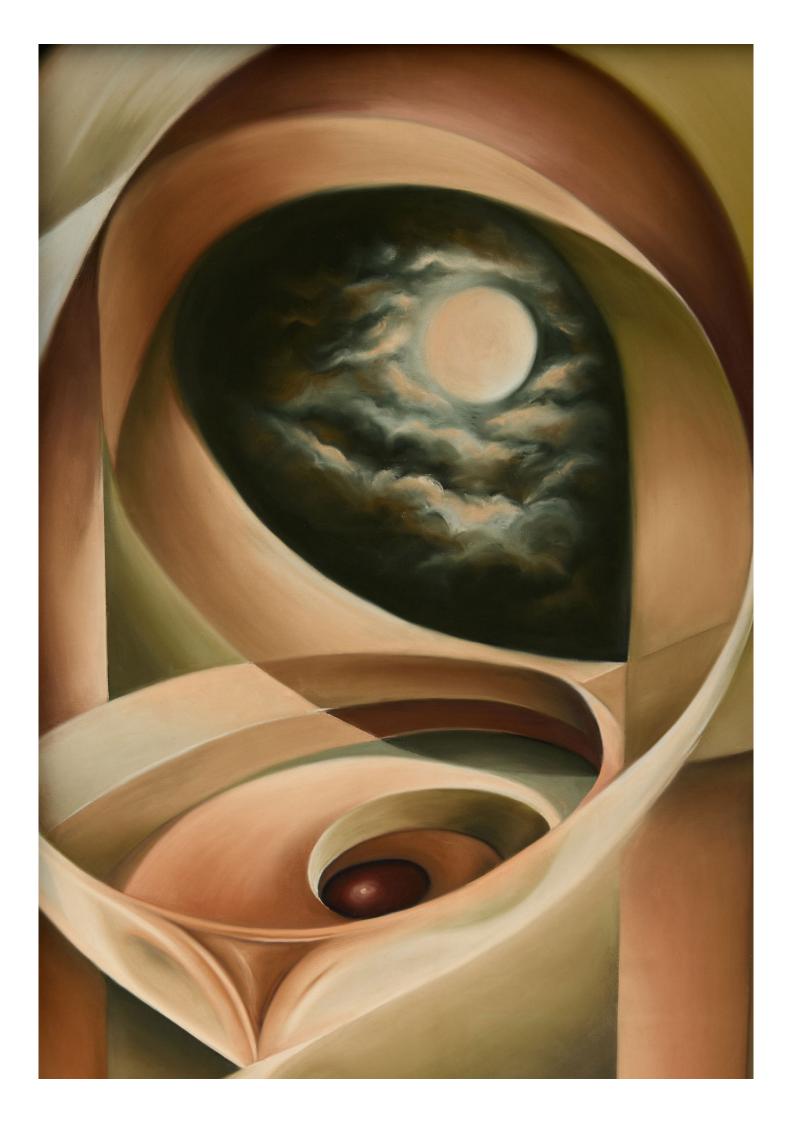
Bloodshot, Blood Moon, 2024

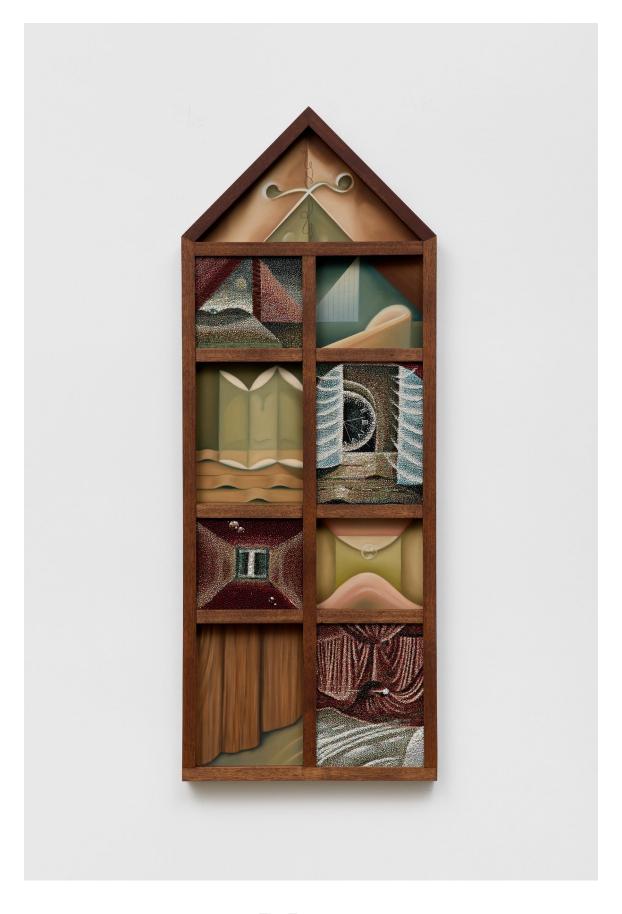
Soft pastel on sanded paper, three panel sapele frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")

GBP £10,000 (excluding any applicable taxes)





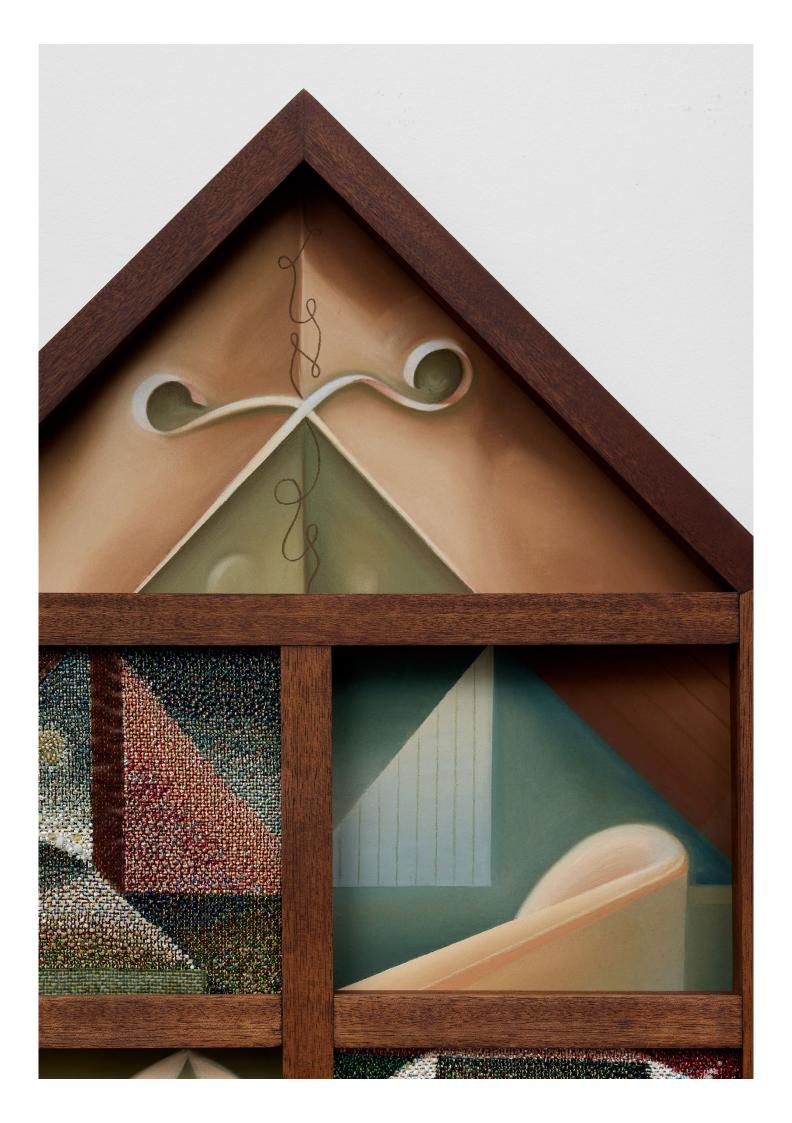


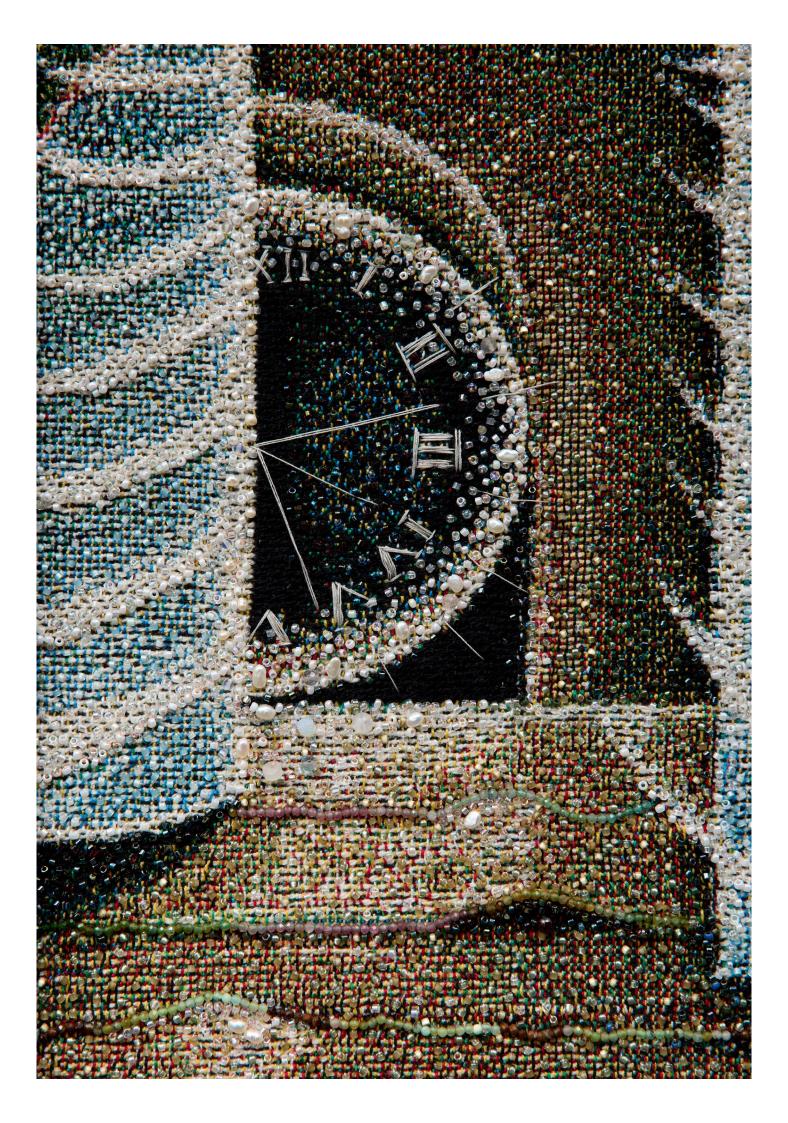
The Tower, 2024

Freshwater pearl, glass beads, tourmaline, onyx, obsidian, aventurine, white jade, silk, organza, woven jacquard, soft pastel on sanded paper, sapele panel frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")









Supine Twist, 2024

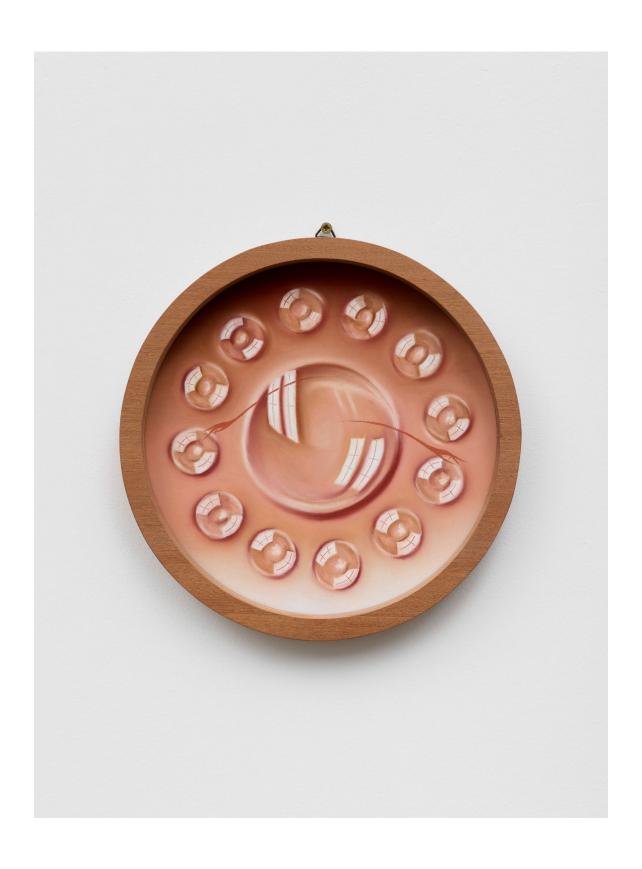
Soft pastel on sanded paper, barley twist, sapele frame

124cm x 47cm x 4cm (48 3/4" x 18 1/2" x 1 5/8")

GBP £10,000 (excluding any applicable taxes)







Birth Time, 2023

Soft pastel on sanded paper, sapele frame
26.67cm x 26.67 cm (10 1/2" x 10 1/2")

GBP £4,000 (excluding any applicable taxes)





Sorcerers Mirror, 2023

Soft pastel on sanded paper, sapele frame
26.67cm x 26.67 cm (10 1/2" x 10 1/2")

GBP £4,000 (excluding any applicable taxes)



A Soft Refusal, 2022

Soft pastel on sanded paper

74cm x 59cm x 4cm (29 1/8" x 23 1/4" x 1 5/8")





Eavesdrop (Study), 2024

Soft pastel on sanded paper

64cm x 59cm x 4cm (25 1/4" x 23 1/4" x 1 5/8")



Hoarse (Study), 2024

Soft pastel on sanded paper

74cm x 59cm x 4cm (29 1/8" x 23 1/4" x 1 5/8")

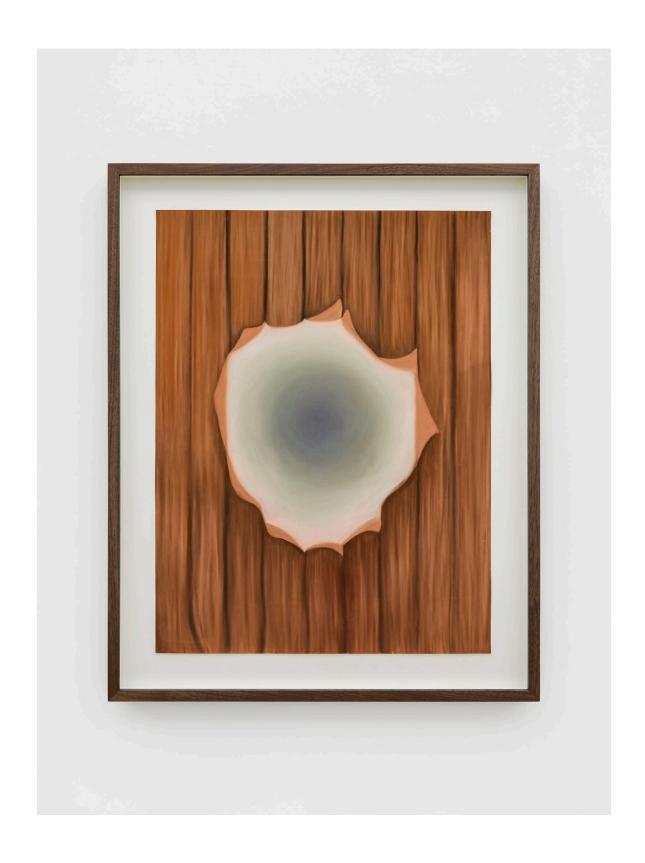




Cadence, 2024

Soft pastel on sanded paper

59cm x 73.5cm x 4cm (23 1/4" x 28 7/8" x 1 5/8")



*Unfurl*, 2024

Soft pastel on sanded paper

63.5cm x 50.8cm x 4cm (25" x 20" x 1 5/8")



Sooner, 2024

Soft pastel on sanded paper

36cm x 28.5cm x 4cm (14 1/8" x 11 1/4" x 1 5/8")





Later, 2024

Soft pastel on sanded paper

36cm x 28.5cm x 4cm (14 1/8" x 11 1/4" x 1 5/8")

GBP £2,500 (excluding any applicable taxes)



At The Seams, 2022

Soft pastel on sanded paper

49.5cm x 37cm x 4cm (19 1/2" x 14 5/8" x 1 5/8")

GBP £3,000 (excluding any applicable taxes)



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