

MARTOS GALLERY



BOB SMITH
ART BASEL

JUNE 13 - JUNE 16, 2024

BOB SMITH

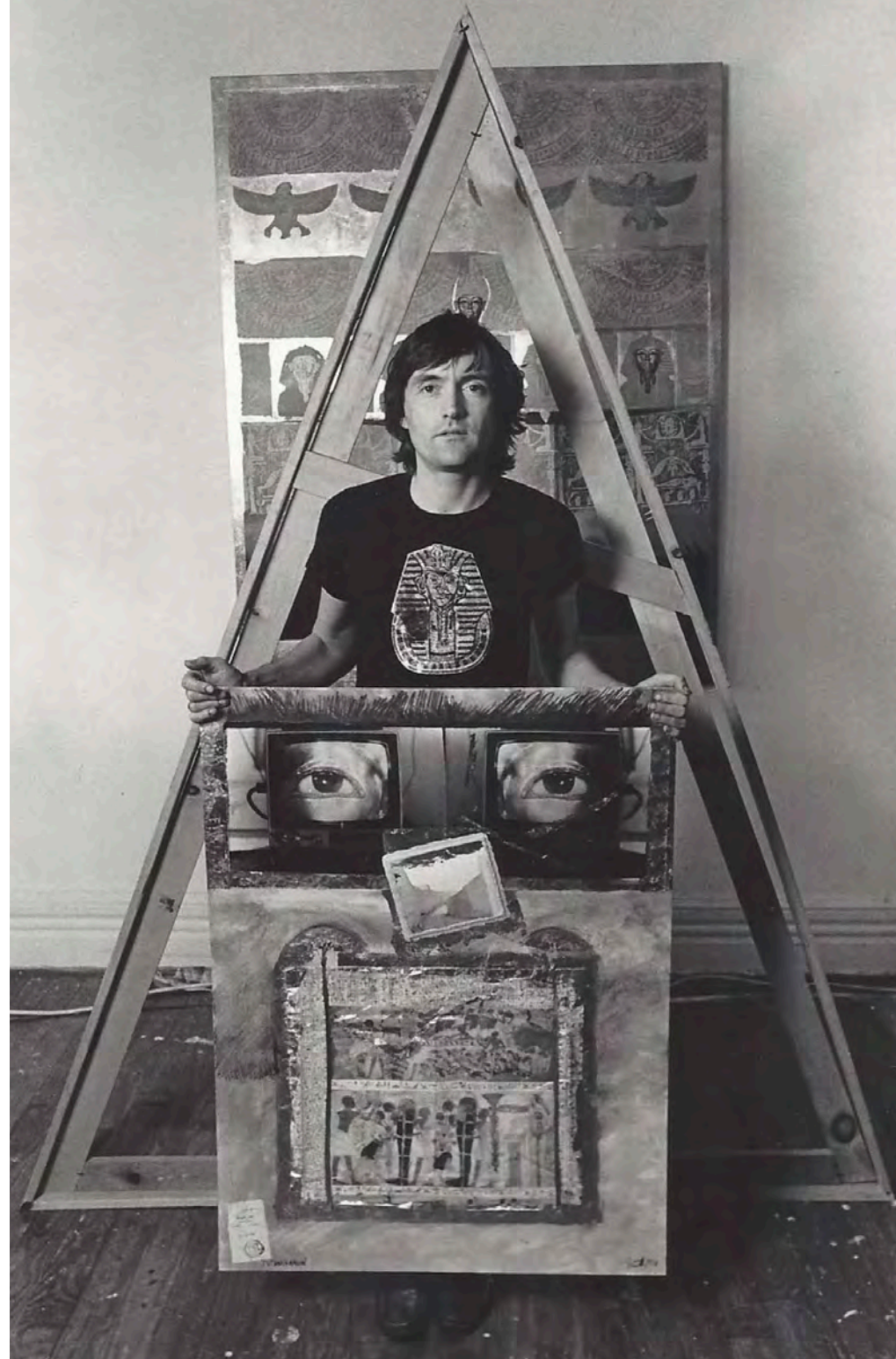
Bob Smith was born in Springfield, Mass. in 1944. A graduate in graphics from the School of the Boston Museum of Fine Arts, he was awarded a Charles H. Whitman traveling scholarship by the Boston Museum of Fine Arts in 1969. He traveled to Europe, deciding to settle and work in Madrid after a one year stay in Morocco where he learned the craft of wood and silver inlay.

Through his work and his very special talent to form friendships, he came in contact with many artists. In Madrid, his work was soon brought to public attention by Galeria Vandrès, the most prominent avant-garde art gallery in Spain during the 1970s. Between 1971 and 1977, Smith regularly exhibited in Spain, France, Germany, Italy and was included in the 1973 Biennale de Paris at the Musée d'Art Moderne.

In 1977, Bob Smith returned to the United States and settled in New York City. Upon his arrival, he took over a loft in Tribeca with video artist Michel Auder, who was then married to Viva, an actress in Warhol's circle. Smith became friends with many artists and poets such as Alice Neel, Gregory Corso, Gary Indiana, Larry Rivers, Taylor Mead, Eric Bogosian, Annie Sprinkle, Spaulding Gray, Bob Holman, Carole Bovoso, Jack Waters and Blondell Cummings, and composer Meredith Monk. He collaborated on several projects with many of these fellow artists, particularly avant-garde choreographer and dancer Blondell Cummings for whom he did the stage design and costumes of her piece Basic Strategies No. V. at the Adams Memorial Theatre in Williamstown, Massachusetts. Smith was also hired as a visual artist to work for the Ceta V-Jobs Act connected with the Cultural Council Foundation. Here he taught art to senior citizens and mentally handicapped adults. He also made a large mural that is permanently installed at the Dyckman Welfare Center.

In 1982, Smith traveled to Denmark on an Alumni Travelling Scholarship from the Boston Museum of Fine Arts to focus on sculpture. In 1988, he participated in a residency at the Mac-Dowell Colony in Peterborough, New Hampshire where he conceived and started working on The Empire of a Dream, birch architectures. Soon after, Smith went on to develop in France where he spent several summers in the Loire Valley visiting the castles and the Gardens at Giverny amongst others. Smith also returned to Morocco often to revisit old memories while finding new adventures and to work with the city's prized cedar wood.

By the late eighties, Smith moved to Miami. By this time, Smith was battling with the debilitation symptoms of AIDS but found joy in creating art and being active in various art collectives and organizations. Smith passed away in Miami, Florida in 1990



MARTOS GALLERY



Bob Smith
Front Page #1, 1985
Wood and mixed media in
wooden drawer
14 x 24 3/4 x 13 1/4 in
35.6 x 62.9 x 33.7 cm
(SmB_21_008, B203)

\$ 20,000.00

Bob Smith
Front Page #1, 1985
Wood and mixed media in
wooden drawer
14 x 24 3/4 x 13 1/4 in
35.6 x 62.9 x 33.7 cm
(SmB_21_008, B203)



\$ 20,000.00

MARTOS GALLERY

Bob Smith
*It Was A Very Long and
Boring Story*, 1981-82
Mixed media
18 x 14 1/4 x 6 3/4 in
45.7 x 36.2 x 17.1 cm
(SmB_22_004, B29)

\$ 16,000.00



Bob Smith
It Was A Very Long and
Boring Story, 1981-82
Mixed media
18 x 14 1/4 x 6 3/4 in
45.7 x 36.2 x 17.1 cm
(SmB_22_004, B29)

\$16,000.00



MARTOS GALLERY



Bob Smith
Inside Out, 1981
Wood and mixed media
construction
16 1/2 x 25 3/4 x 8 in
41.9 x 65.4 x 20.3 cm
(SmB_22_006, B50, B359)

\$ 18,000.00

Bob Smith
Inside Out, t1981
Wood and mixed
media-construction
16 1/2 x 25 3/4 x 8 in
41.9 x 65.4 x 20.3 cm
(SmB_22_006, B50,
B359

\$ 18,000.00



MARTOS GALLERY



Bob Smith
Beach Comber, 1980
Mixed media
construction
15 1/2 x 22 1/2 x 7 1/2 in
39.4 x 57.1 x 19.1 cm
(SmB_22_015, B361)

\$ 18,000.00

Bob Smith

Beach Comber, 1980

Mixed media construction

15 1/2 x 22 1/2 x 7 1/2 in

39.4 x 57.1 x 19.1 cm

(SmB_22_015, B361)

\$ 18,000.00



MARTOS GALLERY



Bob Smith
Homage to Joseph Cornell,
1982
Mixed media construction
20 1/4 x 24 3/4 x 6 3/8 in
51.4 x 62.9 x 16.2 cm
(SmB_22_018, B106)

\$ 24,000.00

ART REMAINS A WITNESS TO A LIFE

Bob Smith
Homage to Joseph Cornell,
1982
Mixed media construction
20 1/4 x 24 3/4 x 6 3/8 in
51.4 x 62.9 x 16.2 cm
(SmB_22_018, B106)

\$ 24,000.00

Bob Smith 1982

HOMAGE TO CARLO

Brace yourself
for a Halloween
that's sure to be
outta this world



His fingers are unsteady
because the European one is
now reaching a new level
and his body is now making
a strident call. He can feel
the harmony of his fingers
and his rhythm is set all the
world. E.T. would be
marching in the heat of an
intense summer when he
walked into the state of the
Hollywood Bowl in a noisy
appearance after Massimo
Williams conducted the film
from E.T. Williams, 50, who
well as a... and more
It shook hands with the world's
most famous otherworldly
character (as played on screen
cast by a younger child). The
audience... with... What
knows E.T. has now discovered
an itch for show biz. On the
muscular, muscular, red-lip
shades, puffing a cigar. A close
over the backwater city.
E.T. phone calls.

E.T. CARLO RAMBALDI
EYES BY BEVERLY HOEFTMAN



MARTOS GALLERY



Bob Smith

*The Difference Between Men and
Boys Is The Price Of Their Toys,*
1981

Mixed media construction

15 3/4 x 20 x 3 3/4 in

40 x 50.8 x 9.5 cm

(SmB_22_019, B44)

\$ 14,000.00

Bob Smith

The Difference Between Men and Boys Is The Price Of Their Toys, 1981

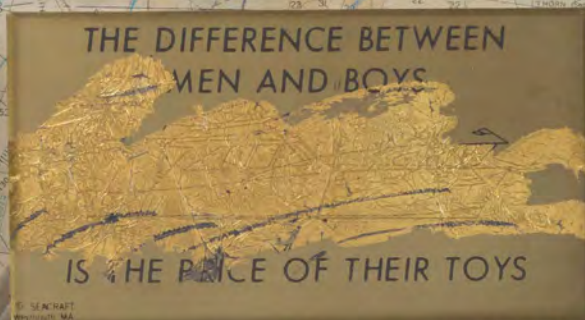
Mixed media construction

15 3/4 x 20 x 3 3/4 in

40 x 50.8 x 9.5 cm

(SmB_22_019, B44)

\$ 14,000.00



smith
1981

MARTOS GALLERY



Bob Smith
Laughing Stock, 1982
Shredded dollar bills and wood
17 1/2 x 21 x 4 1/4 in
44.5 x 53.3 x 10.8 cm
(SmB_22_020, B26)

\$ 12,000.00

Bob Smith

Laughing Stock, 1982

Shredded dollar bills and wood

17 1/2 x 21 x 4 1/4 in

44.5 x 53.3 x 10.8 cm

(SmB_22_020, B26)

\$ 12,000.00

LAUGHING STOCK

LESTER PEREA

MARTOS GALLERY



Bob Smith
Mia Casa Madrid 1971-77, 1981
Wood and mixed media
construction
17 x 26 x 7 3/4 in
43.2 x 66 x 19.7 cm
(SmB_22_026, B61)

\$ 22,000.00

Bob Smith

Mia Casa Madrid 1971-77, 1981

Wood and mixed media
construction

17 x 26 x 7 3/4 in

43.2 x 66 x 19.7 cm

(SmB_22_026, B61)

\$ 22,000.00



MADRID 1972-77

MIA CASA

JONES BEACH NY. 1980

PHOTO

MARTOS GALLERY

Bob Smith
Our Violent World, 1982
Mixed media box construction
23 1/2 x 23 1/2 x 6 1/2 in
59.7 x 59.7 x 16.5 cm
(SmB_23_001, B6)

\$ 22,000.00

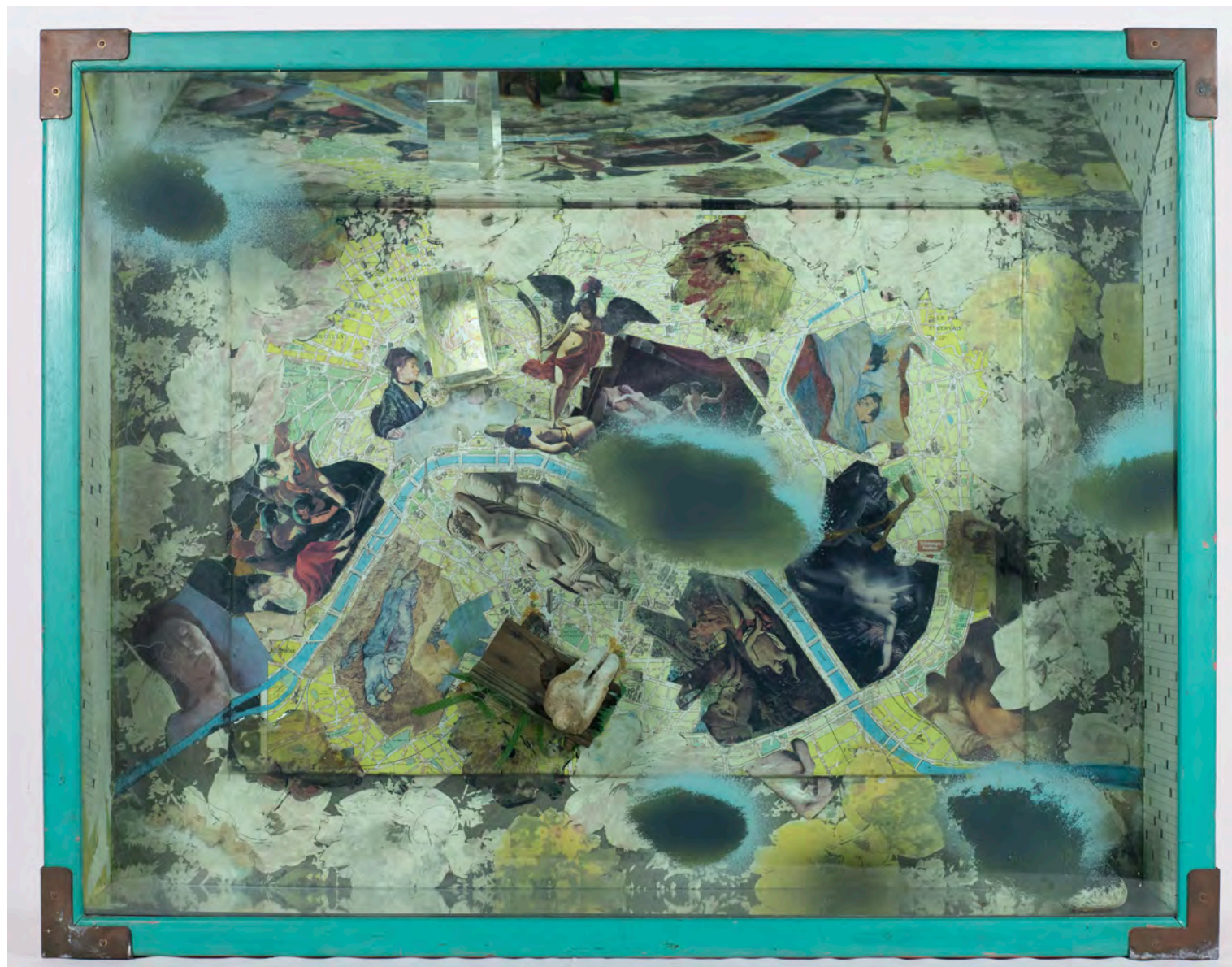


Bob Smith
Our Violent World, 1982
Mixed media box construction
23 1/2 x 23 1/2 x 6 1/2 in
59.7 x 59.7 x 16.5 cm
(SmB_23_001, B6)

\$ 22,000.00



MARTOS GALLERY



Bob Smith

Paris in Spring, c. 1980s

Mixed media construction in wood

25 1/2 x 34 1/2 x 6 in

64.8 x 87.6 x 15.2 cm

(SmB_23_011, B9)

\$ 22,000.00

Bob Smith

Paris in Spring, c. 1980s

Mixed media construction in wood

25 1/2 x 34 1/2 x 6 in

64.8 x 87.6 x 15.2 cm

(SmB_23_011, B9)

\$ 22,000.00



MARTOS GALLERY



Bob Smith

Untitled, c. 1980s

Mixed media construction in wood

20 x 22 x 3 in

50.8 x 55.9 x 7.6 cm

(SmB_23_024, B24)

\$ 22,000.00

MARTOS GALLERY



Bob Smith

Satellite Video Polaroid, 1984

Photocopies and mixed media in wood
construction

14 x 20 x 9 in

35.6 x 50.8 x 22.9 cm

(SmB_23_053, B53)

\$ 12,000.00

Bob Smith

Satellite Video Polaroid, 1984

Photocopies and mixed media in
wood construction

14 x 20 x 9 in

35.6 x 50.8 x 22.9 cm

(SmB_23_053, B53)

\$ 12,000.00



MARTOS GALLERY



Bob Smith
Spider Rabbit, Taylor Mead / A Play by Michael McClure, 1982
Wood and mixed media construction
20 x 31 x 6 1/2 in
50.8 x 78.7 x 16.5 cm
(SmB_22_014, B355)

\$ 22,000.00

Bob Smith

Spider Rabbit, Taylor Mead / A

Play by Michael McClure, 1982

Wood and mixed media

construction

20 x 31 x 6 1/2 in

50.8 x 78.7 x 16.5 cm

(SmB_22_014, B355)

\$ 22,000.00

