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@i8gallery



Frieze London

i8 Gallery | Booth C03

9 - 13 October 2024

ÓLAFUR ELÍASSON
Disembodied surprise, 2020
watercolour, pencil on paper
74 x 56 x 6 cm
29 x 22 x 2 ½ in
(OE0282)

€ 25,000





ÓLAFUR ELÍASSON

An unusual and curious search for purpose, 2024

15 sheets coloured glass, silver, driftwood (TBC)

109 x 327 x 14 cm

43 x 128 3/4 x 5 1/2 in

(OE0318)

€ 325,000



ÓLAFUR ELÍASSON
An unusual and curious search for purpose, 2024
detail



HREINN FRÍÐFINNSSON
Suspended, 1991 - 2022
stirring sticks, paint
Dimensions variable
(HF0094)

€ 46,000



HREINN FRÍÐFINNSSON
Suspended, 1991 - 2022
detail



EGGERT PÉTURSON
Untitled (Lesbos I), 2023-24
Oil on canvas
160 x 195 cm
63 x 76 3/4 in
(EP0469)

\$ 140,000



EGGERT PETERSON
Untitled (Lesbos II) 2023-24
detail



EGGERT PÉTURSON
Untitled (Lesbos II), 2023-24
oil on canvas
135 x 150 cm
53 x 59 in
(EP0470)

\$ 115,000



EGGERT PÉTURSON
Untitled (Lesbos IV), 2023-24
oil on canvas
140 x 120 cm
55 x 47 1/4 in
(EPO472)

\$ 105,000

RAGNA RÓBERTSDÓTTIR
Landscape, 2001 - 2024
crushed blue glass (Bristol Cream)
Size variable
(RR0362)

€ 30,000





RAGNA RÓBERTSDÓTTIR

Timescape, 2021

silver

28 x 21 cm

11 1/8 x 8 1/4 in

(RR0325)

€ 8,000

RAGNA RÓBERTSDÓTTIR

Timescape, 2005

silver

50 x 50 cm

19 ¾ x 19 ¾ in

(RR0151)

€18,000





Ólafur Eliasson's practice explores the significance of art in the global context. He was born in Copenhagen to Icelandic parents and studied at the Royal Danish Academy of Fine Arts. In 1995, he established Studio Ólafur Eliasson as a laboratory for spatial research in Berlin, which today comprises a large team of craftsmen, architects, archivists, researchers, administrators, cooks, programmers, art historians, and specialised technicians.

Ólafur Eliasson (b. 1967, Denmark) lives and works in Copenhagen and Berlin. He

has had wide-ranging solo shows in major museums around the globe, including currently at The Museum of Contemporary Art, Los Angeles (2024), and recently at the National Museum of Qatar (2023), Fondation Beyeler in Switzerland (2021) and the Guggenheim Bilbao in Spain (2020). Eliasson has engaged in numerous projects in public space and architectural designs, including the façade of Harpa Concert Hall in Reykjavik, Iceland, and he represented Denmark at the 50th Venice Biennale in 2003.



Ragna Róbertsdóttir's practice explores identity, materiality, and time, as well as natural and architectural histories. Róbertsdóttir is best known for her minimal sculptures and installations, which often comprise elements inherent to the Icelandic environment, such as lava rock, salt, turf, and clay.

Ragna Róbertsdóttir (b. 1945, Iceland) currently lives and works between Reykjavik and Berlin. Róbertsdóttir has exhibited internationally throughout her career, and she has had major solo shows at venues

including The Living Art Museum and the Reykjavik Art Museum. A monograph of her work from 1984-2017 was published by DISTANZ in 2018.



Hreinn Friðfinnsson used everyday materials to explore elements of time, environment, narration, memory, and perception throughout his work. Referred to as "lyrical conceptualism," Friðfinnsson's approach to artmaking was often reductive and poetic while rooted in gestures and materials that reflected his experience within the world.

Hreinn Friðfinnsson (b. 1943, d. 2024), born in Bær Dölum, Iceland, lived and worked in Amsterdam, The Netherlands from 1971. He graduated from the Icelandic College of Arts and Crafts in Reykjavik in 1958 and co-founded the influential Icelandic artist group SÚM in 1969. Friðfinnsson has exhibited widely

internationally, including major solo shows at the Malmö Konsthall in Malmö, Sweden (1978 and 2008); Le Magasin-Centre national d'art contemporain in Grenoble, France (1987); the National Gallery in Reykjavik, Iceland (1993); the Kyoto Art Center, Japan (2002); the Domaine de Kerguéhennec in Bignan, France (2002); the Serpentine Gallery, London, United Kingdom (2007); the Centre d'art Contemporain in Geneva, Switzerland (2010); the KW Institute for Contemporary Art in Berlin, Germany (2019); and the Museum of Art and Design (MOAD) in Miami, Florida, United States (2021-2022). In 1993, Friðfinnsson represented Iceland at the Venice Biennale, and in 2000, he received the prestigious Ars Fennica Prize.



Eggert Pétursson's sole focus is Icelandic flora. With dizzying effect, Pétursson's unique paintings of Iceland's seemingly barren landscape's minute tundra flowers reveal the universe within. At first glance, his paintings appear abstract, but closer inspection reveals them to be hyper-realistic. Each petal, stem, and leaf is created by an infinite regression of painstaking brush detail, captivating the viewer with a stunning composition of brush strokes in intricate colour combinations. The works range from detailed, realistic depictions of plants to a more abstract use of the medium, with layers of paint building up the image to a relief quality. Pétursson has earned a reputation as one of Iceland's most beloved

landscape and lyrical artists due to his unwavering dedication and close ties to local traditions.

Eggert Pétursson (b. 1956, Iceland) lives and works in Reykjavik, Iceland. He studied at the Icelandic College of Art and Crafts, Reykjavik, and the Jan van Eyck Academie, Maastricht. The artist has exhibited at The Living Art Museum, Reykjavik Art Museum, Museum Fodor, Amsterdam and Pori Art Museum, Finland. Pétursson received the second prize of the Carnegie Art Award 2006 (Oslo, Stockholm, Helsinki, Reykjavik, Copenhagen and Nice).



**FRIEZE
LONDON** MARYLEBONE GREEN
THE REGENT'S PARK
9 - 13 OCTOBER, 2024

Birgir Andrésson
Ingólfur Arnarsson
Hildigunnur Birgisdóttir
Margrét H. Blöndal
Ólafur Elíasson
Hreinn Friðfinnsson
Kristján Guðmundsson
Sigurður Guðmundsson
Roni Horn
Callum Innes
Janice Kerbel
Ragnar Kjartansson

Alicja Kwade
Ryan Mrozowski
B. Ingrid Olson
Arna Óttarsdóttir
Eggert Pétursson
Ragna Róbertsdóttir
Karin Sander
Ignacio Uriarte
Þór Vigfússon
Lawrence Weiner
Yui Yaegashi