

The background of the entire image is an abstract, expressive painting. It features thick, textured brushstrokes in various shades of blue, from deep navy and indigo to bright cerulean and sky blue. These strokes are layered and blended, creating a sense of movement and depth. The overall effect is reminiscent of a dense, layered floral or organic pattern, though the forms are not clearly defined. The white background is visible through the more translucent or lighter blue strokes, particularly towards the bottom and right edges.

# OFFER WATERMAN

Art Basel 2024 Preview  
Hall 2.0 | Booth E15

# OFFER WATERMAN

Art Basel 2024 Preview Selection  
Hall 2.0 | Booth E15



**David Hockney** b.1937  
*Peter on the balcony, 1971*  
pencil and coloured crayon on paper  
16 3/8 x 12 5/8 in / 41.6 x 32.1 cm  
signed with the initials, dated and located 'DH "Marrakesh"  
1971' (lower right)



**David Hockney** b.1937  
*Mo, Lucca, 1973*  
coloured pencil on paper  
14 x 16 in / 35.6 x 40.6 cm  
signed with the artist's initials, titled and dated 'Mo, Lucca  
DH 1973' (lower right)



**David Hockney** b.1937  
*The Director's Chair, 1976*  
signed, dedicated and dated 'For Billy with love and  
admiration from David H. 1976' (lower right)  
coloured pencil and graphite on paper  
16 3/4 x 13 3/4 in / 42.4 x 34.8 cm



**Michael Armitage** b. 1984  
*Study for Clearing out the Museum, 2014*  
signed and dated on reverse  
oil on lebugo bark cloth  
43 x 59 in / 109.2 x 149.9 cm



**Howard Hodgkin** 1932-2017  
*Miami, 1996*  
oil on wood  
17 x 19 in / 43.2 x 48.3 cm  
signed twice and dated verso top left and center 'Howard  
Hodgkin 1996'; signed a third time verso top right, and  
titled top center 'MIAMI'. Marked with a directional arrow  
underneath, in the artist's frame.

# OFFER WATERMAN



**William Turnbull** 1922-2012  
*10-1958*, 1958  
oil on canvas (triptych)  
78 x 174 1/8 inches / 198.1 x 442 cm (overall)  
signed and dated on centre canvas verso



**Barbara Hepworth** 1903-1975  
*Two Forms from Delos*, 1970  
white marble  
height 5 1/4 in / height 13.3 cm  
BH 509



**Henry Moore** 1898-1986  
*Reclining Figure*, 1939  
bronze  
length 9 7/8 in / length 25 cm  
numbered 7/8 on the underside, from an edition of 8 plus  
1AC, cast by Susse Fondeur



**Magdalene Odundo** b. 1950  
*Untitled*, 1984  
height: 33 cm / 13in;  
diameter: 24 cm / 9 1/2in  
signed 'ODUNDO' and dated '1984' to the underside  
burnished and carbonised terracotta

Please do not hesitate to email [the gallery](mailto:info@waterman.co.uk) for our asking prices and essays on each work.

# OFFER WATERMAN

David Hockney  
*Peter on the balcony, 1971*



pencil and coloured crayon on paper  
16 3/8 x 12 5/8 in / 41.6 x 32.1 cm  
signed with the initials, dated and located 'DH "Marrakesh" 1971' (lower right)

## Provenance

Private Collection, Belgium  
Offer Waterman, London

## Literature

Nikos Stangos, *Pictures by David Hockney*, Thames and Hudson, London, 1979, the canvas and another of the preparatory drawings illus colour p82  
Marco Livingstone, *David Hockney*, Thames and Hudson, London, 1981, reference photograph illus b/w, p140, cat no.114  
Nikos Stangos (ed.), *David Hockney by David Hockney, My Early Years*, Thames and Hudson, London, 1988, the canvas and another of the preparatory drawings illus colour, p198, cat no.254

# OFFER WATERMAN

David Hockney  
*The Director's Chair*, 1976



coloured pencil and graphite on paper  
16 3/4 x 13 3/4 in / 42.4 x 34.8 cm

signed, dedicated and dated 'For Billy with love and admiration from David H. 1976' (lower right)

## Provenance

The Artist

Billy Wilder, gifted by the artist, c1976

Jerry Moss

Offer Waterman, London

# OFFER WATERMAN

David Hockney  
*Mo, Lucca, 1973*



coloured pencil on paper  
14 x 16 in / 35.6 x 40.6 cm  
signed with the artist's initials, titled and dated 'Mo, Lucca DH 1973' (lower right)

## Provenance

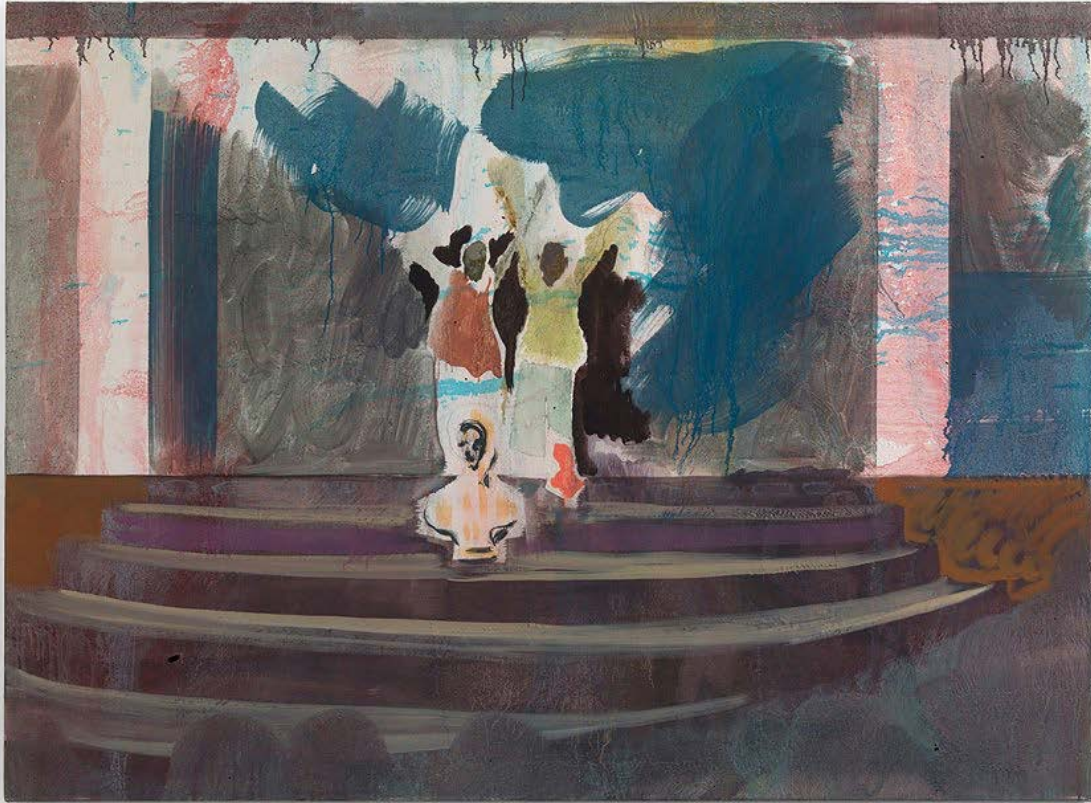
André Emmerich Gallery, Inc., New York  
Knoedler Gallery, London  
Private Collection  
Anon. sale, Sotheby's New York, 3 May 1985, lot 100  
Private Collection  
Offer Waterman, London

## Exhibited

Paris, Musée des Arts Décoratifs, *David Hockney: Tableaux et Dessins*, 1974, p53, no.69  
London, Knoedler Gallery, *Kasmin's Hockneys: 45 Drawings*, 1983, p47, no.25, illustrated colour, p25

# OFFER WATERMAN

Michael Armitage  
*Study for Clearing out the Museum, 2014*



oil on lebugo bark cloth  
43 x 59 in / 109.2 x 149.9 cm  
signed and dated on reverse

## Provenance

The Artist  
Private Collection, UK  
Private Collection, UK

# OFFER WATERMAN

Howard Hodgkin  
*Miami*, 1996



oil on wood

17 x 19 in / 43.2 x 48.3 cm

signed twice and dated verso top left and center 'Howard Hodgkin 1996'; signed a third time verso top right and titled top center 'MIAMI'. Marked with a directional arrow underneath, in the artist's frame.

## Provenance

Private Collection, Germany  
Offer Waterman, London



# OFFER WATERMAN

William Turnbull  
10-1958, 1958



oil on canvas (triptych)  
78 x 174 1/8 inches / 198.1 x 442 cm (overall)  
signed and dated on centre canvas verso

## Provenance

Estate of the Artist

## Exhibited

London, Offer Waterman at No.9 Cork Street, *William Turnbull: Centenary Retrospective*, 29 June – 20 July 2022, cat no.22, illus full double-page spread pp78-79, illus installation shots pp70-71, pp72-73 and illus detail full double-page endpapers

## Literature

Theo Crosby (ed.), *Uppercase 4*, Whitefriars, London, 1960, illus b/w unpaginated, titled 'Three Panels'

Offer Waterman, *William Turnbull: New Worlds, Words, Signs*, exhibition catalogue, London, 2015, illus double-page colour pp26-27

Jon Wood (ed.), *William Turnbull: International Modern Artist*, Lund Humphries, London, 2022, p175, illus colour two and a half page spread pp172-174

# OFFER WATERMAN

Barbara Hepworth  
*Two Forms from Delos, 1970*



white marble  
height 5 1/4 in / 13.3 cm  
BH 509

## Provenance

A gift from the artist to 'Mr Robins' in September 1970

By descent

Offer Waterman, London

# OFFER WATERMAN

Henry Moore  
*Reclining Figure*, 1939



bronze  
length 9 7/8 in / length 25 cm  
numbered 7/8 on the underside, from an edition of 8 plus 1AC, cast by Susse Fondeur

## Provenance

Marlborough Fine Art, London  
Private Collection, Japan  
Private Collection, 1993  
Offer Waterman, London

## Exhibited

London, Tate Gallery, *Henry Moore*, 17 July - 22 September 1968, cat no.51, illus b/w pls.71-72, another cast  
Saint Petersburg, Benois Museum, *Henry Moore, The Human Dimension*, 17 June - 15 August 1991, no.39, illus b/w p64, another cast, touring to:  
Moscow, Pushkin Museum of Fine Art, 3 September - 9 October 1991  
London, Waddington Galleries, *Henry Moore*, 3 June - 4 July 1992, no.11, another cast

# OFFER WATERMAN

## Literature

Herbert Read (intro), *Henry Moore: Sculpture and Drawings*, Lund Humphries & Company Ltd, London, 1944, lead version cat no.104a, illus b/w unpaginated

David Sylvester (ed), *Henry Moore, Sculpture and Drawings, 1921-48, Volume 1*, Percy Lund, Humphries & Company Ltd, London, 1957 (fourth revised edition), lead version cat no.208, listed p12, another cast illus b/w p119

Will Grohmann, *The Art of Henry Moore*, Thames & Hudson, London, 1966, p6, pl.31, another cast illus b/w unpaginated

John Hedgecoe and Henry Moore, *Henry Moore*, Simon and Schuster, New York, 1968, p152, another cast illus

Robert Melville, *Henry Moore, Sculpture and Drawings 1921-1969*, Harry N. Abrams Inc. Publishers, New York, 1970, no.213, another cast illus b/w

John Hedgecoe, with a preface by Michael Parke-Taylor, *A Monumental Vision: The Sculpture of Henry Moore*, Collins & Brown Ltd, London, 1998, cat no.215, illus b/w p208

## Collections

The artist's cast of this bronze edition is in the collection of Tate, London (T00387)

# OFFER WATERMAN

Magdalene Odundo  
*Untitled*, 1984



burnished and carbonised terracotta  
height: 33cm / 13in;  
diameter: 24cm / 9 ½in  
signed 'ODUNDO' and dated '1984' to the underside

## Provenance

The Artist  
Mandel Gallery, Seven Kings, Ilford, Essex  
Private Collection, acquired from the above in the mid-1980s  
Offer Waterman, London

