

Uri Aran

mother's tankstation Dublin | London



Uri Aran

and Friend

Oil, Acrylic, Oil pastel, Graphite, Wood stain, Polyurethane, Color pencil and China marker on MDO

91 x 226 x 2 cm

2020



Uri Aran

Good Route

Friend, Good Route

Good Route: Metal, wood, ceramics, oil clay, paper, wax, bronze, leaf and mixed media
63.5 x 81.5 x 19 cm

Friend, Good Route: Acrylic, oil pastel, polyurethane, graphite, mixed media on MDO
21.5 x 30 x 2 cm

2023



Uri Aran

Untitled

Wood, ceramics, newsprint, corn husks, thread, trim and mixed media

85 x 120 x 60 cm

2023



Uri Aran

Untitled (detail)

Wood, ceramics, newsprint, corn husks, thread, trim and mixed media

85 x 120 x 60 cm

2023



Uri Aran

The Fastest Boy In The World, Keyframe

Gesso, oil, oil pastel, graphite and wood stain on MDO

43 x 37 x 2 cm

2023



Uri Aran

Matches

Gesso, oil, oil pastel, ceramics, graphite, color pencil, ink, wood stain and corn husk on stretched canvas
48 x 53 cm

2023



Uri Aran

The Fastest Boy In The World, Clue Tray

Oil, oil pastel, gesso and wood stain on MDO

43 x 37 x 2 cm

2021



Uri Aran
Clean
Single channel video
TRT 07:03
2020
Ed. 3/5 + 2AP

URI ARAN

Born 1977, Jerusalem, Israel
Lives and works in New York

EDUCATION

2007 MFA Visual Arts, Columbia University, New York
2004 B.Des. Bezalel Academy, Israel
2003 The Cooper Union, New York

SOLO EXHIBITIONS

2024 *zero point everything*, Sadie Coles HQ, London
2023 *I'm a Restaurant*, Andrew Kreps Gallery, New York
Take This Dog For Example, The Douglas Hyde Gallery, Dublin
2021 *The Fastest Boy In The World*, Andrew Kreps Gallery, New York
Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ, London
Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo
2020 *HOUSE*, Gavin Brown's Enterprise, New York
2019 *Tenants Like These*, Sadie Coles London
2018 *Two Things About Suffering*, Unlimited Art 49 Basel
2017 *Time for An Early Mark*, curated by_Moritz Wesseler, curated by_vienna 2017, Christine König Galerie, Vienna
2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne
Online Moving Image Commission, Walker Art Center, Minneapolis
2015 *Multicolored Blue*, Sant'Andrea de Scaphis, Rome
Ones, mother's tankstation, Dublin
2014 *Sensitivo*, Kölnischer Kunstverein, Cologne
Puddles, Peep Hole, Milan
2013 *Five Minutes Before*, South London Gallery, London
here, here and here, Kunsthalle Zurich
2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze New York
by foot, by car, by bus, Gavin Brown's enterprise, New York
2011 *A to Z (that stops at Q)* Art Statements: Art 42 Basel with mother's tankstation
2010 *Doctor Dog Sandwich*, mother's tankstation, Dublin
2008 *Geraniums*, Rivington Arms, New York

GROUP EXHIBITIONS

2022 *On The Nature of Things*, Andrew Kreps Gallery, New York
WORLD(S), Wrocław Drawing Triennial 2022, Wrocław
Blade Memory II, Dortmunder Kunstverein, Dortmund
Open Storage: 25 Years of Collecting, The Warehouse, Dallas
2021 *The Still Point*, kudán house, Tokyo
Grouper, Broadway Gallery, New York
2020 *100 Drawings from Now*, The Drawing Center, New York
There Will Come Soft Rains, CANDICE MADEY, New York
2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh
Platforms: Commissions and Collection, Walker Art Center, Minneapolis
2018 *LÛD Sound Art in Rijsterbos*, Rijsterbos, Netherlands
2017 *made on the table*, Sadie Coles HQ, London
Satellite TV, Tetsuo's Garage, Nikko, Japan
do it, Ilmin Museum of Art, Seoul
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit
OFF ROAD, Zeno X Gallery, Antwerp
BERLIN SHOW #5: Collector's Loop, Galeria Plan B, Berlin
2016 *Question the Wall Itself*, Walker Art Center, Minneapolis
Take Me (I'm Yours), The Jewish Museum, New York
The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects, Hong Kong
The Pagad, Massimo De Carlo, Milan

- 2015 *do it*, catalogue and touring group exhibition, curated by Hans Ulrich Obrist
Pestilent Unground; Epidemic Openness, STATION, Victoria
Possible Collection, Hono-Lulu, Zurich
- 2014 *Theater Objects, A Stage for Architecture and Art*, LUMA Foundation
Ambulance Blues, Basilica Hudson, New York
A Needle Walks into a Haystack, Liverpool Biennial, UK
Another, Once Again, Many Times More, Martos Gallery, East Marion
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Glass Puzzle, Simone Subal Gallery, New York
Whitney Biennial, New York
.../ Forever Young, Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas
- 2013 *Desert Plains and Internet Memes*, Art: Concept, Paris
An-Americana, curated by Vincenzo de Bellis, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome
Yes I will Yes, American Contemporary, New York
The Encyclopedic Palace, curated by Massimiliano Gioni, 55th International Art Exhibition, Giardini Arsenal, Venice
The Assistants, David Kordansky Gallery, Los Angeles
Empire State, Curators Alex Gartenfeld & Noram Rosenthal, Palazzo delle Esposizioni, Rome
None of This Was Suppose to Happen, Viafarini, Milan, Italy
Commercial Break, Curated by Neville Wakefield, in collaboration with Anonymous Gallery, Garage Projects, Zona Maco, Mexico
- 2012 *THE LOG-O-RITHMIC*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
The collection of Martin & Rebecca Eisenberg, Riverview School, Cape Cod, Massachusetts
I Mean Orange, Uri Aran and Elizabeth Neel, STUDIOLO, Zurich
Vers la lune en passant par la plage – To the Moon via the Beach, Luma Foundation, Arles
Untitled (Good & Bad), Friends of the Highline, New York
March, Sadie Coles HQ, London
Beautiful Potential, Uri Aran, Shane McCarthy, Anna Sagström, mother's tankstation, Dublin
- 2011 *Tommy Hartung & Uri Aran*, White Flag Projects, St Louis, Missouri
Heads with Tails, Harris Lieberman Gallery, New York
Commercial break, Garage Projects, 54th Venice Biennale, curated by Neville Wakefield
partoftheprocess4, ZERO, Milan
A Hole Is To Dig, Office Baroque Gallery, Antwerp
After Images, Curated by Fionn Meade, Jewish Museum of Belgium, Brussels
No More Presence 2, With Liam Gillick, The Artist's Institute, New York
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, NY
IT'S ALL AMERICAN, New Jersey Museum of Contemporary Art
Wait For Me at the Bottom of the Pool, Organized by Bob Nickas, Martos Gallery, New York
The Coke Factory, Ritter/zamet, London
1848!!! With Liam Gillick, Esther Schipper, Berlin
Greater New York, PS1, with Tommy Hartung, New York
Knight's Move, Curated by Fionn Meade, Sculpture Center, New York
5 Videos, screening at West Street Gallery, New York
No More Presence, With Liam Gillick, Gresham's Ghost, New York
Gr0up Sh0w, Taxter & Spengemann, New York
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York
The Kings County Biennial, James Fuentes & Kidd Yellin, Brooklyn, New York
TIME – LIFE 2, Taxter & Spengemann, New York
Circular File Channel, Curated by Josh Kline, PERFORMA, New York
PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles
Odeon, Ritter/Zamet, London
Video, Selected by Benjamin Godsill, The New Museum, NY
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington
On from here, Guild & Greyskul, NY
- 2008 *Closer Now*, Rivington Arms, NY
Controversy of the Common Experience, SOIL, Seattle
SINGULAR FRIENDS: Heaving up on one another's shoulders, 41 Wooster, NY
FRIENDLY, video screening, CRG Gallery, NY
New York, Mesler & Hug, LA

- 2008 YES, AR/ Contemporary, Milan
PRUESSPRESS 1, Rental, New York
Sunshine, Ritter/Zamet Gallery at Rental, NY
CRG Open Video Series, CRG Gallery, NY
On Paper, Moti Hasson Gallery, NY
- 2007 *Loot from Wars of Nationalist Aggression*, Curated by Darren Bader, Passerby, Gavin Brown's enterprise
Wu tang/Googolplex show, Curated by Darren Bader, Passerby, Gavin Brown's enterprise
Artists' Cinema, curated by Ronnie Bass, Henry Art Gallery, Seattle
New Misunderstandings: Return of the Same, with Jeremy Eilers, Moti Hasson Gallery
Beyond the Pale, Curated by Candice Madey & Tairon Bastien, Moti Hasson Gallery, NY

RESIDENCIES

- 2016 The Chinati Foundation Artist Residency, Marfa, Texas

SCREENINGS

- 2021 *ILLUMINATING*, as part of *È PER RINASCERE CHE SIAMO NATI*, LongLake Festival, Lugano, Switzerland
- 2017 *Situations*, 127 Henry Street, New York
There's a lot of things in life worth living for, isn't there?, Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London
- 2016 Walker Moving Image Commission, Walker Art Center, Minneapolis
Uri Aran: Screening at The Crowley Theatre, Chinati Foundation, Marfa, Texas
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in Prague, Prague CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis Missouri
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
Future Formats, Electronic Arts Intermix, New York

TALKS AND EVENTS

- 2017 *Writers and Artists Respond: Uri Aran in Conversation with Ian Cheng*, The Jewish Museum, New York
- 2016 *Culture Now: Uri Aran*, Uri Aran in conversation with Alessandro Rabottini, Institute of Contemporary Arts, London
Uri Aran in conversation with Stuart Comer, book launch 'Uri Aran' and 'SOLO', Printed Matter, Inc, NY

BIBLIOGRAPHY

- 2023 Clarke, Chris 'Uri Aran: Take This Dog For Example', *Art Monthly* no. 467, June
Lordan, Tom, 'An Education', *Totally Dublin #213*, 20 April
- 2016 Ashton, Sean, 'Uri Aran, Two Things About Suffering', *ArtReview*, vol 68, December
- 2015 Harbison, Isobel, 'Systems Opened', *mother's annual 2015*
Chiaverina, John, 'Team Building: Uri Aran Mounts Collaborative Performance at Gavin Brown's Lower East Side Space', *Artnews*, November
Mac Giolla Léith, Caoimhín, 'Uri Aran at mother's tankstation', *Enclave Review 13*, October
Simpson, Ashley, 'Uri Aran's Ambitious New Act', *AnOtherMagazine*, September
'SOLO: featured artist Uri Aran', essay by Alessandro Rabottini, *Solo no. 6, AmC Collezione Coppola*
'Uri Aran', monograph, *Kunsthalle Zürich and the South London Gallery*, March
- 2014 Hess, Ewa 'Why only dog?', *Private View*, November
Long, Declan, 'In its Place', *Frieze Magazine, Issue 167*, November
Harris, Gareth & Shaw, Anny, *The Art newspaper*, July
Reisz, Matthew, 'Liverpool Biennial 2014', *Times Higher Education*, July
'To the Moon via the Beach', *Luma Foundation*, July
'Born 1977 in Jerusalem, Israel. Lives and works in New York, NY', *Whitney Museum of American Art*, May
Robecchi, Michele, 'Uri Aran', *Flash Art Magazine*, April
'Puddles. Uri Aran', *Cura Magazine*, February
'Art review: Uri Aran and Richard Fleischner at South London Gallery', *London Metro*, January
Guthrie, Rachel E, 'This is tomorrow', *Contemporary Art Magazine*, January
Obrist, Hans Ulrich, 'Do It, the Compendium', *Independent Curator's International*

- 2013 Luke, Ben, 'Drawn in by a dream sequence', *London Evening Standard*, December
'Uri Aran: South London Gallery', *Aesthetica blog*, December
Obrist, Hans Ulrich, 'Empire State', exh. cat, *Palazzo delle Esposizioni, Rome*
Wiley, Chris, 'Uri Aran', *The Encyclopedic Palace*, short guide, June
Rattemeyer, Christian, 'Vitamin D2, New Perspectives in Drawing', *Phaidon Press*, May
Jaskey, Jenny, 'Uri Aran at Kunsthalle Zurich', *Mousse Magazine*, March
Finel Honigman, Ana, 'Critic's Picks', *Artforum*, February
'Uri Aran's first comprehensive solo institutional show', *ArtDaily.org*, February
Saltz, Jerry, 'The Shapes of the Twentieth Century,' *New York Magazine*, January
- 2012 Blount, Mai, 'Defining Moments', *mother's annual 2012*
Liam Gillick, 'Collective interview', *Flash Art, No.287*, November – December
Gat, Orit, 'Portfolio: Uri Aran', *Modern Painters, artinfo.com*, May
Hall, Emily, 'Uri Aran, Gavin Brown's Enterprise', *Artforum*, April
Meade, Fionn, 'The Assistants', *Mousse Publishing*, February
Tipton, Gemma, 'Critics' Picks', *Artforum.com*, 14 February
Anderson, Maria, 'Uri Aran: by foot, by car, by bus', <http://whitehotmagazine.com>, February
Barone, Laura Elizabeth, 'Tommy Hartung & Uri Aran at White Flag Projects', *temporaryartreview.com*, 2 February
Cavallo, Sofia, 'Curiouser and Curiouser: Uri Aran at Gavin Brown's enterprise', *Opening Ceremony Online*, 17 January
- 2011 Ryan, Bartholomew, 'Constructive Autism', *Kaleidoscope, Issue 12*, fall
Van Gelder, Hilde, 'After Images', *Critics' Picks, Artforum.com*, July
Uri Aran, Honza Zamojski, 'Uri Aran - BUS', monograph, *Morava Books*
- 2010 Blount, Mai, 'Doctor Dog Sandwich', *mother's annual 2010*
Alemani, Cecelia, 'I Believe in Mimicry', *Mousse Magazine, Issue 26*, Nov – Dec
Fite-Wassilek, Chris, 'Doctor Dog Sandwich', *ArtPapers*, November
Ryan, Bartholomew, 'Uri Aran', *Knight's Move* exhibition catalogue, *SculptureCenter NY*
- 2009 Herbert, Martin, *Dispatches, ArtReview*, October
Meade, Fionn, *Knight's Move* exh. cat., *Sculpture Center*, New York
Coxhead, Gabriel, 'Odeon', *Time Out London*, May
Gillick, Liam, 'Future Greats', *ArtReview*, March
'Proposals, Pronouncements, Pool balls and Pictures: with cookies', *White Hot Magazine*, February
Warner, Emily, 'Uri Aran: Geraniums', *The Brooklyn Rail*, February
Smith, Roberta, 'Uri Aran', *Art in Review, The New York Times*, 23 January
'Uri Aran at Rivington Arms', *Art Fag City*, January
- 2008 Westcott, James, Project Space interview, *ArtReview.com*, 4 March
- 2007 Saltz, Jerry, 'Beyond the Pale', *The Village Voice*, 1 February

Matt Bollinger

mother's tankstation Dublin | London



Matt Bollinger

Marina

Flashe and acrylic on canvas

244 x 198 cm

2024



Matt Bollinger

Glass Ashtray

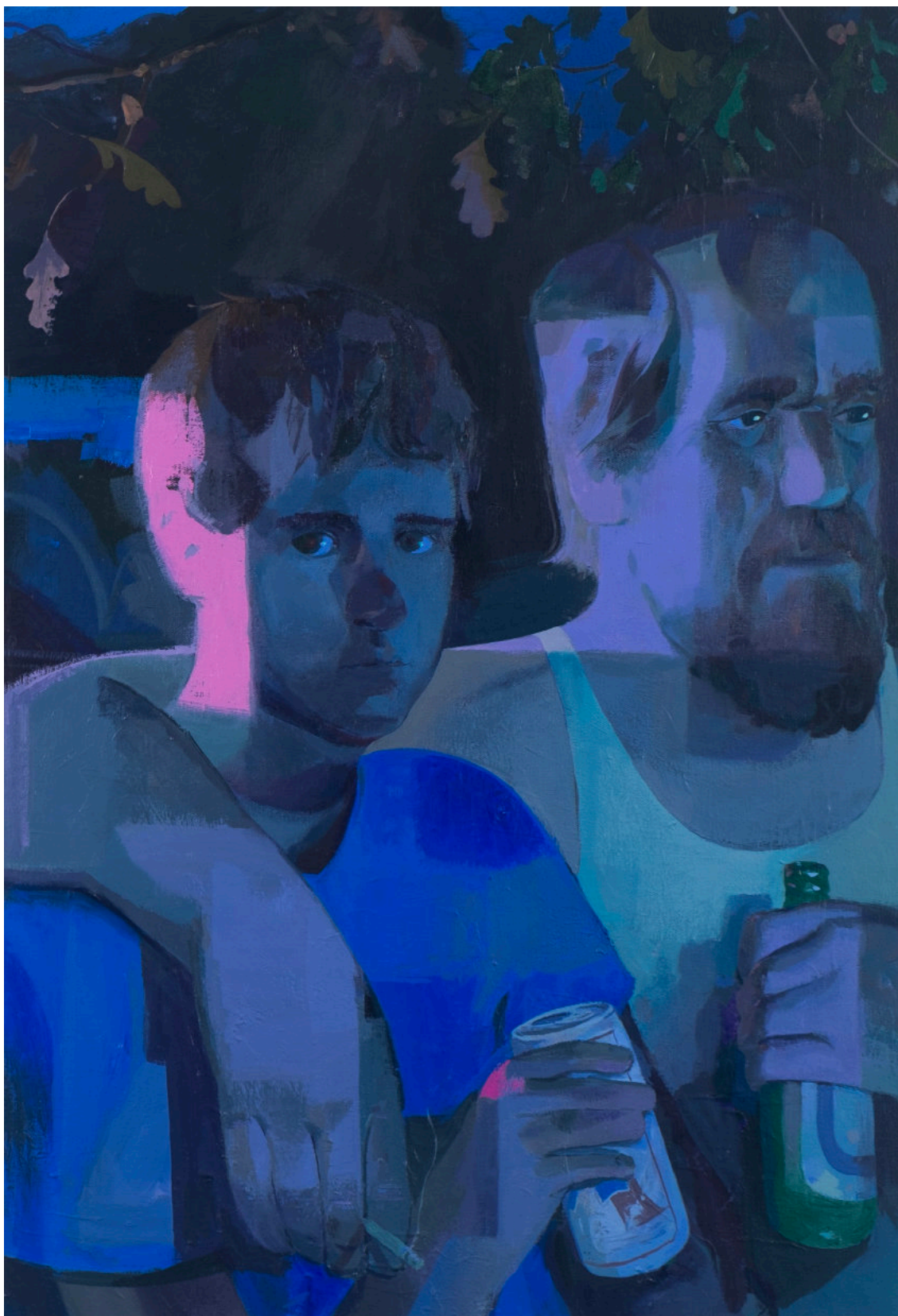
Flashe and acrylic on canvas

60 x 76 cm

2024



Matt Bollinger
Spanish Needles
Flashe and acrylic on canvas
81 x 56 cm
2024



Matt Bollinger

Pride

Flashe and acrylic on canvas

81 x 56 cm

2024



Matt Bollinger
Cyclone Fence II
Flashe and acrylic on canvas
60 x 50 cm
2024



Matt Bollinger
Shadow's Edge

Flashe and acrylic on canvas

50 x 60 cm

2024



Matt Bollinger
Cyclone Fence I
Flashe and acrylic on canvas
60 x 50 cm
2024



Matt Bollinger

Picnic II

Flashe and acrylic on canvas

50 x 40 cm

2024



Matt Bollinger

After Bed

Flashe and acrylic on canvas

50 x 40 cm

2024

MATT BOLLINGER

Born 1980, Kansas City, Missouri
Lives and works in New York State

EDUCATION

- 2007 MFA Painting Major, with Honors, Rhode Island School of Design, Providence, Rhode Island
- 2007 Sheridan Center Teaching Certificate, Brown University, Providence, Rhode Island
- 2003 BFA Painting / Creative Writing Double Major, Valedictorian, Kansas City Art institute, Kansas City, Missouri
- 2002 Yale University School of Art, Norfolk Summer Session, Norfolk, Connecticut

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *halftime*, mother's tankstation, London
- 2023 *Station*, François Ghebaly, New York
- 2022 *Off Peak*, mother's tankstation, Dublin
Matt Bollinger: Double Shift, Fine Arts Center Gallery, University of Arkansas, Arkansas
- 2021 *Collective Conscious*, mother's tankstation, London
Furlough, Zürcher Gallery, New York
- 2020 *Labor Day*, M+B Gallery, Los Angeles
Extended Present, South Bend Museum of Art, South Bend, Indiana
- 2019 *Three Rooms*, Zürcher Gallery, New York
- 2018 *Matt Bollinger*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- 2017 *Between the Days*, Zürcher Gallery, New York
- 2016 *Independence*, MO Zürcher Studio, New York
- 2015 *Humeurs Noires*, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
In Storage, Galerie Zürcher, Paris
- 2014 *Reading Rooms*, Zürcher Studio, New York
Odd Jobs, Times Club, Iowa City
The Reservoir, Galerie Zürcher, Paris
- 2013 *Bed on the Floor*, Zürcher Studio, New York
- 2012 *Between the Days*, Galerie Zürcher, Paris
- 2011 *about midnight Saturday*, Zürcher Studio, New York
Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2010 *Miss You*, artSTRAND, Provincetown, Massachusetts
- 2008 *The Hypnotism*, Plane Space, New York

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2024 *Edge Condition*, Hudson D. Walker Gallery, The Fine Arts Work Center, Provincetown, Massachusetts
The Chicken and the Egg, Centre for the Arts Gallery, Towson University, Baltimore
- 2023 *Disegno-in-Motion*, Hewitt Gallery of Art, Marymount Manhattan College, New York
Einstein on the Beach, Super Dakota, Brussels
Hello Animation Festival, Tulsa, Oklahoma
Heaven is a Different Thing, Unclebrother, Hancock, New York
- 2022 *Blind Field*, 1969 Gallery, New York
Short Shorts 2022 Film Festival, Whitespace Gallery, Atlanta, Georgia
Alone Together: Encounters in American Realism, The Westmoreland Museum of American Art, Greensburg, Pennsylvania
Weeds & Spores, Alexandre Gallery, New York
- 2021 *Re: Representation*, Jonathan Ferrara Gallery, New Orleans
Interior Monologues, Visual Arts Center of New Jersey, New Jersey
Domesticity, Volery Gallery, Dubai
New Iconography: Artists Raising Children, The Landing, Los Angeles
- 2020 *Melancholympics*, Plus One Gallery, Antwerp
Sit Still, Anna Zorina Gallery, New York
Brushwork: The Painted Animation, London International Animation Festival, Edge of Frame Programme, London
On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol
FJORD Presents: An evening of Animation, Fjord Gallery, Philadelphia
- 2019 *Interior Monologues*, Visual Arts Center of New Jersey, Summit, New Jersey
The Practice of Everyday Life, Slag Gallery, Brooklyn, New York
Moving Pictures, Platform Gallery, Brooklyn, New York
- 2018 *The Animated Image*, Schneider Museum of Art, Ashland, Oregon
Marx@200, Space Gallery, Pittsburgh, Pennsylvania

- 2018 *Motion Picture Shorts Program with Julian Kreimar*, Jacob Burns Film Center, Pleasantville, New York
Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, Pennsylvania
Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, Connecticut
- 2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, New York
Figure/Ground, Montserrat College of Art Gallery, Beverly, Massachusetts
- 2016 *Domestic Seen*, Nerman Musuem, Overland Park, Kansas
Past Imperfect, Tiger Strikes Asteroid, Brooklyn, New York
Intriguing Uncertainties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
Introspective, BravinLee, New York
You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, Missouri
- 2015 *8 Painters*, Danese Corey, New York
Sensation, Projekt722, Brooklyn, New York
Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, Michigan
You Don't Bring Me Flowers, 68Projects, Berlin
- 2014 *Image Makers*, Novella Gallery, New York
Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present, Zürcher Studio, New York
About the Body, Gallery 1989, Larchmont, New York
- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York
Summer Show, Galerie Zürcher, Paris
Thunder Perfect Mind, Land of Tomorrow, Lexington, Kentucky
- 2012 *Mark, Wipe, Scrape, Shape*, Spaceshifter, Brooklyn, New York
Red Herring, FJORD, Philadelphia
- 2011 *Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens*, Zürcher Studio, Paris
Room for Error, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2010 *In a Violet Distance*, Zürcher Studio, New York
Nice to Meet You, Sloan Fine Art, New York
Mutual Migration, Michael Rosenthal, San Francisco
Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2009 *Invitational*, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2008 *New England/New York/New Talent*, Hampden Gallery, University of Massachusetts, Amherst, Massachusetts
Gangbusters, Plane Space, New York
- 2007 *Swap Meet*, Ice Box, Philadelphia
Not Pictured, Sol Koffler Gallery, Providence, Rhode Island
Small Works, Rodger La Pelle Galleries, Philadelphia
- 2005 *Young Art Alliance – Juried Exhibition*, Philadelphia Art Alliance, Philadelphia
Shifter Magazine: Desire and the Other, www.shifter-magazine.com

SELECTED BIBLIOGRAPHY

- 2024 Tagiuri, Orfeo, 'The London Gallery Weekend Guide nobody asked for...', *PLASTER*, 30 May
Pricco, Evan, 'Halftime is More Than Just Sports in the New Series by Matt Bollinger', *Juxtapoz Magazine*, 23 May
Estiler, Keith, 'Matt Bollinger's 'Halftime' Show Probes Deep Loneliness', *HYPEBEAST*, 23 May
- 2023 Pillaudin, Jade, 'Matt Bollinger', *Le Quotidien de l'art*, Special issue, 9 December
P. Kelly, Brian, 'Art Basel Miami Beach Review: An Art Fair in Need of Excitement', *The Wall Street Journal*, 7 December
Danjean, Philippe, 'Art Basel Miami Beach 2023 Through the Lens of Five Artists', *Happening*, 27 November
Yau, John, 'Matt Bollinger, Painter of the Forgotten', *Hyperallergic*, 26 April
Pricco, Evan, 'Matt Bollinger's Narrative Fiction on Display in "Station"', *Juxtapoz Magazine*, 21 April
- 2022 Pricco, Evan, 'Matt Bollinger Is Near His Peak in "Off Peak"', *Juxtapoz Magazine*, 11 October
Pricco, Evan, 'Matt Bollinger The Realist of Fantasy', *Juxtapoz Magazine*, Spring 2022 Issue #221
Rostron, Edwin, 'Matt Bollinger', *Edge of Frame*, 24 February
Laster, Paul, '8 Buzzworthy Artists to Watch from Felix LA', *Galerie Magazine*, 22 February
- 2021 Williams, Gilda, 'Matt Bollinger', *Collective Conscious* review, *Artforum*, Vol. 60, No. 1, September
Serova, Varia, 'In Conversation with MATT BOLLINGER', *Zephyr and Maize*, 22 June
Durbin, Andrew, 'What to See in East London During Gallery Weekend', *Frieze Critic's Guides*, 4 June
Judah, Hettie, 'Matt Bollinger: Collective Conscious', *Art Monthly* no. 447, June
'Artist Spotlight: Matt Bollinger', *Booooooom*, 4 June
Yau, John, 'Matt Bollinger's Working-Class Elegy', *Hyperallergic*, 2 April
- 2020 Bogojev, Sasha, 'Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams', *Juxtapoz Magazine*, 10 November
Bogojev, Sasha, 'In Conversation: Matt Bollinger on his Hand-Painted Animations', *Juxtapoz Magazine*, 28 July
Gauss, Daniel, 'Matt Bollinger', *Wall Street International*, 23 July

- 2019 Micchelli, Thomas, 'Visions of Home, from Dream Memories to Trump Country', *Hyperallergic*, 1 June
Corwin, William, 'Matt Bollinger: Three Rooms', *Delicious*, 26 February
Majumdar, Sangram, 'Matt Bollinger's fictional universe', *Two Coats of Paint*, 15 February
- 2018 Brown, Becky, "Matt Bollinger," *Art in America*, February 1, 2018.
- 2017 Yau, John, '12 Revelatory Exhibitions from 2017', *Hyperallergic*, 31 December
Yau, John, 'Matt Bollinger's America', *Hyperallergic*, 3 December
Fullylove, Rebecca, 'Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller,' *It's Nice That*, 21 March
- 2016 Johnson, Ken, 'What to See in New York Galleries This Week', *New York Times*, 16 June
Yau, John, 'End of the Road: Matt Bollinger at Zürcher Gallery', *Hyperallergic*, 15 May
- 2015 Turcan, Maud, 'Dans l'ombre de Matt Bollinger', *La Montagne*, 22 June
Neal, Patrick, '8 Figurative Painters in an Atemporal World', *Hyperallergic*, 4 March
- 2014 D'Agostino, Paul, 'L Rex: Art', *The L Magazine*, 6 December
De Santis, Sophie, 'Matt Bollinger', *Le Figaroscope*, 29 April
Dagan, Philippe, 'Matt Bollinger', *Le Monde*, 23 March
Ducat, Philippe, 'Les peintures collages de Matt Bollinger, peintre de la décroissance forcée', *ArtPress*, March
'Come Like Shadows' *The New Yorker*, 27 January
- 2013 Hirsch, Faye, 'The Lookout', *Art in America*, 28 March
Kohler, William Eckhardt, 'Matt Bollinger at Zürcher Studio: The Road of Ashes', *The Huffington Post*, 28 March
- 2012 Kohler, William Eckhardt, 'Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter', *The Huffington Post*, 29 November
- 2011 Ibarra, Ana, 'Kansas City Revisited', *Elephant Magazine*, Issue 8 Autumn 2011
Dagen, Philippe, 'Pourquoi les jeunes artistes font à nouveau du dessin', *Le Monde*, 29 March
Indrisek, Scott, 'You Are Being Hypnotized', *Anthem Magazine*, March/April
- 2008 Walker, Steve, 'Insular Sex Scenes and Hints of Ridicule', *Review Magazine*, March
- 2007 Strauss, R.B, aroundphilly.com, 14 November
Van Siclen, Bill, 'RISD Students Rising', *Providence Journal*, 22 May
- 2005 Fallon, Roberta, 'Editor's Picks', *Philadelphia Weekly*, 16 February

PUBLICATIONS

- 2019 Yau, John, 'Matt Bollinger', *Zürcher Gallery*, New York
- 2018 Bollinger, Matt, 'Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd', *Painters on Painting* (online), 23 April
- 2016 Hegyi, Lóránd, 'Intrigantes Incertitudes', Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
- 2015 Bouglé, Frédéric, 'Matt Bollinger: Humeurs Noires', le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
Bollinger, Matt, *On the Roadie*, 'Zine, edition of 100, 2015
Bollinger, Matt, 'Matt Bollinger on Gregory Gillespie', *Painters on Painting*, 12 February
Bollinger, Matt, 'Renovations.', Artist book, edition of 50
- 2014 'Matt Bollinger: The Reservoir', Zürcher Studio, Paris
- 2013 Ibarra, Ana and Marc Valli, 'Walk the Line: The Art of Drawing', Laurence King Publishing, London, 22 October
- 2011 Humphrey, David, 'Matt Bollinger: about midnight Saturday', Zürcher Studio, New York

AWARDS, GRANTS, ACTIVITIES AND RESIDENCIES

- 2020 Emily and Eugene Grant Merit Award, Purchase College, State University of New York, New York
- 2017 Vimeo Staff Pick: *Apartment 6F*
- 2016 Fellowship, Sharpe Walentas Studio Program, New York
Vimeo Staff Pick: *Mark of the Wolf*
- 2015 Fellowship in Painting, New York Foundation for the Arts
- 2013 Video interview, Gorky's Granddaughter, New York
- 2010 Second Year Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2010- 2011)
- 2009 Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2009 – 2010)
- 2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, Vermont

COLLECTIONS

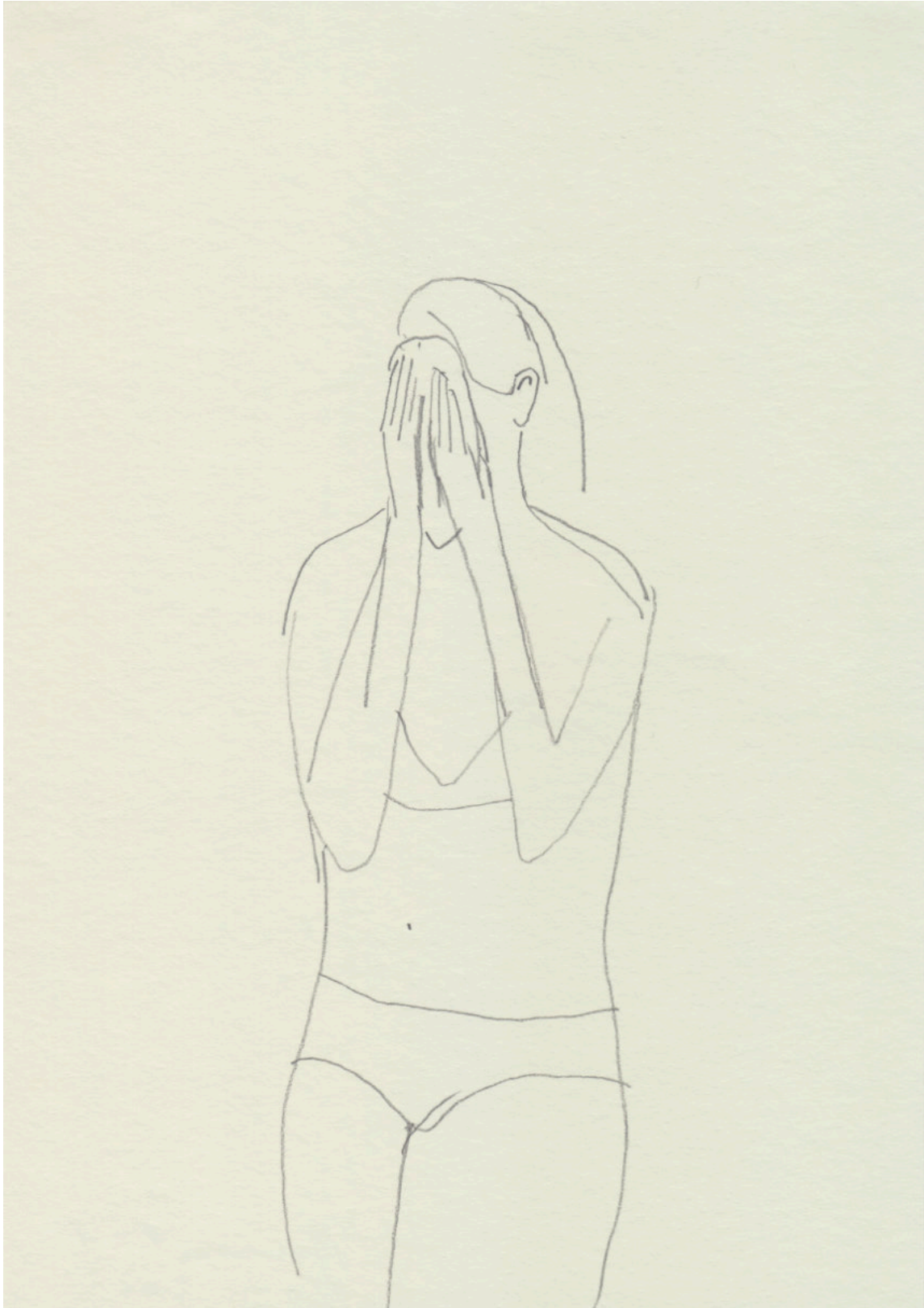
Nerman Museum of Contemporary Art
The Museum of Fine Arts, Dole, France

Prudence Flint

mother's tankstation Dublin | London



Prudence Flint
Second Banana
Oil on linen
135 x 107 cm
2022



Prudence Flint

Wash

Graphite on cartridge paper

21 x 15 cm

2023



Prudence Flint

Room

Graphite on cartridge paper

21 x 15 cm

2022



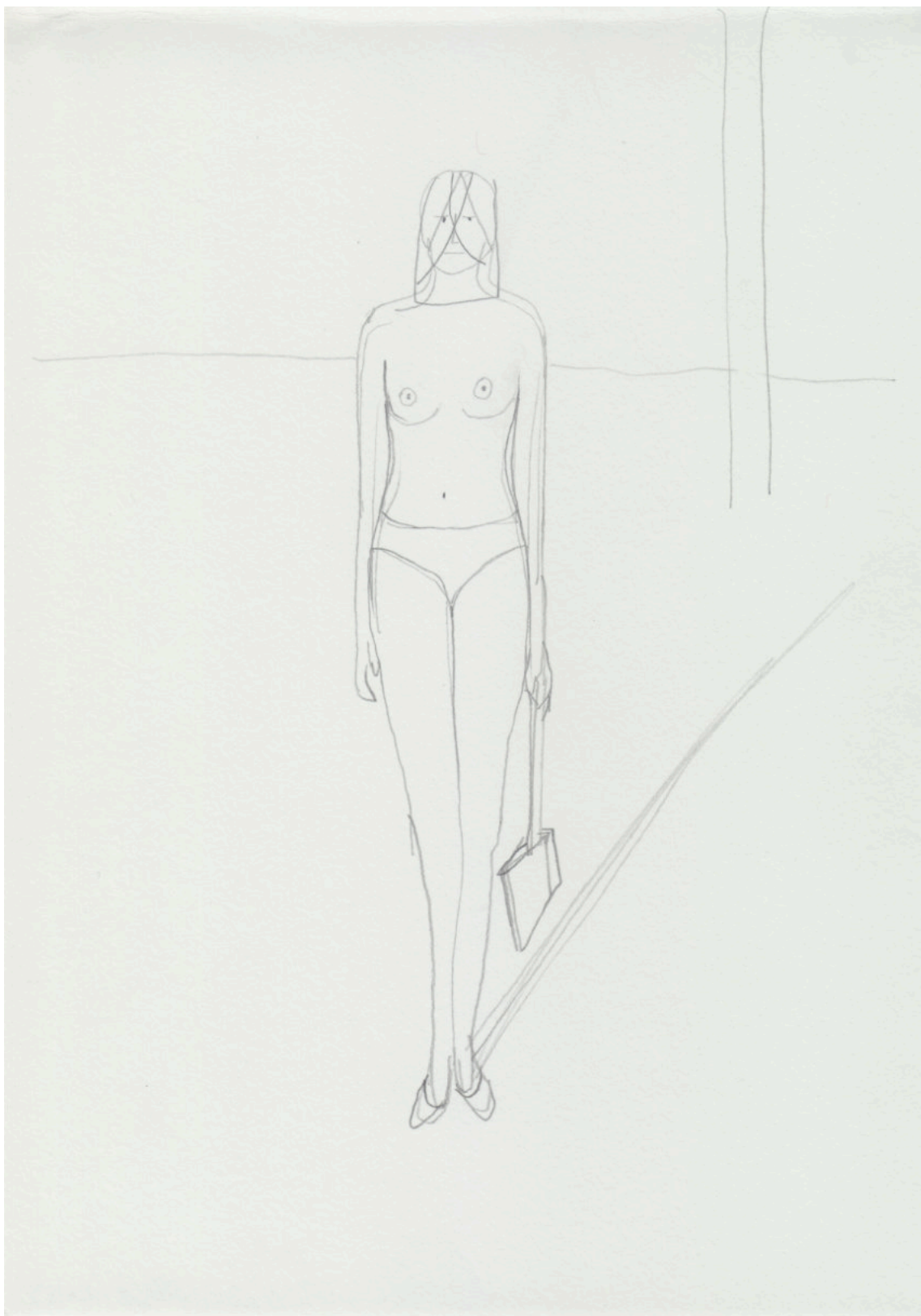
Prudence Flint

Tree

Graphite on cartridge paper

21 x 15 cm

2022



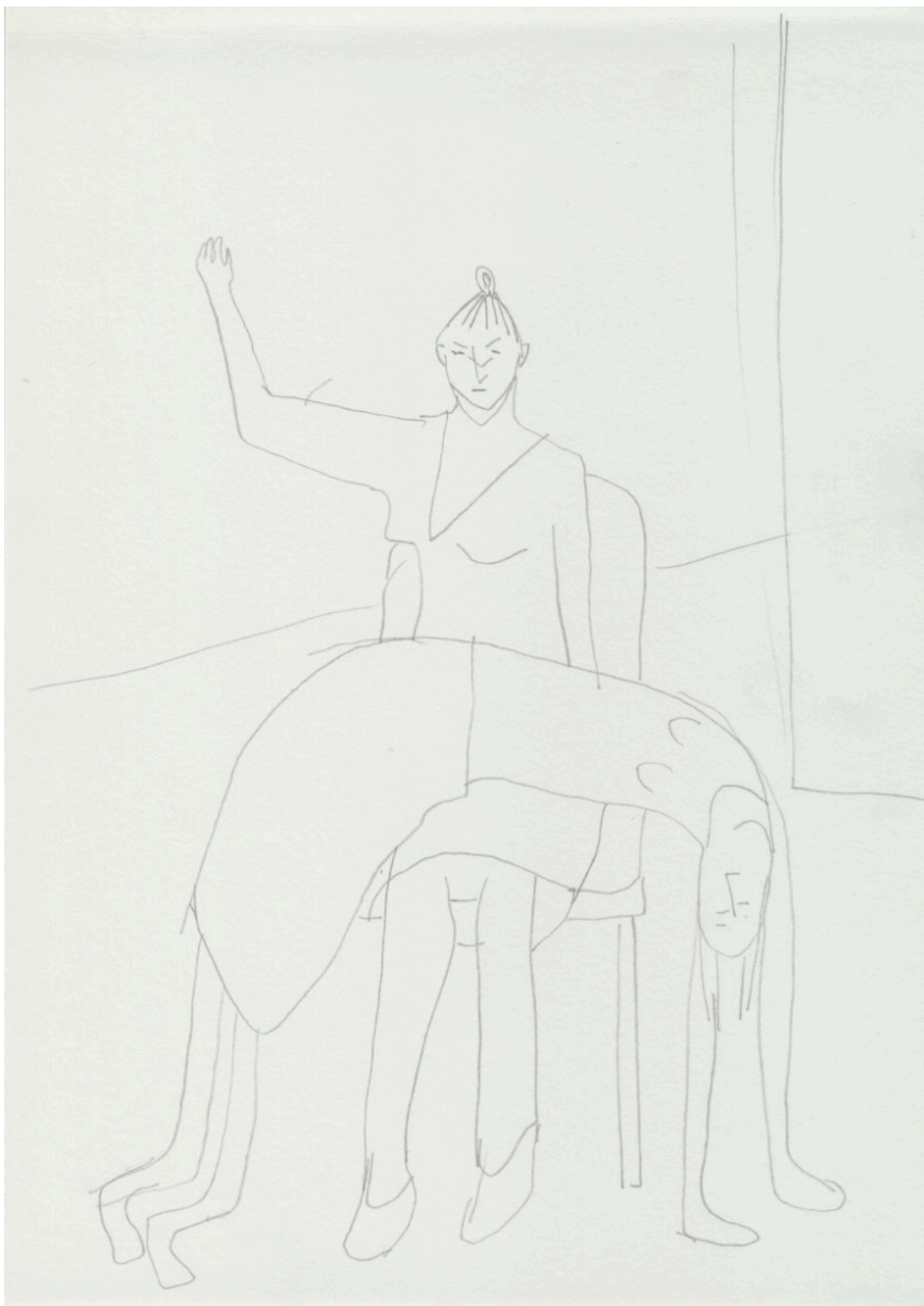
Prudence Flint

Axe

Graphite on cartridge paper

21 x 15 cm

2022



Prudence Flint

Slap

Graphite on cartridge paper

21 x 15 cm

2020



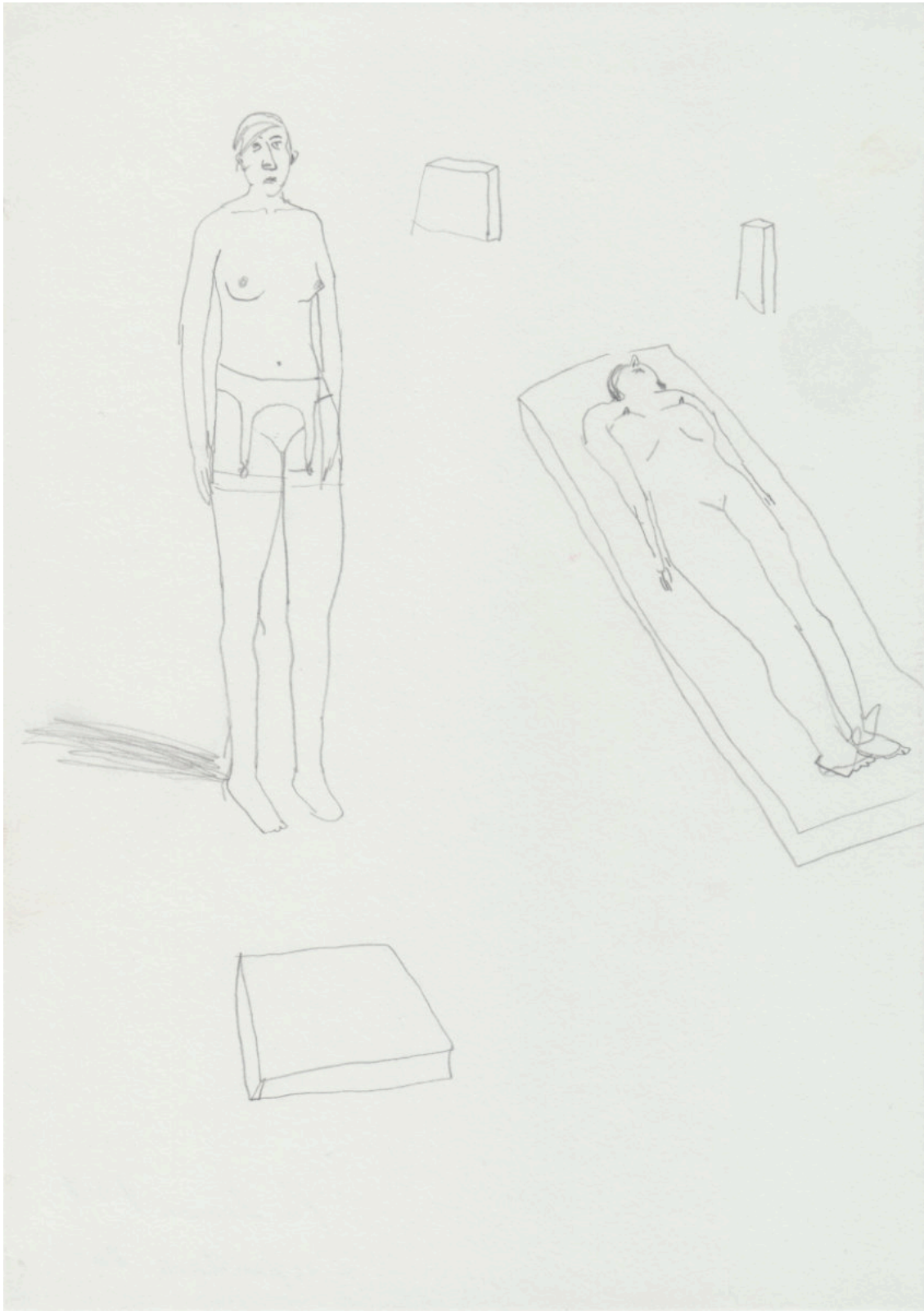
Prudence Flint

Bath #2

Graphite on cartridge paper

21 x 15 cm

2020



Prudence Flint

Suspenders

Graphite on cartridge paper

21 x 15 cm

2019



Prudence Flint

Cats

Graphite on cartridge paper

21 x 15 cm

2013

PRUDENCE FLINT

Born 1962, Melbourne, Australia
Lives and works in Melbourne

EDUCATION

- 2008 MA of Fine Art (Research), Monash University, Melbourne
1989 BA Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
1984 BA Graphic Communication, Chisholm Institute of Technology, Dandenong, Victoria

SOLO EXHIBITIONS

- 2024 mother's tankstation, London
2023 *Drawings & Studies*, Fine Arts, Sydney
2022 *Conditions for Sprouting Seeds*, Fine Arts, Sydney
2021 *The Call*, mother's tankstation, London
2020 *The Wish*, Fine Arts, Sydney
2019 *The Visit*, mother's tankstation, Dublin
2018 *The Wake*, Bett Gallery, Hobart
2017 *Bedsit*, Australian Galleries, Royston Street, Sydney
2015 *Baby*, Australian Galleries, Derby Street, Melbourne
2014 *Travel Agent*, Australian Galleries, Royston Street, Sydney
2013 *Cut on the Cross*, Bett Gallery, Hobart
2012 *Ukulele*, Nellie Castan Gallery, Melbourne
2011 *Bird Park*, Chapman Gallery, Canberra
2010 *World Map*, Nellie Castan Gallery, Melbourne
2008 *Partly Cloudy Day*, Chapman Gallery, Canberra
2007 *Four Wheel Drive*, Nellie Castan Gallery, Melbourne
2005 *The Library Series*, The Gallery @ City Library, Melbourne
2003 *A Fine Romance*, fortyfivedownstairs, Melbourne
2000 *The Company You Keep*, Latrobe Street Gallery, Melbourne
1997 *Pleasure Beyond Price*, Temple Studio, Melbourne
1993 *Paintings*, Girgis and Klym Gallery, Melbourne

GROUP EXHIBITIONS

- 2023 *NGV Triennial 2023*, National Gallery of Victoria, Melbourne
2020 *Dwelling is the light*, Timothy Taylor Online
ME: An exhibition of Contemporary Self-Portraiture, High Line Nine, New York
2019 *FEM-aFFINITY*, Touring exhibition curated by Catherine Bell, 2019 - 2021
Archibald Prize, Art Gallery of New South Wales, Sydney
2018 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Queensland
Archibald Prize, Art Gallery of New South Wales, Sydney
St Kevin's Art Show, St Kevin's College, Melbourne
Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, Tewantin, Queensland
2017 *Doug Moran National Portrait Art Prize*, Juniper Hall, Sydney
Manning Art Prize: Naked & Nude, Manning Regional Art Gallery, Taree, New South Wales
Archibald Prize, Art Gallery of New South Wales, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Home, Glen Eira City Council Gallery, Melbourne
2016 *Len Fox Painting Award*, Castlemaine Art Gallery, Castlemaine, Victoria
Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
Doug Moran National Portrait Prize, Juniper Hall, Sydney
Archibald Portrait Prize, Art Gallery of New South Wales
Paul Guest Art Prize, Bendigo Art Gallery, Victoria
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
2015 *Portia Geach Memorial Award*, S.H Ervin Gallery, Sydney
Archibald Portrait Prize, Art Gallery of New South Wales
Bayside Acquisitive Art Prize, The Gallery @ BACC, Melbourne
2014 *Doug Moran National Portrait Prize*, Juniper Hall, Sydney
Portia Geach Memorial Award (Highly-Commended), S.H Ervin Gallery, Sydney
Gold Coast Art Prize, Gold Coast City Gallery, Queensland
Sunshine Coast Art Prize (Highly-Commended), Caloundra Regional Gallery, Queensland
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Victoria

- 2013 *Archibald Portrait Prize*, Art Gallery of New South Wales
Sulman Prize, Art Gallery of New South Wales
- 2012 *National Works on Paper*, Mornington Peninsula Regional Gallery, Melbourne
R & M McGivern Prize, Maroondah Art Gallery, Maroondah, Victoria
Moment, Monash University Faculty Gallery, Melbourne
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2011 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Rick Amor Drawing Prize, Art Gallery of Ballarat
Doug Moran National Portrait Prize, State Library of NSW, Sydney
- 2010 *Paul Guest Art Prize*, Bendigo Art Gallery, Victoria
Beleura National Works on Paper, Mornington Peninsula Regional Gallery
Nellie Castan Gallery @ The Depot Gallery, Sydney
- 2009 *Nothing Out of The Ordinary*, Nellie Castan Gallery, Melbourne
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Salon Des Refuses, S.H. Ervin Gallery, Sydney
R & M McGivern Prize Exhibition, Maroondah Art Gallery, Maroondah, Victoria
- 2008 *National Works on Paper*, MPRG
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, Victoria
Fletcher Jones Art Prize, Geelong Gallery
- 2007 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Art Gallery, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
DLAP, City of Darebin & La Trobe University Acquisitive Art Prize, Bundoora
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Eye to I - the self in recent art, Ballarat Fine Art Gallery
- 2006 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Fletcher Jones Art Prize, Geelong Gallery
Lexicon, curated by Martina Copley, Gallery @ City Library, Melbourne
Archibald Portrait Prize, Art Gallery of NSW
- 2005 *Portia Geach Memorial Award*, Linden Centre for Contemporary Arts, Melbourne
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Queensland
The Influence of Anxiety, Blindside Artist Run Space Inc, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2004 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland
Doug Moran National Portrait Prize (WINNER), State Library of NSW, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Smorgan Steel Contemporary Art Prize, Customs Wharf Gallery, Williamstown
- 2003 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2002 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2001 *Darebin~La Trobe Acquisitive Art Prize*, Bundoora, Melbourne
- 2000 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
- 1999 *National Works on Paper*, Mornington Peninsula Gallery
Darebin~La Trobe Acquisitive Art Prize, Bundoora
- 1998 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Gallery
- 1997 *Geelong Contemporary Prize Show*, Geelong Gallery
- 1995 *Lovers*, Heide Museum of Modern Art, Melbourne
- 1994 *Aesthetic Illusions*, Arts Victoria
Lineage, Linden Centre for Contemporary Arts, Melbourne
- 1992 *Objects Of Desire*, Panorama

SELECTED BIBLIOGRAPHY

- 2024 Francesca, Vanessa, 'Inside and out: Notions of interiority at the NGV Triennial', *Art Monthly Australasia*, 6 March
- 2023 Percival, Lindy, 'Prudence Flint', *The Edge*, 9 December 2023
Grishin, Sasha, 'The amazing NGV Triennial 2023 makes us question our world and forces us to see it differently', *The Conversation*, 4 December
Lai, Gladys, 'From Schiaparelli to Yoko Ono: an exclusive first look inside the NGV Triennial 2023', *Vogue Australia*, 1 December
Grazie, Sophia Christie, 'My Beautiful Friend', *The Point Magazine*, 19 July
Pelz, Ellinor, 'Holding Ground', *Artist Profile, Art Collector Magazine, Issue 104*, April – June

- 2022 *Public Art Magazine* cover, Issue no. 194, ISSN 1975 – 6437, November
'Prudence Flint', featured by mother's tankstation, *International Galleries Alliance*, 16 November
Martin-Chew, Louise, 'Prudence Flint: From Beauty to Complexity – And Back', *art guide Australia*, 7 March
- 2021 Walton, Millie, 'Subversive Women: Prudence Flint', *Trebuchet Magazine*, 10 November
Pricco, Evan, 'The Call: Prudence Flint @ mother's tankstation, London' *Juxtapoz Magazine*, 25 October
Scott, Issey, 'mother's tankstation: Prudence Flint The Call', *Let's make lots of Mon*t*, 18 October
Bishop, Alice, 'Woolgathering', commissioned essay for NGV Magazine Issue 22, *National Gallery of Victoria*, 28 May
Broujean, Anna, *Club Sandwich Magazine*, *HORS D'ŒUVRE #1 - The Watermelon Issue*, ISSN 978-2-957185-71-9
- 2020 Barnes, Mollie E, 'Prudence Flint', *she curates*, 10 December
Ashby, Chloë, 'In the Studio with Prudence Flint', *TOAST Magazine*, 22 October
Beudel, Saskia, 'Prudence Flint', Cover feature, *Artist Profile*, Issue 51, May
Pesa, Melissa, 'Prudence Flint: The Wish', *Art Almanac*, 20 May
Miekus, Tiarnay, 'Where intimacy happens', *The Sydney Morning Herald*, 1 May
Cowan, Katy, 'Paintings by Melbourne artist Prudence Flint of strong female characters deep in thought', *Creative Boom*, 27 January
Pyatt, Charlotte, 'Prudence Flint: Portrait of the Unnamed', *Juxtapoz Magazine*, Issue 212, Winter 2020, 13 January
- 2019 Parlane, Anna, *FEM-affINITY Arts Project Australia memo review*, 20 July
Grishin, Sasha, 'From the Archibald to Duchamp GAB 43', *Grishin's Art Blog* 43, 30 June
O'Sullivan, John P, 'The Best Of What's On This Week' *The Visit* review, *The Sunday Times*, 16 June
- 2019 Bogojev, Sasha, 'The Visit: The Quiet Loud of Prudence Flint @ mother's tankstation in Dublin, Ireland', *Juxtapoz Magazine*, 14 June
Wilson, Emma-Kate, 'Prudence Flint, The Visit, mother's tankstation', *CIRCA Art Magazine*, 5 June
Kadison, Dan, 'Rabbit and the Mood – A Review of Art Basel Hong Kong 2019', *NewsWhistle*, 8 April
Araya, Nicole, 'An Interview with Prudence Flint', *The Harvard Advocate: Special Issue The Women's Issue*
- 2018 Snape, Alice, Feature, *Oh Comely*, Issue 44
Grishin, Sasha, *The Archibald 2018 - What's in a name?*, *Grishin's Art Blog*
Frost, Andrew, 'Archibald Prize 2018: what the award means in 2018 and how to game it.', *The Guardian*, 4 May
- 2017 Nelson, Robert, 'Archibald Prize 2017 Review: A difference between male and female portraitists', *The Sydney Morning Herald*, 20 November
Fulleylove, Rebecca, 'Artist Prudence Flint paints "powerful and mysterious" female protagonists in oil.' *It's Nice That* magazine, Autumn/Winter
Shi, Diana, 'The artist channels Hopper and Katz in her images of everyday women', *Vice*, 3 July
- 2015 Grishin, Sasha, 'Archibald Prize Review', *The Sydney Morning Herald*, 6 August
- 2014 A Collaborative project by ARTAND Australia and The Red Room Company, Prudence Flint and Elizabeth Campbell, Jenny Watson and Ken Bolton, Issue No 514
- 2012 Nelson, Robert, 'Spraying the Façade Of Realism', *The Age*, 7 November
Murray, Phip, 'What Now?', *Australian Art Collector*, Oct-Dec
- 2011 'Art Nation', ABC TV, 26 June
Cheney, Jacqui, 'Women in isolation – serene or lonely?', *Canberra Times*, 9 May
Dawkins, Urszula, 'Journey beyond the ordinary', *Canberra Times*, 30 April
Sorensen, Rosemary, 'Painting still the best', *Bendigo Weekly*, 24 March
Nelson, Robert, 'Fazed, dazed and enthused', *The Age*, 22 December
- 2010 Gaston, Vivian, 'Portraits on Paper; face-making as graphic experience', Beleura National Works on Paper Catalogue, *Mornington Peninsula Regional Gallery*
Meacham, Steve, 'Portia Geach winner comes out of her shell', *The Sydney Morning Herald*, 24 September
Nelson, Robert, 'Change engulfs the archetypes', *The Age*, 21 April
- 2009 Vernay, Jean-Francois, 'A Fine Romance#6', cover of *Panorama Du Roman Australien*
Allen, Christopher, 'About face', *The Weekend Australian*, 21-22 March
- 2008 'Four Wheel Drive#2', Cover of *Antipodes*, *North American Journal of Australian Literature*, Volume 22
Wallis, Geoffrey J, 'Eye to I-the self in recent art', Ballarat Fine Art Gallery
Nelson, Robert, 'To the variables of tone and hue', *The Age*, 7 March
- 2006 Nelson, Robert, 'The art of Australian mockery', *The Age*, 10 June
- 2005 Morrow, Christine, 'The Influence Of Anxiety', Catalogue
Walwicz, Anja, The Library Series, Catalogue Text, *Gallery @ City Library*
- 2004 Thomas, Daniel, 'Anti-Archibald: Doing the Doug Moran', *Art Monthly*, No.173, September
- 2003 Nelson, Robert, 'Art Smart', *Australian Art Collector*, Issue 26, October– December
- 2000 Nelson, Robert, 'Thick and Thicker', *The Age Review*, 31 May
- 1998 Exhibition Commentary, *Art and Australia*, Vol. 35, No. 3
- 1995 Fenner, Felicity, 'Meditations Beyond Sphere of the Domestic', *The Sydney Morning Herald*, 7 April
Exhibition Commentary, *Art & Australia*, Vol. 32, No. 3
Engberg, Juliana, 'Love Tokens', Catalogue Essay

- 1994 Kent, Rachel, 'Paintings', Catalogue Essay
Wilson, Kevin, 'Lineage', Catalogue Essay
Sierra, Marie, 'Timeless Burial', *Herald Sun Review*, 2 November
Rooney Robert, 'Lovers', *The Australian Review*, 22 December

AWARDS, GRANTS AND RESIDENCIES

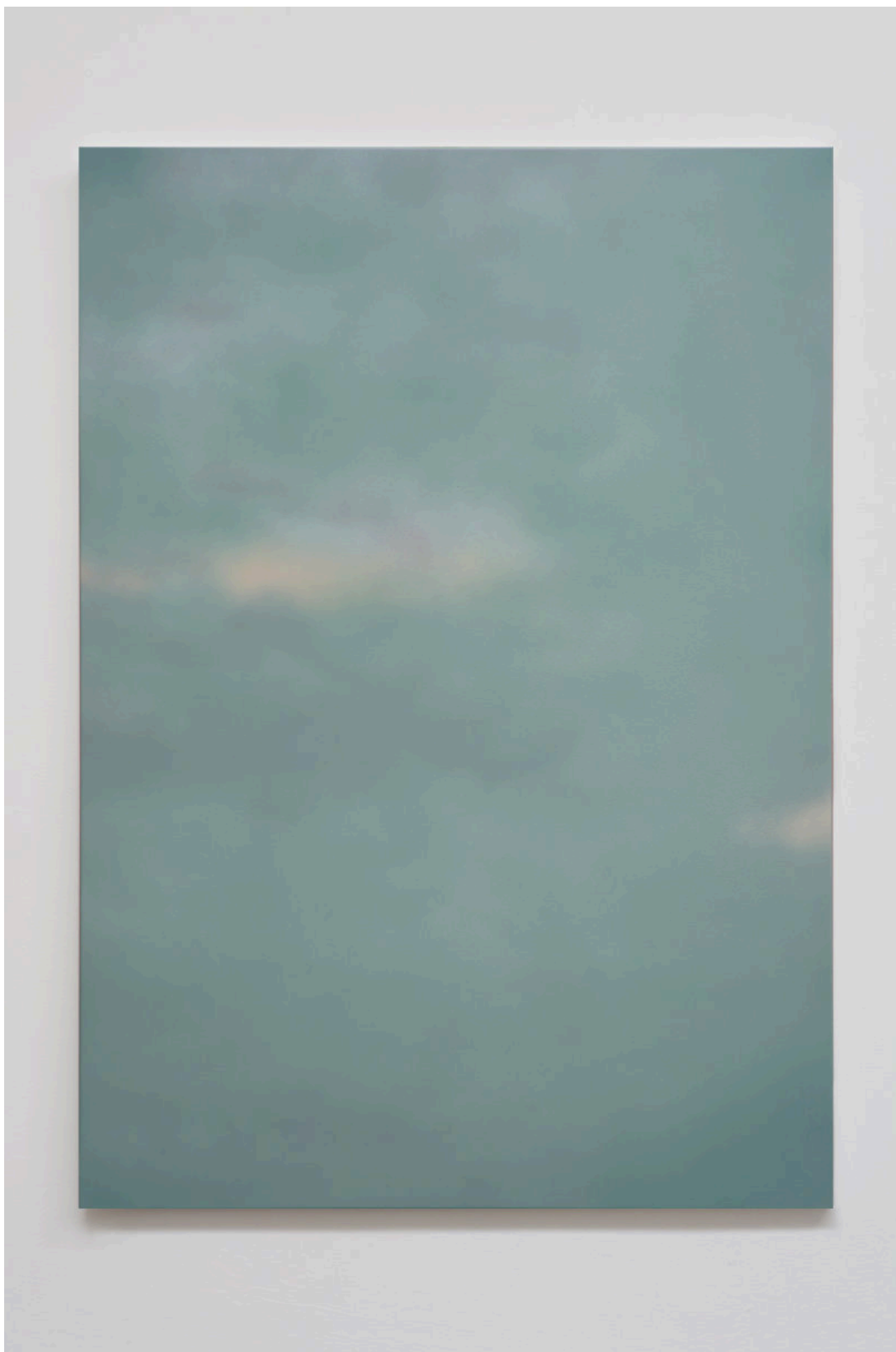
- 2019 Finalist, Archibald Prize, Art Gallery of South Wales, Sydney
2018 Winner, St Kevin's Art Show
2016 Winner, Len Fox Painting Award
2014 Portia Geach Memorial Portrait Prize, Highly Commended
Sunshine Coast Art Prize Highly-Commended
2012 Postcard Show Award, Palais Theatre Management Artist Support, Linden Centre for Contemporary Arts
2010 Winner, Portia Geach Memorial Award. S. H. Ervin Gallery, Sydney
Studio Residency, Shakespeare Grove Studios
2005 Recipient Of City Of Melbourne Arts Grant Projects
2004 Winner of Doug Moran Portrait Prize, State Library of NSW, Sydney
1994 Studio Residency (1994 – 1996), Temple Studios
1992 Studio Residency (1992 – 1994), Linden Centre for Contemporary Arts, Melbourne
1991 The Self Portrait Show, Highly Commended, McPherson Art Prize
St Kilda Council Postcard Collection, Linden Centre for Contemporary Arts

COLLECTIONS

National Gallery of Victoria Collection
The Bennet Collection
Port Phillip Collection
BHP Billiton
Doug Moran Portrait Collection
Artbank
City of Port Philip
Gold Coast City Gallery Collection
University of Wollongong
Artemisia Collecting Group Tasmania

Lee Kit

mother's tankstation Dublin | London



Lee Kit
Outsider skyscape-08
Spray paint on stainless steel
120 x 85 cm
2024

LEE KIT

Born Hong Kong 1978
Lives and works in Taipei

EDUCATION

2008 MA Fine Arts, Chinese University of Hong Kong
2003 Degree Fine Art Department, Chinese University of Hong Kong

SOLO and TWO PERSON EXHIBITIONS

2025 Fridericianum, Kassel
2023 *A blank stare like a gasp*, ShugoArts, Tokyo
Disco in the Museum – I'll Take (A), Hong-gah Museum, Taipei
The Last Piece of Cloud, TKG+, Taipei
ShugoArts Show, Lee Kit and Anju Michele, ShugoArts, Tokyo
2022 *Retain a desolate face*, 2022 Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei
2021 *Lovers on the Beach*, West Den Haag, Den Haag, The Netherlands
Today is the Past of Tomorrow, Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong
2020 *(Screenshot)*, ShugoArts, Tokyo
The gazing eyes won't lie, Massimo De Carlo, Hong Kong
2019 Kunsthalle Sao Paolo, Ghent, Belgium
Techno, TKG+, Taipei
Resonance of a sad smile, Art Sonje Center, Seoul
2018 *Banal*, mother's tankstation, Dublin
Something about flowers, HOSPITALITY, Cologne
'We used to be more sensitive.', Hara Museum, Tokyo, Japan
Oi!, Hong Kong
Linger on, your lit-up shade, Casa Masaccio, Italy
I didn't know that I was dead, OCAT, Shenzhen
2017 *The City, My studio/ The City, My Life*, Kathmandu Triennale 2017, Kathmandu++
The more I ignore you, the closer you get, The Cube Project Space, Taipei, Taiwan
Something you can't leave behind, at Massimo de Carlo, Hong Kong
2016 *He Knows Me*, Massimo de Carlo, London
Daily Hypothesis, TKG+, Taipei, Taiwan
Skin, Jane Lombard Gallery, New York
Hold your breath, dance slowly, Walker Art Centre, Minneapolis
Discordant Harmony, Kuandu Museum of Fine Arts, Taipei
A small sound in your head, S.M.A.K, Ghent
I've been doing some thinking over these last few days, Aike Dellarco, Shanghai
2015 *Faithless*, Observation Society, Guangzhou
Please wait, mother's tankstation, Dublin
The voice behind me, Shiseido Gallery, Tokyo
We'll never go back again, Mirrored Gardens, Vitamin Creative Space, Guangzhou
2014 *By the way*, ShugoArts, Tokyo
'You.' – *Response show of Venice Biennale*, Cattle Depot, Hong Kong
How are things on the West Coast?, Lombard Freid Gallery, New York
2013 *You (you)*., Hong Kong Pavilion, 55th Venice Biennale, Venice
Not Swinging, Project Fulfill Art Space, Taipei
2012 *Every Breath You Take*, Minsheng Art Museum, Shanghai
House M, The Pavilion, Beijing
It's Not an Easy Thing, Arrow Factory, Beijing
2011 *1,2,3,4...*, Lombard Freid Projects, New York
How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Basel
Henry (Have you ever been this low?), Western Front, Vancouver
In purity, I silently reach for you., SH Contemporary Hot Sport, Shanghai
2010 *Well, That's Just a Chill*, ShugoArts, Tokyo
Hands, MiArt, Milan
2009 *Someone Singing and Calling our Name*, Osage Soho, Hong Kong
Suit-Case, Galleria Dell' Arco, Palermo
I'm Missing Someone But I Don't Know Who's That Someone, Seoul

- 2008 *Remains from several days*, Mori Gallery, Sydney
My Pillow Seems Like a Bed, a Pillow Seems like my bed., Cheng Ming Building, The Chinese University of Hong Kong
(Ready-made) Everyday, Enjoy Public Art Gallery, Wellington
- 2007 *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001 *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

GROUP EXHIBITIONS

- 2024 *The surface of a mirror*, mother's tankstation, London
- 2023 *Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections*, Hara Museum ARC, Gunma, Japan
- 2022 *A Door Ajar, Singing, Shimmer*, Rotterdam
ShugoArts Show, ShugoArts, Tokyo
- 2021 *Carnavalesca, What painting might be*, Kunstverein in Hamburg, Hamburg
- 2020 *ShugoArts Show*, ShugoArts, Tokyo
Kuandu Biennale Jun Yang The Artist, His Collaborators, Their Exhibition, and Three Venues, Kuandu Museum of Fine Arts, Taipei
- 2019 *Café do Brasil*, Para Site, Hong Kong
Chinese Whispers, MAK – Museum of Applied Arts, Austria
Là où les eaux se mêlent, La Biennale de Lyon, 15th edition, Lyon
To Make Wrong / Right / Now, Honolulu Biennial, Second edition, Hawaii
Jun Yang – The Artist, the work and the exhibition, Kunsthau Graz, Graz
Close, Grane Gallery, Kaohiung, Taiwan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *Rehearsal*, Tai Kwun Contemporary, Hong Kong
These painters' painters, ROH Projects, Jakarta
How to live #2 at Roppongi, ShugoArts, Tokyo
Crush, Para Site, Hong Kong
International Contemporary Art Exhibition 2018, Yemeni, Armenia
- 2017 *All watched over by machines of loving grace*, Palais de Toyko, Paris
Something you need to know about FY Foundation: An Exhibition, FY Foundation, Shekou
Kathmandu International Festival, Kathmandu
When the other, meets the other? What matters?, Belgrade Culture Center, Belgrade
Delirium & Destiny, Tale of a Tub, Rotterdam
The Other Face of the Moon, Asia Culture Center, Gwangju
Parallax, Yilan City
- 2016 *Generosity, The Art of Giving*, National Gallery in Prague
Judea, West, Den Haag
Inhale Exile, L'Escalier, Montreal
Discordant Harmony, Kuandu Museum
Discordant Harmony, Hiroshima City of Museum of Contemporary Art, Hiroshima
- 2015 *Jing Shen. The Act of Painting in Contemporary China*, PAC Padiglione d'Arte Contemporanea, Milan
Sharjah Biennial, Sharjah Biennial, Sharjah
Happy Together, Tina Kim Gallery, New York
The Great Ephemeral, New Museum, New York
From a poem to a sunset, Daimler Contemporary, Berlin
Jing Shen, Patirlige d'Arte Contemporanea, Milan
The 3rd Ural Industrial Biennial of Contemporary Art, curated by Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg
- 2014 *Ten Million Rooms of Yearning: Sex in Hong Kong*, Para/Site, Hong Kong
Room Service, Staatliche Kunsthalle, Baden Baden
Kiev Biennial, Kiev
- 2013 *Duchamp*, Ullens Centre of the Arts, Beijing
A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong
Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York
Recent Works/Early Works, ShugoArts, Tokyo
- 2012 *Home WHERE?*, Lombard Freid Projects, New York
What should I do to live in your life?, Sharjah Art Foundation, Bait Al Serkal
Printin', Museum of Modern Art, New York
The Ungovernables, New Museum Triennial, New Museum, New York
Hospitality, Liverpool Biennial, Liverpool
- 2010 *Popping Up*, Hong Kong Art Centre, Hong Kong
Exhibition Experiment, Experimental Exhibition, Wrong Place, Jockey Club Creative Arts Centre, Hong Kong
No Soul For Sale, Tate Modern, London

- 2010 *The Burden of Representation: Abstraction in Asia Today*, Osage Kwun Tong, Hong Kong
- 2009 *1 Degree of Separation*, Chinese Art Centre, Manchester
Hatred of Kappagism, Y3K, Melbourne
Platform 2009, Kimusa site, Artsonje Center, Seoul
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong
Portrait of Self Exile, The Shop, Beijing
Friends of the Divided Mind, Royal College of Art, London
Some Rooms, Osage, Shanghai
Charming Experience, Hong Kong Museum of Art, Hong Kong
- 2008 *Lala Land*, Blue Lotus Gallery, Hong Kong Frieze Art Fair, London
Domestic Affair, Galleri 21, Malmo
Sprout from White Night, Bonnier Konsthall, Stockholm
3rd Guangzhou Triennial, Guangzhou
Something Trivial, Korkos Gallery, Hong Kong
Inside Looking Out, Osage, Singapore
- 2007 *HistoriCITY*, Asia Art Archive, Hong Kong
Time After Time, Hollywood Centre, Hong Kong
Reversing Horizon, Museum of Contemporary Art, Shanghai
A Separate Domain, Hui Gallery, Chinese University of Hong Kong
Pearl River City, The Contemporary Art Centre, Lithuania
Prison Art Museum, Victoria Prison, Hong Kong
- 2006 *The Pearl River Delta*, Nassauischer Kunstverein, Wiesbaden
aWay - Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
- 2005 *Metropolis Strip(p)ed*, The Substation, Singapore
- 2004 *Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong
Painting Un-painting, 1a Space, Cattle Depot, Hong Kong
- 2003 *Hong Kong Art Biennial 2003*, Hong Kong Museum of Art, Hong Kong
Graduation: Moving Forward, Looking Back, The Museum of Art, Chinese University of Hong Kong
- 2000 'sh...', Fringe Club, Hong Kong

AWARDS

- 2013 Shortlisted Hugo Boss and Rockbund Art Museum Asia Art Prize
- 2008 Bolton Street Artist in Residence, Wellington
- 2003 Cheung's Fine Arts Award in Painting, The Art of the Chinese University of Hong Kong

BIBLIOGRAPHY

- 2024 Chow, Vivienne, 'Curator Yung Ma on Making "Impossible" Exhibitions Into Realities', artnet, 20 May
- 2023 Whitfield, Christopher, 'Lee Kit's Ghostly Clouds Question the Limits of Perception', *ArtReview Asia*, 20 June
- 2022 Maerkle, Andrew, 'Lee Kit: 'The gallery has become my studio'', *Art Basel Stories*, April
- 2021 Batten, John, 'Another Garden of Remembrance', *Artomity Magazine*, 30 July
Tsui, Enid, 'Hong Kong art space Oi! hosts 'Today is the Past of Tomorrow' exhibition featuring artists Kingsley Ng Siu-king and Lee Kit', *South China Morning Post*, 29 April
Bhargava, Aaina, 'Lee Kit and Kingsley Ng Warp Time and Space in Hong Kong', *ArtReview*, 2 March
- 2020 'Catching up with Lee Kit', *Tokyo Art Beat*, 6 November
- 2019 Bradley, Paige K., 'Lee Kit. Hara Museum of Contemporary Art', *Artforum*, February
'Lee Kit', *Artomity Magazine*, February
- 2018 Yasuda, Atsuo, 'Lee Kit in Conversation' OCULA, October
Ng, Brady, 'The Enormous Space, Lee Kit and Cui Jie' *ArtAsiaPacific*, March
- 2016 Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143
"The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016
Kuok Leese, Samantha, "Lee Kit," *Artforum*, August 8, 2016
Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146
Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled (Blog)*, May 22, 2016
Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016
"Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016
- 2015 Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled (Blog)*, December 22, 2015
Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong 2015
Wee, Darryl, 'The Voice Behind Me at Shiseido Gallery' *Blouin Artinfo*, June
- 2014 Hanson, Ron, 'Don't give me the spotlight – I'll install the light myself: A conversation with Lee Kit' *The Subconscious Restaurant 2*
'Domestic Blues in Lee Kits Latest Work', *Artsy Editorial*, April

- 2014 Joyce, Lau, 'Bringing A Flagship of Contemporary Art to Hong Kong', *The New York Times*, March
Ysabelle Cheung, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, March
Swope, Samuel, 'Virtual Conversation with Artist Lee Kit', *F News Magazine*, March
Chow, Vivienne, 'Artist Lee Kit Adds Melancholy to Exhibition from Venice Biennale', *South China Morning Post*, March
Dickie, Anna, 'Ocula Conversation: Lee Kit', *Ocula*, March
Teo, Wenny, 'Lee Kit's 'You (you) is Great (great)', *The Art Newspaper*, June
Buchan, Noah, 'Exploring Domestic Bliss', *Taipei Times*, September
- 2013 'Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale', *The Culture Trip*
'Interview: Lee Kit', *post-ism*, June
Crow, Kelly, 'Venice; 5 Artists to Watch', *The Wall Street Journal*, May
Li, Zoe, 'Preview: Hong Kong at the 2013 Venice Biennale', *Blouin ArtInfo Hong Kong*, March
Lee Edmund, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, April
Li, Zoe, 'Interview: Lee Kit to Show All New Works at Venice Biennale' *Blouin ArtInfo Hong Kong*, April
- 2012 Lau, Doretta, 'A Political Bent, Except in His Art', *The Wall Street Journal*, June
Jervis, John, 'In Pursuit Of...Lee Kit', *ArtAsiaPacific*, Mar-Apr
Tsoi, Grace, 'Three to Watch: He An, Lee Kit, Leung Chi Wo', *Art Review*, May
Yao, Pauline, 'Lee Kit: A Slice of Life', *Leap*, Jun
Russeth, Andrew 'Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation', *New York Observer: Gallerist*, June
Chow, Jason, 'Lee Kit Named Hong Kong's Entry to the Venice Biennale', *The Wall Street Journal*, June
- 2011 Peckham, Robin, 'Big, Small, Potential: Chinese Art in Spaces and Places', *Yishu*, Vol No. 1, Jan-Feb
Chan, Dawn, 'Lee Kit: 1,2,3,4...', *Leap*, March
- 2010 Tony Godfrey and Kaimei Wang, 'Lee Kit Comes to Tokyo', *Artslant*, November
Yip, Victoria, 'Lee Kit: Paintings on Table Cloth' *C-Arts*, August
Yung, Anthony, 'Material Man' *Muse Magazine*, February
- 2009 Venus, Lau, 'Someone Singing and Calling Your Name' *Leap*, issue one, February
Peckham, Robin, '李傑: 物品的臉孔', *Kunsthalle Kowloon*, December
Lau, Doretta, 'The Lives of Things', *Kunsthalle Kowloon*, November
Hudsucker Rudolph, 'Seven Wonders', *Time Out Hong Kong*, no. 28
Lauren Cornell & Massimiliano Gioni & Laura Hoptman, 'New Leisure in the Work of Lee Kit' *White Fungus*, issue 10, March
Battern, John, 'Younger than Jesus: Artist Directory', *Phaidon Press*, April
- 2008 O'Neil, Rachel, 'Lala-Land' *International Association of Art Critics Hong Kong*, February
Berger, Tobias, 'The artist came from Hong Kong', *Enjoy Public Art Gallery*, January
Peckham, Robin, 'Lui Chun Kwong and Lee Kit' *Art Asia Pacific*, no. 61 Nov-Dec
Morin, Claire, 'Interview', *Artslant China*
- 2008 Buxton, Susie 'The Thinker's Artist', *Time Out Hong Kong*, no. 18
- 2007 Antoinette, Michelle, 'Making Art in a Foreign Land', *Asia New Zealand Foundation Magazine*, Autumn
Leung, Janice 'Outside Looking In', *Eyeline-Contemporary Visual Arts*, no. 64. *South China Morning Post*, June

Noel McKenna

mother's tankstation Dublin | London



71

Max at Table

noel mckenna 15

Noel McKenna

Max at Table (Ed.9)

Etching

Plate: 39.5 x 39.5 cm, Paper: 57.5 x 50 cm

2015

Edition of 9



8/10

Cat at Table

noel mckenna 16

Noel McKenna

Cat at Table (Ed.8)

Etching

Plate: 39.5 x 39.5 cm, Paper: 57.5 x 50 cm

2016

Edition of 10



Noel McKenna

Cat at Table (2) (Ed.9)

Etching

Plate: 39.5 x 39.5 cm, Paper: 57.5 x 50 cm

2016

Edition of 10



Noel McKenna
dachshund on steps
Hand painted ceramic tile
13.9 x 12.2 cm
2021



Noel McKenna
dark grey cat
Hand painted ceramic tile
14.5 x 10.4 cm
2022



Noel McKenna

Plant, coffee pot

Hand painted ceramic tile

13 x 17.5 cm

2018



Noel McKenna

Table I

Hand painted ceramic tile

13.6 x 14 cm

2023



Noel McKenna
Horse beside Fence
Hand painted ceramic tile
14 x 19 cm
2016

NOEL McKENNA

Born 1956, Brisbane, Australia
Lives and works in Sydney

EDUCATION

- 1975 Architecture, University of Queensland
1978 Brisbane College of Art, Brisbane
1981 Alexander Mackie College, Sydney

SELECTED SOLO EXHIBITIONS

- 2024 *to wink at the cat*, mother's tankstation, Dublin
2023 *Snow is dead*, Niagara Galleries, Melbourne
Sleep my horse.....5 August 1956, Maitland Regional Art Gallery, Maitland, New South Wales
Thoughts covered in moss, François Ghebaly, New York
2022 *Boy with Red Hair Getting Hair Cut*, Darren Knight Gallery, Sydney
2021 *Idle*, Niagara Galleries, Melbourne
2020 *The Night is Doubtful*, Darren Knight Gallery, Sydney
The Moon is kinder than the Sun, mother's tankstation, London
2019 *End Street*, Niagara Galleries, Melbourne
2018 *Tied up dogs Rose Bay*, Darren Knight Gallery, Sydney
2017 *Landscape - Mapped*, Queensland Art Gallery and Gallery of Modern Art, Brisbane
Not too hot, not too cold, mother's tankstation, Dublin
2016 *Cats That I Have Known*, The Watermill Centre, Long Island, NY
Noel McKenna, Ten Cubed, Melbourne
1 August (1992 -), Darren Knight Gallery, Sydney
Seltzer, Darren Knight Gallery, Sydney
2015 *Concealing the Spot*, mother's tankstation, Dublin
2014 *Absurdia: Noel McKenna- A Focus*, Newcastle Art Gallery, Newcastle
The Psychiatrist's Dog, Darren Knight Gallery, Sydney
A Walk from One Tree Hill to Half Moon Bay, Two Rooms, Auckland, NZ
Art Basel Hong Kong, Discoveries, (solo) with mother's tankstation, Hong Kong
2013 *Animals and Men*, Greenaway Art Gallery, Adelaide
Twelve old, Twelve new, Niagara Galleries, Melbourne
Polluting the Acid: A Selection of Etchings & Lithographs 1977 - 2013, Darren Knight Gallery, Sydney
2012 *The piano of my brother*, Darren Knight Gallery, Sydney
Travel Notes 2, Heiser Gallery, Queensland
2011 *All That Heaven Allows*, Greenaway Art Gallery, Adelaide
Homes 4 Sale NZ, Niagara Galleries, Melbourne
Works on Paper, Michael Reid at Murrurundi, New South Wales
2010 *Drawings from the Bath*, Darren Knight Gallery, Sydney
29cms Closer, Brett McDowell Gallery, Dunedin, New Zealand
Clay Works, Heiser Gallery, Queensland
2009 *News of the swimmer reaches shore*, Niagara Galleries, Melbourne
Google Series, Men Smoking Pipes, Autumn, Men Fishing, Cats etc., Greenaway Art Gallery, Adelaide
2008 *Northland*, mother's tankstation, Dublin
The Weekly Bus-Rail Ticket: Noel McKenna, National Art School, Sydney
2007 *The Democratic Potter*, Niagara Galleries, Melbourne
2006 *From Watson's Bay to Waterloo*, Darren Knight Gallery, Sydney
2005 *Merrylands*, Niagara Galleries, Melbourne
Somewhere in the city, QUT Art Museum, Brisbane
Sheltered Life, City Gallery Wellington, New Zealand
Ceramics 1993-2005, Darren Knight Gallery, Sydney
Somewhere in the City: Noel McKenna, QUT Art Museum, Brisbane
Noel McKenna, Greenaway Art Gallery, Adelaide
Noel McKenna, Yamaki Art Gallery, Osaka, Japan
2004 *Australia II including The Queensland Room*, Darren Knight Gallery, Sydney
Noel McKenna: Animal Works 1977-2003, touring exhibition
2003 *Australia*, Niagara Galleries, Melbourne
Recent Work, 2003, Greenaway Art Gallery, Adelaide
Hermans Art Award, Quadrivium Gallery, Sydney
Darren Knight Gallery, Sydney
2001 *Found and Lost*, Niagara Galleries, Melbourne

- 2001 *Hong Kong*, John Batten Gallery, Hong Kong
SMH Watercolours, 1997-2001, Darren Knight Gallery, Sydney
Greenaway Art Gallery, Adelaide
- 2000 *Southland*, Darren Knight Gallery, Sydney
- 1999 Greenaway Art Gallery, Adelaide
Niagara Galleries, Melbourne, Australia
- 1998 Darren Knight Gallery, Sydney
Bowen Galleries, Wellington, New Zealand
- 1997 Niagara Galleries, Melbourne
Greenaway Art Gallery, Adelaide
- 1996 Roslyn Oxley9, Sydney
Niagara Galleries, Melbourne
- 1995 Greenaway Art Gallery, Adelaide
Niagara Galleries, Melbourne
- 1994 Roslyn Oxley9, Sydney
Niagara Galleries, Melbourne
Dick Bett Gallery, Hobart
- 1993 Greenaway Art Gallery, Adelaide
Niagara Galleries, Melbourne
Dick Bett Gallery, Hobart
Niagara Galleries, Melbourne
'ARS Multiplicata', Sydney
- 1991 12 Sturt Street, Sydney
Niagara Galleries, Melbourne
- 1985 Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
- 1983 Garry Anderson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2023 *Wynne Prize* Finalist Exhibition, Art Gallery of New South Wales, Sydney
- 2022 *Dobell Drawing Prize #22* touring exhibition, Glasshouse Regional Gallery, New South Wales
Welcome Home, Rockhampton Museum of Art, Queensland
Sulman Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney
Archibald Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney
Adelaide Perry Prize for Drawing 2022 Exhibition of Finalists, PLC, Sydney
Making Place: 100 Views of Brisbane, Museum of Brisbane, Brisbane
- 2021 *Still: National Still Life Award 2021* Finalist exhibition, Coffs Harbour Regional Gallery, New South Wales
Trustees' Watercolour Prize 2021, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2020 *2020 National Works on Paper* Finalist Exhibition, Mornington Peninsula Regional Gallery, Victoria
Sulman Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney
Jacaranda Acquisitive Drawing Awards (JADA) Finalist Exhibition, Grafton Regional Gallery, Grafton, New South Wales
- 2019 *Sulman Prize* Finalist Exhibition, Art Gallery of New South Wales, Sydney
- 2018 *From Here To There: Australian Art And Walking*, Lismore Regional Gallery, New South Wales
The Wynne Prize 2018, Art Gallery of New South Wales, Sydney
- 2017 *Every Dog Will Have Its Day*, Casula Powerhouse Arts Centre, Casula, New South Wales
Wynne Prize Exhibition, Art Gallery of New South Wales
- 2016 *The Popular Pet Show*, National Portrait Gallery, Canberra
Wildthing: Animals in Contemporary Australian Art, Mosman Art Gallery, New South Wales
2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton, New South Wales
Outside, Karma, Long Island, New York
Fleurieu Art Prize, Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide
Close to Home: Dobell Australian Drawing Biennial 2016, Art Gallery of New South Wales, Sydney
- 2015 *Collector's Space*, Darren Knight Gallery, Sydney
- 2014 *Living Rooms*, Musée du Louvre, Paris
David Malouf and Friends, Museum of Brisbane, Brisbane
Spring 1883, Darren Knight Gallery, Sydney
Solitaire, TarraWarra Museum of Art, Victoria
- 2013 *Fourteen days in New York*, Darren Knight Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales
South of No North, Museum of Contemporary Art, Sydney

- 2012 *New Work*, Greenaway Art Gallery, Adelaide
Selected Works, Niagara Galleries, Melbourne
Korea International Art Fair, Niagara Galleries, Seoul
Melbourne Art Fair, Royal Exhibition Building
Gold Coast International Ceramic Award, Queensland
understated 2012 – NSW Parliament Collection, Fountain Court, NSW Parliament, Sydney
Revealed: Inside the private collections of South Australia, Anne and Gordon Samstag
ANIMAL/HUMAN, UQ Art Museum, Brisbane
Walking with Alice, SASA Gallery, UniSA, Adelaide
Wynne Prize Exhibition, Art Gallery of New South Wales
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
A View From Where I Was Sleeping, Wellington, NZ
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2011 *Going where the weather suits my clothes...a fall of light on fabric*, mother's tankstation, Dublin
Noel McKenna – 29 centremeters closer, Brett McDowell Gallery, Dunedin, New Zealand
- 2010 *Fully Booked*, Arts Project Australia, Melbourne
Basil Sellers Art Prize 2010, Ian Potter Museum of Art, University of Melbourne
New Australian Art, Deloitte, Sydney
Twelve Degrees of Latitude, Regional Gallery & University Art Collections in Queensland, Perc Tucker Regional Gallery, Townsville, QLD
Minding Animals, John Paynter Gallery, Newcastle, NSW
- 2009 *the non-grand, an exploration of intimacy in contemporary art*, Wollongong City Art Gallery
avoiding myth & message: Australian artists and the literary world, MCA, Sydney
Blue Chip XI, The Collectors' Exhibition, Niagara Galleries, Melbourne
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand
- 2008 *Who let the dogs out – the dog in contemporary Australian art*, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre, New South Wales
Look out Wembley Arena, MOP, Sydney
- 2007 *Bloodlines – Art and the Horse*, Hawkesbury Regional Gallery, Windsor, NSW
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria
De Overkant/Down Under, Den Haag Sculptuur/The Hague Sculpture, The Hague
Art + Humour Too, Brenda May Gallery, Sydney
Life is Sweet: Contemporary Australian Watercolours, Gippsland Art Gallery, Sale, Victoria
Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection, 1970 – 2001, Warrnambool Art Gallery, Victoria
Yours, mine and ours: 50 years of ABC TV, Penrith Regional Gallery and the Lewers Bequest, Sydney
Moist. Australian Watercolours, Araluen Galleries, New Territories; Perc Tucker Regional Art Gallery, Queensland, Mornington Peninsula Regional Gallery, Victoria; Riddoch Gallery, SA
- 2006 *2006: The Year in Art*, S. H. Ervin Gallery, Sydney
Getting on Mother's Nerves, mother's tankstation, Dublin
- 2005 *We are all animals*, La Trobe University, Bendigo
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
The Sound of Painting, George Adams Gallery, Victoria
Wynne Prize, Art Gallery of New South Wales, Sydney
UnAustralian, Anna Bibby Gallery, Auckland, New Zealand
Art + Humour, Brenda May Gallery, Sydney
- 2004 *2004: National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
2004: The Year in Art, S. H. Ervin Gallery, Sydney
National Small Sculpture Prize, Woollahra Municipal Council, Sydney
The Visibility of Practice, National Art School, Sydney
Mind's Eye, Hazelhurst Regional Gallery and Arts Centre, Sydney
Gambling in Australia: Thrills, Spills and Social Ills, Powerhouse Museum, Sydney
Home Sweet Home: Works from the Peter Fay Collection, touring, NGA
Fair Game. Art + Sport, NGV Response Gallery, Melbourne
Sport: More than heroes and legends, Powerhouse Museum, Sydney
A Modelled World, McClelland Gallery + Sculpture Park, Victoria
- 2003 *National Sculpture Prize & Exhibition 2003*, National Gallery of Australia
Art & About, College and George Streets, City of Sydney
- 2002 *2002: The Year in Art*, S. H. Ervin Gallery, Sydney
Briefcase 50, Boutwell Draper Gallery, Sydney
Nocturne: Images from night and darkness from colonial to contemporary, Mornington Peninsula Regional Gallery, Victoria
- 2001 *Black/White & Grey*, Darren Knight Gallery, Sydney
The Gambling Show, John Batten Gallery, Hong Kong

- 2001 *Wynne Prize for Watercolour, Wynne Prize and Sulman Prize, AGNSW, Sydney*
The Melbourne Savage Club Art Prize, Dickerson Gallery, Melbourne
A Century of Collecting, 1902 – 2001, Ivan Dougherty Gallery, College of Fine Arts, Sydney
- 2000 *Parihaka – The Art of Passive Resistance, The City Gallery, Wellington, New Zealand*
Small Tapestries and Works on Paper, Victorian Tapestry Workshop, Melbourne
Pets, Prey & Predators – Introduced Animals in Recent Australian Art, Dubbo Regional Art Gallery
Sulman Prize, Art Gallery of New South Wales, Sydney
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
The Dog Show, King Street Gallery on Burton, Sydney
Re/Brand?, Wollongong City Gallery and Wollongong University
On The Road – The Car in Australian Art, Heide Museum of Modern Art, Melbourne
- 1999 *Pets, Prey & Predators – Introduced Animals in Recent Australian Art, Mosman Art Gallery, Sydney*
Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
Persuasive Humours, Mosman Region Art Gallery, Sydney
Cartoons and Caricature in Contemporary Art, touring exhibition, Geelong Art Gallery; Hamilton Art Gallery; Waverley City Gallery; Gippsland Art Gallery; Mornington Peninsula Art Gallery; Latrobe Regional Gallery
- 1998 *Metamorphosis, Mornington Peninsula Regional Gallery, Victoria*
Australian Contemporary Art, Total Museum of Contemporary Art, Seoul, Korea
Sulman Prize, Wynne Prize and Watercolour Prize, Art Gallery of New South Wales
- 1997 *A face in the crowd, National Portrait Gallery, Canberra*
- 1995 *Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery*
- 1994 *Sulman Prize and Dobell Prize, Art Gallery of New South Wales, Sydney*
Paint on the tracks: Australian artists and the railway, S. H. Ervin Gallery, Sydney
- 1993 *Death, Ivan Dougherty Gallery, Sydney*
On the other hand, S. H. Ervin Gallery, Sydney
Wynne Prize, Art Gallery of New South Wales
- 1992 *The New Metaphysics, Ivan Dougherty Gallery, Sydney*
- 1991 *Moet & Chandon Touring Exhibition, Australian national tour*
Correspondences, Queensland Art Gallery, Brisbane
Her story - images of domestic labour in Australian art, S. H. Ervin Gallery, Sydney
- 1990 *Wynne Prize, Art Gallery of New South Wales*
- 1989 *Scotchman's Hill Vineyard Art Prize, Geelong Art Gallery*
Wynne Prize, Art Gallery of New South Wales
- 1987 *Aberdare Art Prize for Landscape, Ipswich City Art Gallery, Queensland*
- 1986 *Fremantle Print Award, Fremantle Arts Centre, Western Australia*
Sulman Prize, Art Gallery of New South Wales, Sydney
- 1985 *Fremantle Print Award, Fremantle Arts Centre, Western Australia*
Wynne Prize, Art Gallery of New South Wales, Sydney
Fremantle Print Award, Fremantle Arts Centre, Western Australia
- 1983 *Sulman Prize, Art Gallery of New South Wales, Sydney*
- 1982 *Wynne Prize, Art Gallery of New South Wales, Sydney*
- 1980 *L. H. Harvey memorial prize for drawing, Queensland Art Gallery, Brisbane*

SELECTED BIBLIOGRAPHY

- 2024 Song, Na-Ra, 'Niagara Galleries: A Legacy of Contemporary Art and Personal Connections, The Korea Post, 28 May
- 2023 McKenna, Noel, 'Sleep my horse.....5 August 1956', exhibition publication, *Maitland Regional Art Gallery, 2023*
'Noel McKenna', *Art Now, MCA Magazine Issue #1, Museum of Contemporary Art Australia, Summer 2023 - 24*
- 2021 McKenna, Noel, 'Idle', exhibition publication, *Niagara Galleries, August*
- 2020 McKenna, Noel, 'Salinger', artist book on the writer Jerome David Salinger, July
'Living with Art: Noel McKenna', *Art Almanac, 24 July*
- Santeroni, Claudia, 'Interview to the artist Noel McKenna', *The Blank, 4 July*
- MacMonagle, Niall, 'What lies beneath: Calm by Noel McKenna', *Sunday Independent, 19 April*
- 2019 Ellis, Justine, Rule, Dan, (Eds.) 'Noel McKenna End Street', artist monograph, *Perimeter Editions*
- O'Brien, Gregory, 'Always Song in the Water', *Auckland University Press*
- Wang, YungLing, 'The desire of recording what he sees on daily basis is even more urgent to create epic, magnified truth. – Interview Noel McKenna', *The Art Press Asia, January*
- 2018 O'Dwyer, Rebecca, 'How to tame a distance: On the recent work of Noel McKenna', exhibition catalogue, *Darren Knight Gallery, August*
- Mendelssohn, Joanna, 'The 2018 Archibald, Sulman and Wynne prizes show a changing of the guard', *The Conversation, 4 May*
- Allen, Christopher, 'Mapping Our True Hearts', *The Australian, 24 February*
- Brown, Phil, 'Off the charts vision', *Brisbane News, 17 January*
- Watson, Bronwyn, 'Noel McKenna: Landscape – Mapped', *The Australian, 6 January*
- O'Sullivan, Jane, 'Noel McKenna', *Art Collector, Jan-Mar 2018*

- 2017 McKay, Peter; McKenna, Noel; Simson, Graeme, 'Landscape – Mapped', exhibition catalogue, *Queensland Art Gallery and Gallery of Modern Art*, Brisbane
O'Dwyer, Rebecca, 'Noel McKenna: Not too hot, not too cold', *mother's annual 2017*
'Sum of Its Parts', *Asian Art News*, Volume 27 Number 4
Martin-Chew, Louise, 'Landscape – Mapped: Noel McKenna's quirky cartography', *Art Guide Australia*, 18 December
- 2016 Ryan, Anne, 'Noel McKenna', Close to home: Dobell Australian Drawing Biennial 2016 exhibition catalogue, *Art Gallery of New South Wales*
'Concealing the Spot', artist monograph, essays by Jenny Bornholdt, Gregory O'Brien and David Godbold, *Thinking Fisherman Publications*
McDonald, John, 'Review: Dobell Australian Drawing Biennial, Art Gallery NSW', *The Sydney Morning Herald*, September
Hill, Wes, 'Noel McKenna', Critics' Picks, *Artforum*, June
- 2015 Harbison, Isobel, 'An Exact Tension', *mother's annual 2015*
- 2013 Allen, Christopher, 'Remote sense of unease', *The Weekend Australian*, 20-21 April
Rule, Dan, 'Noel McKenna: 12 Old, 12 New', *The Saturday Age*, 13 April
McDonald, John, 'The southern lights', *The Sydney Morning Herald*, 6 April
Barkley, Glenn, 'South of No North: Laurence Abehart, William Eggleston, Noel McKenna', *Artist Profile*, Issue 22
Clement, Tracy, 'Curator Interview: Glenn Barkley', *Art Guide Australia*, March/April
Grant, Jillian, 'South of No North', *Artist Profile*, March
Allen Shea, Joseph, 'Everybody Knows this is Nowhere', *Broadsheet*, 8 March
Dow, Steve, 'Thinking big pays off', *Sydney Morning Herald*, 16 February
McKenna, Noel, Twelve old, Twelve new, exhibition catalogue, *Niagara Publishing*, Melbourne
Barkley, Glenn and McKenna, Noel, 'South of no North', exhibition catalogue, Museum of Contemporary Art, *Australia Publishing*, Melbourne
- 2012 Fortescue, Elizabeth, 'MCA puts the focus on everyday details', *The Telegraph*, 30 November
Sanders, Anne, 'Revealed: Inside the private collections of South Australia', exhibition catalogue, *Samstag Museum*, Adelaide
McKenna, Noel, Travel Notes 2, exhibition catalogue, *Heiser Gallery Pty Ltd*, Queensland
- 2011 O'Brien, Gregory, Homes 4 Sale NZ, exhibition catalogue, *Niagara Publishing*, Melbourne
O'Malley, Nick, 'Drawn and watered', *The Sydney Morning Herald Summer*, 27 December
- 2010 Bennett, Jennifer, 'Prize backyard', *Wentworth Courier*, 24 May
Drawings from the Bath, exhibition catalogue, *Darren Knight Gallery*
Hill, Peter, 'Art and Sport', *Artlink*, volume 30, no. 4
McKenna, Noel, 'Australian Art History 1975 – 2008', *Art and Australia*, volume 48, no. 1
'A sporting chance for art's sake', *The Age*, 5 August
Hawthorne, Mark, 'A fitting display of a spinner's art', *The Age*, 5 August
McAuliffe, Chris, 'Art and goal', *Sport and Style*, *The Age*, No. 16, August
Millar, Andrea, 'Starting over', *Belle*, April – May
- 2009 Chappell, Dan, 'It just gets better...', *Art News New Zealand*, Autumn
News of the Swimmer Reaches Shore, exhibition catalogue, *Niagara Publishing*, Melbourne
- 2008 Ryan, Anne, 'Review exhibition: the weekly bus-rail ticket', *Art World*, Issue 3, June – July
Pakula, Karen, 'Open gallery: the weekly bus-rail ticket', *The Sydney Morning Herald*, 18 – 19 March
Clement, Tracy, 'Visitor from outer space', *The Sydney Morning Herald*, 7 – 13 March
E. Moore, Padraic, 'Northland', *mother's annual 2008*
Dyer, Katie, 'The Weekly Bus-Rail Ticket: Noel McKenna', exhibition catalogue, *National Art School Gallery*, New South Wales
'Noel McKenna', exhibition catalogue, *Darren Knight Gallery*, Sydney
Flynn, Barbara (ed.), 'Emerge and Review: A look into the UBS Australian art collection', *UBS*
- 2006 David, Ceri, 'Walk of art', *McGrath the Weekly Magazine*, 14 October
Ballard, Brett, 'Ceramics to the challenge', *Australian Art Market Report*, Issue 21, Spring
- 2005 Eccles, Jeremy, 'The sound of visual art', *Art Monthly*, # 185, November
Amery, Mark, 'Is anybody home?', *The Dominion Post*, 15 July
Chappell, Dan, 'Love thy neighbour', *Art News New Zealand*, Winter
McNamara, T J, 'Sleight of hand for eyes', *The New Zealand Herald*, 27 April
Barkley, Glenn, 'Noel McKenna Ceramics 1993-2005', *Object Magazine*, No. 46
Reid, Michael, 'The art oracle', *The Age*, 28 May
Cummings, Pip, 'Clay dreams', *The Sydney Morning Herald*, 14 April
Fortescue, Elizabeth, 'Arty Laugh', *Daily Telegraph*, 4 April
Walker, Wendy, 'Capital eyes', *The Advertiser*, 26 March
Radok, Stephanie, 'For lawn and repressed view', *The Adelaide Review*, 18 March
Smees, Sebastian, 'The shape of private memories', *The Australian*, 17 March
Jones, Julia, 'Animalia', *Australian Art Review*, Issue 6

- 2005 O'Brien Gregory, 'Sheltered Life – Noel McKenna', Anne Loxley. 'The light's on but is anybody home?', Sheltered Life, exhibition catalogue, *City Gallery*, Wellington
- 2004 Angeloro, Dominique, 'State of origami', *The Sydney Morning Herald*, *Metro*, 24 September
Chivas, Anne, 'Quiet moments: the prints of Noel McKenna', *Antiques & Art in NSW*
Ryan, Anne 'The value of things', *Art and Australia*, Vol.42, No. 1, Spring
Web review, 'State of Origin', *ARTLIFE*, <http://www.artlife.blogspot.com>
Barkley, Glenn Horizontal eclecticism', catalogue essay, Home Sweet Home: Works from the Peter Fay collection, *National Gallery of Australia*
Barkley, Glenn, 'Op-Shop Aesthetics', *Lino*, 01, March
Frost, A & Bokor, J, Artist's Questionnaire Noel McKenna, *A Public of individuals*, no. 4, Feb-April
Ann Low, Lesley, 'A houseful & more of works, & all have spoken out to their owner', *The Sydney Morning Herald*, 9 October
Loxley, Anne & McKenna, Noel, Open Gallery, Art & About, catalogue, *City of Sydney*, October
Loxley, Anne, 'Mixed media in frame', *The Sydney Morning Herald*, 31 December
Owens, Susan, 'To canvas the racetrack moment', *Silks*, Winter
Reid, Michael, 'New quest for the most collectable a right resolution', *The Australian*, 3 December Small, S, 'Restrained menace', *The Advertiser*, 23 April
Smee, Sebastian, 'Australia's champion of the outsider', *The Art Newspaper*, no.141, November
- 2002 Barkley, Glenn, 'Op-Shop Aesthetics', catalogue essay, Noel McKenna, Darren Knight Gallery
McKenna, Noel, 'Painting 101', *Australian Style*, February
- 2001 Frost, Andrew, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 19, Jan-Mar
Hynes, Victoria, 'Just add watercolour', *The Sydney Morning Herald*, 24 – 30 August
Ann Low, Lesley, 'Juice gigolo', *The Sydney Morning Herald*, 25 – 26 August
Loxley, Anne, 'The drama of drawing from three different angles', *The Sydney Morning Herald*. Aug
Plant, Simon, 'More than meets the eye', *The Herald Sun*, 1 August
- 2000 Kidd, Courtney, 'Understated Power', *The Sydney Morning Herald*, 2 August
Simpson, Peter, 'Parihaka. A Very real Symbol', *Art New Zealand*, No. 97 Summer
- 1999 Fenner, Felicity, 'Noel McKenna: Artists' Artist', *Australian Art Collector*, Issue 9, July – September
James, Bruce, 'Sacred Sights in Search of a Site', *The Sydney Morning Herald*, 9 January
O'Brien, Gregory, 'Changing The Light, Noel McKenna', catalogue essay, *Niagara Galleries*
- 1997 Claburn, Anna, Whimsey in the White Cube, 'Cartoons and Caricature in Contemporary Art', catalogue essay, *Geelong Art Gallery*
- 1996 McDonald, John, *The Sydney Morning Herald*, 16 March
Mendelssohn, Joanna, 'Welcome to Done Place, Tim Storrier, Khovar Dreamings', *The Australian*, June
Williams, A, 'Exhibition', The Domain, *The Sydney Morning Herald*, 13 June
- 1995 Radok, Stephanie, 'Viva la vida', *The Adelaide Review*, July
- 1994 Fenner, Felicity, 'Much ado about criticism', *The Sydney Morning Herald*, 10 June
Gill, Raymond, 'Diverse art bound by an unsettling melancholy', *The Age*, 7 September
Heathcote, Christopher, 'The thick and thin on show', *The Age*, 7 September
Loxley, Anne, McKenna, Noel, catalogue essay, *Niagara Galleries*, Melbourne
Lynn, Elwyn,, 'Abstract form shows its hand', *The Australian*, 11 – 12 June
Lynn, Elwyn, 'Mixed metaphysics', *The Australian*, 5 – 6 December
- 1992 Fenner, Felicity, The new metaphysics, catalogue, *Ivan Dougherty Gallery*, Sydney
Heathcote, Christopher, 'Unassuming pictures from an alcove at an imaginary exhibition', *The Age*, September
Rooney, Robert, 'Figuring out fun of the fair', *The Australian*, 10-11 October
- 1991 Rich, Phillip, Noel McKenna Drawings, catalogue, *Garry Anderson Gallery*, Sydney
- 1990 Catalano, Gary, 'Two hemispheres from well-knit world', *The Age*, 16 May
Rooney, Robert, 'Is an artist's stature based largely on size?' *The Australian*, 26 – 27 May
- 1989 Allen, Christopher, *The Sydney Morning Herald*, 7 July
Thomas, Daniel, 'Outlines in Australian Art,' The Joseph Brown Collection, 3rd Edition, Macmillan
Watson, Bronwyn, *Art and Australia*, Winter issue

RESIDENCIES

- 2016 The Watermill Centre, Long Island, New York

AWARDS

- 2023 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
2022 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
Finalist, Adelaide Perry Prize for Drawing, PLC, Sydney

- 2021 Winner: Trustees' Watercolour Prize 2021, Wynne Prize, Art Gallery of New South Wales, Sydney
 2020 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
 Finalist, Jacaranda Acquisitive Drawing Prize (JADA) 2020, Grafton Regional Gallery, Grafton, New South Wales
 2019 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
 2006 The Fleurieu Peninsula Vistas Prize 2006, Fleurieu Peninsula Biennale, South Australia
 2005 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
 2003 Mosman Art Prize, Sydney, Australia
 Finalist, National Gallery of Australia's 2003 National Sculpture Prize and Exhibition
 2002 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
 2001 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
 Melbourne Savage Club 2001 Art Prize for Painting, Melbourne
 1999 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
 1997 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
 1995 Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery
 1994 Sulman Prize, Art Gallery of New South Wales, Sydney

COLLECTIONS

Allen Arthur Robertson Collection, Sydney, Australia
 Art Bank, Australia
 Art Gallery of New South Wales, Australia
 Art Gallery of South Australia, Australia
 Brisbane City Council, Queensland, Australia
 Campbelltown City Art Gallery, New South Wales, Australia
 Chartwell Collection, New Zealand
 Dubbo Regional Art Gallery, New South Wales, Australia
 Gold Coast City Council, Queensland, Australia
 Grafton Regional Gallery, New South Wales, Australia
 Ipswich City Council Art Gallery, Queensland, Australia
 Joseph Brown Collection, Melbourne, Australia
 La Trobe Valley Arts Centre, Victoria, Australia
 Logan TAFE, Brisbane, Queensland, Australia
 Marguerite and Robert Hoffman Collection, Dallas
 Manly Shire Council, Sydney, Australia
 Macquarie Bank, Sydney, Australia
 Mornington Peninsula Regional Art Gallery, Victoria, Australia
 Muswellbrook Regional Gallery, New South Wales, Australia
 National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Australia
 Parliament House, Canberra, Australia
 Ringier Collection, Switzerland
 Rockhampton Art Gallery, Queensland, Australia
 Queensland University of Technology, Brisbane, Australia
 Queensland Art Gallery, Brisbane, Australia
 Southern Cross University Artists Book Collection
 State Library of Queensland, Brisbane, Australia
 Tasmanian Museum and Art Gallery, Hobart, Australia
 Ten Cubed, Victoria
 University of Tasmania, Australia
 University of Western Australia, Australia
 University of Wollongong, New South Wales, Australia
 Wagga Wagga Regional Art Gallery, New South Wales, Australia
 Warrnambool Art Gallery, Victoria, Australia
 Western Mining Collection, Australia
 Wollongong City Art Gallery, New South Wales, Australia

Yuko Mohri

mother's tankstation Dublin | London



Yuko Mohri

Decomposition

Europa modernist sewing box, 3 LED lights illuminated by fruits

57 x 44 x 33 cm

2024



Yuko Mohri

Decomposition

Morco product kidney sewing box, 3 LED lights illuminated by fruits

48 x 45 x 31 cm

2024



Yuko Mohri

Decomposition

Atomic wicker sewing box, 3 LED lights illuminated by fruits

59 x 49 x 27 cm

2024



Yuko Mohri

Moré Moré Tokyo (Leaky Tokyo)

Super glossy fuji paper

Triptych

Each: 104.5 x 71 cm (107.5 x 74 cm framed)

2021 / printed 2022

Ed 1/3 + 2AP



Yuko Mohri

Composition of Decomposition #7

Watercolour, ink, felt-tip pen, pencil on paper

21 x 30 cm (26.5 x 35 cm framed)

2023



Yuko Mohri

Composition of Decomposition #8

Watercolour, ink, felt-tip pen, pencil on paper

21 x 30 cm (26.5 x 35 cm framed)

2023



Yuko Mohri

Composition of Decomposition #9

Watercolour, ink, felt-tip pen, pencil on paper

21 x 30 cm (26.5 x 35 cm framed)

2023

YUKO MOHRI

Born 1980, Kanagawa, Japan
Lives and works in Tokyo, Japan

EDUCATION

2006 MA Fine Art, Tokyo University of the Arts, Department of Inter-Media Art
2004 BA Fine Art, Tama Art University, Department of Information Design

SELECTED SOLO and TWO PERSON EXHIBITIONS

2025 Pirelli HangarBicocca, Milan
2024 *Compose*, Japan Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venice
On Physis, Artizon Museum, Tokyo
Aranya Art Center, Hebei, China
2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London
2022 *Neue Fruchttige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa Gallery, Tokyo
I/O, Lydgalleriet, Bergen, Norway
2021 *I/O (In Oslo)*, Atelier Nord, Oslo
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo
SOLO, Project Fulfill Art Space, Taipei
2019 *slower than slowly*, mother's tankstation, Dublin
summer rains, Two-person exhibition with David Horvitz, SCAI the Bath House, Tokyo
Moré Moré [Leaky]: Cabinet, Geidai Shokudo, Tokyo University of the Arts, Ibaraki, Japan
Matsutake Gallery presents Yuko Mohri, Yvon Lambert Bookshop, Paris
Tokai Tokyo Securities, Tokyo
2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan
Same as It Ever Was, Project Fulfill Art Space, Taipei
Voluta, Camden Arts Centre, London
Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination,
The National Museum of Modern Art Kyoto, Kyoto, Japan
2017 *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan
Moré Moré (Leaky), White Rainbow, London
2016 S-House Museum, Okayama, Japan
Form of the Daze, Jane Lombard Gallery, New York
Circus without Circus, Project Fulfill Art Space, Taipei
Pleated Image, Waitingroom, Tokyo
The Beginnings (or open-ended) [2nd period] with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan
2015 *The Beginnings (or open-ended) [1st period]* with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan
Observation of the Senses, Asahi Art Square, Tokyo
2013 *Ribbon / Reborn*, Musashino City Place, Tokyo,
Sauvage: Wild in the City, Art Center Ongoing, Tokyo
Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan
Show Case, Bakuon Film Festival vol.6, Baus Theater, Tokyo
Orochi (Snake), Yebisu International Festival for Art & Alternative Visions, Waitingroom, Tokyo
2012 *Circus*, Museum of Contemporary Art Tokyo, Tokyo
Circuits, Adanda Gallery, Osaka, Japan
Circles, Agencia de Apoyo a la Arquitectura, Barcelona
2011 *Moré Moré Tokyo(Leaky Tokyo)*, SNAC, Tokyo
2010 *Holiday Bikini*, Uplink Gallery, Tokyo
One Day Dallas, Roji to Hito Gallery, Tokyo
Everyday Laos, 20202 Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

2024 Omotesando Crossing Park, Tokyo
2023 *Seeing Sound*, Independent Curators International Touring Exhibition 2023 - 2027, Cantor Fitzgerald Gallery,
Haverford College, Haverford, Pennsylvania; Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania,
Pratt Manhattan Gallery, New York
soft and weak like water, 14th Gwangju Biennale, Gwangju, South Korea
A river that flows both ways, Adelaide Contemporary Experimental, Adelaide
Tribute to Ryuichi Sakamoto, InterCommunication Center, Tokyo

- 2023 *Electricity-Sound: Collection,, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan*
Law-technology? High Quality!, AL, Tokyo
Particles of Art Scattered in Daily Life, Genpei Akasegawa Photo Exhibition, SCAI PIRAMIDE, Tokyo
- 2022 *rīvus, 23rd Biennale of Sydney, Sydney*
Open Museum 2022, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Japan. Body_Perform_Live, Padiglione d'Arte Contemporanea, Milan
Art and New Ecology, The 5th Floor, Tokyo
Extended Present, Ludwig Museum of Contemporary Art, Budapest
Sense Island: Sarushima Dark Museum, Sarushima, Kanagawa, Japan
- 2021 *Though It's Dark, Still I Sing, 34th Bienal de São Paulo, Sao Paulo*
Attention, Glasgow International 2020, The Pyramid at Anderston, Glasgow
Phantasmapolis, 2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung
Mutable Ecologies, Sound Art and Auditory Culture Research Lab, RMIT, Melbourne/Online
New Ways to Glow: Artists Envision a Post-Covid World, The University Museum, Tokyo University of the Arts, Tokyo
Breaking the Waves, chi K11 art museum, Shanghai
Short Circuit, Holland Festival, International Theater Amsterdam, Amsterdam
trust and confusion, Tai Kwun Contemporary, Hong Kong
I/O, THEATRE for ALL, Online
11 Stories on Distanced Relationships: Contemporary Art from Japan, The Japan Foundation, Online
Tokyo: Art & Photography, Ashmolean Museum, London
Reverb: Sound into Art, Hayward Gallery, London
- 2020 *Vento [Wind], 34th Bienal de São Paulo, Sao Paulo*
Glasgow International 2020: Digital Programme, Online
JAPAN. BODY_PERFORM_LIVE: Resistance and Resilience in Contemporary Japanese Art, Padiglione d'Arte Contemporanea, Milan
Seeing Sound, Touring exhibition curated by Barbara London, 2020 – 2024
Where We Now Stand: In Order to Map the Future (phase 2), 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Inter-Resonance: Inter-Organics, Bait Obaid Al Shamsi, Sharjah Art Foundation, Sharjah, United Arab Emirates*
Immortality, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
U40, yu-un, Tokyo
Publicness of the Art Center (Phase II), Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan
MOT Collection: Pleased to meet you. New Acquisitions in recent years, Museum of Contemporary Art, Tokyo
Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art, Museum of Contemporary Art, Tokyo
MOT Collection Part II: Pleased to meet you. New Acquisitions in recent years, Museum of Contemporary Art, Tokyo
Publicness of the Art Center – Phase 1, Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane*
Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
Childhood, Palais de Tokyo, Paris
Going Away Closer, Spiral, Tokyo
New Japan, Solyanka VPA, Moscow
Rehearsal, Tai Kwun Contemporary, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 *Japanorama: Nouveau regard sur la création contemporaine, Centre Pompidou-Metz, Metz, France*
14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon
Sapporo International Art Festival 2017, Hokkaido, Japan
Takahashi Collection: Mindfulness 2017, Yamagata, Japan
MOT Satellite Spring 2017: by the Deep Rivers, Tokyo
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye, Aspinwall, Fort Kochi, Kochi (Cochin), India*
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo
Digital Design Weekend 2016, London Design Week 2016, Victoria and Albert Museum, London
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Way Things Go, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Nissan Art Award 2015, BankArt Studio NYK, Kanagawa, Japan*
2015 Jaguar Asia Tech Art Prize, Taipei World Trade Center, Taipei, Taiwan
Spectrum, Spiral Garden, Tokyo
Grow Up!! Artist Project 2014 Report, Asahi Art Square, Tokyo, Japan
Mirror Mirror, Kate Werble Gallery, New York

- 2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
Some Like It Witty, Gallery Exit, Hong Kong
Red Bull Music Academy Tokyo 2014, Red Bull, Tokyo
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo
PICA Salon 2014, Perth Institute of Contemporary Arts (PICA), Perth
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo, Japan
Summer Group Show, Waitingroom, Tokyo
Causality: Kinetic expressions, 1335Mabini, Manila
Casette & Radio-Casette-Deck Diffusion Project, TENSAI-SANSUJUKU, Tokyo
Transmediale 14, Haus der Kulturen der Welt, Berlin
Another Side of Isozaki Arata's Solaris, Tokyo University of the Arts, Art Media Center, Tokyo
- 2013 *Future Musical Instrument Library*, Otoufuya, Tokyo
Media Art/Kitchen, National Gallery of Indonesia, Jakarta
Art DJ KATA-000, Kata Liquidroom, Tokyo
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
- 2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo
Art & Music: Search for New Synesthesia, Museum of Contemporary Art, Tokyo, Japan
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo
X_Sound, Nam June Paik Art Center, Yongin, Korea
- 2011 *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Art Tokyo, Tokyo, Japan
Alternating Currents, Perth Institute of Contemporary Arts (PICA), Perth
Tokyo Art- Power Plant, Tokyo University of the Arts Gypsum Gallery, Tokyo
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo
Azumabashi Dance Crossing 2011, Asahi Art Square, Tokyo
- 2010 *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo
- 2009 *Coded Cultures*, Museums Quartier Wien, Wien
Re-Reproduction / Senses in Contemporary – for Awazu Kiyoshi, Kawasaki City Museum, Kanagawa, Japan
Radiator Festival 2009, Broadway Media Centre, Nottingham
- 2008 *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo
The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
Extended Senses, Alternative Space Loop, Seoul
AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
- 2007 *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo
- 2006 *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan
Ars Electronica, OK Center for Contemporary Art, Linz, Austria
Technopolitan Museum: DENXhibition, Osaka, Japan
Dislocate, Koiwa Project Space, Tokyo
Transmediale 06, Die Akademie der Künste, Berlin
- 2005 *The Digital Interconnection V*, Machida City Museum of Graphic Arts, Tokyo
Sun & Escape, Harbor Red Brick Warehouse, Osaka
Exploration of Time, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2004 *Ex-*, Tama Art University Media Center Hall, Tokyo
- 2003 *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
Frontiers of Communication, NTT InterCommunication Center (ICC), Tokyo

AWARDS

- 2018 East Asian Cultural Exchange Envoy, Agency for Cultural Affairs, Japan
Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo
Asahi Group Arts Foundation, Japan
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 Bvlgari Avrora Award 2017
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Support, Japan Foundation, New Delhi
Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
Granted for Contemporary Art, Contemporary Art Foundation
Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo

- 2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award 'The Bacon Prize', Art Fair Tokyo
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

RESIDENCIES

- 2021 Cité internationale des arts: 2020 Laureates, Institut Français, Paris
- 2020 Ginza Sony Park, Tokyo
- 2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Camden Arts Centre, London, UK
Victoria and Albert Museum, London, UK
- 2015 Lower Manhattan Cultural Council, New York, NY, US
- 2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Hangar, Barcelona, Spain
- 2008 s/lab Sunderland University, Sunderland, UK
- 2007 s/lab Sunderland University, Sunderland, UK

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
The Nissan Art Collection, Yokohama, Japan
Obayashi Foundation, Tokyo, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan

SELECTED PUBLICATIONS

- 2024 Yoshizumi, Yui (Ed.), Bombelli, Ilaria (Ed.), Lee, Sook-Kyung, Hashimoto, Azusa, Todoli, Vicente, Mohri, Yuko, Kondo, Gaku, 'Yuko Mohri: Compose', Japan Pavilion, 60th International Art Exhibition - La Biennale di Venezia Exhibition publication, *Mousse Publishing*, ISBN: 978-88-6749-617-4
- 2021 Lykken Ghosh, Ida (Ed.), Norton, Nicholas (Ed.), Yabumae, Tomoko, 'Yuko Mohri', *I/O (In Oslo)* Exhibition publication, Atelier Nord Files No. 7, ISBN: 978-82-999396-5-2
- 2019 Lavigne, Emma, Koike, Kazuko, Hatanaka, Minoru, Kanazawa, Kodama, Shimanuki, Taisuke. 'Assume That There Is Friction and Resistance', Exhibition catalogue, *Tokyo: Getsuyosha*, February
- Shuppan, Bijutsu, 'Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art', March
- 2018 Sakaguchi, Chiaki, 'After the Echo Document', *Tokyo: Private Edition*, November
- The 9th Asia Pacific Triennial of Contemporary Art, *Brisbane: Queensland Art Gallery | Gallery of Modern Art*, November
- 2018 Palais 27: Another Banana Day for the Dream-fish, *Paris: Palais de Tokyo*, August
- Going Away Closer, *Tokyo: Japan Foundation*
- Belinfante, Sam, 'Yuko Mohri', Exhibition catalogue, *London: Camden Arts Centre*, July
- Sugimoto, Satoko, Nakano, Hitoshi, 'Grey Skies', Exhibition catalogue, *Kanagawa: Fujisawa City Art Space*, February
- 2017 'Japanorama', Exhibition catalogue, *Metz: Centre Pompidou-Metz*, October
- '14th Biennale de Lyon: Mondes Flottants', Exhibition catalogue, *Dijon: Les Presses du Réel*, September
- Wentworth, Richard, Rappolt Mark, Ball, Edward, 'Yuko Mohri', *London: White Rainbow*, April
- 2016 'Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye', Exhibition catalogue, India: KMB 2016, December
- 'Digital Design Weekend 2017', Exhibition catalogue, *London: Victoria and Albert Museum*, September
- Rappolt, Mark, 'How Art Appropriates Life', *ArtReview Asia*. London: ArtReview, September
- 'Nissan Art Award 2015', Exhibition catalogue, *Tokyo: Nissan Art Award Project Office*, March
- 'Roppongi Crossing 2016: My Body, Your Voice', Exhibition catalogue, *Tokyo: Film Art*, May
- 'Regeneration Movement', Exhibition catalogue, Taichung: *National Taiwan Museum of Fine Arts*, March
- 'The Way Things Go', Exhibition catalogue, Taipei: *Taipei Fine Arts Museum*, January
- 2015 'Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play.', Exhibition Catalogue, *Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC)*, March

- 2014 'Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature.' Tokyo: Heibonsha, December
'Unseen Existence: Dialogues with the Environment in Contemporary Art', Exhibition catalogue, Hong Kong: Hong Kong Arts Centre, December
'Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion', Exhibition catalogue, Tokyo: Heibonsha, October
'Red Bull Music Academy Tokyo 2014,' Exhibition catalogue, Tokyo: Redbull, October
'Sapporo International Art Festival 2014', Additional Volume of *Switch*, Tokyo: Switch Publishing, July
'Media/Art Kitchen Reality Distortion Field 2013-14', Exhibition catalogue, Tokyo: The Japan Foundation, March
'Buch: The Book of Art Hack Day - Transmediale', Tokyo: BCKKS, January
- 2012 'Art & Music: Search for New Synesthesia.', Tokyo: Film Art, November
Mohri, Yuko, 'Moré Moré Tokyo (Leaky Tokyo)', Exhibition catalogue, Tokyo: BCKKS, October
'Girls Are Alright! : Tokyo Culture Now.', Tokyo: Parco Publishing, October
'X_Sound: John Cage, Nam June Paik and After.' Exhibition catalogue, Yongin (Korea): Nam June Paik Art Center, October
'Omnilogue: The Document', Tokyo: The Japan Foundation, March
- 2011 'This Is Me!!: 100 Creator of the Future.', Tokyo: Parco Publishing, November
'Documentation: Otomo Yoshihide Ensembles 2010: Resonance.', Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, March
- 2009 'Extended Senses', Exhibition catalogue, Seoul: Loop Press, October
'Coded Cultures: Exploring Creative Emergences.', Vienna: Super.net, May
- 2008 'The 5th Seoul International Media Art Biennale: Turn and Widen', Exhibition catalogue, Seoul: Seoul Museum of Art
- 2006 'CyberArts 2006: International Compendium Prix Ars Electronica.', Ostfildern: Hatje Cantz Verlag, December
'Connecting World.', Tokyo: NTT Publishing, September
- 2005 'Exploration of Time Navigation Guide.', Yamaguchi (Japan): Yamaguchi Center for Arts and Media
- 2004 'MediaSelect 2003.', Nagoya (Japan): MediaSelect, April

SELECTED BIBLIOGRAPHY

- 2024 'Biennale di Venezia "Compose" il padiglione Giappone sulla magia della creatività quotidiana di Yuko Mohri', *ARTBOOMS*, 28 May
Steer, Emily, 'From Venetian Fruit Stands to the Tokyo Underground with Yuko Mohri', *artnet*, 25 May
Fukushima, Natsuko, 'Japan Pavilion at the 60th Venice Biennale: Yuko Mohri Composes Peace in the City of Water', *Tokyo Art Beat*, 16 May
Arn, Jackson, 'The Dead Rise at the Venice Biennale', *The New Yorker*, 2 May
Danicke, Sandra, 'Stilleben? Von wegen!', *art das kunstmagazin*, May
D'Mello, Rosalyn, 'The death of the solitary (white, male) artistic genius at the Venice Biennale', *stir world*, 26 April
Frago, Jason, 'The Venice Biennale and the Art of Turning Backward', *The New York Times*, 24 April
Roux, Caroline, '6 Standout Pavilions from the 2024 Venice Biennale', *Galerie Magazine*, 22 April
Laster, Paul, '10 Must-See National Pavilions in the 2024 Venice Biennale', *Art & object*, 22 April
Massari, Giorgia, 'The Most Fluid Biennale Ever', *Collater.al*, 22 April
AFP, 'Venice's 60th Biennale opens on humanity and the fragile planet', *Times of Malta*, 22 April
Cumming, Laura, 'Armed guards, reparations and the lives of others: Venice Biennale 2024 – review', *The Guardian*, 21 April
D'Mello, Rosalyn, 'Artist Yuko Mohri on creating work with a focus on ecological consciousness', *stir world*, 20 April
Watlington, Emily, 'Venice Diary Day 3: The Biennale's Best Pavilions Capture the Absurdity of Art in this Moment', *Art in America*, 19 April
Steinhauer, Jillian, '8 Hits of the Venice Biennale', *The New York Times*, 19 April
Halperin, Julia, 'Here are 7 Standout Pavilions at the 2024 Venice Biennale, From a Quirky Sculptural Orchestra to a Luscious 'Creole Garden'', *artnet*, 18 April
Paetzold, Claudia, 'Biennale de Venise - 7 pavillons coups de coeur', *Le Quotidien de l'art* no.2812, 18 April
Katsikopoulou, Myrto, 'Ultimate guide to Venice Biennale Arte 2024', *designboom*, 17 April
Trouillott, Terence, 'National Pavilions Review, Part 2: A Miasma of Despair and a Glimmer of Hope', *frieze Critics' Guide*, 17 April
Durbin, Andrew, 'National Pavilions Review: A Litany of Absences', *frieze Critic's guide*, 17 April
'Yuko Mohri on Representing Japan at the 60th Venice Biennale', *ArtReview*, 15 April
'What to See in Venice's Giardini and Arsenale', *frieze Critics guide*, 9 April
Trouillot, Terence, 'Beyond Boundaries: Koo Jeong A and Yuko Mohri in Conversation', *frieze* no. 242, April
McGovern, Hannah, 'Sneak preview: Asian pavilions at the 2024 Venice Biennale', *The Art Newspaper*, 26 March
Masters, HG, 'Electric Smelly Orchestra', *Features, ArtAsiaPacific* Issue 137, March / April

- 2023 D'Acquisto Germano, '5 artists to keep an eye on at the 2024 Biennale Arte', *Interni*, 20 December
Adler, Dan, "The Shape of Water", *ArtForum*, Vol 62. No. 3, November
Gordon, Brynn, "Japan Names 2024 Venice Biennale Artist and Curator", *ArtAsiaPacific*, 13 June
Waite, Jason, "14th Gwangju Biennale, "soft and weak like water" ", *e-flux criticism*, 12 May
Park, Jaeyong, "10 Standout artists at the 14th Gwangju Biennale", *artsy*, 24 April
Chow, Vivienne, "The Next Big Names? Here are 5 Rising Artists to Watch From the Gwangju Biennale in South Korea", *artnet*, 7 April
Maerkle, Andrew, "Dossier: Four artists to watch in Gwangju", *frieze*, No. 234, April
Bissat, Bana, "Not a Duchampian: In Conversation with Installation Artist Yuko Mohri", *Sound of Life*, 24 March
- 2022 Hosada, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 2: Her Eyes on East Asia and How She Faces the "Site"", *Tokion*, 30 December
Hosoda, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 1: "Anti-Tympanic" Movements in Sound, *Tokion*, 7 November
- 2022 Wong, Pamela, "Up Close: Yuko Mohri", *ArtAsiaPacific*, Issue 127, March – April
- 2021 Yabumae, Tomoko, "I/O: Reflections on an unnamed place", *I/O (In Oslo)* exhibition publication essay, *Atelier Nord*, September
- 2020 Gleeson, Alan, "The Art of Flux: Yuko Mohri at Ginza Sony Park", *artscape Japan*, 1 September
Benmakhlof, Adam, "Critic's Guide: Glasgow International's Digital Programme", *Frieze Critics' Guide*, 8 May
Lloyd, Joe, "Glasgow International 2020: Digital Platform", *studio international*, 8 May
- 2019 Dunne, Aidan, "This week's best art exhibitions", *The Irish Times*, September
Jaaniste, Luke, "Yuko Mohri's Sound Art Is Inspired by Decay", *QAGOMA*, April
- 2019 Yoshimura, Eiichi, "Professor's Now no.10: Ruichi's March, 'No Nukes 2019' and 'Reunion with Friends", *GQ Japan*, March
Tromans, Cheslea, "The Right Way to Spend 72 Hours in Brisbane", *Travel Nine*, March
Hill, Wes, "Review: 9th Asia Pacific Triennial of Contemporary Art", *Artforum*, vol. 57, March
Tanaka, Yukari, "Publicness of the Art Center Phase Contemporary Art Gallery, Art Tower Mito", *Japan Times*, March
Boddington, Ruby "Ones to Watch 2019: What Does Gravity Look Like? Artist Yuko Mohri's Installations Make the Intangible Visible", *It's Nice That*, February
Wan, Weiwei, "Best Exhibition in 2018", *Artforum*, February
- 2018 Fairley, Gina, "Review: The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA", *Visual Arts Hub No. 28*, November
Lanigan, Roisin, "Meet Yuko Mohri: The Artist Challenging Our Perceptions of Light, Sound and Sculpture", *MutualArt*, November
Araki, Natsumi, "Yuko Mohri: Flexible Revolution", *Artscape*, November
Zhang, Xin, "Taipei: Yuko Mohri", *Artforum*, November
Moldan, Tessa, "Shows to See in Taipei: The Lowdown", *Ocula*, October
Ong, Jyni, "Artist Yuko Mohri Creates Improvised Ecosystems Through Found Objects", *It's Nice That*, October
Bourton, Lucy, "The Must See Dates For Your Diary Across The Globe This October", *It's Nice That*, October
Kanazawa, Kodama, "Alchemist in Contemporary: Yuko Mohri", *Monthly Art Collectors' no.116*, October
Nonaka, Momo, "From History to Herstory: Interview Yuko Mohri", *i-D Japan no.6*, October
Khan, Tabish, "The Top 7 Art Exhibitions to see in London this week", *FAD Magazine*, September
Khan, Tabish, "A Dystopian Hotel and Optical Wizardry: The Biggest Exhibitions To See In London Right Now", *Londonist*, August
"The Living Spaces Of Yuko Mohri At The Camden Arts Centre", *Bulgari Hotels*
Masterson, Piers, "Voluta: Recap of Yuko Mohri and Akio Suzuki's Performance", *ArtAsiaPacific*, July
"Camden Arts Centre Opens a New Installation by the Acclaimed Japanese Artist", *artdaily*
ArtAsiaPacific Podcast No. 2 by Ned Carter Miles, *iTunes*, December
- 2017 "Four-Dimensional Art Exhibitions", *Harpers Bazaar Japan*, December
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