

G Gallery

The Armory Show

Booth.S16

2024

Bio	3
CV	4
Artworks	6



Choi Yoonhee's (B.1986) paintings depict accumulated time that remains like a trace. Paint is layered onto the canvas where atypical smudges and tangled thread-like lines merge in abstract landscapes of flowing waves, portraying inner emotions, memories, and traces of time. Transitioning from capturing the outskirts of the cityscape to delving deep into the inner self, Choi replaced her intense strokes and vibrant colors with compositions of faint and subtle lines and surfaces, the light strokes of her paintbrush just barely grazing the surface of the canvas. Incorporating a tactile sense of physically rubbing the paint with her hands, she portrays a continuous flow connected by subtle emotional nuances, devoid of any sharpness. Her gaze towards the inner self follows the traces that remain when one closes one's eyes or covers one's ears to block out sight and sound. These moments are not of disappearance, where nothing is left, but exist in their own ineffable form, a shape that is not a shape, a sound that is not a sound.

Choi Yoonhee graduated from Gachon University with a degree in Painting and obtained a Master's in Visual Art from the Korea National University of Arts. She has held solo exhibitions at various institutions, including The Moments of Night at Gallery 175 in 2017, the OCI Museum of Art, PS Sarubia, and A-Lounge Gallery. She has also participated in numerous group exhibitions at the Daejeon Museum of Art, Amado Art, P21, and Common Center. She has been selected as a supported artist for PS Sarubia and as an OCI Young Creative by the OCI Museum of Art.

Born	1986	Gyeonggi, Korea
Solo Exhibition	2024	Tuning In, TINC, Seoul, Korea
	2023	Mute, A-Lounge Gallery, Seoul, Korea
	2021	Far from the Start, PS Sarubia, Seoul, Korea
	2020	Cutting the Spring, Hakgojae Design   PROJECT SPACE, Seoul, Korea
	2019	Recording Pattern, OCI Museum of Art, Seoul, Korea
	2018	Counting the Lights, Yeemock Gallery, Seoul, Korea
	2017	The Moments of Night, Gallery 175, Seoul, Korea
Group Exhibition	2023	Thick Skin, G Gallery, Seoul, Korea Acquainted with the Night, Frieze No.9 Cork Street, London, UK Unseen, Daejeon Museum of Art, Daejeon, Korea Tentative Romanticism, nook gallery, Seoul, Korea
	2022	The Fool on the Hill, ONE AND J. Gallery, Seoul, Korea BGA Index: Open Storage, BGA Index, Seoul, Korea The 9th Amado Annualnale, Amado Art, Seoul, Korea Circuit Seoul #2 Circuit Seoul #2 Omnipresent, Loop Station Ikseon, Seoul, Korea Layered, IBK Art Station, Seoul, Korea Collector's Cut, Space So, Seoul, Korea
	2021	BGA Showroom Part3: Scenery, BGA Maru, Seoul, Korea
	2020	Untact, P21, Seoul, Korea
	2019	Corners 3: Cave and Garden, Keep in Touch, Seoul, Korea MIMESIS AP 2: FLAT, NOT FLAT, Mimesis Art Museum, Gyeonggi, Korea Scattered Scenery, Dongduk Art Gallery, Seoul, Korea
	2017	Light and Shade, Yeemock Gallery, Seoul, Korea
	2015	7 People 7 Colors, Urbanplay, Seoul, Korea Looking After, Vision Tower, Seongnam, Korea
	2014	Unfamiliar Airs, space bm, Seoul, Korea Romantic Resistance of Embodied Routine, KiMi Art, Seoul, Korea Today's Salon, Common Center, Seoul, Korea Chilled Edge, Seokgwan-dong Campus Gallery of Korea National University of Arts, Seoul, Korea
	2013	Drawn to Drawing, Gallery175, Seoul, Korea Drawn to Drawing, Nakai Gallery, Kyoto, Japan Drawn to Drawing, Kaze Gallery, Osaka, Japan
	2012	Fresh Idea, Sangwon Museum of Art, Seoul, Korea Thinking of Sarubia, Leehwaik Gallery, Seoul, Korea 2012 The Art Factory Project, Sunset Jang-Hang Festival, Chungcheongnam-do, Korea
	2011	Heavy, Deep and Dark, Yeemock Gallery, Seoul, Korea L'attente, L'oubli., Theory Gallery of Korea National University of Arts, Seoul, Korea
	2010	The Orbit of Painting, Seokgwan-dong Campus Gallery of Korea National University of Arts, Seoul, Korea
Awards and Grants		PS Sarubia Support Artist, PS Sarubia, Seoul, Korea OCI Young Creatives, OCI Museum of Art, Seoul, Korea
Collections		OCI Museum of Art



Mimesis Art Museum  
Gyeonggi Museum of Modern Art

Art Fairs	2023	West Bund Art & Design, G Gallery, Shanghai, China Art Busan, A-Lounge Gallery, Busan, Korea Art Basel Hong Kong, ONE AND J. Gallery, Hong Kong
	2022	The Preview Seongsu, A-Lounge Gallery, Seoul, Korea
Publish	2020	NAMELESS TAPE, Indie Publish, Korea





*Time Standing in a Passage #3*  
Oil on canvas  
102.36 × 236.22 in (260 × 600 cm)  
2024











*Round 8*  
Oil on canvas  
35.82 × 35.82 in (91 × 91 cm)  
2024

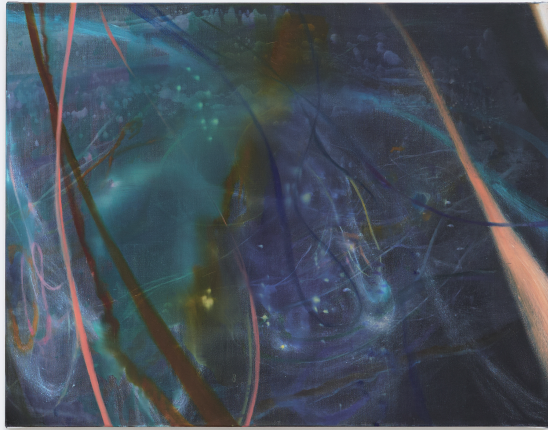




Round 回 11 | 회 回 11  
Oil on canvas  
35.82 × 35.82 in (91 × 91 cm)  
2024



*Round 回 14*  
Oil on canvas  
35.82 × 35.82 in (91 × 91 cm)  
2024



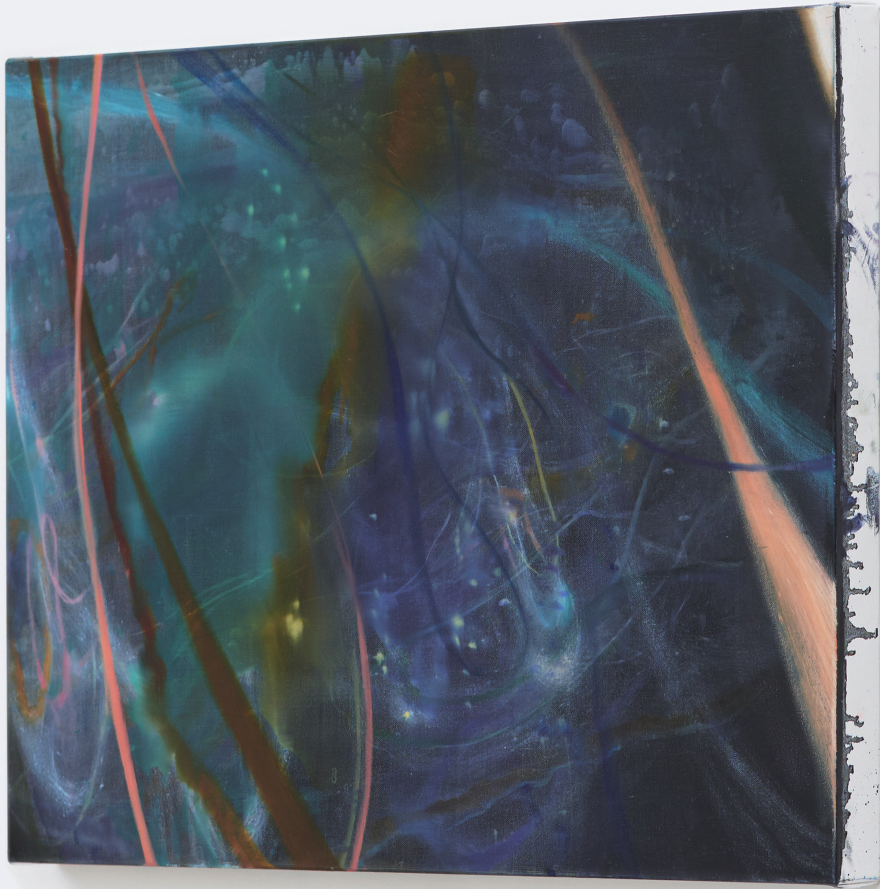
*Blow #17*

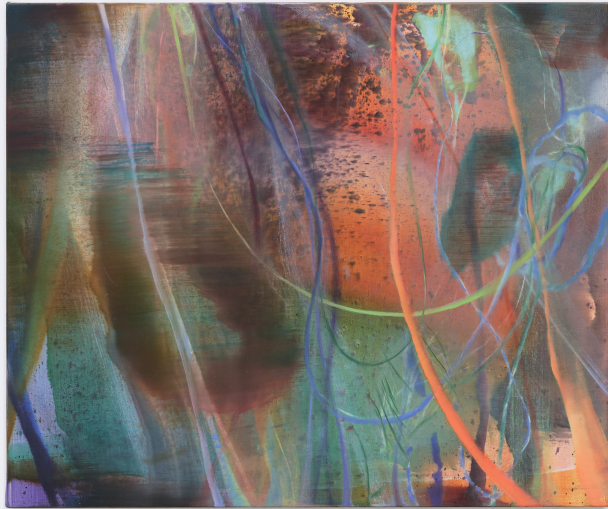
Oil on canvas

12.59 × 16.14 in (32 × 41 cm)

2024







*Blow #18*  
Oil on canvas  
14.96 × 17.95 in (38 × 45.6 cm)  
2024





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