



Jack Barrett

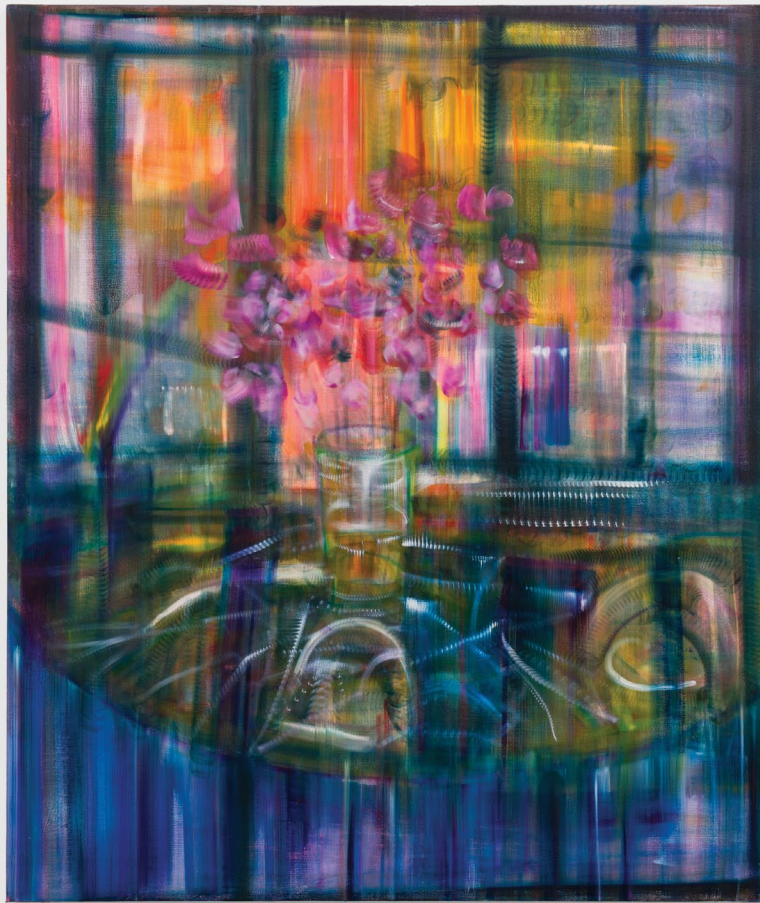
The Armory Show
Haley Josephs & Ben Tong

September 5th - September 8th, 2024

Jack Barrett
89 Franklin St
New York, NY, 10013

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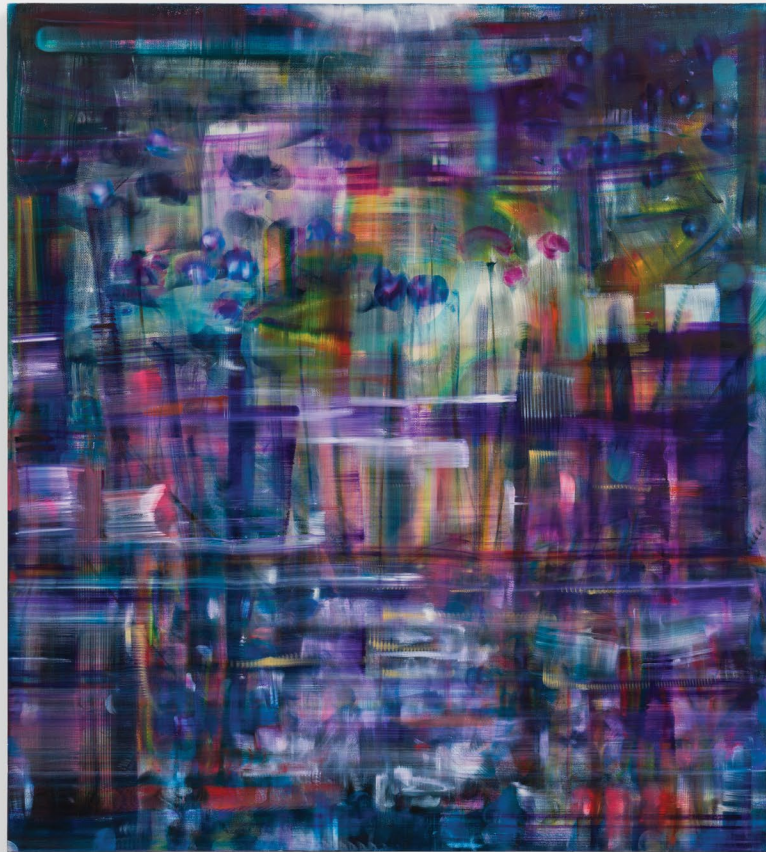


Ben Tong
Flowers and Minerals, 2024
Oil on canvas
66 x 56 inches
\$15,500

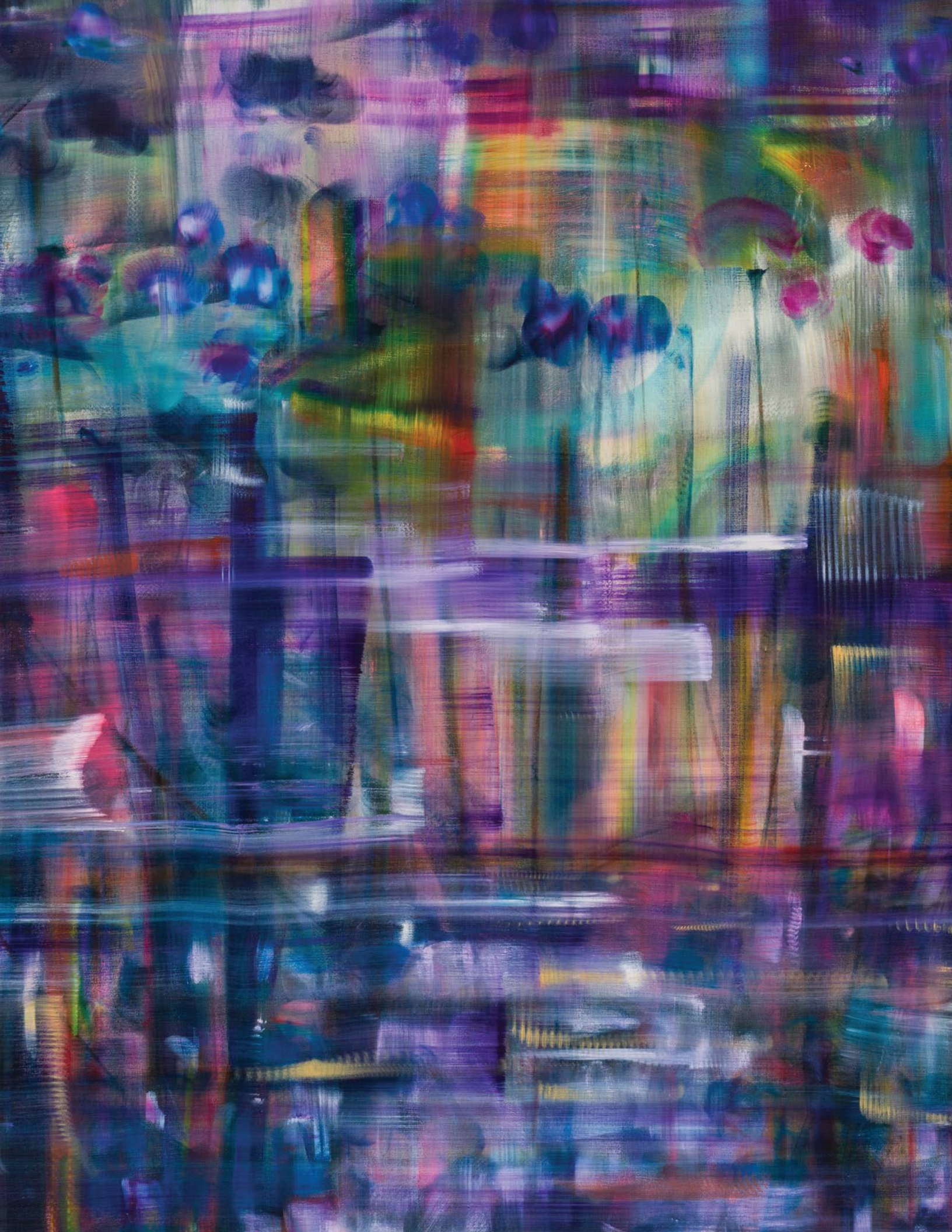


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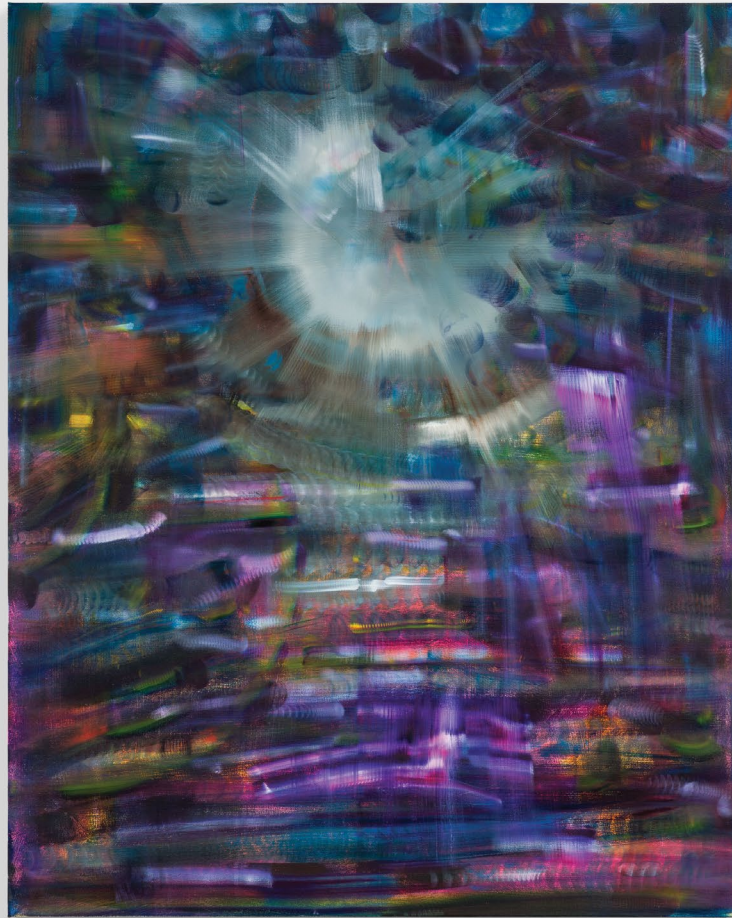


Ben Tong
The Lotus Eaters, 2024
Oil on canvas
73 x 66 inches
\$17,500



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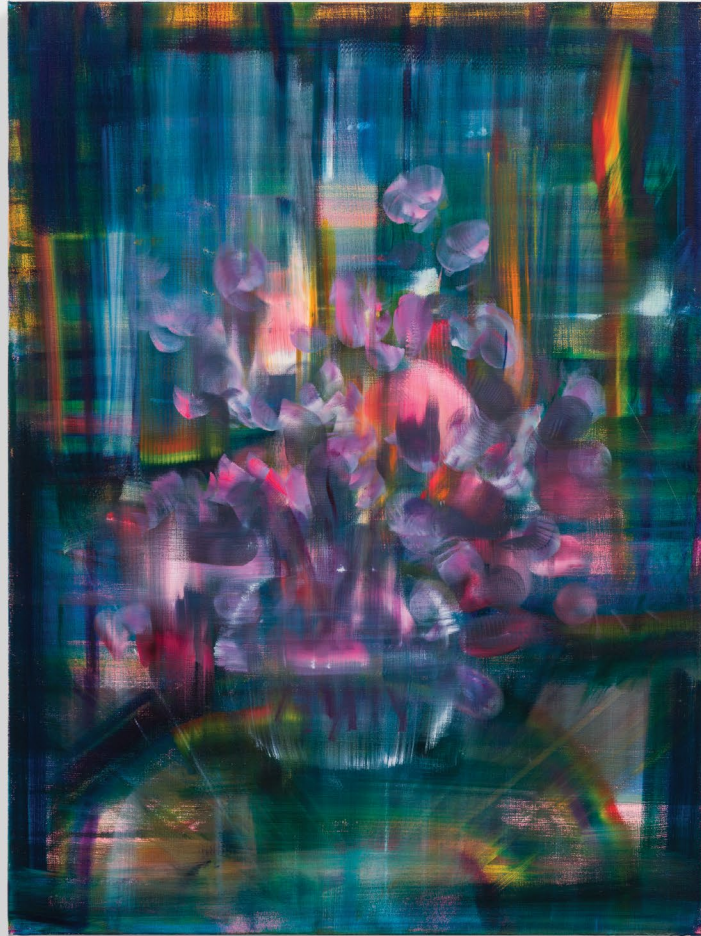


Ben Tong
Solar Phase, 2024
Oil on canvas
60 x 48 inches
\$13,500



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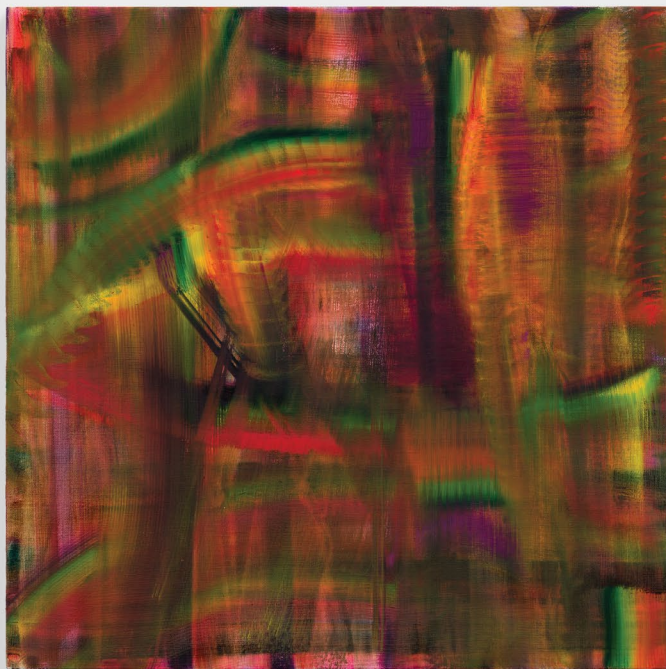


Ben Tong
Peonies in Crystal Vase, 2024
Oil on canvas
48 x 36 inches
\$10,500



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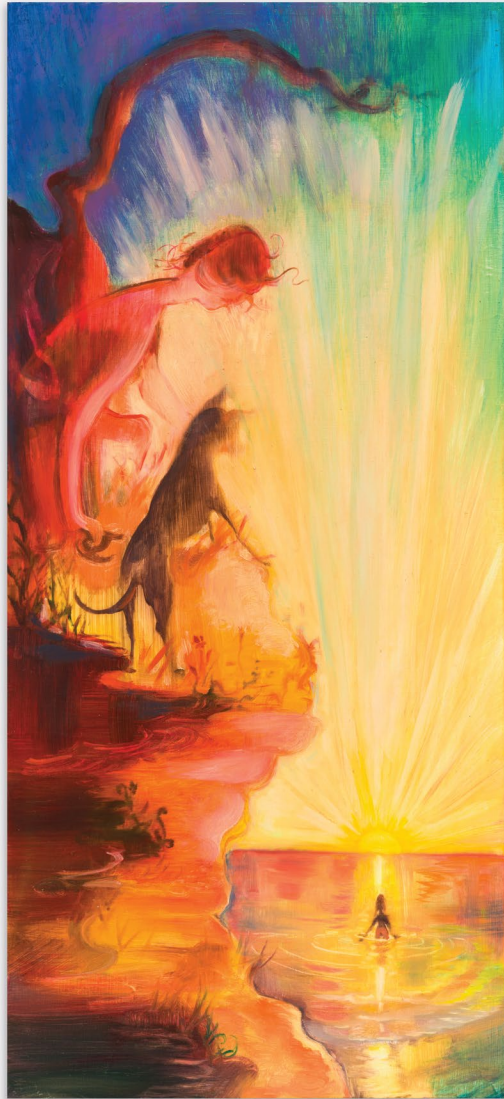


Ben Tong
Sun Shards, 2024
Oil on canvas
18 x 18 inches
\$4,500



Jack Barrett

89 Franklin Street
New York, NY, 10013



Haley Josephs

"Whatever Makes Your Spirits High, Your Smile Bright," 2024

Oil on wood panel

22 x 10 inches

\$12,500



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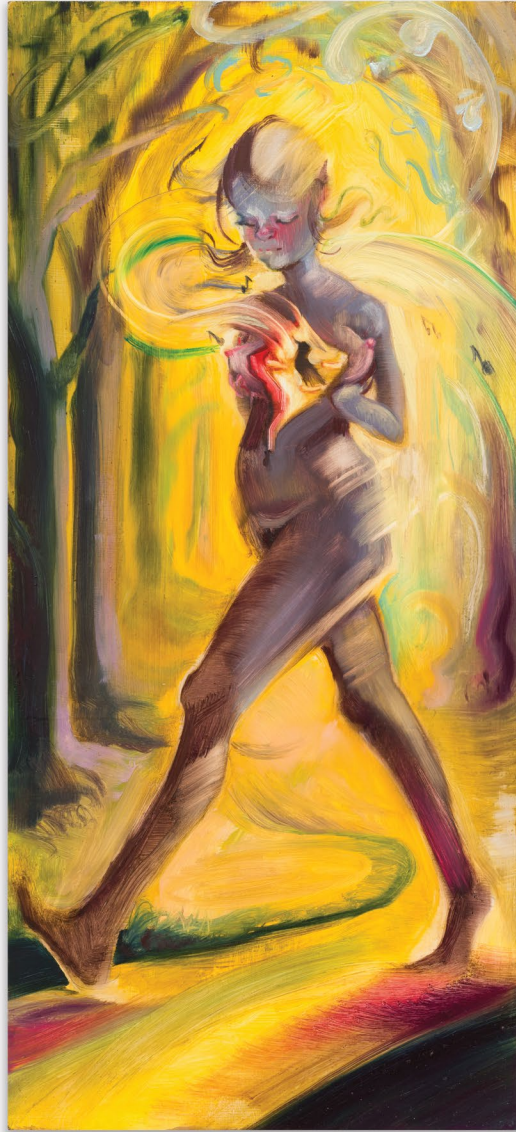


Haley Josephs
Outside Looking In, 2024
Oil on wood panel 40
x 30 inches
\$28,000



Jack Barrett

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New York, NY, 10013



Haley Josephs
Heart Song, 2024
Oil on wood panel
22 x 10 inches
\$12,500



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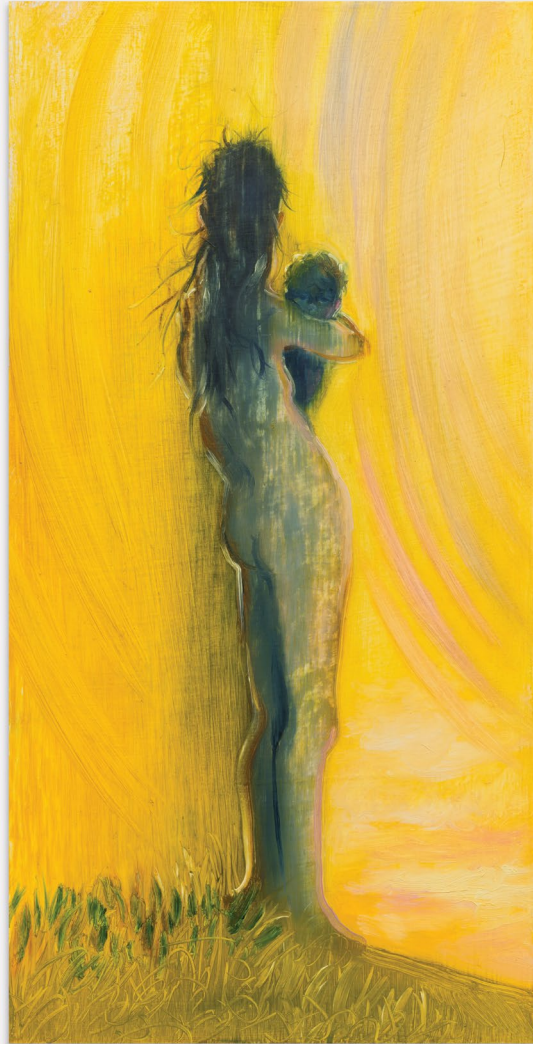


Haley Josephs
Mother Water, 2024
Oil on wood panel
60 x 48 inches
\$42,000



Jack Barrett

89 Franklin Street
New York, NY, 10013



Haley Josephs
Looking Out, 2024
Oil on wood panel
12 x 6 inches
\$7,000



Haley Josephs

In Haley Josephs paintings, humans and animals are seen moving through dream-like compositions. The central feminine characters take inspiration from the artist's late aunt and sister, embodying archetypes that are portrayed as lonesome wanderers, on the perpetual pathway of life and its endless journeys. The departed feminine figures straddle two worlds: one foot in our lived reality and the other in what lies beyond. These women and children are often depicted in naturalistic settings; the weather, sometimes foreboding, other times bright, reflects the emotional landscape of the characters. Touching on themes of death and rebirth through personal narrative, these wanderers seem to possess an inner strength and are met with a realization of their ability to overcome and rise above. The work possesses a primordial dream-like quality, in which the characters have the space to explore their inner strength while addressing life's cosmic unknowns.

Haley Josephs (b. 1987 Seattle, Washington) received her BFA in Painting & Drawing from Tyler School of Art at Temple University in 2011, and her MFA in Painting & Printmaking from Yale University in 2014. Recent solo shows include *Out of my Mind* at Jack Barrett (2024), *Every Part of the Dream* at Almine Rech, London (2022), and *Passages* at Jack Barrett (2022). Recent international group exhibitions include the Cleveland Institute of Art, Ohio; Almine Rech, London; Unclebrother & Gavin Brown Enterprise, Hancock, NY; and *Capsule*, Shanghai, China.



Jack Barrett

Haley Josephs

b. 1987 Seattle, Washington

Lives and works in Brooklyn, NY

Education

2014 MFA, Painting & Printmaking, Yale University, New Haven, CT

2011 BFA, Painting & Drawing, Tyler School of Art, Temple University, Philadelphia, PA

2009 Temple University Rome, Rome, Italy

Selected Exhibitions

2024 Out of my Mind, Jack Barrett, New York, NY

2022 Every Part of the Dream, Almine Rech, London, England

2022 Passages, Jack Barrett, New York, NY

2021 PSYCHOPOMP, Almine Rech, Brussels, DE

2020 Paintings and Drawings for Childhood's End, Jack Barrett, New York, NY

2018 Finger In the Hive, Jack Barrett, Brooklyn, NY

2018 When Men Are Fairy Tales in Books Written by Rabbits, Deli Gallery, New York, NY

2017 Back Gallery Series: Haley Josephs, Basilica Back Gallery, Hudson, NY

2016 Civil Twilight, Deli Gallery, New York, NY

Group Exhibitions

2023 NADA Miami, Jack Barrett, Miami, FL

2023 Dallas Art Fair, Jack Barrett, Dallas, TX

2023 Frieze LA, Almine Rech, Los Angeles, CA

2022 NADA Miami, Jack Barrett, Miami, FL

2021 Different strokes, Curated by Marcus Jahmal, Almine Rech, London, England

2021 Salon de Peinture, Almine Rech, New York, NY

2020 Painting Someone, Almine Rech, Shanghai

2020 Good Pictures, Jeffery Deitch, New York

2020 Frieze London, Almine Rech, London

2020 I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess., Almine Rech, New York

2020 Body in Motion/ Traveling Bodies, Stems Gallery, Brussels, Belgium

2020 Frieze NY, Fredericks & Freiser, New York, NY

2020 Auguries of Innocence, Fredericks & Freiser, New York, NY

2020 King Dogs Never Grow Old, Diane Rosenstein Gallery, Los Angeles, CA

2019 Getting to Know You, Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio

2019 Solo Project, The Journal Gallery, New York, NY

Jack Barrett

- 2019 Right Behind Your Eyes, Capsule, Shanghai, China
- 2019 Pleasure In Precariousness, Thomas Erben Gallery, New York, NY
- 2019 Giddy & Dreadful, 326 Gallery, New York, NY
- 2019 Malmo Sessions, Carl Kostyal, Malmo, Sweden
- 2019 Art Los Angeles Contemporary, Jack Barrett, Los Angeles, CA
- 2018 Two Person Show, Harpy Gallery, Rutherford, NJ
- 2018 Scorpio Rising, Best Western & Marvin Gardens, Brooklyn, NY
- 2018 Sunday Art Fair, 315 Gallery, London, England
- 2018 SKINS, Greenpoint Terminal Gallery, Brooklyn, NY
- 2018 Something Lush and Hot, Drippy, Monya Rowe Gallery, New York, NY
- 2018 Bang On, Divine Hammer, Able Baker Gallery, Portland, Maine
- 2018 Group Display of Paintings & Renderings, Signal, Brooklyn, NY
- 2018 The Sun is Gone But We Have the Light, Unclebrother & Gavin Brown Enterprise NY
- 2018 Metaxis Uber Pool, Hilde Gallery in collaboration with Tienda Gallery, Houston, TX
- 2018 Material Art Fair, 315 Gallery, Mexico City, Mexico
- 2017 Traveling Group Exhibition, Curated by Young Jin Cho, Seoul, South Korea
- 2017 Virago, Hilde Gallery, Los Angeles, CA
- 2017 Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
- 2017 Does A Moon Move, Orgy Park, Brooklyn, NY
- 2017 Drawer: A Pop-Up Show of Work on Paper, Deli Gallery, New York, NY
- 2017 Visible Range, Deli Gallery, New York, NY
- 2017 The Staging of Vulnerability, Spring Break Art Show, New York, NY
- 2016 The Pilgrim's Promise, Able Baker Contemporary, Portland, ME
- 2016 In A Grove of Pines, Mountain Gallery, Brooklyn, NY
- 2016 Too Much of a Good Thing, Basilica Hudson, Hudson, NY
- 2016 SELECT Art Exhibition, The Washington Project for the Arts, Richmond, VA
- 2016 Painting Forward, Thomas Erben Gallery, NY, NY
- 2015 Strike Up the Band, Waterfront at Art/ Life Institute, Kingston, NY
- 2015 Still Life Forever, Tyler School of Art, Philadelphia, PA
- 2015 Wind Chimes, Bannerette, Brooklyn, NY
- 2014 Point of Departure, 1708 Gallery, Richmond, VA
- 2014 Broke Baroque, Sanctuary Projects, Pittsburgh, PA
- 2014 Someone, The Study Gallery, New Haven, CT
- 2014 Face up! A Show of Painting & Prints, New Haven, CT
- 2014 Inaugural, 321 Gallery, Brooklyn, NY
- 2014 Condensed Matter- Painting & Printmaking Thesis Show, Green Gallery, New Haven, CT
- 2013 PAINTINGWALL (Janus at 8:16), Touch Gallery, Cambridge, MA
- 2013 Splendor in the Grass with Olympic Lad & Lass, Green Gallery, New Haven, CT
- 2013 2nd Year Graduate Student Exhibition, Green Gallery, New Haven, CT
- 2012 Assorted First Year MFA'14 Show, Green Gallery, New Haven, CT

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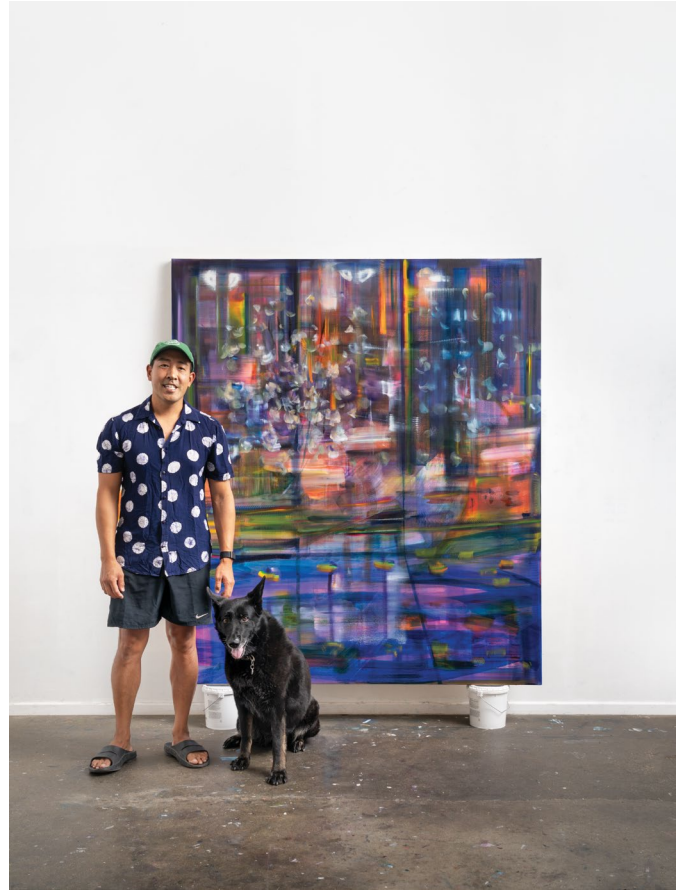
Awards and Residencies

- 2020 Artist in Residence, Fountainhead Residency, Miami, FL
- 2019 Artist in Residence, Speculative Place, Hong Kong, China
- 2018 The La Brea Studio Artist Residency, Los Angeles, CA
- 2017 Basilica Back Gallery Artist in Residence, Hudson, NY
- 2013 Al Held Prize, American Academy in Rome; Rome, Italy
- 2013 The Alfred L. McDougal and Nancy Lauter Endowed Scholarship
- 2011 Faculty Choice Award, Tyler School of Art, Philadelphia, PA
- 2009 Junior Painting Award, Tyler School of Art, Philadelphia, PA
- 2006 Tyler Portfolio Scholarship, Tyler School of Art, Philadelphia, PA

Ben Tong

Ben Tong (b. 1981 Toronto, Canada) is an artist based in Los Angeles, California. His work has been exhibited at Night Gallery, Los Angeles; Bradley Ertaskiran, Montreal; University of California, Santa Barbara; Commonwealth and Council, Los Angeles; K11 Art Foundation, Hong Kong; Art Basel Film program, Hong Kong; Europa NYC, New York; Island, New York. He was a fellow at the Villa Aurora Foundation, Berlin, and in residency at the Soma Summer Pro-gram, Mexico City. Tong received a BCS in Computer Science from the University of Toronto, a BFA in Photo from CalArts, and an MFA in Art from CalArts.

Born in 1981 in Toronto, Canada, and now based in Los Angeles, artist Ben Tong has worked with an array of media, from video to installation, and painting. His oil paintings on canvas move beyond traditional representation, mining the fertile ground between a moment and its later re-remembrance. The objects in the compositions, in sumptuous colors ranging from deep violets to apricot, feel like approximations drawn from a dream-like state. Tong often foregoes a brush in favor of rags and a massage gun, bruising the color onto the painting's surface, sometimes rendering dappled semblances of a still-life. Here, Tong freezes memory on the brink of vanishing and edges closer to a monument of the in-betweens of daily life.



Jack Barrett

Ben Tong

b. 1981 Toronto, Canada
Lives and works in Los Angeles, California

Education

2012 MFA, California Institute of the Arts, Valencia, CA
2008 BFA, California Institute of the Arts, Valencia, CA
2005 BSc, Computer Science & Visual Studies, University of Toronto, Toronto, Canada

Select Solo Exhibitions

2024 *The Violet Hour*, Night Gallery, Los Angeles
2024 *The Universe Tastes Like Blueberries*, Bradley Ertaskiran, Montreal
2023 *In a Year of 13 Moons*, Jack Barrett, New York
2023 *To See is to Forget the Name of the Thing you See*, University of Santa Barbara Centre for Creatives Studies Gallery, Santa Barbara
2023 *Certain Technicalities of Being*, Kling and Bang, Reykjavik, Iceland
2017 *On Rooftop*, AR Projects, Los Angeles
2017 *Under the Tongue, a Constellation*, LTD, Los Angeles
2017 *On Rooftop*, AR Projects, Los Angeles
2015 *The Cows at Night*, *The Slimy Sandbox*, Los Angeles
2014 *Lost Wages*, Commonwealth and Council, Los Angeles

Select Group Exhibitions & Screenings

2024 Dallas Art Fair, Jack Barrett, Dallas, TX
2024 NADA Art Fair, Bradley Ertaskiran, New York, NY
2023 Sunrise / Sunset, Bradley Ertaskiran, Montreal
2023 Frieze Art Fair, Night Gallery, London
2023 Dallas Art Fair, Night Gallery, Dallas, TX
2023 NADA New York, Jack Barrett, New York, NY
2022 *Shrubs*, Night Gallery, Los Angeles
2022 *Moonflower*, Europa NYC, New York
2022 *Books and Things*, Helen J Gallery, Los Angeles
2022 *Circular Ruins*, Island, New York
2022 Art Toronto presentation w/ Night Gallery, Toronto
2022 NADA Art Fair presentation w/ Europa NYC, Miami
2021 *Nomad*, Torrance Art Museum, Torrance
2020 *Oranges and Sardines*, Foam Corp, Los Angeles
2019 *Garden*, Vacancy, Shanghai
2018 Art Basel Film Program, Hong Kong
2018 *Emerald City*, K11 Hong Kong
2018 *Summer of Love*, J:Gallery, Shanghai
2018 *The Commons Gallery (NYU)*, New York

Jack Barrett

- 2018 *Built In Ch. 2*, Navel Gallery, Los Angeles
- 2017 *Focus LA Microcinema*, Art Toronto, Toronto
- 2017 *Oracle* (in collaboration with Alice Wang), Capsule Shanghai, Shanghai
- 2017 *Similar Sunlight*, GAIT.LA, Los Angeles
- 2017 *California Curse*, Mother's Beach, Los Angeles
- 2016 *OPENING*, Golden Spike Press, Los Angeles
- 2016 *From My Warm and Wet Kidneys*, Practice, New York
- 2016 *La Biennale di Vista del Oro*, Yard Pedro, San Pedro
- 2015 *Bad Data*, Wolfart, Rotterdam
- 2015 *Hunter Time*, ITP Space, Jackson
- 2015 *Petrella's Imports*, Night Gallery, Los Angeles
- 2014 *In one thousand years we will have caused the earth's axis to shift, 45 degrees, and the polar icecaps will have melted into the seas, giving them a flavoring of lemonade ...*, LAABF, MOCA Geffen, Los Angeles
- 2014 *The Work of the Work*, University of Santa Barbara, Santa Barbara
- 2014 *As We Had All Been Flesh Together, Now we Were Mist*, Hammer Museum, Los Angeles
- 2013 *Entre Chien et Loup, Concord Space*, Los Angeles
- 2012 *Artist as Traveller*, Hochschule fur Bildenkunste (HBK) Braunschweig, Braunschweig
- 2012 *Unit Prints*, Gallery Sonja Roesch, Houston

Awards & Residencies & Fellowships

- 2015 Parkfield Residency, Parkfield
- 2015 Ontario Arts Council Visual Artists Grant
- 2013 Fellow, Villa-Aurora Fellowship, Berlin
- 2012 DAAD Academic Exchange Grant
- 2012 Dean's Project Grant, Calarts
- 2012 Calarts Scholarship
- 2012 Pitzer Scholarship
- 2011 Resident, SOMA Summer Program, Mexico City
- 2011 Calarts Scholarship

Projects

Co-organizer of *The Magic Hour*, Twentynine Palms, CA

Published Writing & Artist Books

- 2019 *The Magic Hour Annual*
- 2016 *Nonsensical Journal*, "IEEE, The Crystal Spa" January 2016
- 2016 *Parkfield Review #5*, February 2016
- 2014 *Petrella's Imports*
- 2013 *IDCA 1971*, *Aspen Times, Intro.*, RosaB.net, March 2013
- 2013 *Interview with Sheila de Bretteville*, RosaB.net, March 2013
- 2012 *FrameWork 9/12*, Susan Hobbs Gallery, September 2012
- 2012 *The Parrot Lecture*, Golden Spike Press, Los Angeles
- 2012 *Love Songs for Antarctica*, VSC Projects, Los Angeles
- 2011 *Having just broken the Water Pitcher*, Art/e/Fact Journal, University of London
- 2011 The Calarts Design School Interviews, EastOfBorneo.org, November 20

Jack Barrett

Bibliography

- 2019 Artist Ben Tong On Why He's Drawn to Awkwardness, artling.com, July 2019
- 2017 Canadian Art, Art Toronto Report, canadianart.ca/news/ October 2017
- 2017 Art and Cake, LA focus at Art Toronto 2017, October 2017
- 2017 Ocula, October 2017
- 2016 Esse, October 2017
- 2016 www.otherplaces.la
- 2015 The Parkfield Review #5
- 2012 Molly Sullivan, "The Notions of Line(s)," *MMXII Exhibition Catalog*, July 2012