

SORRY WE'RE  
**CLOSED**

# NADA MIAMI 2024

December 3rd - December 7th

Catalogue





**ANASTASIA BAY**





**Anastasia Bay**

*Le songe d'Arlequin, 2024*

acrylic and pastel on canvas

82,6 x 74,8 in

45 000\$





**Anastasia Bay**

*Insolente I, 2024*

acrylic and pastel on canvas

23,5 x 19,5 in

14 000\$







**Anastasia Bay**

*Insolente II, 2024*

acrylic and pastel on canvas

23,5 x 19,5 in

14 000\$





**Anastasia Bay**

*Insolente III, 2024*

acrylic and pastel on canvas

23,5 x 19,5 in

14 000\$





**Anastasia Bay**

*Insolente IV, 2024*

acrylic and pastel on canvas

23,5 x 19,5 in

14 000\$



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ADRIEN VESCOVI







**Adrien Vescovi**

*Sans Titre (Daytona 1), 2024*

Cotton, linen, hemp, natural dye, stitching

67 x 86,5 in

20 000\$





**Adrien Vescovi**

*Sans Titre (Daytona 2), 2024*

Cotton, linen, hemp, natural dye, stitching

67 x 86,5 in

20 000\$







**Adrien Vescovi**

*Sans Titre (Daytona 3), 2024*

Cotton, linen, hemp, natural dye, stitching

67 x 86,5 in

20 000\$



**KRISTOF SANTY**





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**Kristof Santy**, Koude schotel

78,7 x 142 inches (2 separate panels)) Oil on canvas, 2024

\$50.000



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**Kristof Santy**  
*Pina Colada, 2024*  
oil on canvas  
70 x 59 in  
30 000\$





BEN CRASE



HONESTY ELASTIC MOUNTAIN IMAGINATION  
OF SCIENCE AND THE ART OF  
EMILIO CRASE





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**Ben Crase**

*Villa Vu, 2024*

oil, oil stick, pigment stick on canvas

72 x 60 in

35 000\$



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**Ben Crase**

*Sunday, 2024*

oil, oil stick, pigment stick on canvas

36 x 48 in

25 000\$





A photograph of a man, Milo Matthieu, standing in front of a large, vibrant abstract painting. He is wearing a white ribbed tank top, dark pants, a black beanie, and a pink hat. He has several tattoos on his arms and is holding a paintbrush in his right hand. The painting behind him features bold colors like red, yellow, blue, and green, with abstract shapes and patterns. The name 'MILO MATTHIEU' is overlaid in white text on the left side of the image.

**MILO MATTHIEU**



**Milo Matthieu**

*A moment with Dambreville, 2024*

oil on canvas

50 x 40 in

27 000\$





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**Milo Matthieu**

*Miss Congeniality*, 2020

oil and acrylic on canvas

72 x 84 in

45 000\$







**Milo Matthieu**

*The last sketch from Spain, 2024*

oil on canvas

29 x 26,5 in

14 000\$



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**Milo Matthieu**  
*Inner Life, 2024*  
oil on canvas  
60 x 50 in  
30 000\$





**Milo Matthieu**

*Diasporic Resonance, 2015-2024*

oil on wood, canvas, cement and metal tacks

17,5 x 6,2 in

7 000\$





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ÉRIC CROES





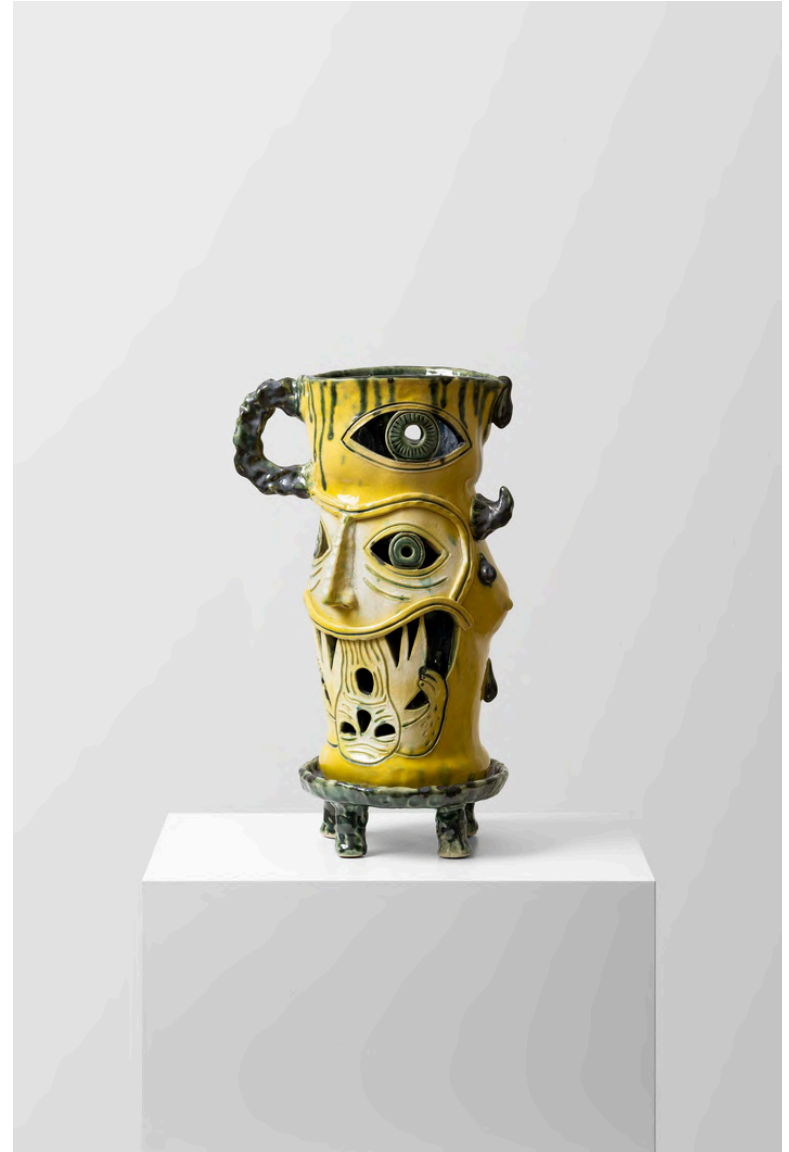
**Eric Croes**

*State of Soul (Big Fish), 2024*

Glazed ceramic

19 x 12 x 8 in

12 000\$





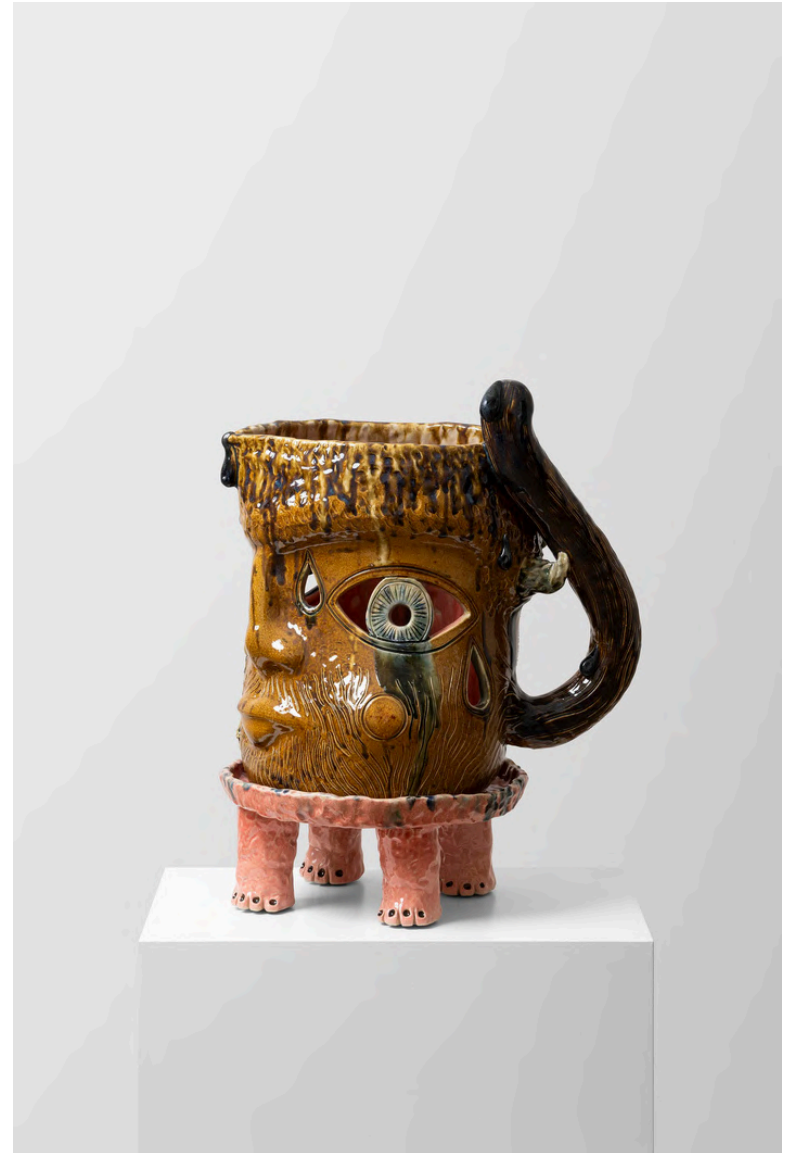
**Eric Croes**

*State of Soul (Dancing Skeleton), 2024*

Glazed ceramic

21,5 x 17,3 x 12 in

14 000\$







**Eric Croes**

*State of Soul (Atlas Cupidon), 2024*

Glazed ceramic

20,5 x 15 x 10 in

13 000\$





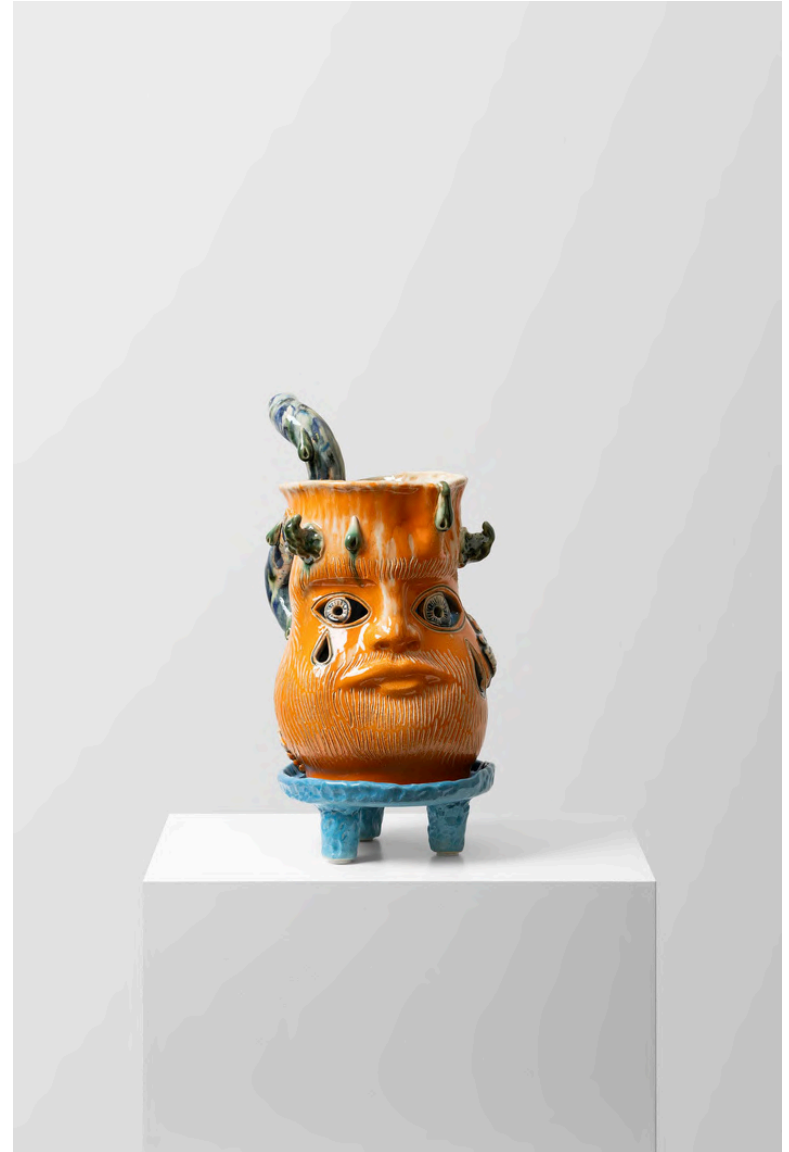
**Eric Croes**

*State of Soul (Atlas Monkey), 2024*

Glazed ceramic

18.5 x 9 x 12.5 in

12 000\$







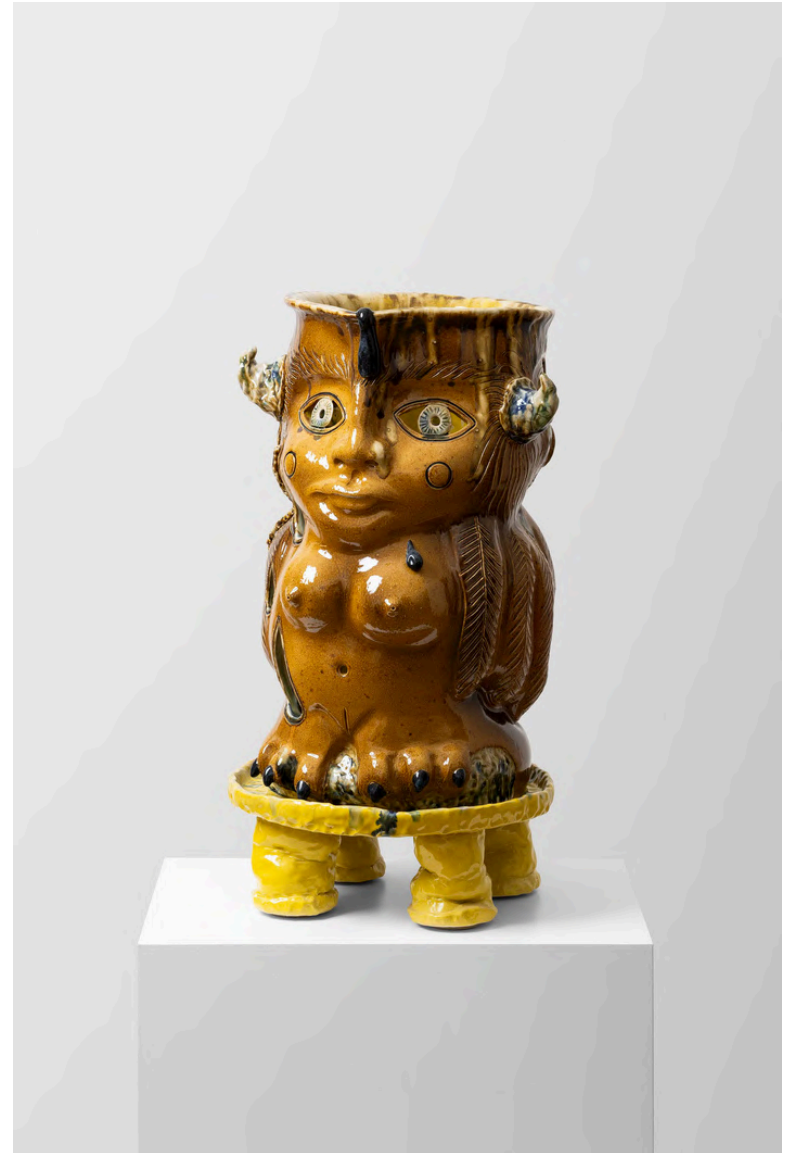
**Eric Croes**

*State of Soul (Spider Monkey), 2024*

Glazed ceramic

24 x 14 x 18.8 in

16 000\$





**Eric Croes**

*Keys Mirror, 2024*

Glazed ceramic and mirror

18.5 x 16 x 2 in

9 000\$



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**Eric Croes**

*Lion Mirror, 2024*

Glazed ceramic and mirror

18 x 15 x 2 in

9 000\$







**Eric Croes**

*Big Key Mirror, 2024*

Glazed ceramic and mirror

14 x 13 x 3 in

8 500\$



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**Eric Croes**

*Lemons and Shells Mirror, 2024*

Glazed ceramic and mirror

18.5 x 16 x 4 in

9 000\$





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OTIS JONES







**Otis Jones**

*Blue circle with two black lines*  
acrylic on linen on wood panel

10 x 11 in

16 000\$





**Otis Jones**

*Blue with grey and white circles, touching, 2024*

acrylic on linen on wood

15,5 x 16 x 3 in

18 000\$



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**Otis Jones**

*TBT, 2024*

acrylic on linen on wood

67 x 56 in

18 000\$





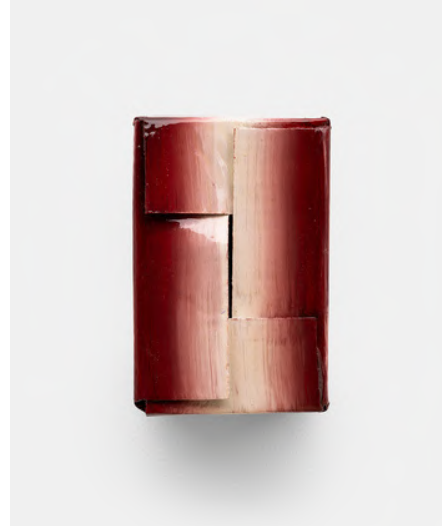
A woman with short brown hair and bangs stands in a cluttered art studio. She is wearing a white turtleneck, a black cardigan, and blue denim overalls heavily splattered with various colors of paint. Her hands are in her pockets. The studio is filled with art supplies, including stacks of cardboard boxes, some labeled 'FRAGILE' and 'Rulleus', and several large, colorful canvases leaning against the walls and shelves. The lighting is bright, highlighting the vibrant colors of the art materials.

**MACHTELD RULLENS**

Rulleus

FRAGILE

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**Machteld Rullens**

*Flash serie, 2024*

cardboard, oil paint,  
acrylic, resin

5,9 x 4 x 4,7 in

2 500\$ / **Each**





**Machteld Rullens**

*Guston, 2024*

cardboard, oil paint, acrylic, resin

19 x 14 x 8,6 in

6 500\$







**Machteld Rullens**

*Tiny red Box, 2024*

cardboard, oil paint, acrylic, resin

8,2 x 5,9 x 2,8 in

3 500\$





**Machteld Rullens**

*Sunshine Field, 2024*

cardboard, oil paint, acrylic, resin

36,6 x 3,9 x 3,9 in

6 500\$





**Machteld Rullens**

*Moving Box, 2024*

cardboard, oil paint, acrylic, resin

42,9 x 17,3 x 10,2 in

8 500\$







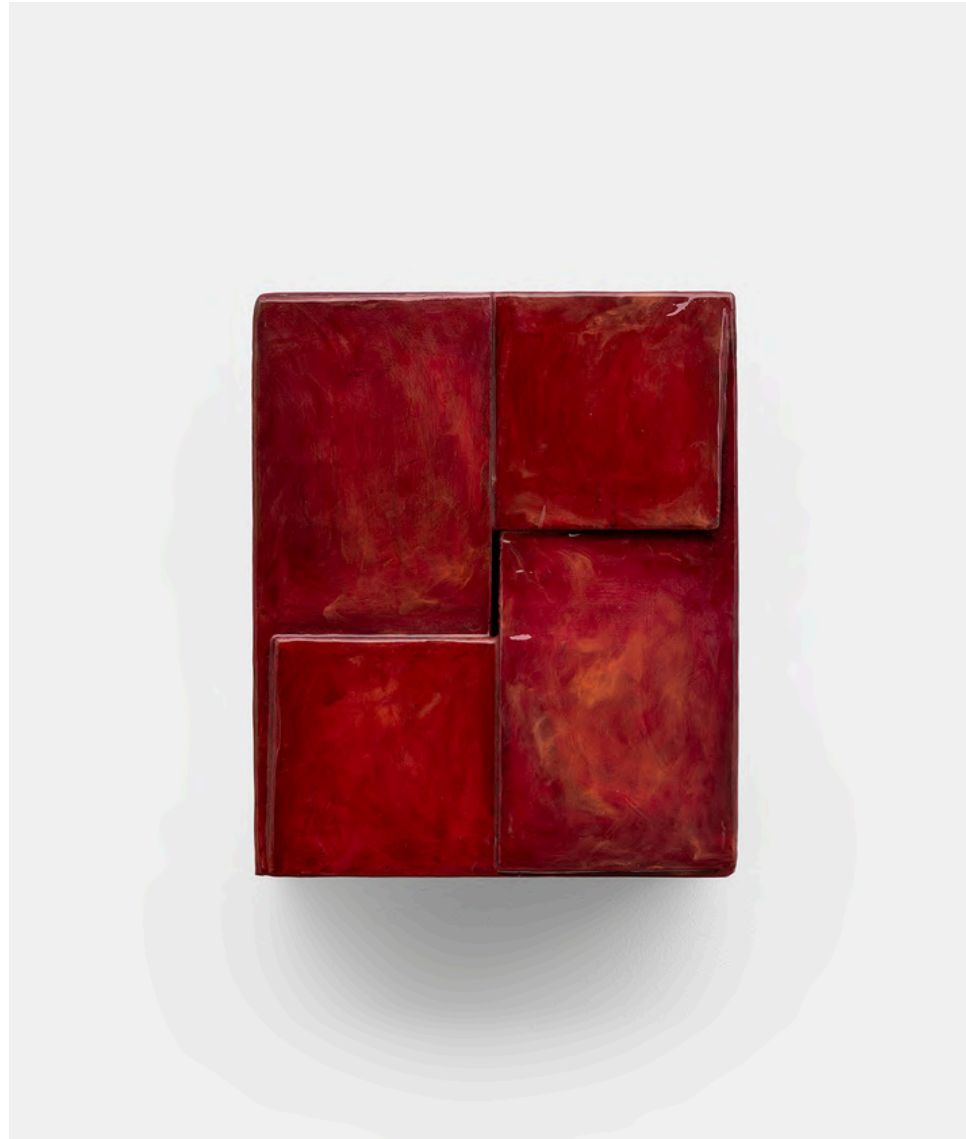
**Machteld Rullens**

*Blush Box, 2024*

cardboard, oil paint, acrylic, resin

12,6 x 10,6 x 8,2 in

4 000\$





**Machteld Rullens**

*Mise en Abyrne, 2024*

cardboard, oil paint, acrylic, resin

31,5 x 24,8 x 9 in

9 000\$





**Machteld Rullens**

*Tiny yellow Box, 2024*

cardboard, oil paint, acrylic, resin

8,2 x 5,9 x 2,8 in

3 500\$







**JAMESON GREEN**

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**Jameson Green**

*Find A Place Where There is Room to  
Grow, 2024*

oil on linen

177 x 182 in

50 000\$





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**Vera Klimentyeva**







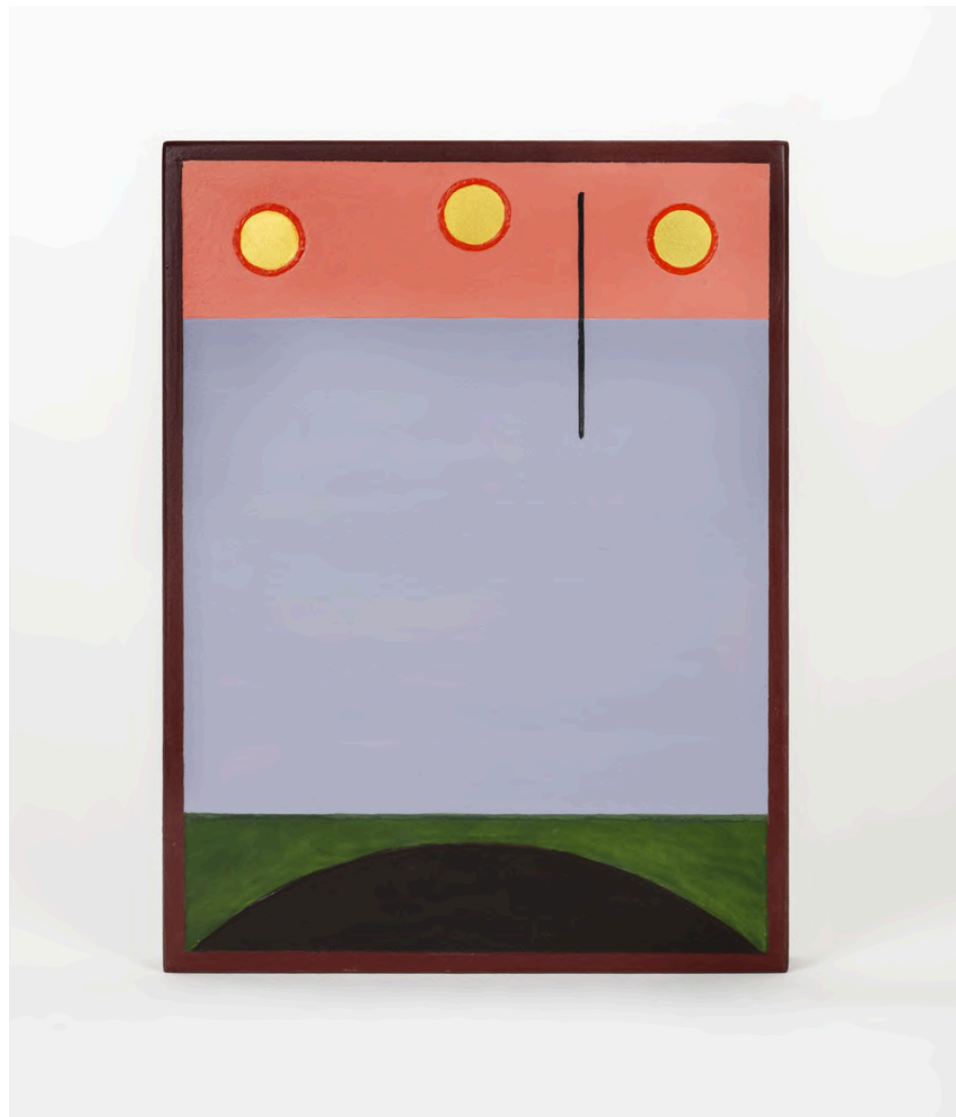
**Vera Klimentyeva**

*Untitled manuscripts series, 2024*

Egg tempera and 23,75 carat gold  
leave on wood

7 x 10 in

4 400\$





**Vera Klimentyeva**

*Untitled manuscripts series, 2024*

Egg tempera and 23,75 carat gold

leave on wood

15,75 x 19,7 in

6 800\$





**Vera Klimentyeva**

*Untitled manuscripts series, 2024*

Egg tempera and 23,75 carat gold  
leave on wood

19,7 x 19,7 in

7 200\$





Roger Herman



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**Roger Herman**  
*#5, 2024*  
Glazed Ceramic  
23 x 19 in  
18 000\$





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**Roger Herman**

*Blue Bow, Red Circle, 3 holes, green  
Handle, 2024*

Glazed Ceramic

25 x 16 in

18 000\$ **ON HOLD**







**Roger Herman**

*orange, black, white, 2 holes, red handle, 2024*

Glazed Ceramic

19 x 20 in

16 000\$ **ON HOLD**





**Roger Herman**

*Orange, Yellow Face, 2 holes, 2024*

Glazed Ceramic

22 x 19 in

18 000\$



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**Roger Herman**  
*Wall piece, 2024*  
Glazed Ceramic  
22 x 22 in  
12 500\$







**Roger Herman**

*Abstract (metal table), 2024*

Glazed Ceramic

16 x 29 x 29 in

14 000\$

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**Roger Herman**

*Skull (metal table), 2024*

Glazed Ceramic

17 x 21 x 21 in

12 500\$



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**Roger Herman**

*Tongue (metal table), 2024*

Glazed Ceramic

16 x 25 x 25 in

14 000\$



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**Karel Dicker**



**Karel Dicker**

*Hello Yellow Ashtray, 2024*

acrylic on cotton

frame carved in american walnut

7 x 10 in

4 400\$







**Karel Dicker**

*I'm Killing it, 2024*

acrylic on cotton

frame carved in american walnut

12,2 x 9,8 in

5 000\$







**Karel Dicker**

*Lonely by the ashtray, 2024*

acrylic on cotton

frame carved in American walnut

13,7 x 11,8 in

5 400\$





**Karel Dicker**

*The last one, 2024*

acrylic on cotton

frame carved in oak

7 x 10 in

5 000\$





**Karel Dicker**

*Water by the wine, 2024*

acrylic on cotton

frame carved in french oak

13,7 x 11,8 in

5 400\$







**Karel Dicker**

*Orgy, 2024*

acrylic on cotton

frame carved in beech

12,2 x 9,8 in

5 000\$





**Karel Dicker**

*Cancer deluxe, 2024*

acrylic on cotton

frame carved in cherry wood

11,8 x 13,7 in

5 400\$

