



# Jack Barrett

## NADA Miami

December 3 - 7, 2024 | Booth #B304

*Justin Cloud, Caro Deschênes, Nick Irzyk,  
Timothy Lai, Paul Roupail, Esther Sibiude*

Justin Cloud  
*Clytie*, 2024  
Aluminum, amethyst, steel, solvent dye  
20 x 17 x 4 inches  
\$5,000



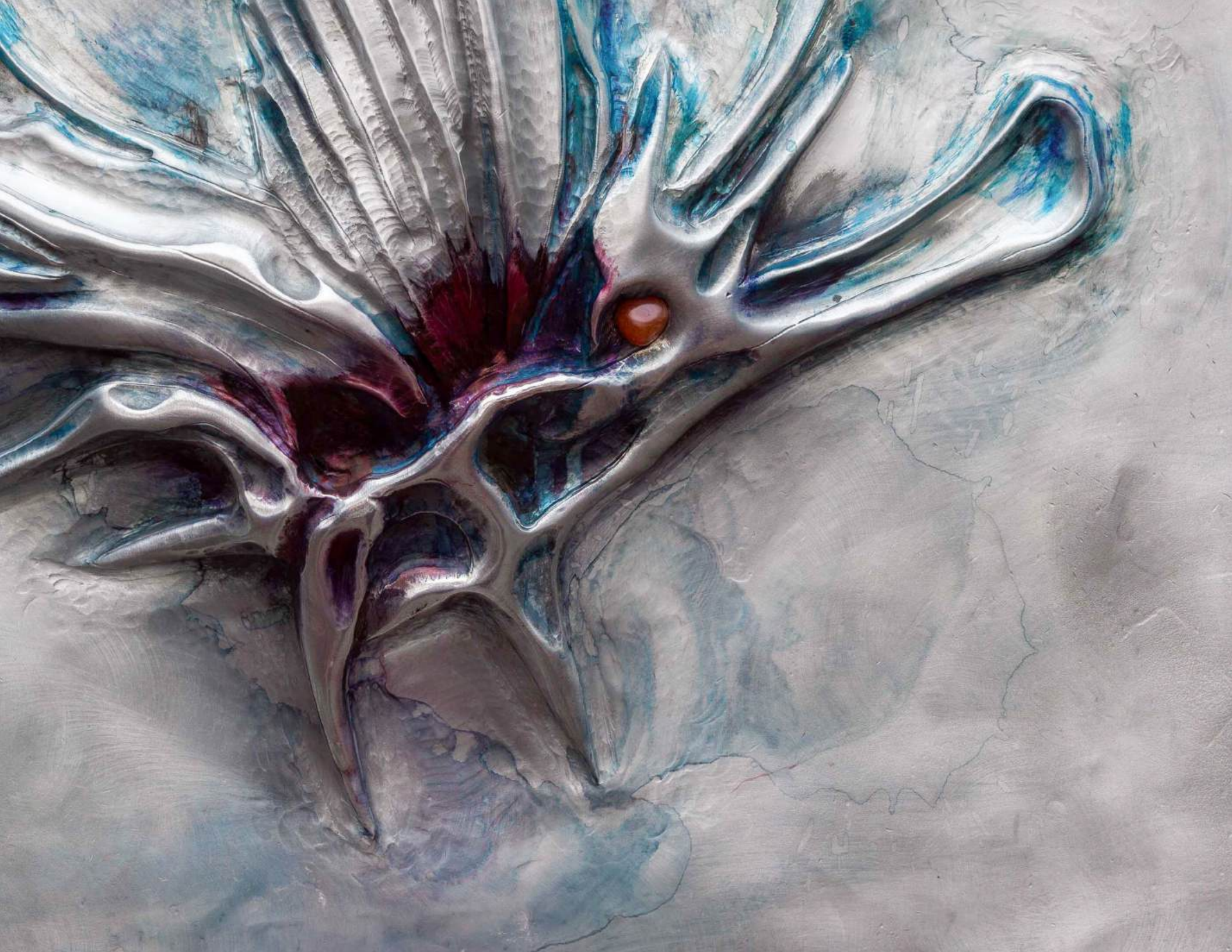




Justin Cloud  
*Drifter*, 2024  
Aluminum, amazonite, solvent dye  
20 x 17 x 3 inches  
\$5,000







# Justin Cloud

**Justin Cloud (b. 1987 Houston, TX)** is a visual artist currently living and working in New York City. Coming from a lineage of tradeworkers such as farmers, mechanics and engineers, Justin Cloud began his professional career as a Ford mechanic and Ball can factory worker. In 2015, he moved from Wyoming to NYC, and received his MFA from CUNY Hunter College in 2018. His work has been shown internationally, and has been included in recent exhibitions with Jack Barrett (New York), Pangée (Montréal), Below Grand (New York), LTD LA (Los Angeles), Frederic Snitzer Gallery (Miami), and Thierry Goldberg (New York). His work has been written about in The Brooklyn Rail, Art News, ArtMaze Mag, and Daily Lazy among other publications.





Caro Deschênes  
*Moss Turning Into Wide Ribbons*, 2024  
Oil on canvas  
30 x 24 inches  
\$7,000







Caro Deschênes  
*Pearl, Whelk, Feather*, 2024  
Oil on canvas  
48 x 30 inches  
\$10,500

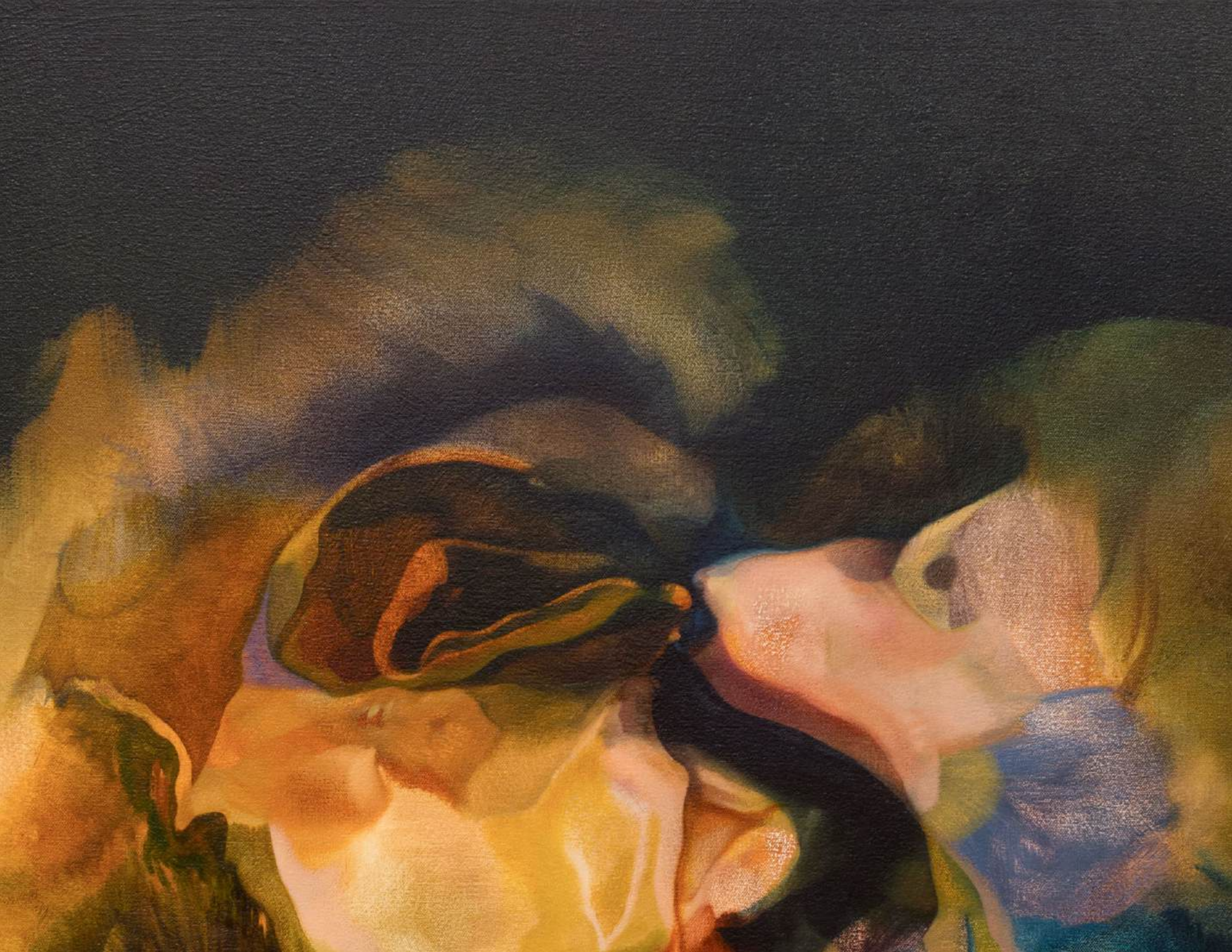






Caro Deschênes  
*Roe in Mud*, 2024  
Oil on canvas  
36 x 30 inches  
\$9,000









# Caro Deschênes

**Caro Deschênes (b. Montreal, CA)** is a visual artist working and living in Montréal. She holds a BFA with distinction in Painting and Drawing from Concordia University (2017) and was nominated for the BMO 1st Art! Award that same year. Deschênes' otherworldly depictions of nature consist of blooming colors and overflowing shapes with brightnesses bulging and shadows collapsing into one another. Her work has been the subject of international solo exhibitions including Pangée, Montreal, Canada (upcoming); A Lengthy Fall, Jack Barrett, New York, NY (2024); Le Cirque des Mémoires, Afternoon Projects, Vancouver, Canada (2022); and Hallowed and Damned, 9300 rue Meilleur, Montréal, Canada.



Nick Irzyck  
*Convincer*, 2024  
Oil on canvas, artist's frame  
42 x 32 inches  
\$7,000







# Nick Irzyk

**Nick Irzyk (b. 1988 New Bedford, Massachusetts)**

received his MFA from Virginia Commonwealth University in 2014. His work has been the subject of international solo exhibitions at Martos Gallery, New York, NY; Fall River MoCA, Fall River, MA; KDR, Miami, FL; PMAM, London, UK; Syracuse University, NY, and included in group exhibitions at Nexx Asia, Taipei, TW; Mana Contemporary, Jersey City, NJ; My Pet Ram, Santa Barbara, CA; Ruschman, Chicago, IL; Afternoon Projects, Vancouver, Canada; No Place Gallery, Columbus, OH; The Pit, Glendale, CA; 247365, New York, NY. Irzyk was a Keyholder Resident at the Lower East Side Printshop, New York, NY, in 2019-2020. He lives and works in Brooklyn, NY.



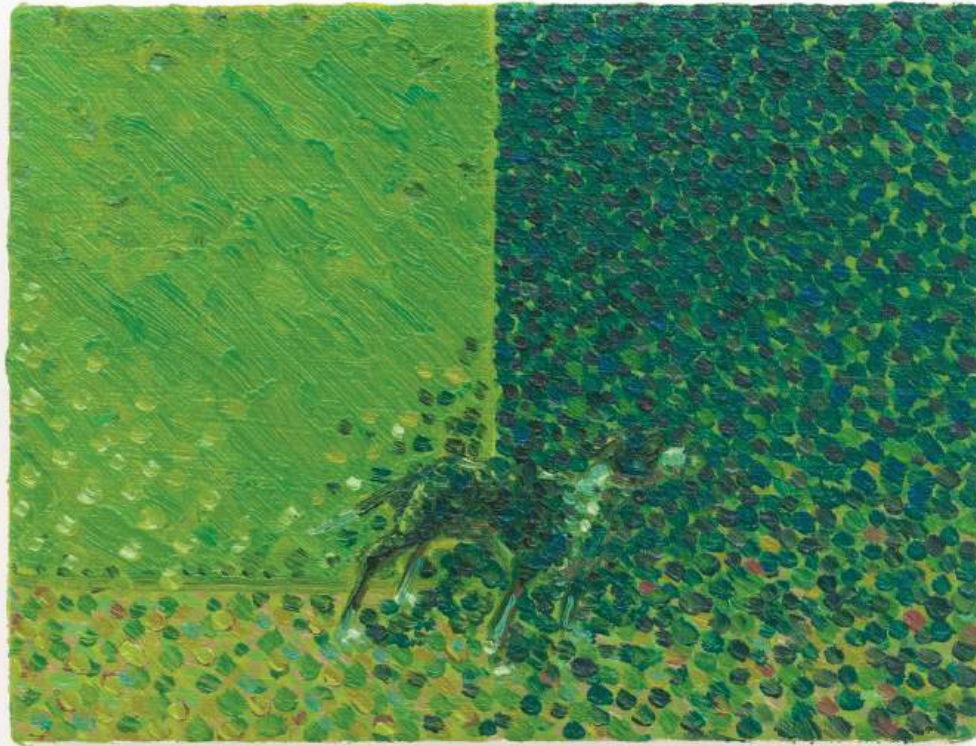
Timothy Lai  
*Drowsy, quiet*, 2024  
Oil on canvas  
30 x 24 inches  
\$15,000



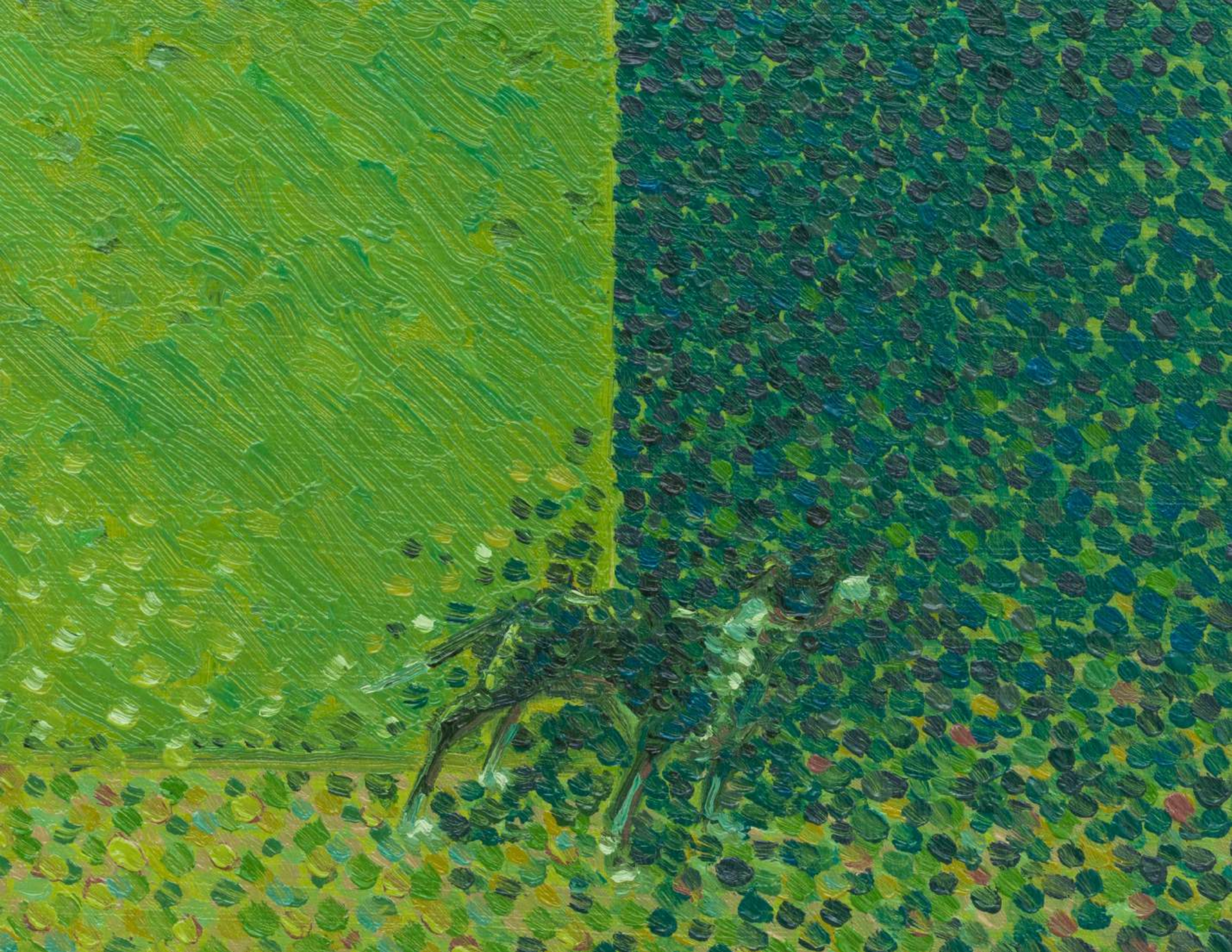








Timothy Lai  
*Staring Spell 1*, 2024  
Oil on canvas  
9 x 12 inches  
\$7,000





Timothy Lai  
*Staring Spell 2*, 2024  
Oil on canvas  
9 x 12 inches  
\$7,000





Timothy Lai  
*Staring Spell 3*, 2024  
Oil on canvas  
9 x 12 inches  
\$7,000





Timothy Lai  
*Staring Spell 4*, 2024  
Oil on linen  
8.5 x 13 inches  
\$7,000







Timothy Lai  
*Staring Spell 5*, 2024  
Oil on linen  
8.5 x 13 inches  
\$7,000



# Timothy Lai

**Timothy Lai** (b. 1987, Kota Bharu, Kelantan, Malaysia) lives and works in Providence, Rhode Island. He received his BA in Communication from the University of Texas at San Antonio, and his MFA in painting from the Rhode Island School of Design. Recent solo exhibitions include *Towards a Blue Room*, Josh Lilley, London (2024); *The Armory Show*, Jack Barrett, New York (2023); *Double Wall*, Jack Barrett, New York (2023); *Don't Let The Sun Go Down on Me*, Pa, Longlati Foundation, Shanghai (2022). His work has been included in group exhibitions at Cantor Arts Center at Stanford University, Stanford, CA; White Cube, Hong Kong, China; Green Family Foundation, Dallas, TX, and more. Lai's work has been written about and reviewed in publications including, *The Wall Street Journal*, *Juxtapoz*, *Artsy* and *Office Magazine*.





Esther Sibiude

*The night fell in the ground and made a crack in the sidewalk, 2024*

Colored pencil and watercolor on paper

25 x 33 inches

\$4,000



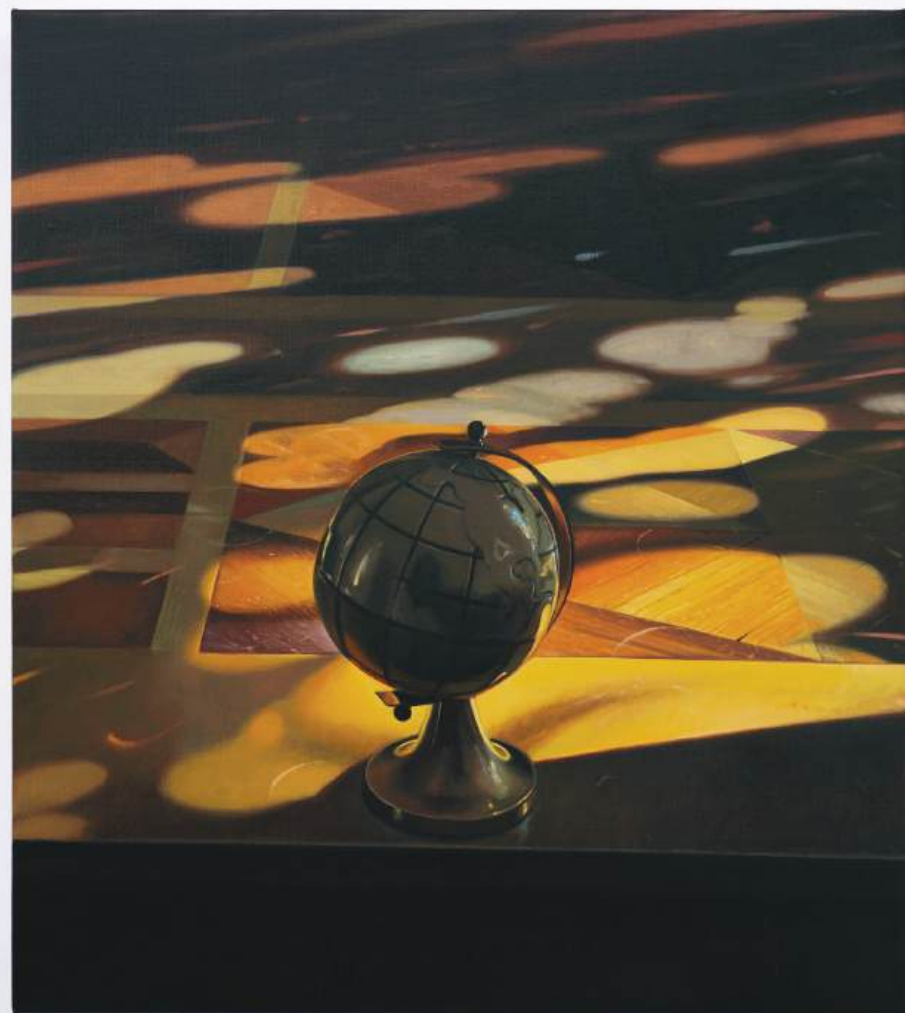
# Esther Sibiude

Esther Sibiude is a visual artist and harpist living in New York City. Originally from France, she studied philosophy at la Sorbonne in Paris before moving to Berlin to study Fine Arts at the Universität der Künste. In complement to her visual art practice, Sibiude writes music and poetry. Storytelling acts as the foundation for her visual practice, in which she creates drawings that represent fictionalized origin stories and fluctuate between cosmic landscapes and microscopic biologies. Her work has been included in solo and group exhibitions at Entrance Gallery, New York, NY; Shoot the Lobster, New York, NY; and Lomex Gallery, New York, NY.

Recent performances that she wrote and directed include *The Song of Dirt Stammers our Tongue*, a live staged radio operetta performed at the Kitchen, Esra, a live staged radio play performed in the panorama of NYC at the Queens Museum, as well as performances at David Zwirner, New York, NY; 47 Canal, New York, NY; and Derosia, New York, NY.



Paul Roupail  
*Present Day*, 2024  
Oil on linen  
22 x 20 inches  
\$9,000









# Paul Roup hail

**Paul Roup hail (b. 1987, Chicago, IL)** lives and works in Philadelphia, PA. He received his BFA from Carnegie Mellon University, and his MFA from the Rhode Island School of Design. Recent solo exhibitions include Hammer, Jack Barrett, New York (2024); Credenza, Stems Gallery, Paris (2024), A Nearer Sun, Jack Barrett, New York (2022); Another Night, Smart Objects, Los Angeles (2022); The Passenger, Stems Gallery, Brussels (2021). Recent group exhibitions include James Cohan, New York, NY; Rolando Anselmi, Rome, IT; Huxley Parlour, London, GB; Galerie Sultana, Paris, FR; Carl Kostyál, Stockholm, SE; Chart, Nicelle Beauchene Gallery, Fisher Parrish Gallery, George Adams Gallery, Nancy Margolis Gallery, and Microscope Gallery, New York, NY; and The Miller ICA at Carnegie Mellon University, Pittsburgh, PA. Roup hail's work has been reviewed in the Contemporary Art Review Los Angeles, Artsy, Le Journal des Arts, The Art Newspaper, Art News, Artspace, Bmore Art, Tank Magazine, and Art Asia Pacific, among others.

