

GALLERY

GREEN ON RED GALLERY

Fergus **Martin**
Caroline **McCarthy**
Nigel **Rolfe**
Nil **Yalter**

Booth #102 The Armory Show 2024

5 - 8 September 2024 | Javits Centre
429 11th Ave., New York, NY 10001 USA



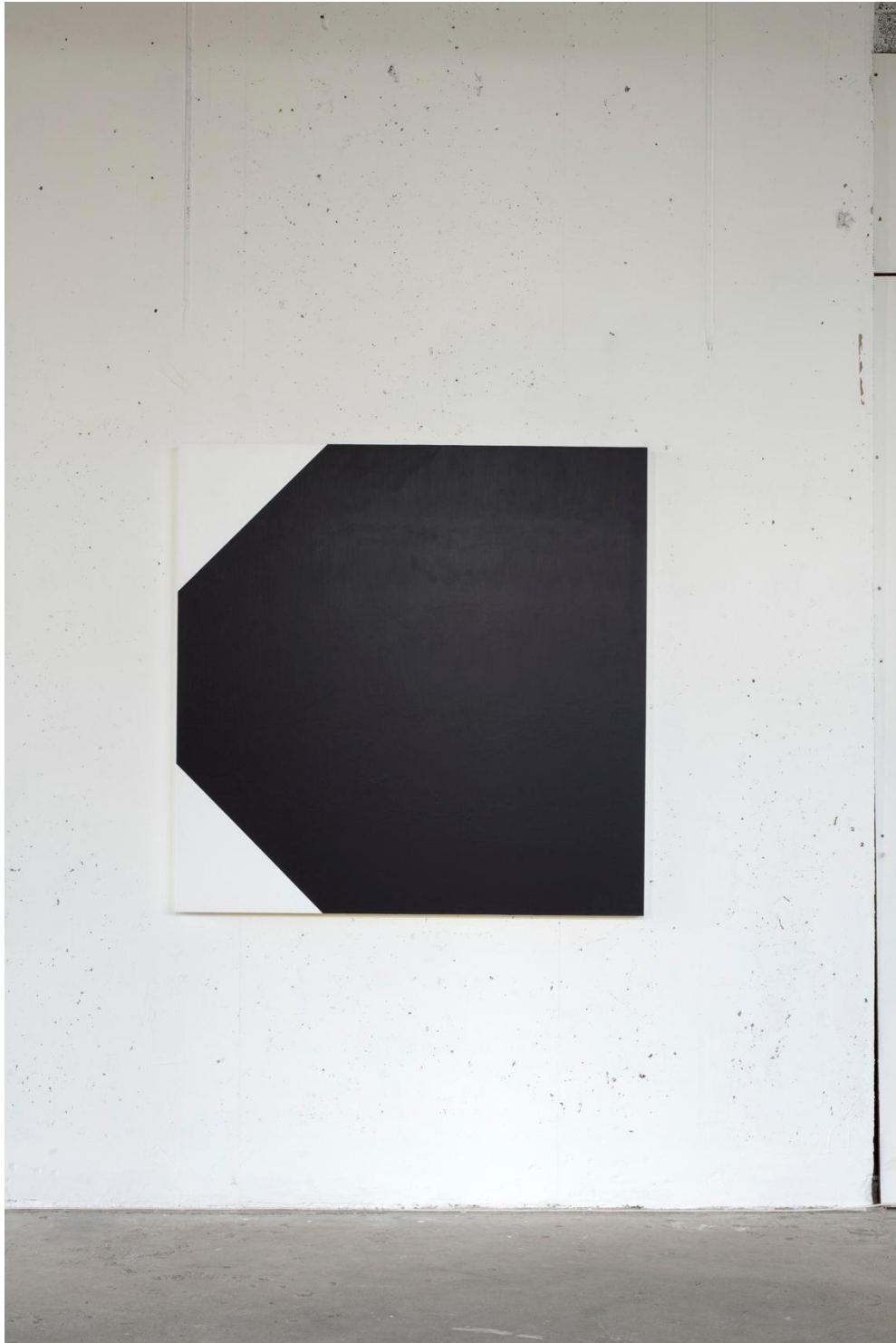
Fergus Martin

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Fergus Martin *Arrest* 2024 Acrylic on aluminium 120x120x4 cm € 11,000+vat



Fergus Martin *There it is* 2024 Acrylic on aluminium 120x120x4 cm € 11,000+vat

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Fergus Martin *Bird* 2024 Acrylic on plywood 40x40x4 cm each € 8,000+vat

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Fergus Martin *Lime* 2024 Acrylic on plywood 40x40x4cm € 5,000+vat

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Fergus Martin Installation view of *Smoke*, recent solo exhibition at Green On Red Gallery, Dublin L. to r. : *Lemon* (2024), *There it is* (2024), *Lime* (2024) and *War* (2024) (four panels)



Fergus Martin *Transfer* 2021 Digital archival Print on 300g, Canson Etching Edition Paper
120x85x4 cm Edition 3 of 3 120 x 85 x 4cms € 7,500+vat

" .. I often have the sensation that a painting is not a flat ' minimal ' thing, but something that's likely to explode any minute... In history, the great love in painting for me is Giotto and you can't get more pared down than his forms and colours - and you can't separate that from his humanity. I try to distill everything in my work. I love feelings of density and intensity - I love when something feels almost unbearable... "

Interview with Brian McAvera in *The Irish Arts Review* (Spring 2019, pp. 82-83)

Bio

Fergus Martin was born in Cork, Ireland. He studied painting at Dun Laoghaire School of Art from 1972 – 1976. From 1979 – 1988 he lived and worked in Italy, where he lectured in English Language at The University of Milan.

In 1988, he returned to painting and had his first solo exhibition at Oliver Dowling Gallery, Dublin, in 1990.

In 1991, he attended The New York Studio School of Drawing, Painting and Sculpture. He received awards from The Pollock Krasner Foundation, New York in 1999 and 2006, and was awarded The Marten Toonder Award by The Arts Council/An Comhairle Ealaíon in 1999. In 2001 he was elected to Aosdána.

In 2008 *Steel* was installed at the entrance gates to The Irish Museum of Modern Art as a commission from The Office of Public Works. His first major solo museum exhibition was at Dublin City Gallery The Hugh Lane in 2009. In 2010, he won the Curtin/ O'Donoghue Photography Prize at The RHA Annual Exhibition, Dublin.

In 2014, he was awarded the Irish American Cultural Institute O'Malley Award.

In 2019, Martin had a solo exhibition at the Irish Museum of Modern Art, *Fergus Martin Then and Now*.

In 2020, his sculpture, *Barrel*, was installed in the grounds of the Royal Hospital, Kilmainham/Irish Museum of Modern Art. Barrel as part of the museum's permanent collection. Also in 2020, his sculpture, *Oak*, was installed at the International Criminal Court, The Hague. Oak was commissioned by the Department of Foreign Affairs, a gift from the Government of Ireland to the Court.

Caroline McCarthy



Caroline McCarthy *Composition with Large Red Plane, Yellow, Black, Grey and Blue I - VI* Acrylic on linen 43 x 33 cm € 6,000+vat



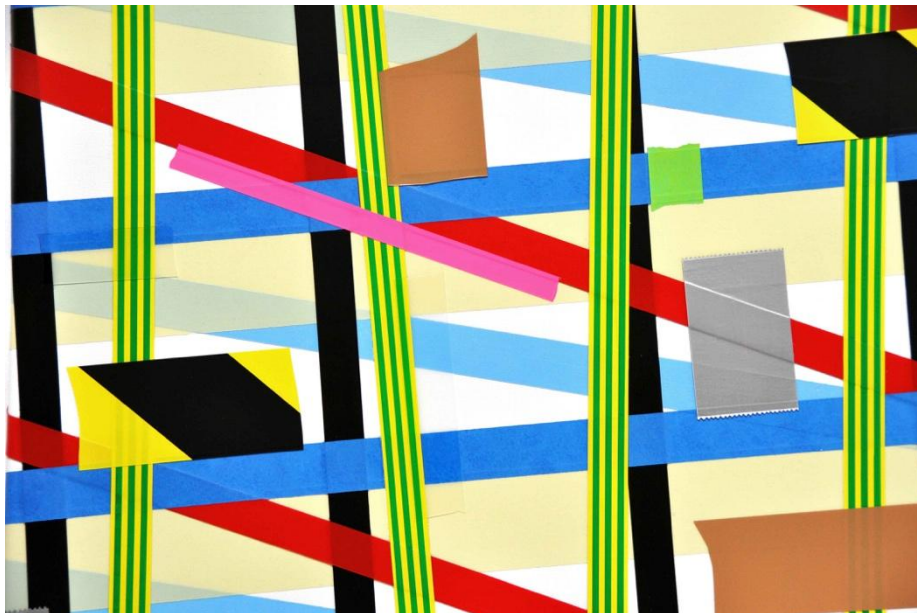
Caroline McCarthy *Groovy Julia* 2016 Acrylic on canvas (no tape !) 60 x 45 cm € 7,500+vat



Caroline McCarthy *Escalator* 2016 Acrylic on canvas (no tape !) 60 x 45 cm € 7,500+vat



Caroline McCarthy *Groovy Julia* 2016 Acrylic on canvas 60 x 45 cm € 7,500+vat (detail)



Caroline McCarthy *Escalator* 2016 Acrylic on canvas 60x45 cm € 7,500+vat (detail)



Caroline McCarthy *Mansize* 2008/24 HD video 30 mins with sounds surround Edition 1/3 € 20,000+vat

Commissioned by The Butler Gallery, Kilkenny, Co. Kilkenny for 30th Anniversary exhibition in honour of the making of **Fischli & Weiss's** celebrated work, *The Way Things Go*.



Caroline McCarthy *Paintings* (l. Verso Pipe & r. *Gitanes*) Oil on canvas 5 x 3.5 x 1.5cms Each € 4,500+vat



Caroline McCarthy *The Perfect Match* Oil on board 25 x 20cms € 5,500+vat

Mondrian's use of tape to plan his paintings interacts with Duchamp's invention of the ready-made. But if Genzken is pretending to be a painter, London-based Irish artist Caroline McCarthy in the similar-looking, if more ordered, 'Crosstown' is pretending not to be. Like Genzken, McCarthy typically brings everyday items into conversation with art – I like her still lives sculpted from wet coloured toilet paper and paintings reproducing matchboxes. And her tape works look rather like Genzken's – even when you get close. But 'Crosstown' is a painting: McCarthy, I'd say, is undermining the readymade aesthetic by returning to the illusions of retinal painting it was meant to replace – the reverse of Genzken's manoeuvre.

Review of *Similarly Different : Isa Genzken and Caroline McCarthy* in FAD Magazine by Paul Carey-Kent 1 August 2018

Caroline McCarthy was born in Dublin, Ireland, in 1971. She studied at the National College of Art and Design, Dublin, 1989 – 1994 and is based in London since completing an MA Fine Art at Goldsmiths College, London in 1998.

Past awards include the Allied Irish Bank artist award in 2001; Open Award at EV+A 1996 and 2001; and a Multi-Annual Bursary award from the Arts Council of Ireland, 2007/2008, with works included in the collection of Irish Museum of Modern Art, Allied Irish Bank, Arts Council of Ireland, Zabłudowicz Collection and many private collections.

Solo exhibitions include *Where I End and You Begin* (2019), Galerie Gisela Clement, Bonn, *One End To The Other*, various venues, Norwich, UK (2013), *Made to Measure*, Parker's Box Gallery, New York, USA (2011), *Arrangements*, Green On Red Gallery, Dublin, Ireland, *Light For Cicely*, CSI, King's College London, UK (2010), Hoet Bekaert Gallery, Ghent (2008); Gimpel Fils Gallery, London (2008); Galerie Bugdahn und Kaimer, Düsseldorf (2007); Parker's Box Gallery, New York (2006); and most recently a permanent installation for the Cicely Saunders Institute, commissioned by King's College London in association with the Contemporary Art Society (2010).

Recent group exhibitions include Group Coordination, Irish Museum of Modern Art, Dublin (2014), Of and For, CASS, London Metropolitan University, London (2014), Vexed Endings, Green On Red Gallery, Dublin (2013).Red Gallery, Dublin (2013).

Nigel Rolfe

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Nigel Rolfe *To my knees* 2024 Video 2.5mins Edition of 3 € 10,000+vat

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Nigel Rolfe *To my knees* 2024 Video 2.5mins Edition of 3 € 10,000+vat (Still)



Nigel Rolfe *Zebra man* 1983 Raw pigment on cotton 222 x 224 cm € 16,000+vat



Nigel Rolfe Wings of fear

Luke Clancy, *Art Review*
Issue 28, December 2008

Nigel Rolfe is recognized as a seminal figure in performance art, in its history and among current world practitioners.

Born in the Isle of Wight in 1950, Rolfe has lived and worked in Dublin, Ireland since 1974. He has worked intensively and made significant contributions as an artist, curator, activist and scholar. Rolfe is an elected member of the Irish association of artists, Aosdana. His work—spanning live performance, photography, video and sound—has received international acclaim and has been presented in five continents, in more than 30 countries. Rolfe has created live performances throughout Europe, in the former Eastern Block, in North and South America, in the Far East—in China, Korea and Japan. De Appel in Amsterdam, Franklin Furnace in New York, and the Institute of Contemporary Art in London were early champions of Rolfe's installation and performance work. Major retrospectives of his work have been held at the Irish Museum Of Modern Art in Dublin and at the Musee D'Art Moderne de la Ville De Paris. He has exhibited in the Dublin, Paris, Sao Paulo, Busan, Kwangju and Venice Biennales and presented in numerous international art fairs. Rolfe is represented by [Green On Red Gallery](#), Dublin; [Galerie Polaris](#), Paris.

Nil Yalter



Nil Yalter *Exile is a Hard Job / Is post crua é an deoraíocht* 2023 Photocollage, gloss paint, 3 videos 320 x 430cms € 60,000+vat

Originally born in Egypt, Turkish Artist Nil Yalter moved to Paris in 1965, impacting both her own life and the art scene in the city where she continues to reside.

Yalter is regarded as one of the pioneers of global feminist art.

She attended Robert College in Istanbul, Turkey, and currently lives and works in Paris. Her work, which is included in many collections and museums worldwide, includes photographic, drawing and video installations and performance art. She is the first Turkish female video artist.

The backdrop for the 60th international art exhibition in Venice was a world rife with multifarious crises concerning the movement and existence of people across countries, nations, territories and borders.

Nil Yalter is showcasing at the Venice Biennale 2024 a new reconfiguration of her innovative installation: Exile is a Hard Job. She is this year's recipient of the Golden Lion for Lifetime Achievement award in recognition of her significant contribution to the intersection of the visual arts and activism.

Nil's work is in the collections of museums worldwide, including in the Museum of Modern Art in New York and The Irish Museum of Modern Art, Dublin.

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promoting Irish arts worldwide
cur chun cinn ealaíona na hÉireann ar fud na cruinne