



The Armory Show

KH

Kristin Hjellegjerde

RITA MAIKOVA
SVERRE MALLING
GERALD CHUKWUMA
GABRIELA GIROLETTI
RUPRECHT VON KAUFMANN
KIMATHI MAFAFO
ROBERT MCNALLY
LEE SIMMONDS
JAMIE LUOTO
TUAN VU
SALLY VON ROSEN

Rita Maikova

Rita Maikova (b. 1990, Ukraine) lives and works in Barcelona. She studied Fine Arts at the Kyiv National University of Technologies and Design, graduating in 2012. The artist weaves forms and symbols taken from her personal life that explore interlocking themes of love, change, and resilience. Maikova's characters are various and unique, embedded into the landscape that flows through and around them. They are the inventions of her imagination, but they are also visions of a world in harmony. For Maikova, the act of creation is a healing process which unlocks access to her imagination allowing her to make candid yet surreal compositions.

Solo exhibitions include, (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA (2024); Find me in the Garden, Kristin Hjellegjerde Gallery, Berlin, Germany (2024); Bones and Ribbons, Kristin Hjellegjerde Gallery, London, UK (2023); The New World Solo, Museum of Kyiv, Ukraine (2022); Expo 2020 Dubai, Tuasho Gallery, Ukraine (2021-2022); Volta Art Fairs, Tuasho Gallery, Basel Switzerland (2021); First Ukrainian NFT Exhibition, Unit City Karkov, Ukraine (2021); its not the Louvre, Kyiv, Ukraine (2018); AMD Gallery, Ukraine (2018).

Group exhibitions include Horripilation, The Hole, New York, USA (2024); CHRONICLES 7, Droste Gallery x KPM Berlin, Germany (2023); CAN Art Fair, Kristin Hjellegjerde Gallery, Ibiza, Spain (2023); All Together, Lorin Gallery, Los Angeles, California, USA (2023); Nexx Asia, Taipei, Taiwan (2023); Uprising, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany (2022); Women and other wild creatures: matrilineal tales, Sapar Contemporary, New York, U.S.A.; Imago Mundi – Benetton art project, Gallerie delle Prigioni, Treviso, Italy (2022); Group exhibition #1, Tuasho Gallery, Kyiv, Ukraine (2022); Verbalisation, Institute of Contemporary Art Problems, Ukraine (2021); Ukrainian Fashion Week, Ukraine (2017); Pierre Cardin Residence, France (2017); Yellow Giant, Gallery Odessa, Ukraine (2016); Feldman Art Park, Ukraine (2015).

Highlights and Collections

Rita Maikova's work can be found in private and public collections amongst them the Bunker Artspace, West Palm Beach, Florida, USA and the RO2 Art Collection, Dallas, USA.



Rita Maikova
archangel, 2024
Oil on canvas
180 x 115 cm
70 7/8 x 45 1/4 in
(RMA-0091)

\$ 20,000 USD (Ex VAT)



Rita Maikova
Sister of the archangel, 2024
Oil on canvas
180 x 115 cm
70 7/8 x 45 1/4 in

\$ 20,000 USD (Ex VAT)



Rita Maikova
Finally, fire, 2024
Oil on canvas
105 x 100 cm
41 3/8 x 39 3/8 in
(RMA-0092)

\$ 14,000 USD (Ex VAT) ON HOLD



Sverre Malling

Sverre Malling (b. 1977) has given the drawing medium new relevance in Norwegian contemporary art and is regarded as one of the country's most prominent visual artists. He creates work notable for its precision and intricacy, entwining together references to classical art, botany, the occult, psychedelia, folk art and children's illustrations. Malling participated in the Norwegian Autumn Exhibition already as a 17-year-old and completed his studies at the Norwegian Academy of Fine Arts in 2004.

Solo exhibitions include (Upcoming) Kristin Hjellegjerde Gallery, London, UK (2025); Lazarus & mitt lille lam, Galleri Haaken, Norway (2022); Adieu To Old England, The Viktor Wynd Museum of Curiosities, London, England (2022); Retrospective Solo Exhibition, Haugar Vestfold Art Museum, Norway (2021); Adieu To Old England, Kristin Hjellegjerde Gallery, London, England (2021); The blossoms we wear in our hats, Galleri Haaken, Norway (2017); Satellites and Pomegranates, Galleri Haaken, Norway (2014); Tegninger fra 22.julisaken, The Norwegian Philosophy, Kragerø, Norway (2013); Sverre Malling - Louis Moe, Grenland Kunsthall, Norway (2013); The season have no fear, Galleri Thomassen, Gothenburg, Sweden (2011); Sleeping in a hollow log, Kunstnerforbundet, Oslo, Norway (2010); Spirit Caravan, Lillehammer Art Museum, Lillehammer, Norway (2009).

Group exhibitions include (Upcoming) British Museum, London, UK (2025) (Upcoming) The Armory Show, Kristin Hjellegjerde Gallery, New York (2024); Medea, Greek Theater of Syracuse, Sicily, Italy (2023); Enter Art Fair, Kristin Hjellegjerde Gallery, Copenhagen, Denmark (2023); Where Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany (2023); The Black Shuck Festival, The Belle Gallery, Bungay, UK (2023); Viriditas – The Mystical in Art, Tegnerforbundet, Oslo, Norway (2023); Drawing Triennial, Tegnerforbundet, Oslo, Norway (2023); Grafikk, Atelier Larsen 50 år, Galleri Thomassen, Göteborg, Sweden (2022); Hvitsten Salong (2022) Atelier Larsen 50 år, Kunstverket, Oslo (2022); Vi star på sammenraste hull, Sandefjord Kunstforening, Norway (2022); Slutten, art project curated by Thiis-Evensen and Sjøvold, Sandefjord Kunstforening, Norway (2021); Dance with the dead, Edvard Munchs Atelier Ekely, Norway (2021); Nordic Noir, Gallen Kallela Museum, Helsinki, Finland (2020); Lit Naits, Mexico (Oh, Brother), QB Gallery, Norway (2019); Kunstverket 30 years, Kunstverket Gallery, Oslo, Norway (2019); Marginalization, Arts Council Norway's conference, Byscenen, Trondheim, Norway (2019); The Collection, Bomuldsfabrikken, Arendal, Norway (2019); Get The Picture, Sørlandets Art Museum, Kristiansand, Norway (2019) YME Art Poster Show, Oslo, Norway (2018); Hvidsten Salong, Norway (2018); Chopper Fest, Halden, Norway (arranged by Bomuldsfabrikken) (2018); Undergrunnsutstillingen, Angels Place, Oslo, Norway (2018); Contemporary Chaos, Vestfossen Kunstlaboratium, Norway (2018); Å være nær, Dropsfabrikken, Trondheim, Norway (2018); Picture Believer - A Collector's Items, Blomqvist, Oslo, Norway (2018); Printing in the Infernal Method, Kunstverket Gallery, Oslo, Norway (2018); Billedlig talt, Nasjonalbiblioteket, Oslo, Norway (2017); Everything exists now, Kristin Hjellegjerde Gallery, London, England (2017); Sneakyville, Haugar Vestfold Art Museum (2016); Treasures, Nord Norsk Kunstmuseum, Tromsø, Norway (2016); Tegneutstillingen, Nils Aas Kunstverksted, Norway (2015); SOLIDARNORSK, Paris, France (2014); View on intimacy, Fredrikstad Kunsthall, Norway (2014); Death, Galerie Körnerpark, Berlin, Germany (2014); among more.

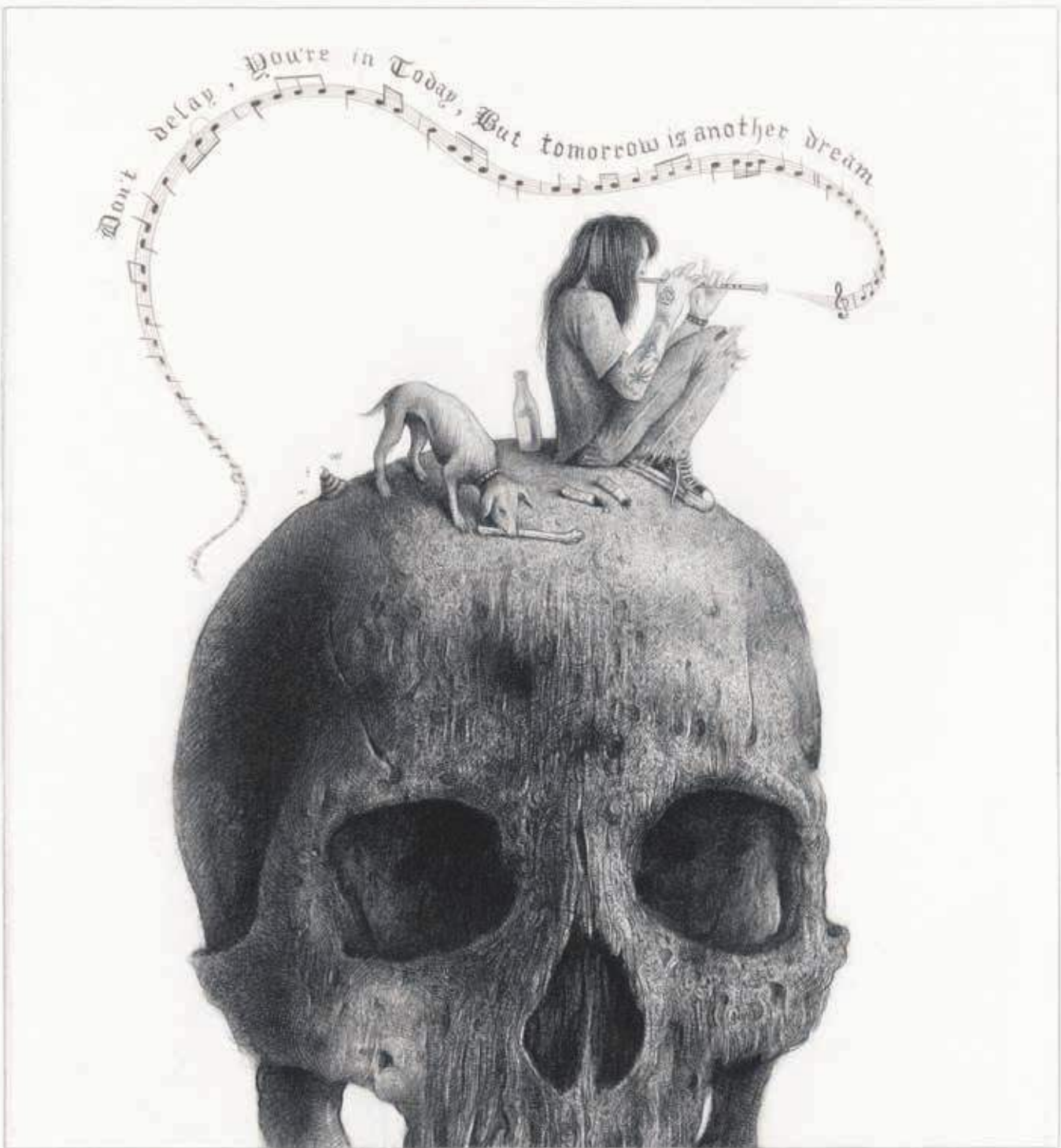
Highlights and Collections

In 2014, Sverre Malling was awarded a 10-year "Scholarship for established artists" by the Norwegian Visual Artists Association. Prior to that, Malling received multiple other prestigious awards including the Aksel Waldemar Memorial Prize in 2010 and the Autumn Exhibition Prize in 2009. In the same year he also was awarded the first Jakob Weidemann Scholarship. Malling's work is forms part of important public and private collections which include, The British Museum, Bunker Artspace Museum, Palm Beach, USA; The National Museum of Art, Architecture and Design, Oslo, Norway; The National Library of Norway Astrup Fearnley Museum, Oslo, Norway; Haugar Art Museum, Tønsberg, Norway; Equinor Art Programme, Norway; Nordnorsk Art Museum, Tromsø, Norway; Sørlandet Art Museum, Kristiansand, Norway; Lillehammer University College, Lillehammer, Norway; Johan Strays Stiftelse, Oslo, Norway; Drammens Museum, Norway; Dyno Industri, Akershus, Norway; Skedsmo kommune, Lillestrøm City Hall, Norway; Kistefos Museum, Jevnaker, Norway.



Sverre Malling
Hope is Danger But I do / But I do Hope is Danger, 2024
Charcoal & oil based pencils on paper
Diameter 33 cm (paper size)
Diameter 13 in
(SMA-0058)

£ 8,500 GBP (Ex VAT)



Sverre Malling
Looking for today, 2024
Charcoal & oil based pencils on paper
37 x 35 cm (paper size)
14 5/8 x 13 3/4 in
(SMA-0055)

SOLD



Sverre Malling
Hirams Death, 2024
Charcoal & oil based pencils on paper
76 x 57 cm (paper size)
29 7/8 x 22 1/2 in
(SMA-0057)

£ 18,000 GBP (Ex VAT)

Gerald Chukwuma

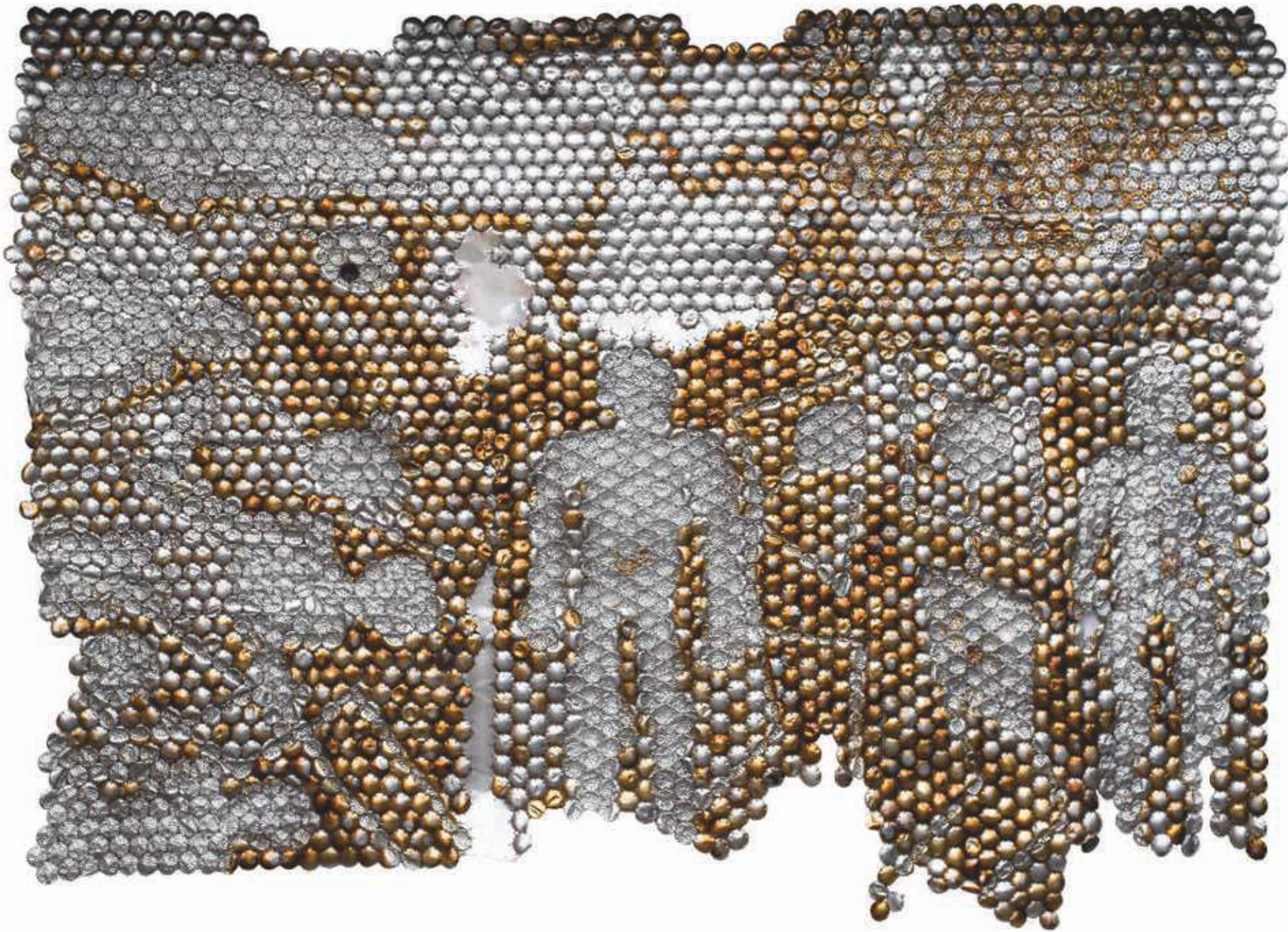
Gerald Chukwuma (b. 1973) lives and works in Lagos, Nigeria. He graduated in 2003 with First Class Honours from the University of Nigeria, Nsukka. Chukwuma is one of Nigeria's fastest rising contemporary artists, noted for his intricately crafted sculptures on wood panels. The materials he chooses are common enough; however, in his unique way, using a range of techniques — including burning, chiselling and painting — he captures a richly layered history that is imbedded with personal and political meaning. The use of traditional Uli and Nsibidi symbols links his work to the Nsukka art tradition, which is credited with expanding and modernising the Igbo cultural aesthetic. Meanwhile, the transformation of found objects into highly detailed artworks roots him firmly in the contemporary moment with its concern for rapid environmental and ecological change.

Solo Exhibitions include *A Place Where Everything Becomes a Possibility*, Kristin Hjellegjerde Gallery, Palm Beach, Florida, USA (2024); *Homeostasis*, Kristin Hjellegjerde Gallery, London, UK (2023); *Captured in Time*, Gallery 1957, Gallery II, Accra, Ghana (2022); *Eclipse of the Scrolls*, Kristin Hjellegjerde Gallery, London (2021); *Negritude: The Igbo Has Landed*, Art Village Gallery Memphis, USA (2020); *IKWOKIRIKWO: THE DANCE OF SPIRITS*, Kristin Hjellegjerde Gallery, Berlin (2020); *Wrinkles*, Kristin Hjellegjerde Gallery, London (2019); *Standing Ovation*, Gallery 1957, Accra (2017); *People's Paradise*, Temple Muse, Lagos (2016); *Soaking Up Beauty*, Constant Capital, Lagos (2014) and *Highlife II*, Ethnocentrique, Lagos (2013).

Group exhibitions include *Coming home. Das Ende kolonialer Phantasmen*, Kunstverein Wolfsburg, Germany (2023); *1-54 NYC*, with Kristin Hjellegjerde Gallery, New York City, USA (2023); *Winter Group Exhibition*, Urevbu Contemporary, Memphis, Tennessee, USA (2023); *Forward to the Past: Rengaging Uli in New Experiments*, Brunei Gallery, SOAS, London, UK (2022); *Unlimited II*, Gallery 1957, Accra, Ghana (2022); *TAOH Project*, Alliance Francaise, Lagos, Nigeria (2022); *Untitled Miami*, Miami (2021); *Travels with Herodotus - A Journey through African Cultures*, Galleria Bianconi, Milano (2021); *Kubatana*, curated by Kristin Hjellegjerde, Vesfossen Kunstillaboratorium, Norway (2019); *A Journey into Contemporary African Art*, Belvedere Art Space, Beirut, Lebanon (2010); *Art X Lagos*, Civic Center Lagos (2018); *Today In History*, Thought Pyramid Art Centre, Abuja (2015); *Highlife I, Exhibition of Designs and Art*, Ethnocentrique, Lagos (2011); *Heden Daagse Afrikaanse Kunst*, Amsterdam (2010); *Pachakucha: Inspire Japan*, Terra Kulture, Lagos (2009); *Reclaiming Africa*, Goethe-Institute, Lagos (2009); *In Pursuit of Knowledge*, Civic Centre, Lagos (2009); *Africa Now*, The World Bank, Washington, D.C (2009); *Moderne Afrikansu Kunst*, Danish Center for Culture and Development, Copenhagen (2009); *Mouling Matter*, Pan African University, Lagos (2008); among more.

Highlights and collections.

Gerald Chukwuma's works can be found in prominent collections such as of the Bunker Artspace Museum, USA; The Hague, Netherland; Easton Capital/ John Friedman Collection; Pan African University Lagos; Seth Dei Foundation, Accra; University of Nigeria Nsukka; The World Bank Collection, Washington D.C; Yemisi Shyllon Museum of Art (YSMA) Nigeria; Hearst Corporation and Museum Azman, Kuala Lumpur; Almas Art Foundation UK, The Africa Centre Collection, London, UK .



Gerald Chukwuma
Spirit Wind, 2023
Aluminium and copper
208.3 x 365.8 cm
82 x 144 in
(GCH-0142)

\$ 75,000 USD (Ex VAT)



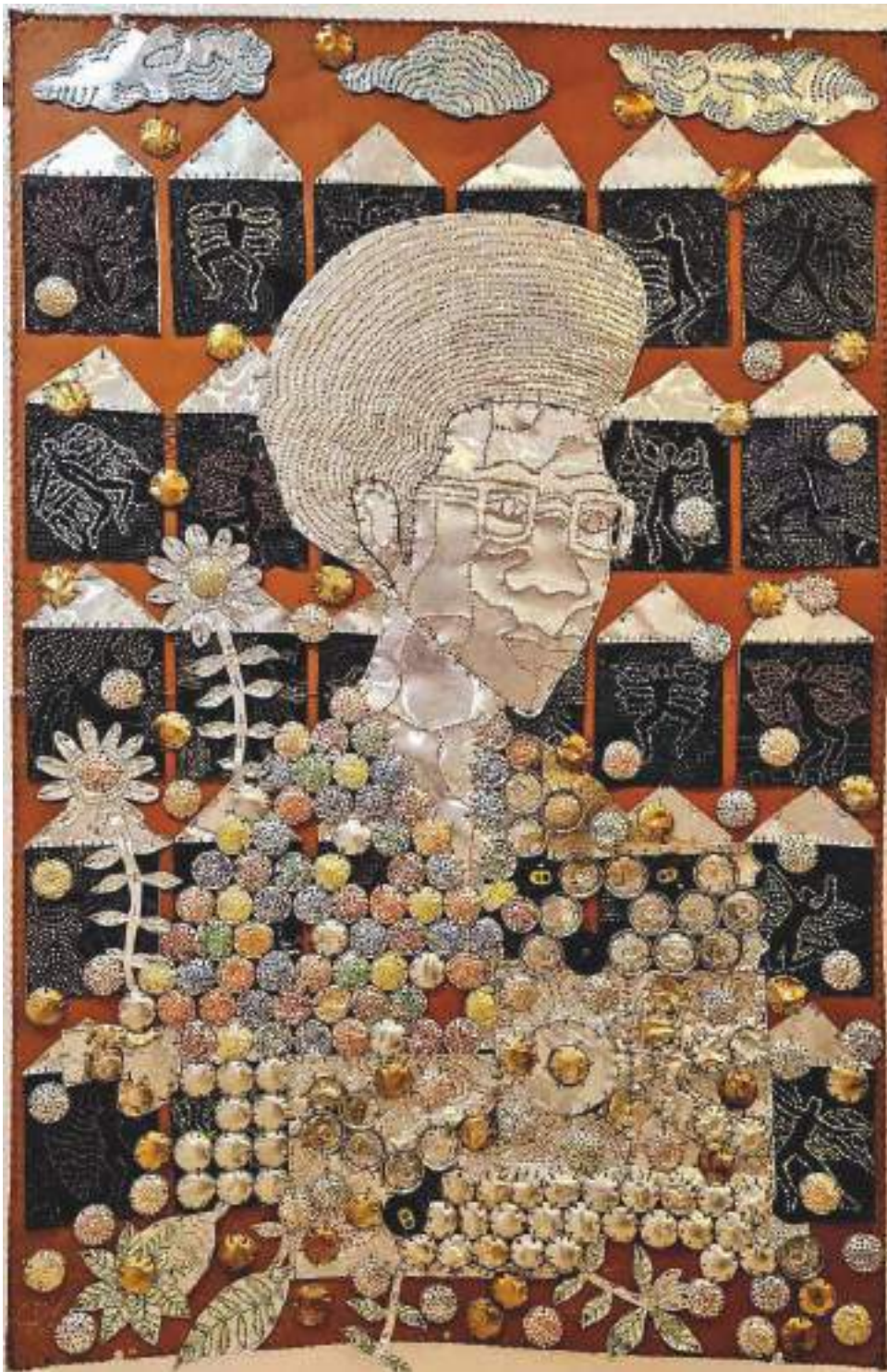
Gerald Chukwuma
The River Bank, 2024
Mixed media
152.4 x 152.4 cm
60 x 60 in
(GCH-0150)

\$ 40,000 USD (Ex VAT)



Gerald Chukwuma
The Cinema, 2024
Mixed media
152.4 x 152.4 cm
60 x 60 in
(GCH-0151)

\$ 40,000 USD (Ex VAT) ON HOLD



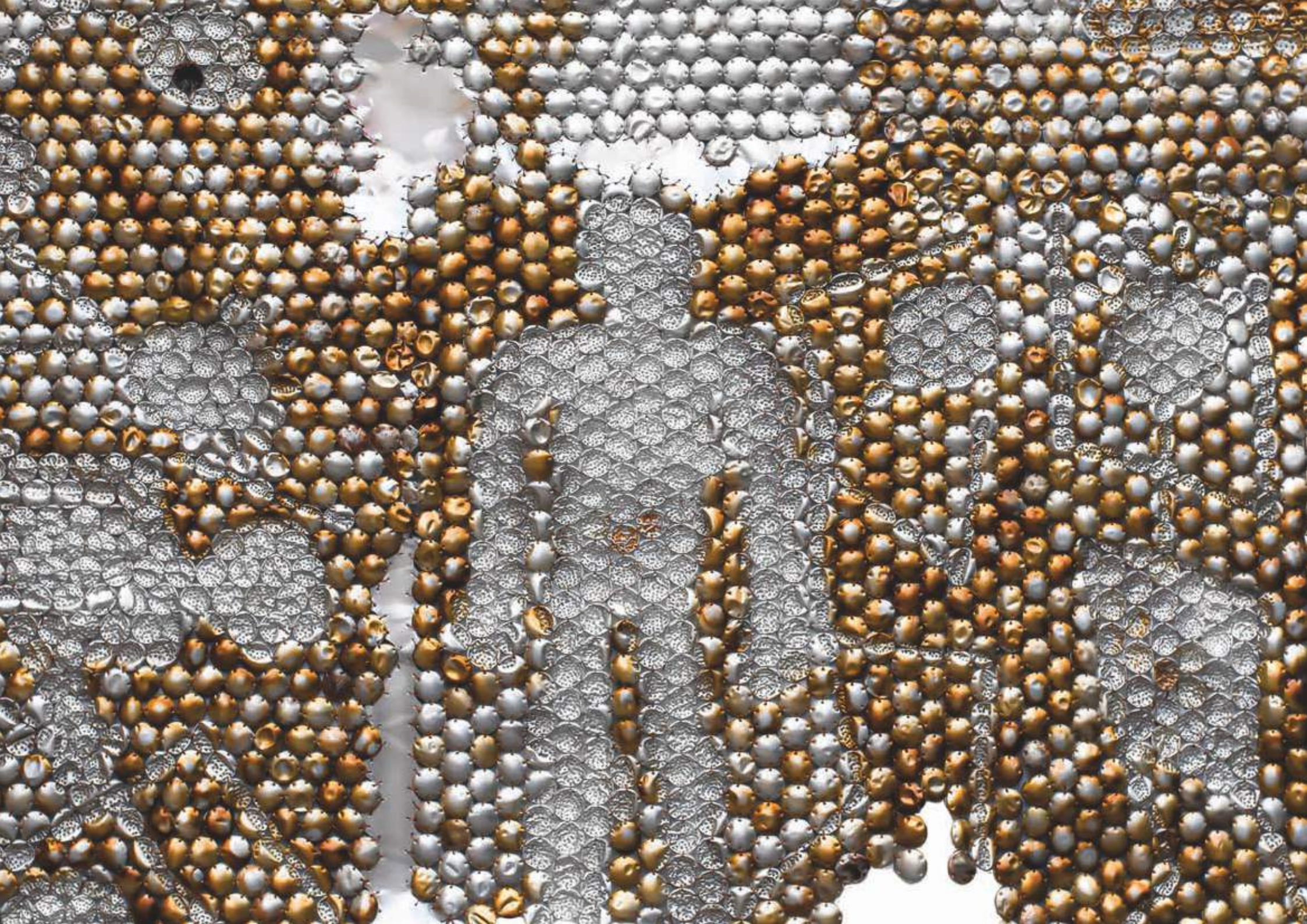
Gerald Chukwuma
NOTING DEY HAPPEN, 2024
Mixed media
147.48 x 104.14 cm
58 x 41 in
(GCH-0153)

\$ 34,000 USD (Ex VAT)



Gerald Chukwuma
Here and there, 2024
Mixed media
152.4 x 152.4 cm
60 x 60 in
(GCH-0152)

\$ 40,000 USD (Ex VAT)



Jamie Luoto

Jamie Luoto (b. 1987, American) lives and works in the San Francisco North Bay. Predominantly self-taught, Luoto's intimate self-portraits explore the ways in which our identity is shaped, both from within ourselves and by society at large. Her current focus is on illuminating the lasting psychological impact of sexual trauma.

Solo exhibitions include (Upcoming) Kristin Hjellegjerde Gallery, Berlin, Germany (2024); Art in the Library Featuring Jamie L. Luoto, Napa County Library, Napa, USA (2019)

Group Exhibitions include Mirror, Mirror, Kristin Hjellegjerde Gallery, London, UK (2024); EXPO Chicago, Kristin Hjellegjerde Gallery, Chicago, IL (2024); The de Young Open, de Young Museum, San Francisco, USA (2023); Nude, Manifest Gallery, Cincinnati, USA (2023); Portals, Northern California Women's Caucus for Art, Arc Galley (online) (2023); Inside a Memory, Visionary Art Collective (online) (2023); True North, di Rosa Center for Contemporary Art, Napa, USA (2022); Stories from My Childhood, Northern Illinois University Art Museum, DeKalb, USA (2022); Portrait International Juried Exhibition, Li Tang Gallery (online) Through Mossy Ways, I Like Your Work Spring Exhibition (online) (2022); All About Women, Marin Society of Artists' Gallery (online) (2021); Chasing Ghosts V, Verum Ultimatum Art Gallery, Portland, USA (2020); Therefore, I Am, Orange County Center for Contemporary Art, Santa Ana, USA (2019); Animalia, Healdsburg Center for the Arts, Healdsburg, USA (2019); Defining the Art of Change in the Age of Trump, The Center for Contemporary Political Art, Washington, D.C. (2018); Art Elevated, an outdoor public art gallery presented by the Garment District Alliance and Artrepreneur, New York, USA (2018); Art in an Age of Anxiety, Arts Guild of Sonoma, Sonoma, USA (2018); It's Time: An Uncensored Look at the Time's Up and #MeToo Movements, Orange County Center for Contemporary Art, Santa Ana, USA (2018); Pride and Prejudice: Gender Realities in the 21st Century, ARC Gallery, Chicago, USA (2018); To Be Heard, Old Courthouse Arts Center, Woodstock, USA Persistence, Museum of Northern California Art, Chico, USA (2018); Identity Spectrum, Susquehanna Art Museum, Harrisburg, USA Journey to America, The Art Center, Highland Park, USA (2018); Avian: Birds in a Changing World, Gallery 5, Oakhurst, USA (2017); The FL3TCH3R Exhibit, Reece Museum, Johnson City, USA Nasty Women, The Knockdown Center, New York, USA (2017);

Highlights and Collections

Jamie Luoto's painting We Hunt the Doe was a semifinalist for the Smithsonian Institute's Outwin Boochever Portrait Competition, 2022. Her work has been featured in publications such as Booooooom.com, ArtMaze Mag, and New American Paintings; appeared on platforms such as Juxtapoz and Hyperallergic. Luoto's work can be found in private and public collections globally including Green Family Art Foundation (Dallas, USA) and Il Castello (Nocchiano, Italy).



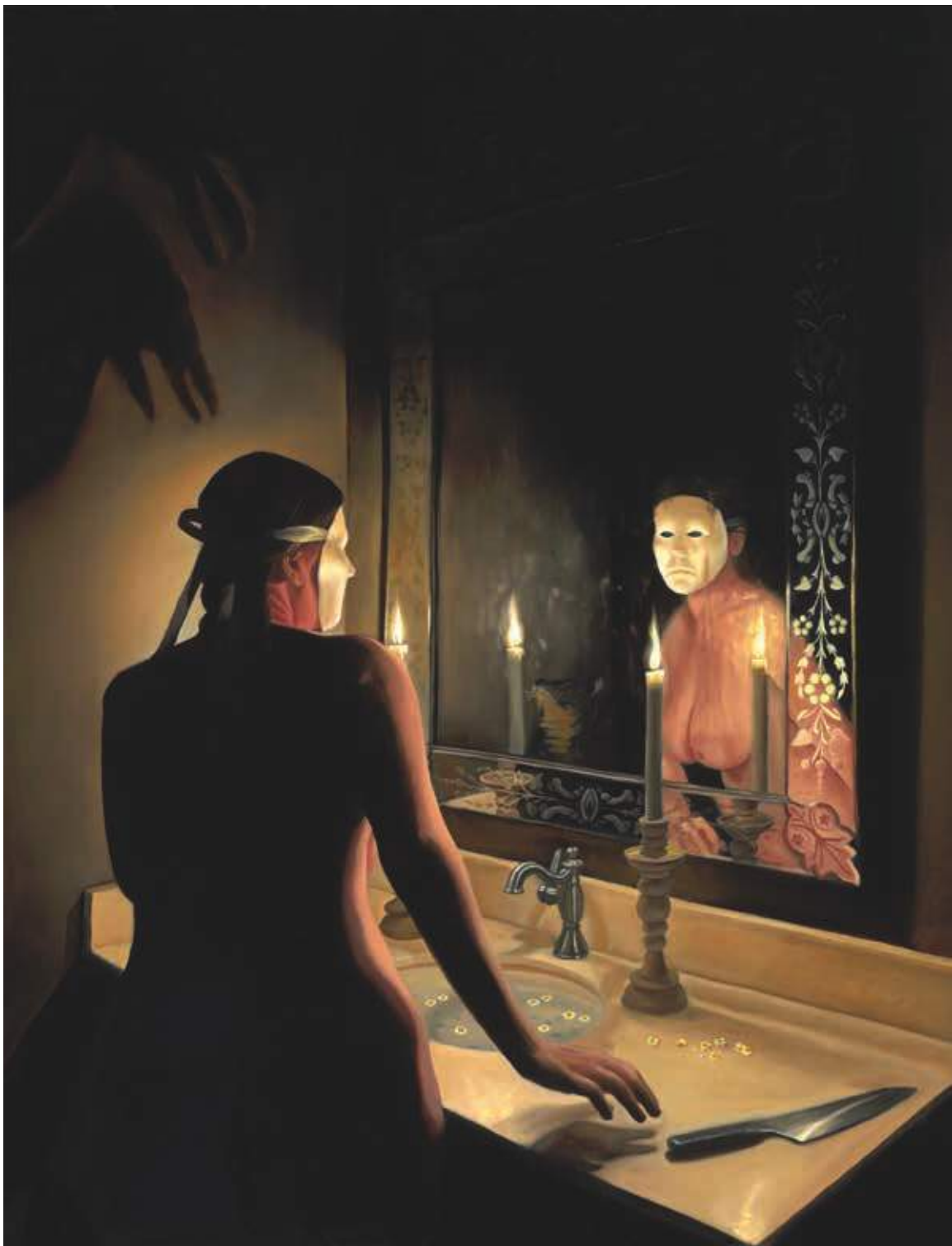
Jamie Luoto
There is Shadow Under the Golden, 2023
Oil on linen
91.4 x 182.9 cm
36 x 72 in
(JLU-0030)

SOLD



Jamie Luoto
A Gift , 2024
Oil on Linen
33 x 27.9 cm
13 x 11 in
(JLU-0032)

\$ 8,600 USD (Ex VAT)



Jamie Luoto
They Make Us What We Were Not, 2023
Oil on linen
71.1 x 53.3 cm
28 x 21 in
(JLU-0020)

\$ 12,800 USD (Ex VAT)



Kimathi Mafafo

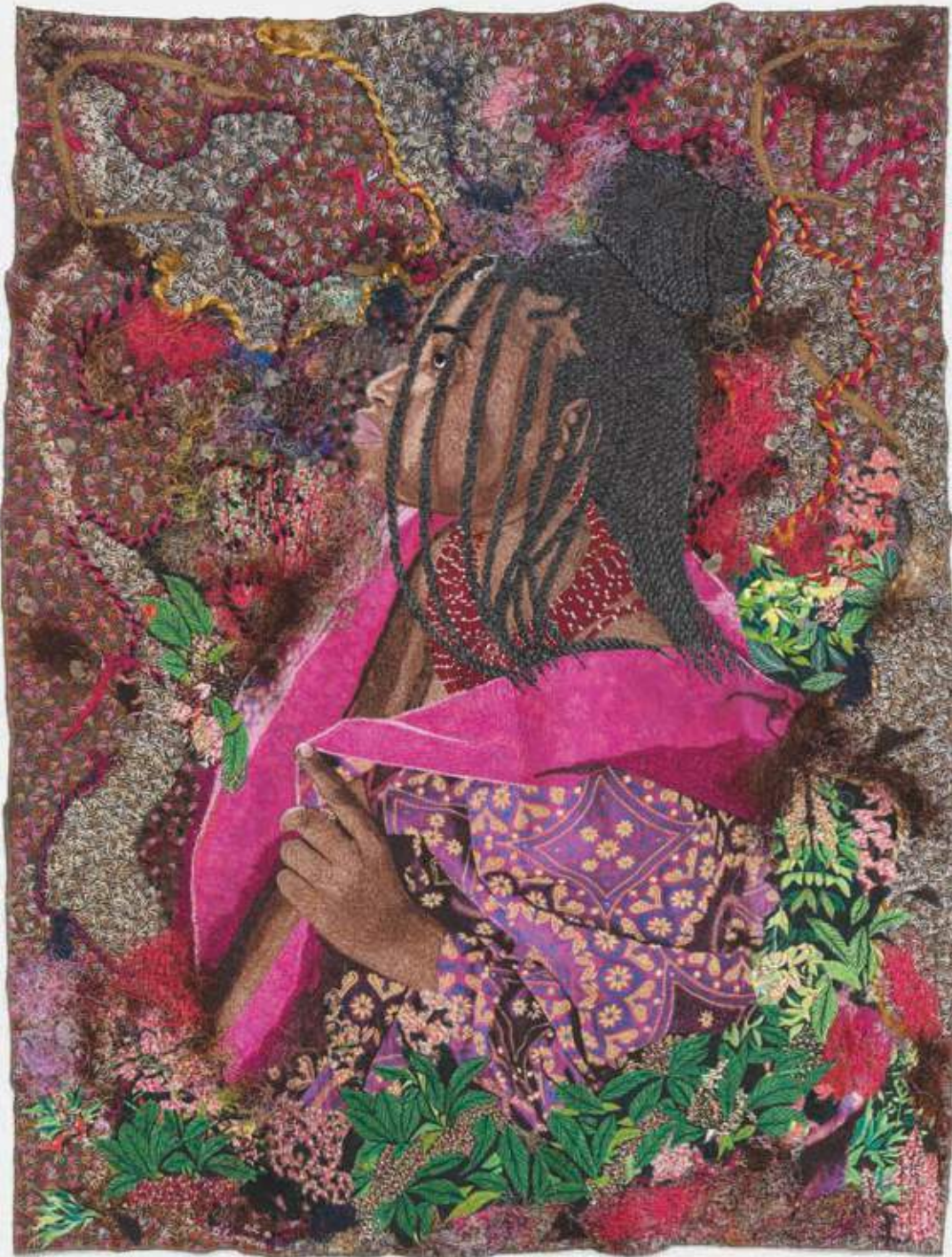
Kimathi Mafafo (b. 1984) is a multidisciplinary artist whose practice ranges from embroidery and oil painting to installation. Mafafo obtained a National Diploma in Fine Arts from the College of Cape Town in 2007 and a National Diploma in Film and Video from the Cape Peninsula University of Technology in 2016. Born in the semi-arid Kimberley in the Northern Cape of South Africa, Mafafo questions historical stereotypes around gender inequality in Africa. She primarily focuses on celebrating the black female and depicting abstracted forms typically surrounded by verdant imagery, characterised by lush greenery and sensuous drapery that are far removed from the dusty mining town where she grew up. She has recently organized a group of Capetonian woman into an informal traditional embroidery society.

Solo exhibitions include (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA (2025); Ebullience, Kristin Hjellegjerde Gallery, London (2024); Wandering in the Unknown World, Kristin Hjellegjerde Gallery, Berlin, Germany (2023); Kgolagano – A Covenant, Ebony Curated, Cape Town, South Africa (2022); Gestures from The Awakened Mind, Kristin Hjellegjerde Gallery, London, UK (2021); Embolden, Ebony Curated, Cape Town, South Africa (2019); Solo Presentation, at Investec Cape Town Art Fair, Ebony Curated (2018); CITCC, Cape Town, South Africa (2018); Alone in Spring, Ebony Curated, Cape Town, South Africa (2017); Withdrawn, World Art, Cape Town, South Africa (2015).

Group exhibitions include EXPO Chicago, Ebony Curated, Chicago, IL (2024); Investec Cape Town Art Fair, Generations Section, Ebony Curated, Cape Town, South Africa (2024); Soulscapes, curated by Lisa Anderson, Dulwich Picture Gallery, London, UK (2024); New Wave Art Wknd, Kristin Hjellegjerde Gallery, West Palm Beach, USA (2023); Hiatus, Ebony Curated, Cape Town, South Africa (2023); An Endless Night, curated by Anelisa Mangcu, The Mount Nelson, A Belmond Hotel, Cape Town, South Africa (2023); Norval Foundation's 6th Collectors' Focus: The Kilbourn Collection, Norval Foundation, Cape Town, South Africa (2023); Talking Threads, Ode to the Maker: Embroidery WereldMuseum, Rotterdam, Netherlands (2023); EXPO Chicago, Ebony Curated, Chicago, USA (2023); Art Dubai, with Kristin Hjellegjerde Gallery, Dubai, UAE (2023); Investec Cape Town Art Fair, Ebony Curated, South Africa (2023); Also Known As Africa (AKKA), Ebony Curated, Paris, France (2022); Diversity, Rupert Museum, Stellenbosch, South Africa (2022); Art Paris, Kristin Hjellegjerde Gallery, Paris (2022); Geleceg(n)iDokumak, CerModern Museum, Ankara, Turkey (2022); (IM)MATERIALITY, This Is Not A White Cube, Lisbon, Portugal (2022); A Very Loop Street Summer, Ebony Curated, Cape Town, South Africa (2021); Everything was Beautiful and Nothing Hurt, FNB Art Joburg, Open City, Keyes Art Mile, Rosebank, South Africa (2021); Threads, The Duende Art Project, Monastery of the Zwartusters, Antwerp, Belgium (2021); Presentation with This Is Not a White Cube, Lisbon, Portugal (2021); Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany (2021); Knotted Ties, Lobby Gallery, Christie's New York, USA (2021); In (the) Loop, Ebony Curated, Cape Town, South Africa (2021); Devil's in The Details, Kristin Hjellegjerde Gallery, London, UK (2020); Feminist Utopia, curated by Anelisa Mangcu, Ebony Curated, Cape Town, South Africa (2020); Angel, St Antoine Church, in association with Muse Contemporary, Istanbul, Turkey (2019); Botanica II, curated by Adele van Heerden for Art B Gallery, Bellville, South Africa (2019); Textile, curated By Amy Pike For Dyman Gallery, Stellenbosch, South Africa (2019); Filling in the Gaps, Iziko South African National Gallery, Cape Town, South Africa (2019).

Highlights and collections

Kimathi Mafafo was finalist for the Ares Art Prize (2022) and the recipient of the Norval Foundation Sovereign Art Prize (2022). Kimathi Mafafo's work can be found in various international collections which include The Newark Museum of Art, USA; The Bunker Artspace Collection, Palm Beach, Florida, USA; Kilbourn Collection, Cape Town, South Africa; William Humphreys Art Gallery, Kimberly South Africa; Standard Bank Corporate Art Collection, Johannesburg, South Africa; Africa First Collection, Israel; IZIKO South African National Gallery, Cape Town, South Africa; The Art Bank of South Africa, Oliewenhuis Art Museum, Bloemfontein, South Africa; The Irma Stern Museum, The University of Cape Town; Foundation H Museum, Antananarivo, Madagascar; Jiminez / Constantine Trust, Puerto Rico; Euston Capital Collection, USA; The House of KOKO, London, UK; Spiers Arts Trust, South Africa; Nelson Mandela Art Museum in Gqeberha (FKA Port Elizabeth); Rupert Museum, Stellenbosch, South Africa; OLYM Collection, Belgium, France; The Levett Collection, Europe.



Kimathi Mafafa
Invelo - III, 2024
Hand and machine stitched embroidery on fabric
141 x 107 cm
55 1/2 x 42 1/8 in
(KMA-0086)

\$ 16,000 USD (Ex VAT)



Kimathi Mafafo
Invelo - II (The outcome) , 2024
Hand and machine stitched embroidery on fabric
87 x 65 cm
34 1/4 x 25 5/8 in
(KMA-0086)

\$ 12,000 USD (Ex VAT)



Kimathi Mafafo
Invelo- I (The out come), 2024
Hand and machine stitched embroidery on fabric
88 x 66 cm
34 5/8 x 26 in
(KMA-0085)

SOLD



Kimathi Mafafo
Exuberant Charm, 2023
Hand and machine stitched embroidery on fabric
110 x 97 cm
43 1/4 x 38 1/4 in
(KMA-0078)

\$ 12,000 USD (Ex VAT)



Tuan Vu

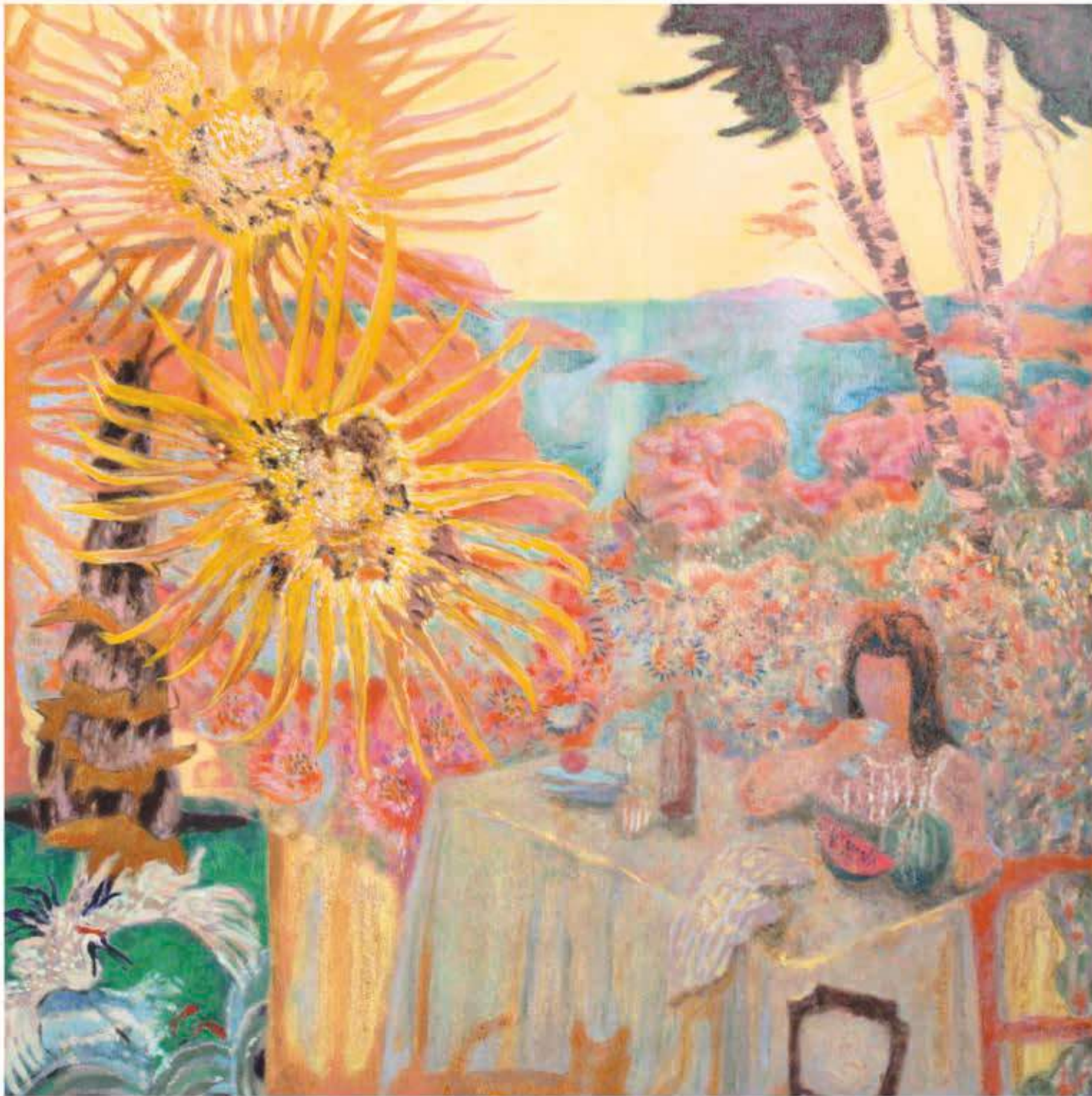
Tuan Vu was born in Saigon, Vietnam. As far back as he can remember, he never stopped creating. His favourite mediums are drawing, painting, and photography, which did not prevent him from touching also on design and architecture. Although he has attended several drawing, painting, and photography workshops at the University of Montreal over the years, he remains essentially a self-taught artist. His natural talent is profusely expressed through his work. His pieces were first seen at an auction he organized in 2010 to help people in Haiti hit by a devastating earthquake.

Solo exhibitions include (Upcoming) Kristin Hjellegjerde Gallery, Berlin, Germany (2025); (Upcoming) Elysium, Kristin Hjellegjerde Gallery, London, UK (2024); Imaginary Gardens – Duran Mashaal Gallery, Montreal, Canada; Solstice Haze, Simard Bilodeau Gallery, Los Angeles, CA, US (2023); Hedonistic Dramas – Painting, Institut National Art Contemporain Montreal, Canada; Endless Sumer – LivART, Montreal, Canada; Beach Life – Luz Gallery (Belgo Building), Montreal, Canada. Brume, Galerie Luz Édifice Belgo, Montreal, Canada (2018); Haiti Support Auction, Montreal, Canada (2010).

Group exhibitions include (Upcoming) The Armory Show, Kristin Hjellegjerde Gallery, New York, USA (2024); Echoes of the Unseen – Gallery Reveal, Bordeaux, France. Toi, moi, nous – Simard Bilodeau Gallery, Los Angeles, CA, United States. Artist collaboration with Claudia Chan Tak-Painting on Dress, Montreal, QC, Canada. Art SG – Kristin Hjellegjerde Gallery, Singapore, Singapore. Plural – Duran Mashaal Gallery, Montreal, QC, Canada. CAN Art Fair – Duran Mashaal, NYC, United States. Wild Ones, Simard Bilodeau Gallery, Los Angeles, CA, United States; Arrival, Duran Mashaal Gallery, Montreal, QC, Canada. V.I.D.E, Agrégat Université de Sherbrooke à Longueuil, Longueuil, QC, Canada (2023); Imagination, Cache Studio, Montreal, QC, Canada (2023); Sundaze, Wishbone Gallery, Montreal, QC, Canada (2023); Arrival, Duran Mashaal Gallery, Montreal, QC, Canada (2023); Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin, Germany (2023); Les cahiers, Maison de culture Monk, Montreal, QC, Canada (2023); ART TORONTO, Duran Mashaal, Metro Toronto Convention Centre, Toronto, Canada (2023); FOCUS NYC, Chelsea Industrial, New York, US (2023); Fomat à importer, Galerie Institut National Art Contemporain gallery, Montreal, Canada (2022); Carrousel du Louvre, FOCUS ART FAIR (BOOM), Paris, France (2022); Paintings, drawings and photo, Montréal en Arts, Rue Sainte-Catherine, Montreal, Canada (2021); Beach Life, Galerie Luz, Montreal, Canada (2019); Pluriel au singulier at the Galerie GOT, Montreal, Canada (2016).

Highlights and Collections

In 2019, Tuan VU gave a lecture on Photography and Intuition at the ALPA Photo Club in Longueuil. In 2021, he was named artist of the month at YES Montreal and gave an interview to LeZarts on MATV as a guest artist, additionally he received a Merit for his participation in the Luxembourg Art Prize (2021 and 2022). In 2022, he was a guest artist for the conference on photography and painting at Women's Art Society Montreal (WASM). Furthermore, he was selected among the finalist artists for the 30th-anniversary edition of the London-based magazine ArtMaze (2022) and Friends of Artists (FOA), (2023).



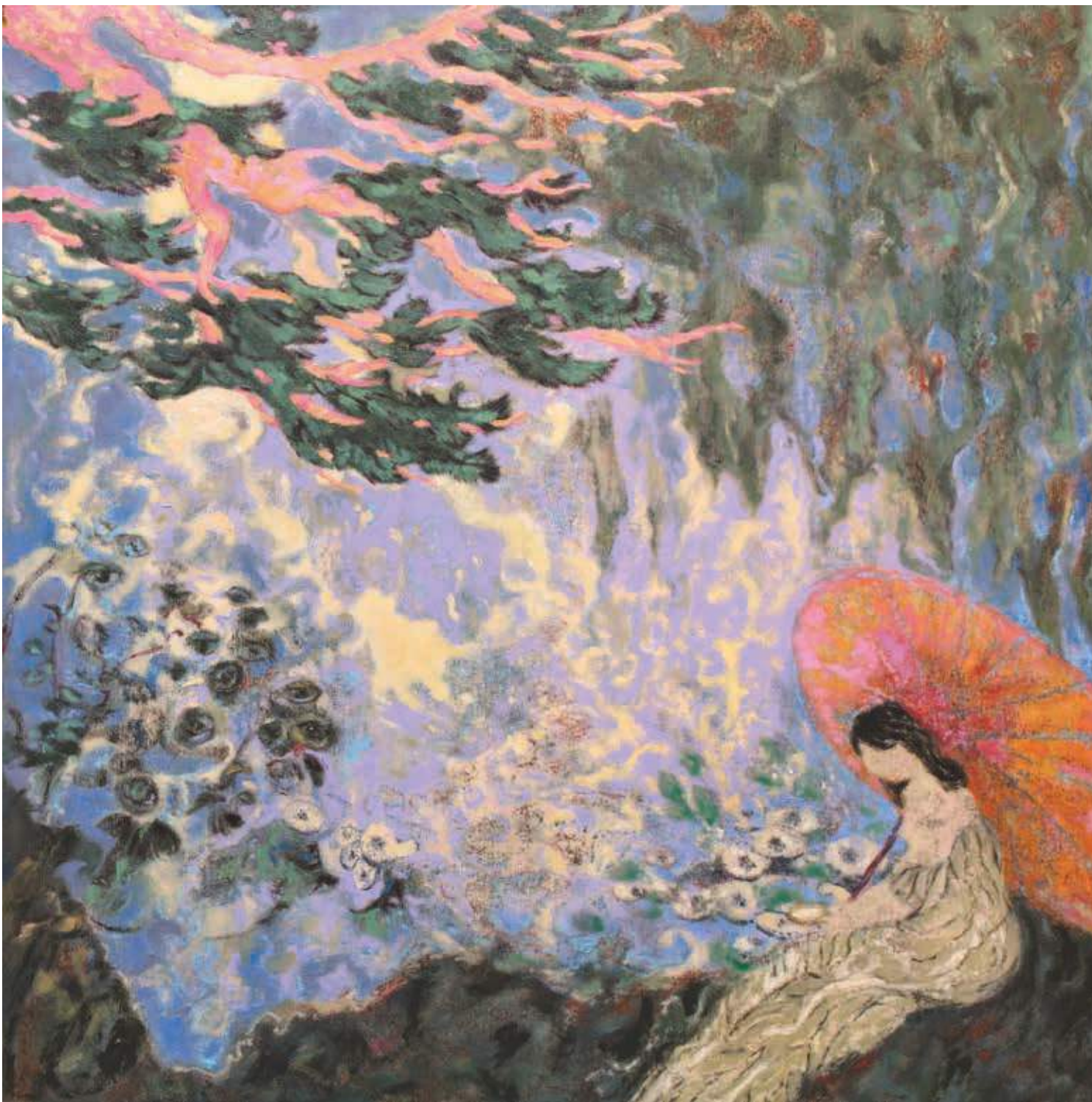
Tuan Vu
La Pastèque et les Chats, 2024
Oil and oil sticks on canvas
90 x 90 cm
35 3/8 x 35 3/8 in
(TVU-0040)

\$ 9,000 USD (Ex VAT)



Tuan Vu
La Mystérieuse Indochine, 2024
Oil and oil sticks on canvas
90 x 90 cm
35 3/8 x 35 3/8 in
(TVU-0038)

SOLD



Tuan Vu
The Prophecy, 2024
Oil and oil sticks on canvas
90 x 90 cm
35 3/8 x 35 3/8 in
(TVU-0043)

\$ 9,000 USD (Ex VAT)



Tuan Vu
Morning Bath, 2024
Oil and oil sticks on canvas
190 x 150 cm
74 3/4 x 59 in
(TVU-0042)

\$ 18,000 USD (Ex VAT)



Tuan Vu
The Sleeping Nymph, 2024
Oil and oil sticks on canvas
150 x 190 cm
59 x 74 3/4 in
(TVU-0037)

SOLD



Ruprecht von Kaufmann

Ruprecht von Kaufmann (b.1974, Munich, Germany) was educated at the Art Center College of Design, Los Angeles, CA. Von Kaufmann is one of the most important figurative painters in Germany today, as Dr. Brigitte Hausmann, curator for the Art Program of the City of Berlin writes in her essay. His forceful and emotional paintings are unsettling and purposefully so. Von Kaufmann puts great emphasis on storytelling, resulting in his figurative work being full of dark humour as well as dense melancholy. In his artworks he captures moments that are at once deeply personal while also hinting at a universal experience.

Solo exhibitions include (Upcoming) Solo Show, Museum Kornwestheim, Kornwestheim, Germany (2025), (Upcoming) Ein Leben Zwischen den stühlen, Buschheim Museum, Bernried, Germany (2025), (Upcoming)) Solo Show, Haus am Lützowplatz, Berlin, Germany (2025); (Upcoming) Ruprecht von Kaufmann, CHOI&CHOI, Seoul, South Korea (2025); Blue Rider Gallery, Shanghai, China (2024); (Upcoming) Wasteland, Solo Show Sculptures, Museum der Stadt Bensheim, Bensheim, Germany (2024); (Upcoming) Leben zwischen den Stühlen, Buchheim Museum, Bernried, Germany (2024); Return to Storyland, Kristin Hjellegjerde Gallery, Palm Beach, USA (2024); Hundert, Galerie Thomas Fuchs, Stuttgart, Germany (2023); Foreshadow, Bluerider Art, Shanghai, China (2023); In The Street, Kristin Hjellegjerde Gallery, London (2022); Monologue, Bluerider Art, Taipei, Taiwan (2022); Just Before Dawn, Galerie Thomas Fuchs, Stuttgart, Germany (2021); The Three Princes of Serendip, Kristin Hjellegjerde Gallery, London, UK (2020); Inside the Outside, City Gallery Gutshaus Steglitz, Berlin, Germany (2020); Inside the Outside, UN-Headquarters, New York, USA (2019); Inside the Outside, Museen Böttcherstrasse, Bremen, Germany (2019); Die drei Prinzen von Serendip, Kunstsammlung Neubrandenburg, Neubrandenburg, Germany (2019); Die Augen fest geschlossen, Galerie Thomas Fuchs, Stuttgart, Germany (2019); Die Evakuierung des Himmels, Kunsthalle Erfurt, Erfurt, Germany (2018).

Group exhibitions include (Upcoming) The Armory Show, Kristin Hjellegjerde Gallery, New York, USA (2024); Dissonance, Stadtgalerie Kiel, Germany (2024); Dissonance, National Gallery in Bucharest, Romania (2024); (Upcoming) Zu Hause, Kunstforum Ingelheim – Old Town Hall, Ingelheim am Rhein, Germany (2024); HOME SWEET HOME, zuhause sein von 1900 bis heute, Kunstforum Ingelheim – Altes Rathaus, Ingelheim am Rhein, Germany (2024); Horsing Around, Galerie Lake, Oldenburg, Germany (2024); Medea, Ancient Market, Syracuse, Sicily, Italy (2023); Unexpected, Wasserwerk, Bad Schmiedeberg, Germany (2023); Interaction Napoli, Fondazione Made in Cloister, Neapel, Italy (2022); Dissonance, Künstlerhaus Bethanien, Berlin, Germany (2022); On the Wall, Building Gallery, Mailand, Italy (2022); Das Eigene im Fremden – Einblicke in die Sammlung Detlev Blenk, Museum, Bensheim, Bensheim, Germany (2022); Flower, CHOI&CHOI, Seoul, Korea (2022); Flowers, Galerie Thomas Fuchs, Stuttgart, Germany (2022); Untitled Art Miami Beach, Miami, USA (2022); Dreamscapes, Cermak Eisenkraft Galerie, Prague, Czech Republic (2021); Das Eigene im Fremden – Einblicke in die Sammlung Detlev Blenk, Museum Bensheim, Germany (2021); All the Days and Nights, Kristin Hjellegjerde Gallery, London, UK (2020); Fernweh, Galerie Thomas Fuchs, Stuttgart, Germany (2020); Neue Wilde und Andere aus der Sammlung Stefan Neukirchen, Coesfeld, Germany (2020); Feelings, Pinakothek der Moderne, München, Germany (2019); Metafysica, Haugar Vestfold Art Museum, Tønsberg, Norway (2019); Birkholms Echo, Faaborg Museum of Art, Faaborg, Germany (2019); New Frontiers of Painting, Fondazione Stelline, Mailand, Italy (2018); Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway (2018); Schwarze Romantik, Topicuv Salón, Prag, Czech Republic, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, Galerie der Stadt Backnang, Backnang, Germany (2018); Eros & Thanatos, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany (2018); Ecce Creatura, Kallmann Museum, Ismaning, Germany (2017).

Highlights and collections

Ruprecht Von Kaufmann's work can be found in international private and public collections, including the Sammlung Kunstmuseum Stuttgart, DE (currently on display in the Otto Dix Room), AmC Collezione Coppola, Vicenza, Italy; Collection of the Federal Republic of Germany; Collection of the German Bundestag; Collection of the National Bank of the Federal Republic of Germany, Frankfurt; Coleccion Solo, Madrid; Collection Ole Faarup, Copenhagen, DK; Collection Holger Friedrich, Berlin; Collection Museum Abtei Liesborn, Liesborn; Collection Veronika Smetackova, Prague; Collection of Kunstmuseum Stuttgart; Hort Family Collection, New York; Philara Collection, Düsseldorf; Sammlung Deutsche Bundesbank, Frankfurt, DE; Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, DE; Sammlung Hildebrand, Leipzig, DE; Sammlung Holger Friedrich, Berlin, DE; Sammlung Veronika Smetackova, Prague, CZ; Uzyiel Collection, London.



Ruprecht von Kaufmann
Medea, 2023
oil on linoleum - 6 Panels
255 x 460 cm
100.4 x 181.1 in
(RKA-0139)

\$ 110,000 USD (Ex VAT)



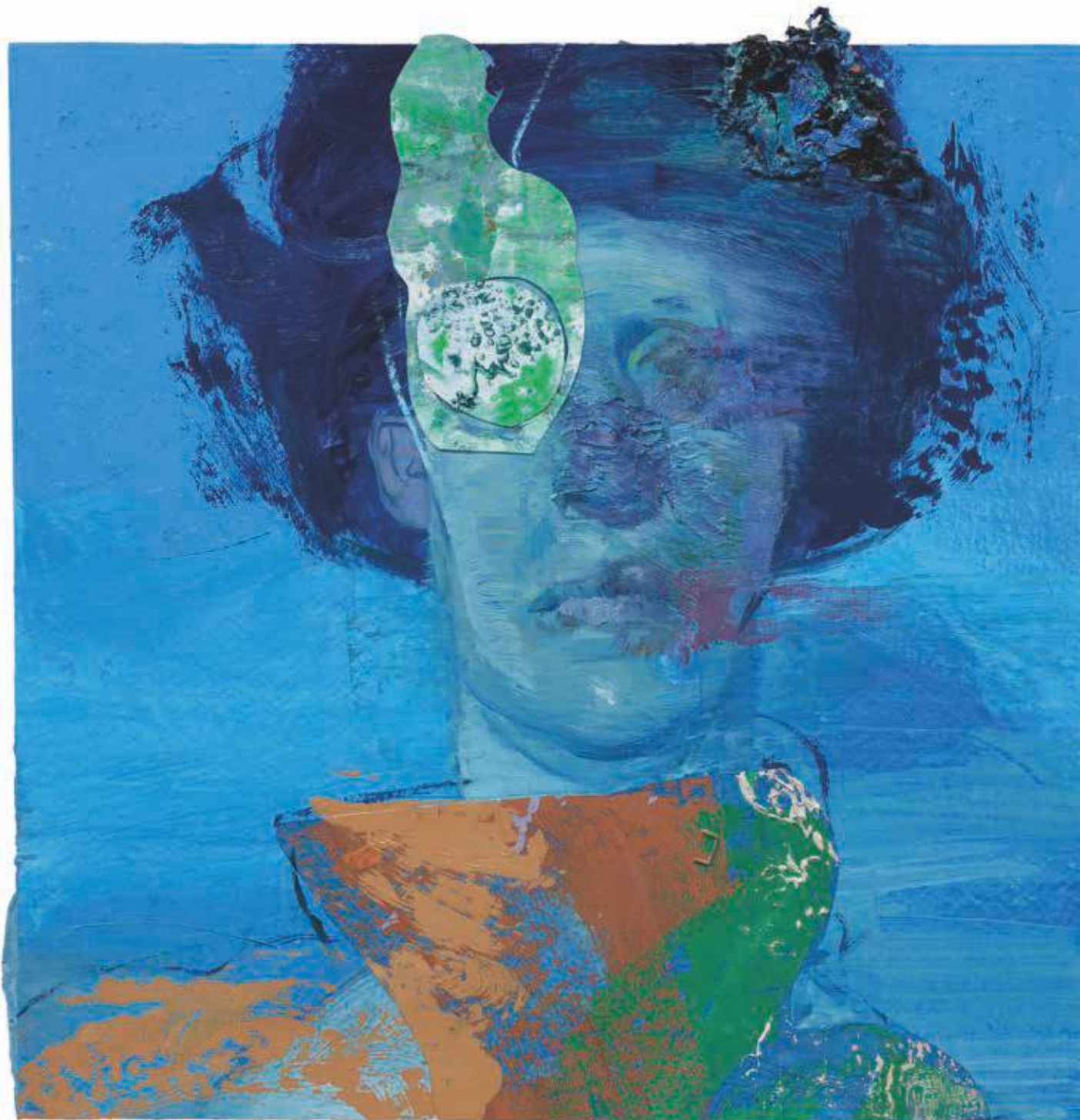
Ruprecht von Kaufmann
Wer Reitet So Spät..., 2024
Oil and collage (mylar) on linoleum
167.5 x 122.5 cm
66 x 48 1/4 in
(RKA-0143)

\$ 32,500 USD (Ex VAT)



Ruprecht von Kaufmann
Hautnah, 2024
Oil and collage (mylar) on linoleum
153.5 x 122.5 cm
60 3/8 x 48 1/4 in
(RKA-0144)

\$ 31,500 USD (Ex VAT)



Ruprecht von Kaufmann
Ilioscha, 2024
Oil and collage (mylar) on linoleum
40 x 40 cm
15 3/4 x 15 3/4 in
(RKA-0145)

\$ 8,200 USD (Ex VAT)



Ruprecht von Kaufmann
St. Augustin, 2024
Oil and collage (mylar) on linoleum
40 x 30 cm
15 3/4 x 11 3/4 in
(RKA-0146)

\$ 7,200 USD (Ex VAT)



Ruprecht von Kaufmann
Rückzug (Wer Bin Ich), 2024
Oil on linoleum
40 x 30 cm
15 3/4 x 11 3/4 in
(RKA-0147)

SOLD



Ruprecht von Kaufmann
Italienischer Dschungel, 2024
Oil on linoleum
30 x 30 cm
(RKA-0148)

SOLD



Ruprecht von Kaufmann
Long Long Ago, 2023
Oil on linoleum
40 x 40 cm
15 3/4 x 15 3/4 in
(RKA-0141)

SOLD



Ruprecht von Kaufmann
Datenight, 2024
Oil on linoleum
20 x 20 cm
7 7/8 x 7 7/8 in
(RKA-0149)

\$ 4,100 USD (Ex VAT)



Robert McNally

Robert McNally (b. 1982), Newcastle Upon Tyne, UK. Lives and works in Leicestershire, UK. He graduated in 2005 from Camberwell College of Art, University of the Arts, London, UK. Rob's process is highly labour-intensive and solitary. Dedication to the meticulous and physical endeavour of drawing is central to his ethos and expression. Drawing upon the childhood influences of video games and science fiction, his work treads a path on the borderline between digital and analogue. He explores an interior landscape of loneliness/belonging, isolation through the exploration of technology, and the malleability of context and history in the post-internet world.

Solo Exhibitions include *The Metawürst*, Christine König, Vienna, AT (2021); *Drawings from the Hermit's Cave*, David Risley Gallery, Copenhagen, DK (2017); *Auf Wiedersehen*, Workplace Gallery, Gateshead, UK (2017); *Artist of the Day*, Flowers Gallery, Mayfair, UK (2015); *Shyster*, Chiseler & Quack, David Risley Gallery, Copenhagen, DK (2015); *Shotgun in't mouth, brains on't wall*, David Risley Gallery, Copenhagen, DK (2011); Solo Exhibition, *One in the Other*, London, UK (2007).

Group Exhibitions include (Upcoming) *The Armory Show*, Kristin Hjellegjerde Gallery, New York, USA (2024); *Mirror, Mirror*, Kristin Hjellegjerde Gallery, London (2024); *World of Gazza*, Oof Gallery, Tottenham Hotspur, London, UK (2023); *Freak Show*, Kate Vass Galerie, Zürich, CH (2023); *Drawing Wow*, Minuseins, Vienna, AT (2022); *No Plan at All*, BORCH Gallery, Berlin, DE (2021); *Drawing Biennial*, The Drawing Room, London, UK (2021); *Collective Failure*, J Hammond Projects, London, UK (2018); *Malevolent Eldritch Shrieking*, Attercliffe TM, Sheffield, UK (2018); *Copenhagen Photo Festival*, Niels Borch Jensen (2017); *In the Pines-Slight Return*, David Risley Gallery, Copenhagen, DK (2017); *Washington186*, Aeroplastics Contemporary, Brussels, BE (2017); *So many steps, so little time*, De Bond, Bruges, BE (2016); *All I Want is you...and you...and you*, Aeroplastics Contemporary, Brussels, BE (2016); *Alte Spinnerei*, Leipzig, DE (2016); *Forever*, Bobox, Kortrijk, Brussels, BE (2016); *Pre Memories*, Aeroplastics Contemporary, Brussels, BE (2016); *Group show of Gallery Artists*, David Risley Gallery, Copenhagen, DK (2015); *Between the Lines*, All Visual Arts, London, UK (2013); *Wonderful-Die Olbricht Collection*, Me Collectors Room, Berlin, DE (2012); *Metamorphosis*, All Visual Arts London, UK (2012); *Extravagant, Shameless, Unlimited*, Museum Boijmans van Beuningen, Rotterdam (2012); *Dessins Contemporains Sur-réalistes de Rotterdam*, Institut Néerlandais, Paris, FR (2012); *Return*, The House of the Nobleman, London, UK (2011), *Desenhos A-Z*, Museu Da Cidade, Lisbon (2009); *Uncanny Drawings*, Madeira Corporate Services Collection, PT (2008); *Drawing from The West Collection*, The West Collection, Pennsylvania, US (2008); *New London Artists*, The Factory, Berlin, DE (2006); *Merry Echo Cooling Spot*, *One in the Other*, London, UK (2006); *Future Map*, University of the Arts, London, UK (2005).

Highlights and Collections

McNally's work can be found in prominent collections such as of the Museum Boijmans van Beuningen (NL), Damien Hirst's Murderme Collection (UK), Ekard, Collection (NL), West Collection (USA), Sovereign Art Foundation (HK), Benetton Foundation / Imago Mundi (IT), Olbricht Collection (DE), Asante International (CH), Julian and Stephanie Grose (AUS), Robert & Renee Drake (USA), Robert Devereux Collection (UK), Asbaek Art Consulting (DK), Ole Faarup Collection (UK), Jake Chapman (UK), Dinos Chapman (UK), Soho House Group (UK), Argyll International Group (UK), Natalya / Didier Casimiro (RUS). The artist has been part of various artistic residencies including PCH Berlin Los Angeles (2010-2017), Copenhagen Krogerup (2011), Pop-Pop Studio Nassau Bahamas (2008), as well as being selected at annual art fairs including: *Alte Spinnerei* (Leipzig), *Art Basel*, *Art Basel Hong Kong*, *Volta: Basel*, *Art Brussels*, *Art Cologne*, *Chart Art Fair*, Copenhagen, *Drawing Now*, Paris, *Armony*, New York, *Art Rotterdam*, *London Original Print Fair* (Royal Academy), *Manchester Contemporary*.



Robert McNally
Anteroom, 2024
Graphite, coloured pencil and acrylic on paper
144 x 103 cm
56 3/4 x 40 1/2 in
(RMN-0028)

\$ 32,000 USD (Ex VAT)



Robert McNally
Brother's room, East/West aspect, 2024
Acrylic paint, graphite and coloured pencils on paper
146 x 102 cm
57 1/2 x 40 1/8 in

\$ 32,000 USD (Ex VAT)



Gabriela Giroletti

Gabriela Giroletti (b. 1982) is a Brazilian painter, living and working in London. In 2018, she received her MFA in Painting (distinction) from the UCL, Slade School of Fine Art, where she held a position as an Honorary Research Fellow from 2019-2020. In 2015, Giroletti graduated with a BA in Fine Arts (first class) from the Middlesex University, London. In her work, Gabriela Giroletti explores the relationship between the painted image (the meaning, the immaterial, the metaphor, the mind) and the material presence in the painting (the corporeal, the touch, the physical presence, the body). Deliberately ambiguous, the paintings fluctuate between their crude materiality and their metaphysical aspect, encouraging the viewer to formulate peculiar connections with our tangible surroundings, as well as with individual and unique lived experience.

Solo exhibitions include (Upcoming) Galerie Leme, São Paulo, Brazil (2024); Inevitable Orbits, Kristin Hjellegjerde Gallery, West Palm Beach, USA (2024); Sunsets & Rains, Backslash Gallery, Paris, France (2024); Mingling Currents, Kristin Hjellegjerde Gallery, London, UK (2023); Moon, Commonage Projects, London, UK (2023); Breezy, Kristin Hjellegjerde Gallery, London, UK (2021); At Once and a Touch Away, Studio KIND, Braunton, UK (2021); Solo presentation at the Viewing Room, Thames Side Studios, London, UK (2019).

Group exhibitions include (Upcoming) The Armory Show, Kristin Hjellegjerde Gallery, New York (2024); Folded Lines, The Black Room Gallery, Kuala Lumpur (2024) Pacific Breeze, White Conduit Projects, London, UK (2023); Seeing Remains, Oceans Apart Gallery, Manchester, UK (2023); Tic Tac Toe, Apt Gallery, London, UK (2023); BRR-ARB, Curated by Ana Teles and Luis Sandes, Triangel Gallery, Chelsea College of Arts, London, UK (2022); Improv, APT Gallery, London, UK (2022); The Greenness of the Green Fields Supernal, duo show with Henry Tyrrell, Lewisham Art House, London, UK (2022); AORA Pop-Up, London, UK (2021); Julie's Bob, Terrace Gallery, London, UK (2021); RA Summer Exhibition, Royal Academy of Arts, London, UK (2021); Wild Grapes, Unit 3 Projects, London, UK (2021); Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Göerne, Germany (2021); Friends with Benefits, Safe House One, London, UK (2021); Spiral Drift, Terrace Gallery, London - curated by Frank Minoprio, UK (2021); The Echo System, Thames Side Studios Gallery, London - curated by Milda Batakyte, UK (2021); AORA Pop-Up, Ohsh Projects, London, UK (2021); Wabi-Sabi, Kristin Hjellegjerde Gallery, London, UK (2021); III AORA Space (2021); London Now, Space K, Gwacheon, South Korea (2020); Bloomberg New Contemporaries, South London Gallery, London, UK (2020); Catamaran, Thames Side Studios Gallery, London, UK (2019), Hix Award, Hix Art Gallery (2019); Bloomberg New Contemporaries, Leeds Art Gallery, London, UK (2019); Tate Staff Biennale, Tate Modern, London, UK (2019); Of Course, I Haven't Forgotten!, Artists.Space, London, UK (2019); Black Stuff, Unit 3 Projects, London, UK (2019); The Nomenclature of Colours, Slade Research Centre, London, UK (2019); FBA Futures, Mall Galleries, London, UK (2019); Annual Summer Show, Unit 1 Gallery Workshop, London, UK (2019); Elephant x Griffin Art Prize, Elephant West, London, UK (2018); Young Contemporary Talent Purchase Prize, Cello Factory, London, UK (2018); among more.

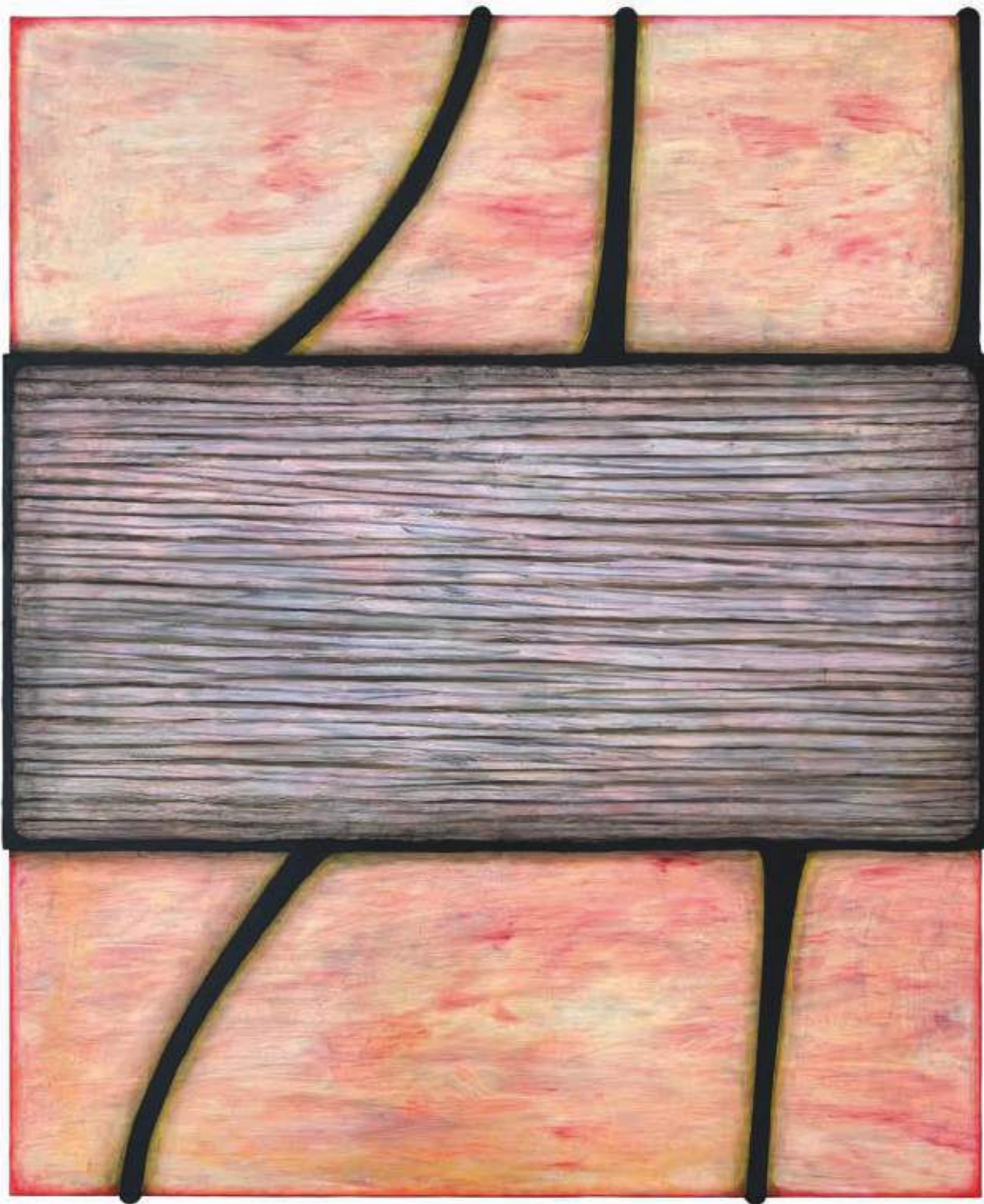
Highlights and Collections

In 2021 Gabriela Giroletti was a recipient of the Eaton Project grant. In addition, Giroletti has been awarded several other prestigious awards including the Freelands Foundation Emergency grant and the Unit 1 Gallery Workshop grant in 2020. Giroletti is also a 2019 Bloomberg New Contemporaries artist and was shortlisted for the Hix Award that same year. In 2018, Giroletti received the Desiree Painting Prize and was also the runner up for the Chadwell Award as well as was shortlisted for the Elephant x Griffin Prize and the Young Contemporary Talent Purchase Prize by the Ingram Collection of Modern British Art. Giroletti's artworks are also included in many collections such as the Jasteka Foundation collection.



Gabriela Giroletti
Double Vision, 2024
Oil on canvas and wood
120 x 100 cm
47 1/4 x 39 3/8 in
(GGI-0172)

\$ 12,000 USD (Ex VAT)



Gabriela Giroletti
Hit the Ground Running, 2024
Oil on canvas and wood
120 x 100 cm
47 1/4 x 39 3/8 in
(GGI-0173)

\$ 12,000 USD (Ex VAT)



Sally von Rosen

Sally von Rosen (b.1994 in Gothenburg, Sweden) lives and works in Berlin. Von Rosen holds a BA in Philosophy from Gothenburg University (2016) and a MA in Fine Arts from Umeå Academy of Fine Arts (2017-2019) including Performative Studies at the Academy of Fine Arts Vienna (2018). Through sculpture and performance von Rosen explores political ecology of things and the power that objects can exert on people and their social interactions. Von Rosen's brutal yet poetic sculptures inevitably appear to be about to move, inflicting feelings of uncertainty about their intentions.

Selected solo and duo exhibitions include *Wentrup II*, Berlin (2023); *MAIN BODY*, curated by Madalina Stanescu and Juliet Kothe, Trauma bar und Kino, Berlin (2023); 3 exhibition series, 3e Våningen, Gothenburg (2023); *Auguries of Innocence*, MEGA Foundation, Stockholm (2023); *Surface - Survival Strategies*, Reference Studios, Berlin (2022); *O Rose Thou Art Sick*, Hall Gallery, Gothenburg (2022); *Ring Around the Moon*, duo exhibition, curated by Sigrid Hermann, Erratum Gallery, Berlin (2021); *Slow Shopping*, Peep Show Galleri 54, Gothenburg (2019) "*SHELTER*", duo exhibition, The Gallery, Umeå (2019); *At the Place Where It Happens to Be*, Gallery RÝMD, Reykjavik (2019); *Alter or die*, duo exhibition, The Gallery, Umeå (2018); *Artfacts*, KC-väst Gallery, Gothenburg (2018); *After_Party*, Kaffe Viktor, Gothenburg (2018).

Live performances include *Premium economy* (for Anna Uddenberg), Kunsthalle Mannheim, Mannheim, travelling exhibition to Art Basel Unlimited, Basel (2023-2024); *MAIN BODY*, Kunsthall Aarhus, Aarhus, Denmark (2024); *Nuda paper release*, Berlin and Stockholm (2023); *Continental Breakfast* (for Anna Uddenberg), Meredith Rosen Gallery, New York (2023); *Mating Rituals/Hatching*, Kantine am Berghain, Berlin (2023); *Mating Rituals*, Spoiler Zone, Berlin (2022); *Fountain, feet, feel*, Art Week, Spoiler Zone, Berlin (2021); *Ring of Succession*, curated by Justin Polera, Gallery Weekend, Kunstraum Potsdamer Str, Berlin (2021); *Turbulence*, with Elli Brandauer, Spree Tourist Boat, Berlin (2020); *Pearl Pursuit*, Twitch performance with Elli Brandauer, finissage of *Host*, Berlin (2020); *Love and obsession for an object*, Entkunstung, Kunstraum-Bethaninen, Berlin (2020); *Späti Romance*, Dersim Oase Eck, Flughafenstr 51, Berlin (2019); *Horses and Heroes reenactment*, Rum för Performance, Bildmuseet, Umeå (2018).

Selected group exhibitions include *Kunsthalle Recklinghausen*, Recklinghausen, Germany (2024); *Rhizome - Network Without Centre Point*, curated by Seolhui Lee, Kunsthall Aarhus, Aarhus (2024); *Do cyborgs dream of electric sheep*, Studio Hanniball, Berlin (2024); *KarmaComa*, Anna Laudel Gallery, Bodrum (2023); *Fathers Chariot/THE FALL*, von Racknitz + Baer Gallery, Berlin (2023); *Infinitude*, curated by Reference Studios, Schinkel Pavillon, Berlin (2022); *Open your eyes again*, curated by The Fairest, Kühlhaus, Berlin (2022); *Artist Inside Fellowship*, C&A Karl-Marx Str., Berlin (2022) *Sensitive Chaos*, Coullisse Gallery, Stockholm (2022); *Cum as You Are*, curated by The Fairest, Bad Gastein 2022); *Enchant embrace them you odd peninsula*, curated by Zippora Elders, Kunstfort bij Vijhuizen, Amsterdam (2022); *Aliens are temporary - a mutating exhibition*, curated by Sylvia Sadzinski, Sonia Fernández, and Anais Senli, Kunstbruecke am Wildenbruch, Berlin (2022); *Aliens are temporary - a mutating exhibition*, curated by Sylvia Sadzinski, Sonia Fernández, and Anais Senli, Kunstraum Kreuzberg/Bethanien, Berlin (2022); *Mid Fall Modified Dream*, Curated by Katya Quel, Relative Berlin at Paul-Lincke-Ufer Str 5, Berlin (2021); *Rats*, Number1mainroad, curated by Tom Esam and Paul Ferens, Spree Canal in Kreuzberg, Berlin (2021); *Ubiquitous*, Feldfunf, Berlin (2020); *Exercises in learning how to be crossed by a ghost*, Spoiler Zone, Berlin (2019); *Meanwhile*, Galleri Andersson/Sandström, curated by Christoph Draeger, Stockholm (2019); *Meanwhile*, Bildmuseet, curated by Ariane Müller, Umeå (2019); *Separation*, Issue 12, Untitled Magazine, Umeå Academy of FineArts, Umeå (2017).

Highlights & Collections

Sally von Rosen was awarded with the residency and exhibition with Trauma bar und Kino in Berlin in 2023, in the same year she received an assistant scholarship with Anna Uddenberg. In 2021 she was awarded the Artist Inside Fellowship. Von Rosen's work can be found in private and public collections globally including Göteborgs Stad (Gothenburg); Marc Müller Collection (Berlin); Irrgang Collection (Leipzig).



Sally von Rosen

Rådjur I, 2024

Epoxy, epoxy clay, pigments, styrofoam, metal, fiberglass, acrylic resin, polyester fibre

145 x 110 x 40 cm

57 1/8 x 43 1/4 x 15 3/4 in
(SRO-0020)

\$ 10,000 USD (Ex VAT)



Sally von Rosen

Rådjur II , 2024

Epoxy, epoxy clay, pigments, styrofoam, metal, fiberglass, acrylic resin, polyester fibre

131.5 x 100 x 80 cm

51 3/4 x 39 3/8 x 31 1/2 in
(SRO-0021)

\$ 10,000 USD (Ex VAT)



Lee Simmonds

Lee Simmonds (b.1996) received his BFA with First-Class Honours from the Ruskin School of Art in Oxford, England in 2019. His work explores boundaries between abstraction and narrative; the personal and the macrocosmic. Channelling everyday experience through the genre of magical realism, he strives to create uncanny situations, rendered through a continually evolving visual language. Simmonds is actively involved in theatre-making and he is often seeking new ways in which his two practises can converge.

Solo Exhibitions (Upcoming) Kristin Hjellegjerde Gallery, Salon, West Palm Beach, Florida (2024); Kaleidoscopes, Kristin Hjellegjerde Gallery, London, UK (2024); Can You See the Wood for the Trees?, Lundgren Gallery, Palma de Mallorca, Spain (2022); Blooming 'Eck, Kristin Hjellegjerde Gallery, Berlin, Germany (2022); Into Yonderland, Kristin Hjellegjerde Gallery, London (2020).

Group exhibitions include (Upcoming) The Armory Show, Kristin Hjellegjerde Gallery, New York (2024); Enter Art Fair, Kristin Hjellegjerde Gallery, Copenhagen, Denmark (2023); Cob Gallery Anniversary Show, Camden, London, UK (2022); Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK (2021); W1 Curates x Artsy | Black History Month, Flannels flagship store, London, UK (2021); Tête à Tête, Kristin Hjellegjerde Gallery, Nevlunghavn, Norway (2021); IRL, Unit London, London (2020); All the Days and Nights, Kristin Hjellegjerde Gallery, London (2020); Ruskin Degree Shows, Ruskin School of Art in Oxford (2019); New College Arts Week Exhibition, Warden's Barn, New College, Oxford (2019); Ensemble Fictions, Brown's Café, Oxford (2019); Cass Art Festival, OXO Tower Wharf, London (2017); National Open Art, Mercers' Hall, London and Pallant House Gallery, Chichester (2016); Artsdepot Annual Exhibition, Artsdepot, London (2016); Royal Society of Portrait Painters, Mall Galleries, London (2016); BP Portrait Awards, National Portrait Gallery, London, Scottish Portrait Gallery, Edinburgh, Ulster Museum, Belfast (2015); Royal Academy Online Summer exhibitor (2014) and Royal Academy Online Summer exhibitor (2013).

Highlights and Collections

Lee Simmonds has received several prestigious awards which include the Christchurch A4 Prize (2019). In the same year, Simmonds was selected as one of 31 students worldwide for the Saatchi's Rising Art Stars. He also received the MS Amlin Young Artist Award (2016); and BP Portrait Award (2015) and was the Winner of Regional 'Kickstart' Competition (2014). Lee Simmonds' work is part of the Artspace Bunker Museum Collection in Palm Beach, USA, as well as The RO2 Collection, USA.



Lee Simmonds
The Embrace, 2024
Oil on canvas
140 x 90 cm
55 1/8 x 35 3/8 in
(LSI-0077)

SOLD



Lee Simmonds
The Pond, 2024
Oil on canvas
165 x 145 cm
65 x 57 1/8 in
(LSI-0076)

\$ 16,500 USD (Ex VAT)



KH

Kristin Hjellegjerde

London - Berlin - West Palm Beach

info@kristinhjellegjerde.com

www.kristinhjellegjerde.com