

PIEROGI at The Armory Show NYC 2024
Focus Section Booth F14

The Javits Center

September 5—8, 2024

Featuring work by:

David Scher

Ward Shelley



DAVID SCHER

Malmousque

2024

Oil on canvas

38 x 50 inches



DAVID SCHER

Untitled

2024

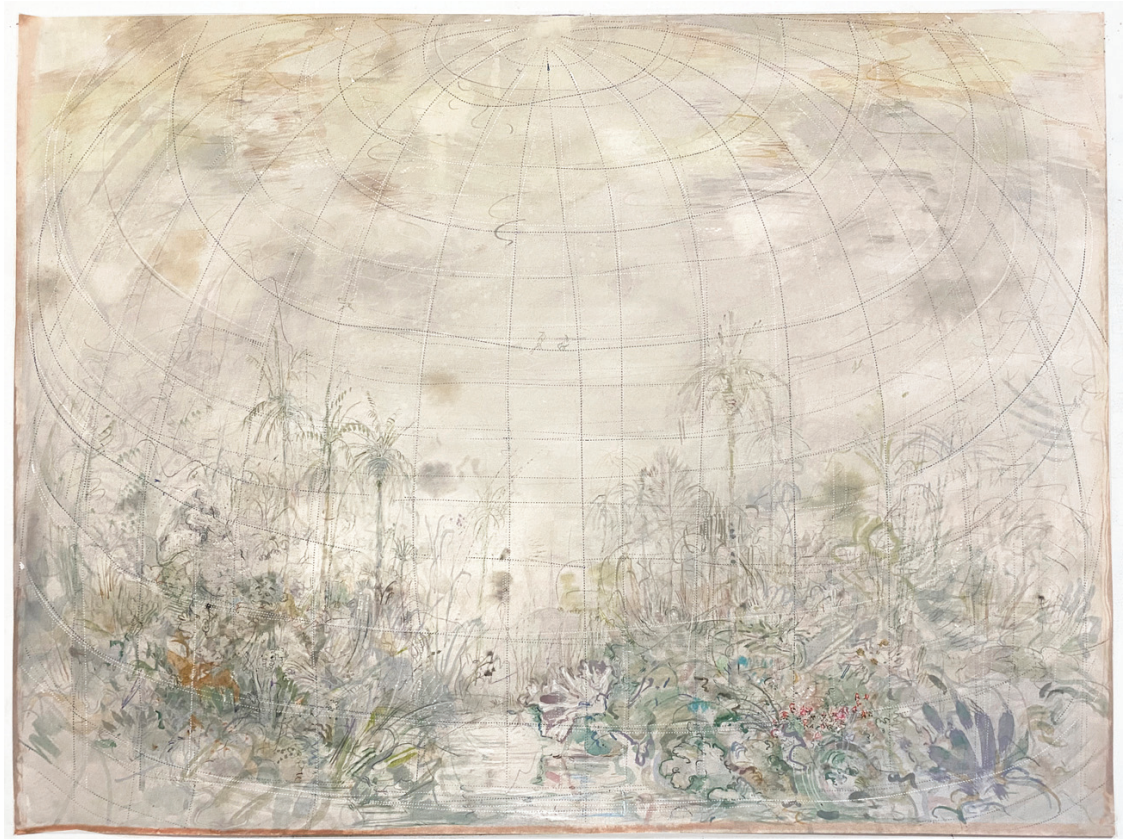
Oil on canvas

48 x 72 inches

DAVID SCHER
*Greenhouse with Tree
and Bird Cage*
2020, Mixed media
on paper
30 x 40 inches



DAVID SCHER
*Greenhouse with
Flora*
2020, Mixed media
on paper
30 x 40 inches



DAVID SCHER
Canary
2020, Mixed media
on paper
34 x 42.575 inches



DAVID SCHER
Plums
2020, Mixed media
on paper
34 x 42.575 inches



DAVID SCHER

Plantlife

2020, Mixed media
on paper
34 x 42.25 inches



DAVID SCHER

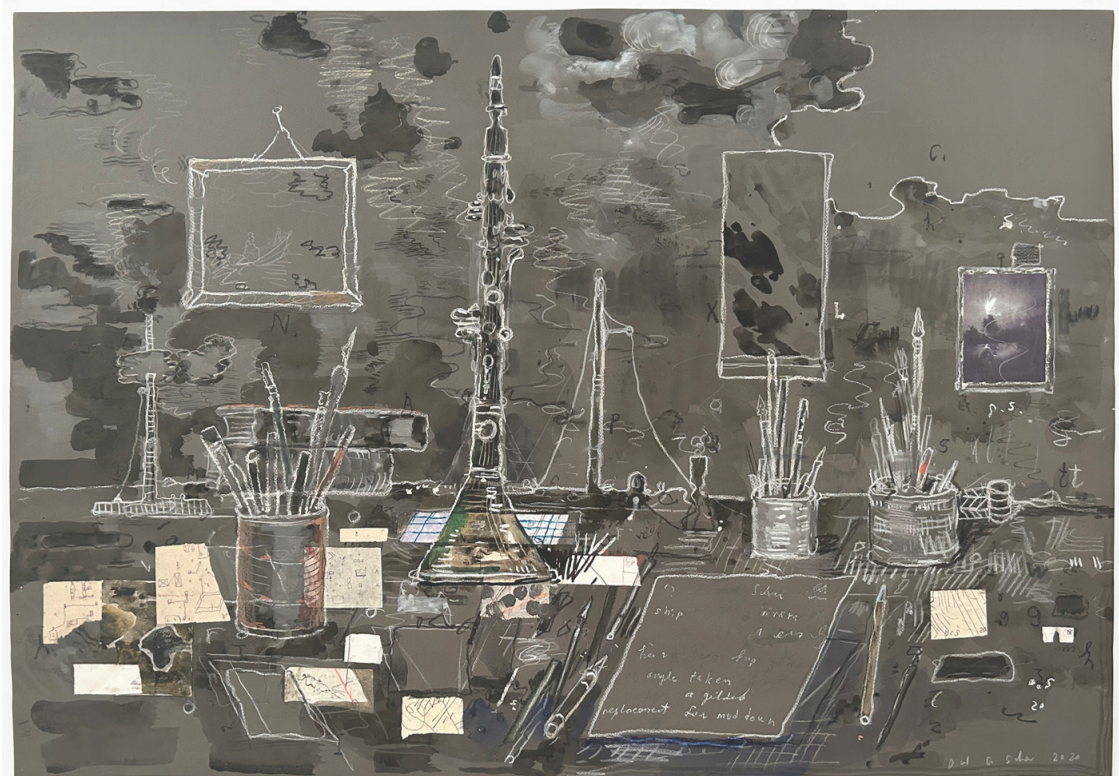
Red and Blue Birds

2020, Mixed media
on paper
34 x 42.25 inches





DAVID SCHER
Desk with Fruit
2020, Mixed media
on paper
27.5 x 39.25 inches

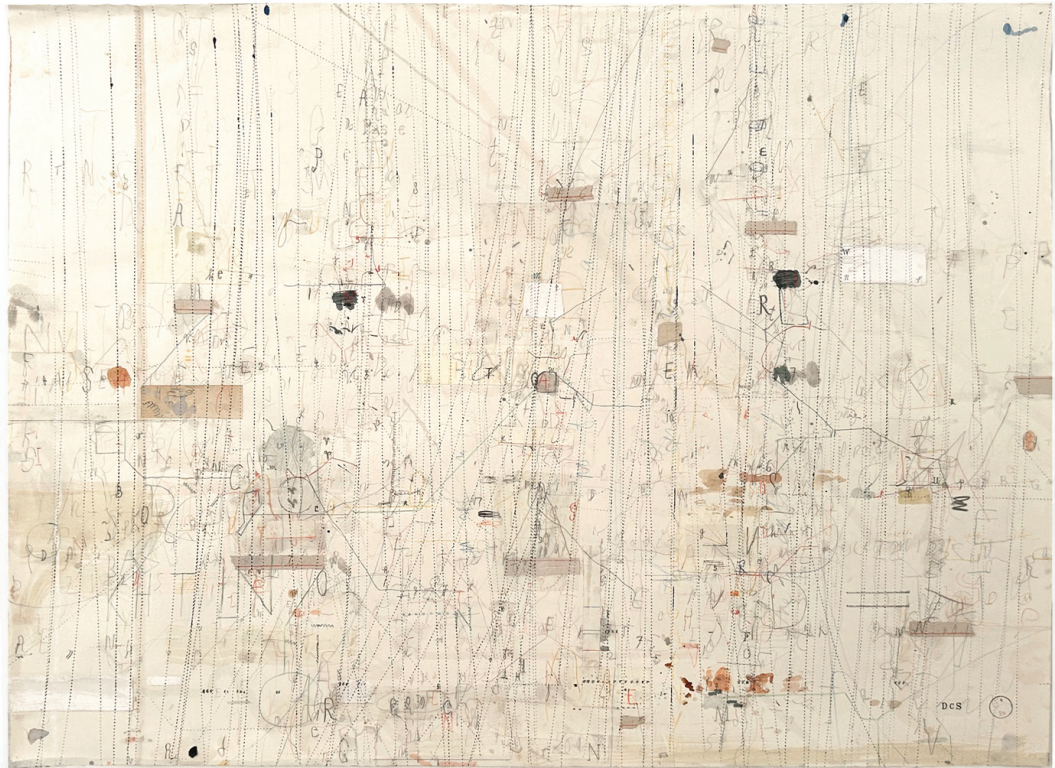


DAVID SCHER
Desk with Clarinet
2020, Mixed media
on paper
27.5 x 39.25 inches

DAVID SCHER

Untitled

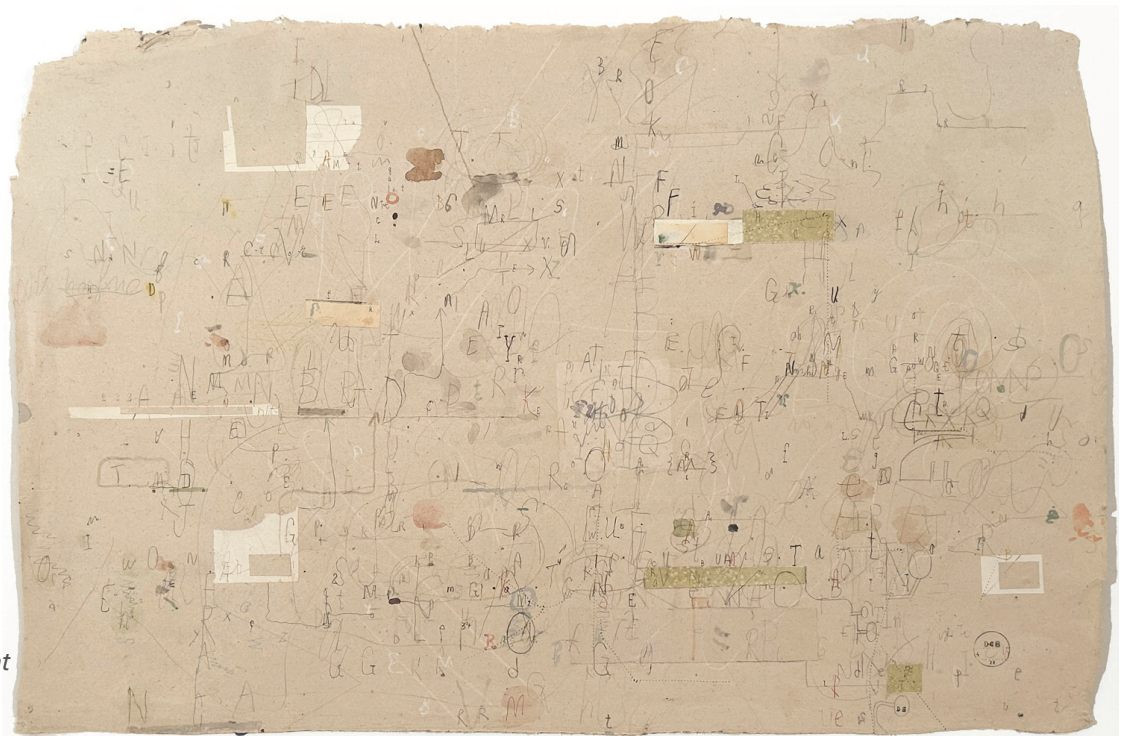
2020, Mixed media
on paper
22 x 30 inches

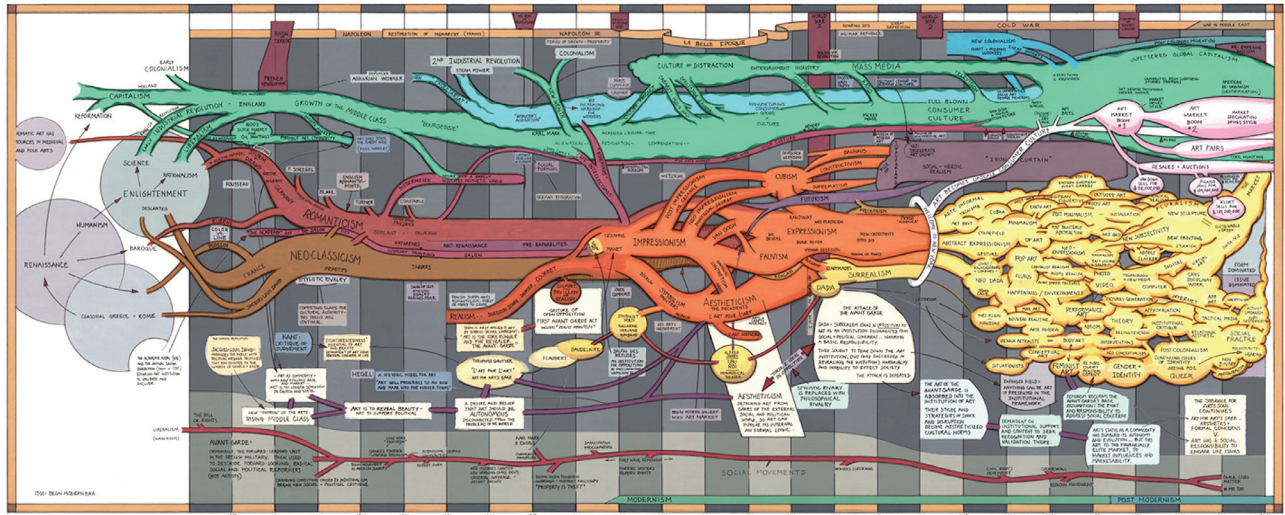


DAVID SCHER

*Untitled (Department
of Lettering)*, 2020,

Mixed media
on paper
21.25 x 29.75 inches





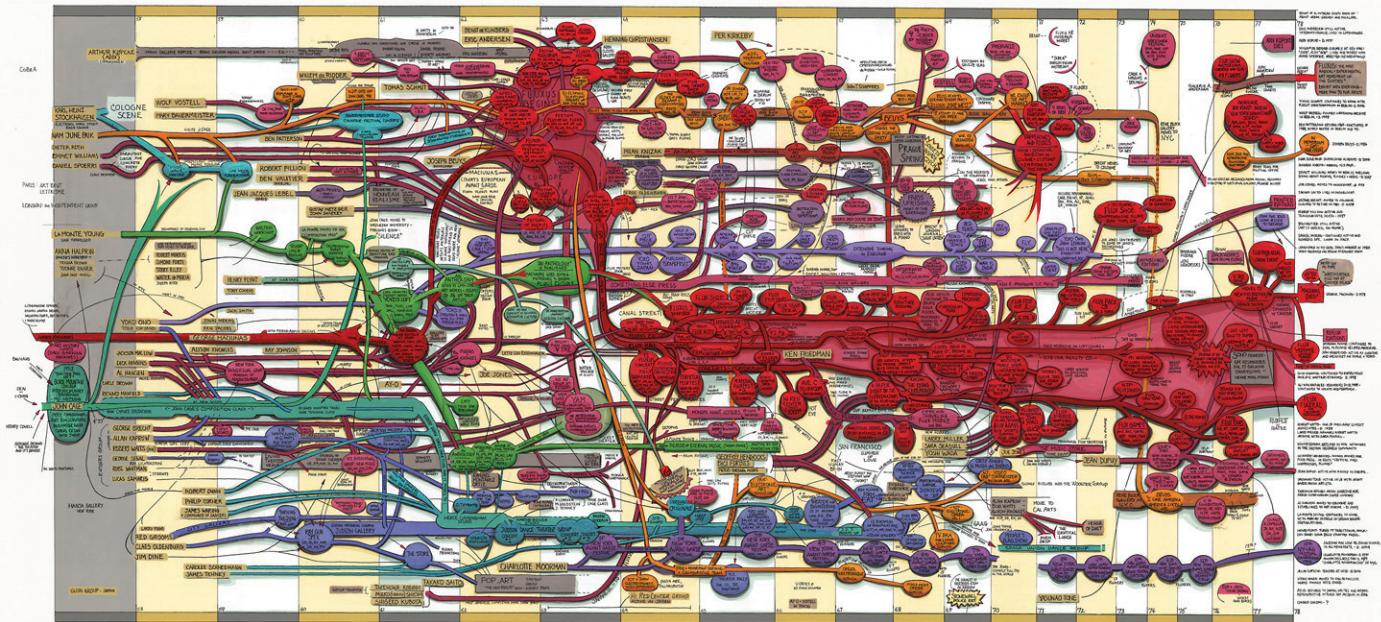
WARD SHELLEY

Who Invented the Avant Garde, Redux, v. 3

2020, Acrylic, ink, and toner on mylar

30.625 x 65.19 inches

\$16,000



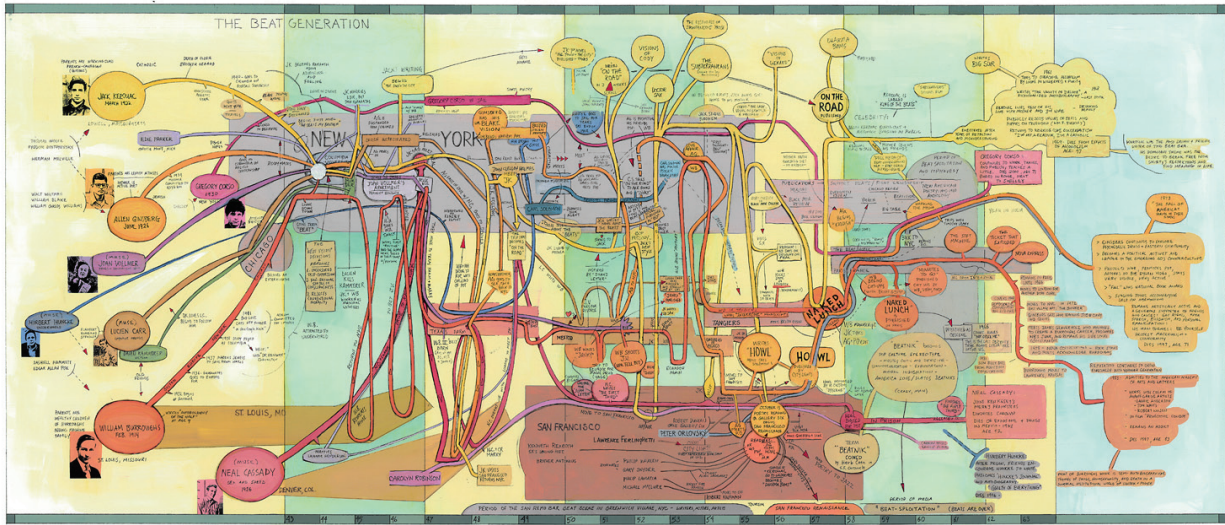
WARD SHELLEY

Extra Large Fluxus Diagram, v. 3

2011, Oil, ink, and toner on mylar

35 x 74 inches

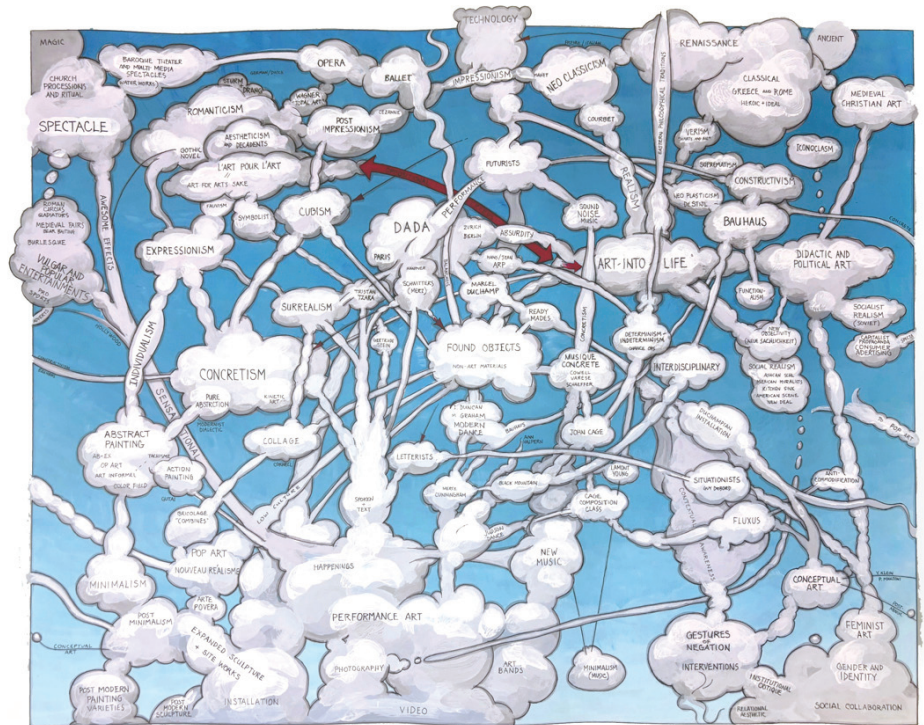
\$18,000



WARD SHELLEY

The Beats Ver. 1

2008–10, Oil and toner on mylar
29 5/8 inches x 59 inches



WARD SHELLEY

Blowing Smoke (Maciunas' Learning Machine), v.1

2024, Acrylic, ink, and toner on mylar
27 x 22 inches