

# The Armory Show Platform

September 5-8, 2024

Born in Edinburgh in 1959, **Hew Locke** spent his formative years in Guyana, South America, before returning to the UK to study Fine Art at Falmouth (1988), and MA Sculpture at the Royal College of Art, London (1994).

Developing a practice that explores the visual codes of power and cultural diversity, Locke draws attention to a range of subject matter; including royal portraiture, maritime and military history, public statuary, trophies and financial documents. His ability to fuse influences from both his Caribbean and British backgrounds, together with his own political and cultural concerns, makes for witty, multi-layered works which amalgamate modern materials with historical subject matter. Applying a critical sensitivity to his creative practice, Locke's work stands at a crossroads between cultural associations and historic references that interrogates the symbols of our time.

Hew Locke's work is included in numerous collections among which Tate; The Metropolitan Museum of Art, New York; Brooklyn Museum, New York; Victoria and Albert Museum, London; and The British Museum, London.



**Hew Locke**  
*Souvenir 11 (Queen Victoria)*, 2023  
Mixed media on antique Parian Ware bust, manilla rope, tin, brass, iron, glass, jesmonite, plastic, polyester hair, acrylic paint, enamel paint  
46 x 23 x 22 cm  
18 x 9 x 8 1/2 in

Subject to Availability





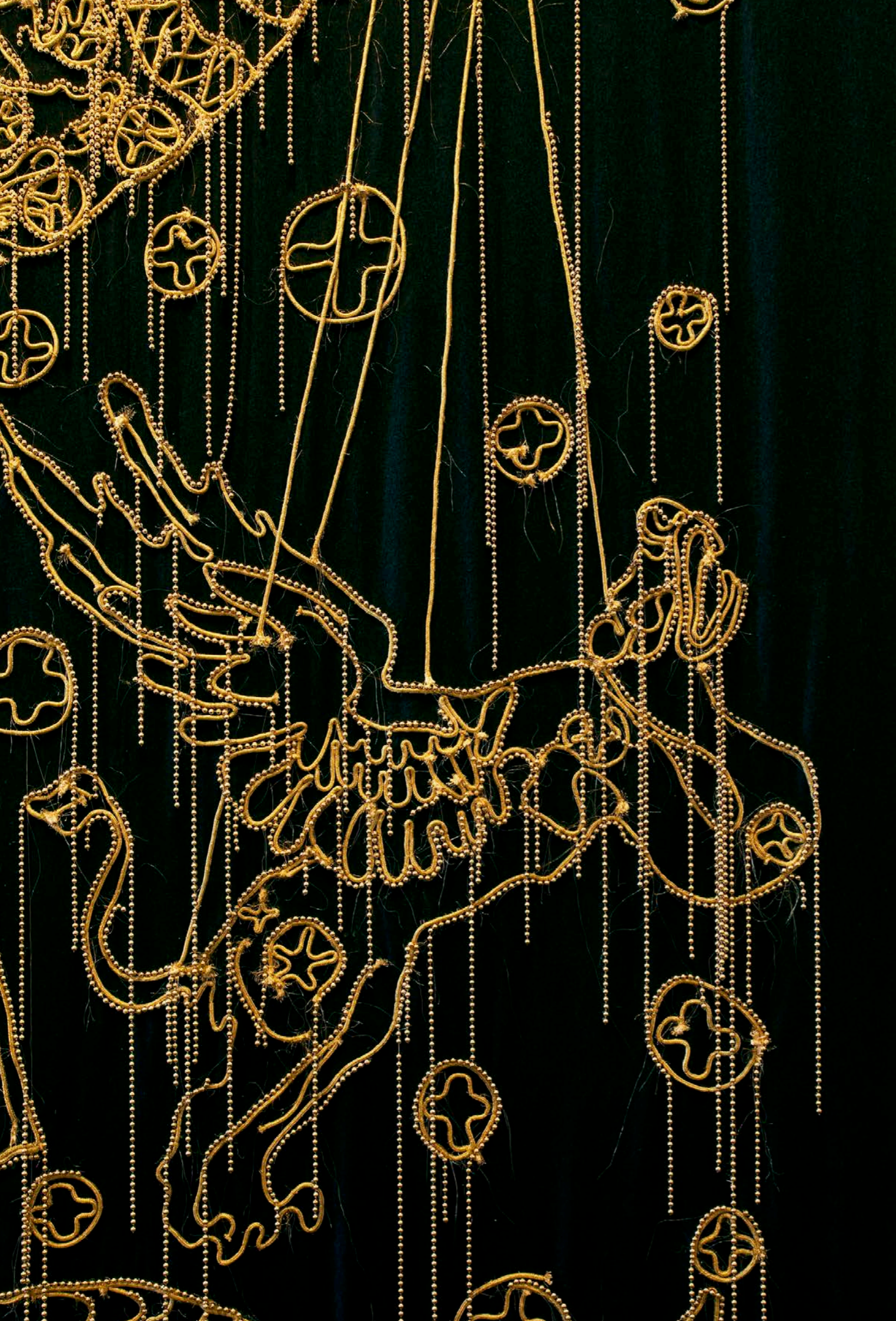
ALMINE RECH



**Hew Locke**  
*Souvenir 12 (Princess Alexandra)*, 2023  
Mixed media on antique Parian Ware, copper wire,  
acrylic paint, synthetic fabric, brass, iron, plastic,  
metal alloys, enamel, glass, stone  
51 x 21 x 16 cm  
20 x 8 1/2 x 6 1/2 in

Subject to Availability

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Hew Locke  
*Chariots of the Gods*, 2009  
Wool hanging, appliquéd cord & plastic beads  
520 x 385 cm  
204 1/2 x 151 1/2 in

Subject to Availability