

ALMINE RECH

The Armory Show

Booth 225

September 5-8, 2024

Javits Center
429 11th Ave
New York, NY 10001, US

Sasha Ferré does not see her paintings. Or at least she cannot see them when she is working: her hands are full of colours, she is fully immersed in the act of blending oils and caressing the material she handles. She performs a sort of daytime ritual which consists of coating the surface of a linen canvas with an initial layer of coloured tempera before covering the background with greasy pigmented matter. Issues of depth, and therefore dimensions, are already at stake. All of her work must take place in the space of a day - a rule dictated by the physical properties of oil paint, which also gives Sasha Ferré's work a conceptual nature (the canvas as unity of time). Her ritual is soundtracked by music, and you can't help but feel compelled to imagine what beats and melodies may have sounded across the studio while the artist was composing her latest works.



Sasha Ferré

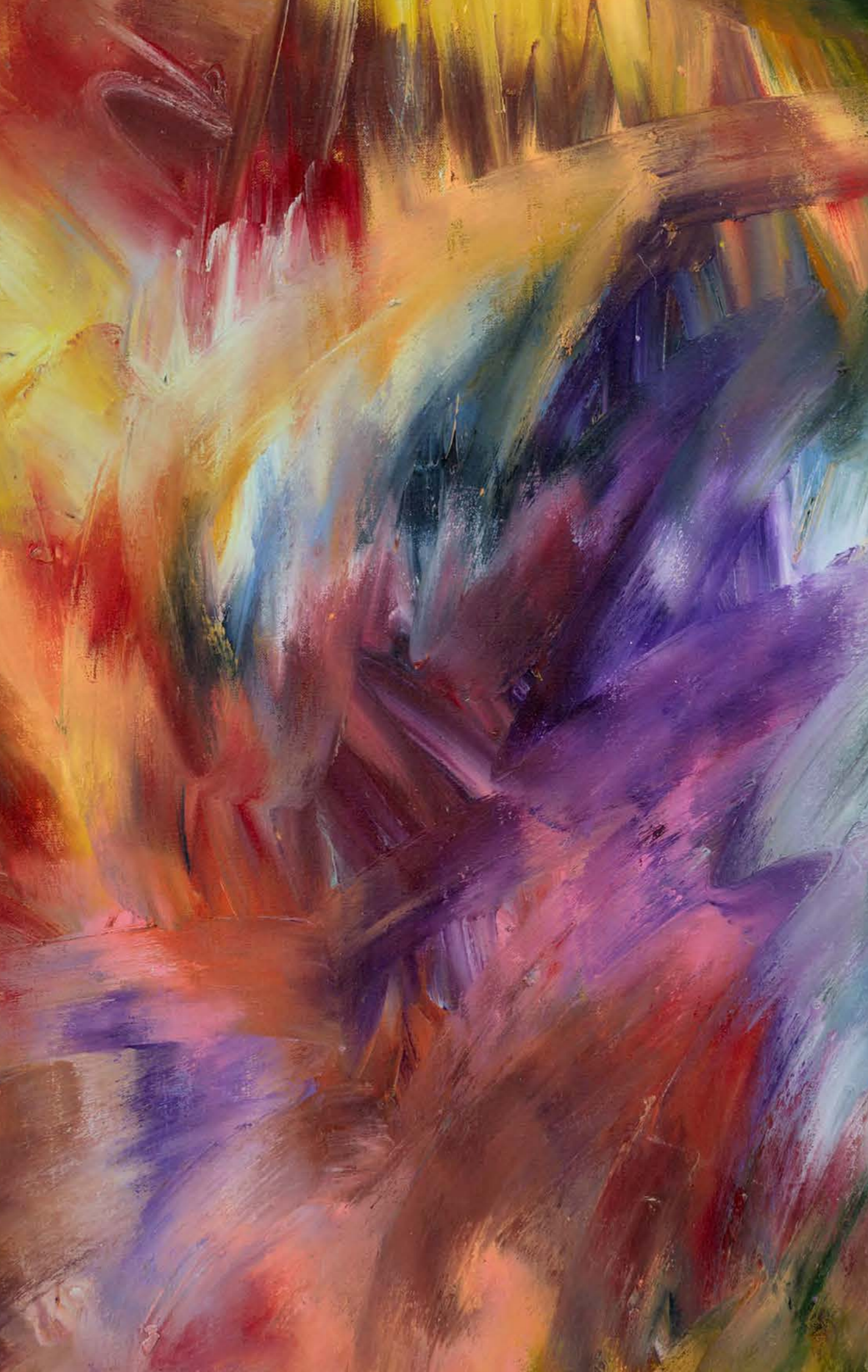
Une vague d'air ou de feu ou même de peau, 2024

Oil on canvas

200 x 220 x 3.5 cm

78 1/2 x 86 1/2 x 1 1/2 in

Subject to Availability



Sasha Ferré

Une vague d'air ou de feu ou même de peau, 2024

Detail

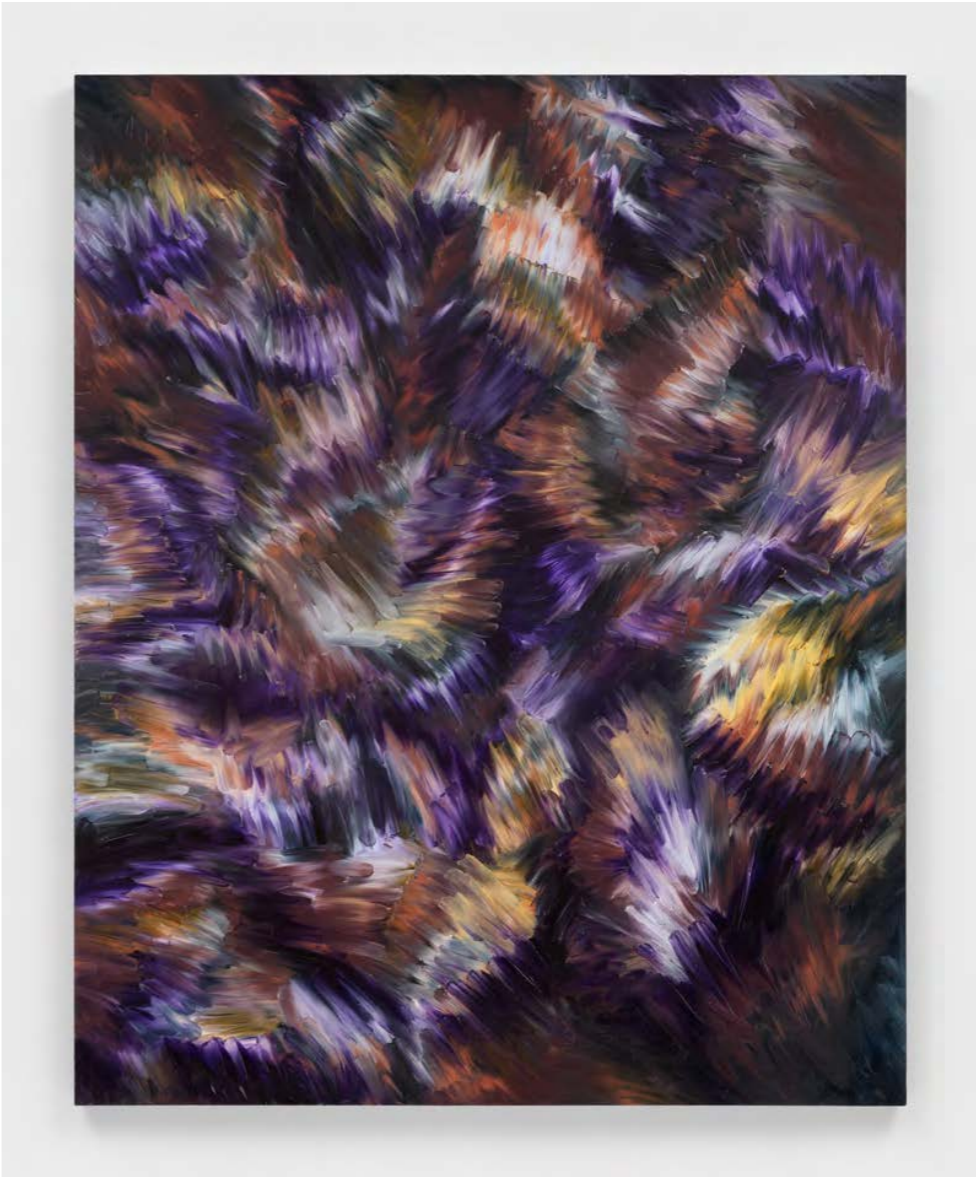
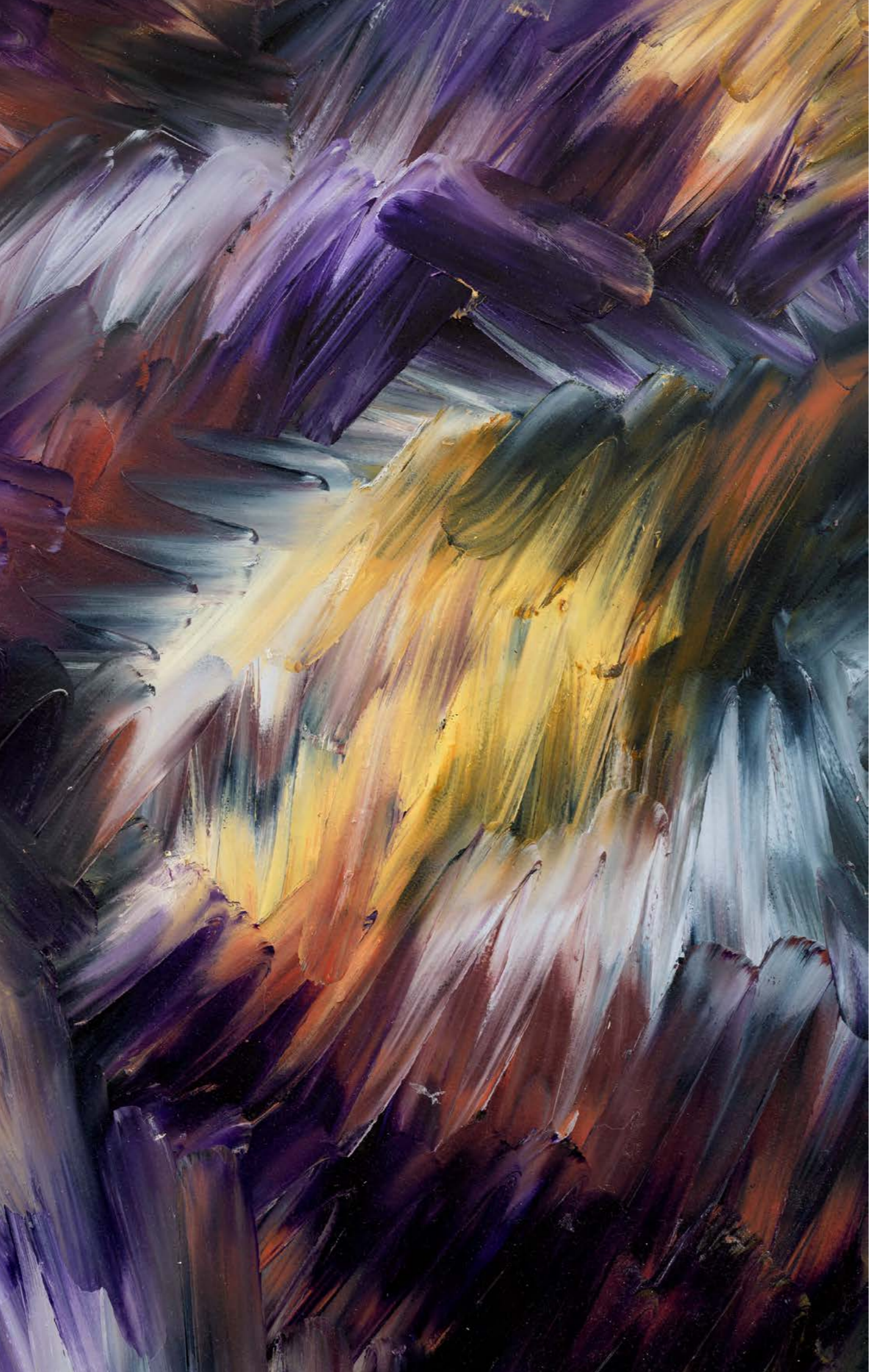
ALMINE RECH



Sasha Ferré
La profondeur de ce lac la nuit, 2024
Oil on canvas
200 x 120 x 3.5 cm
78 1/2 x 47 x 1 1/2 in

Subject to Availability

ALMINE RECH



Sasha Ferré
Comme si le monde était un ruisseau, 2024
Oil on wood panel
160 x 130 x 5 cm
63 x 51 x 2 in

Subject to Availability

In the course of practicing hybrid art, drifting from drawing to design to artistic direction, **Ana Montiel** shunned painting during her school years before finally embracing it. Originally from Spain (b. 1981), the artist worked in Barcelona and then in London, before settling down in Mexico. Her colour palette stimulates both visually and acoustically, like a kind of chorus, giving each spectator their own unique symphony.

Ana Montiel's art vibrates, resonates, and performs a kind of synaesthesia, marrying noise and matter, pixel and sound. Indeed, before setting to work, the artist communes with her canvas thanks to a moment of musical and physical awakening. She gathers the colours and applies them carefully with her spray gun. The tints fuse, superimpose, then come to rest.

Detail by detail, each grain of colour is adjusted according to a meticulous method of application of acrylics, with some paintings having up to forty sub-layers. The effect is magnetic, in much the same vein as the mystical installations of American artist James Turrell or the meditative velvets of the Italian Ettore Spaletti. With her pictorial works, Ana Montiel opens windows onto a world that topples us and shoves us towards new prophetic dimensions, dimensions of the infinite and unknown.



Ana Montiel

The Cortical Columns (deepening into our shared fictions) #3, 2024

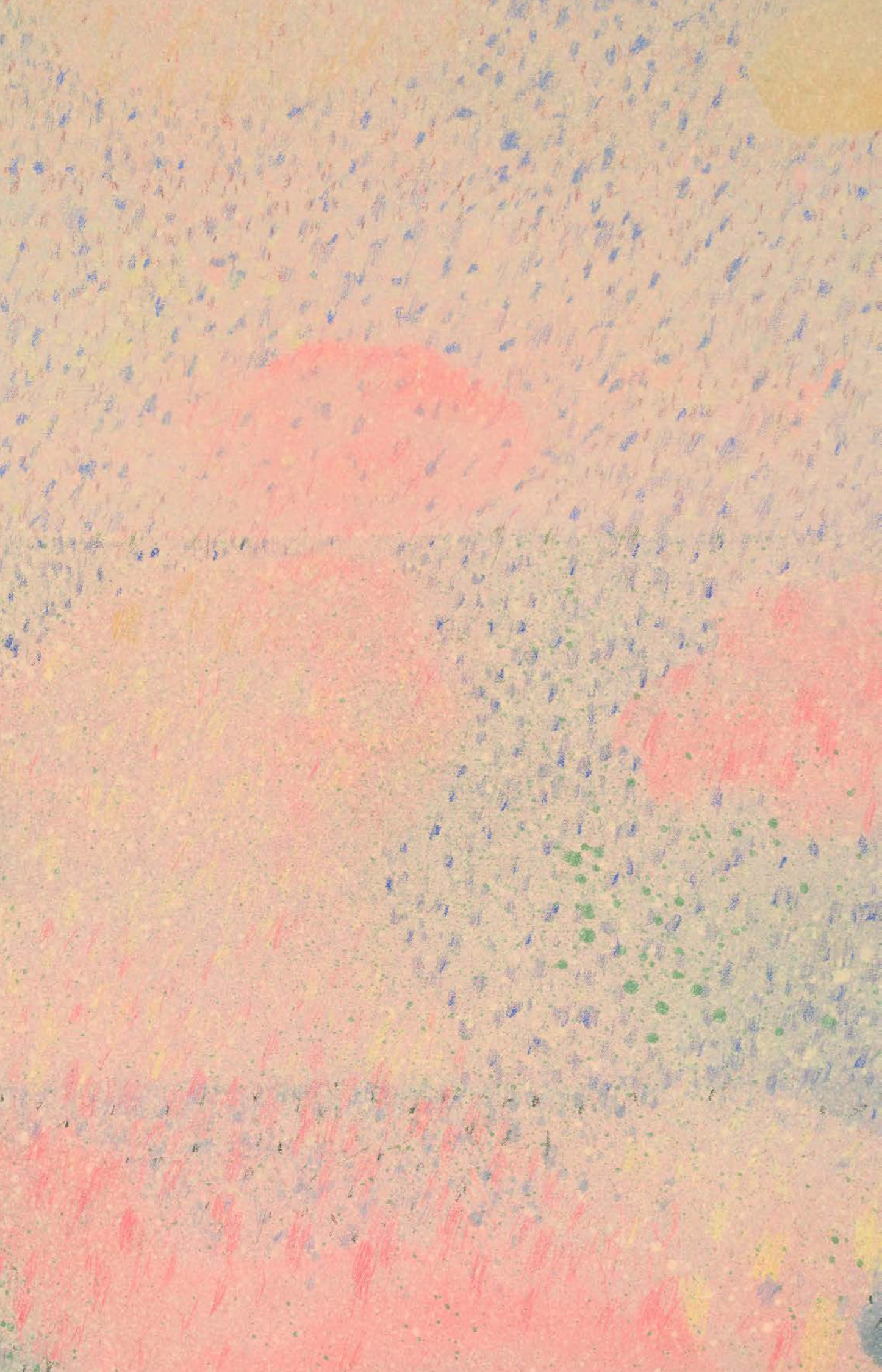
Acrylic, soft pastels, color pencils, and oil pastels on canvas.

Protected with matte UV varnish

170 x 80 x 4 cm (each) - 170 x 240 x 4 cm (total)

67 x 31 1/2 x 1 1/2 in (each) - 67 x 94 1/2 x 1 1/2 in (total)

Subject to Availability

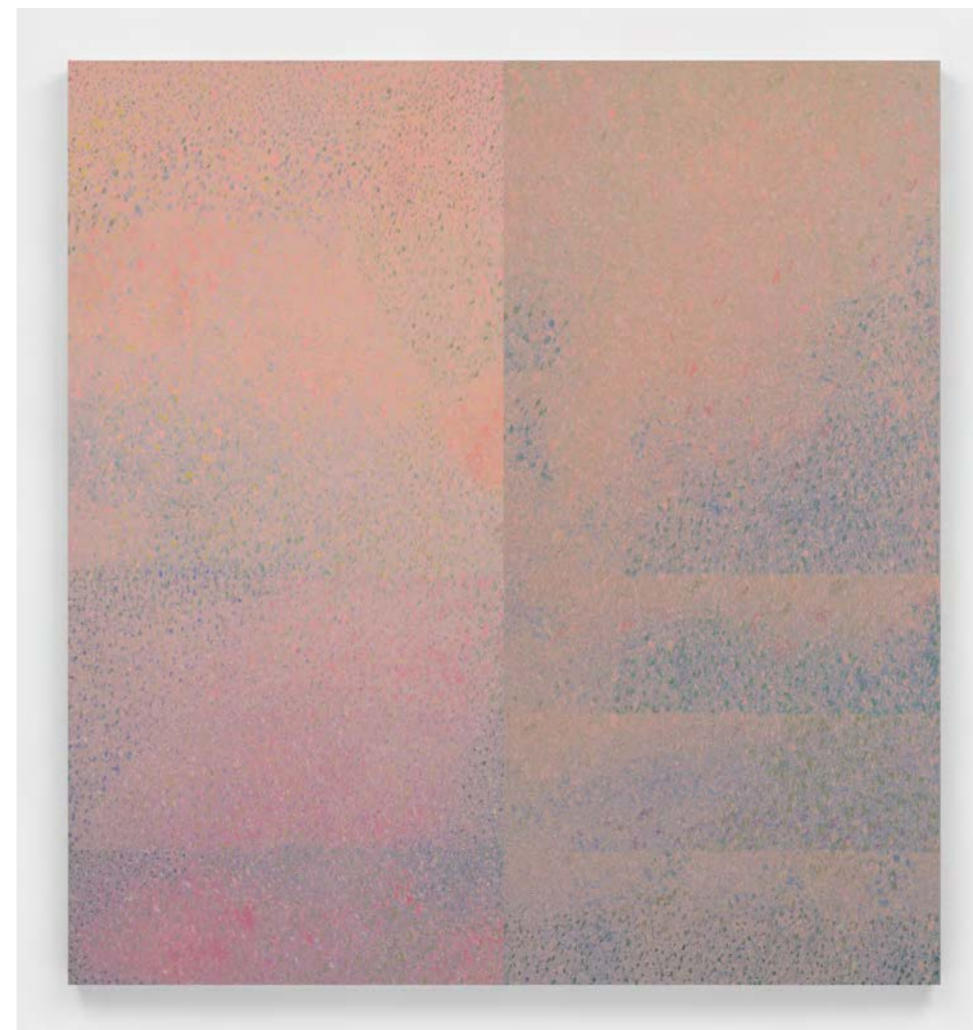


Ana Montiel

The Cortical Columns (deepening into our shared fictions) #3, 2024

Detail

ALMINE RECH



Ana Montiel

The Cortical Columns (deepening into our shared fictions) #1, 2024

Acrylic, soft pastels, color pencils, and oil pastels on canvas.

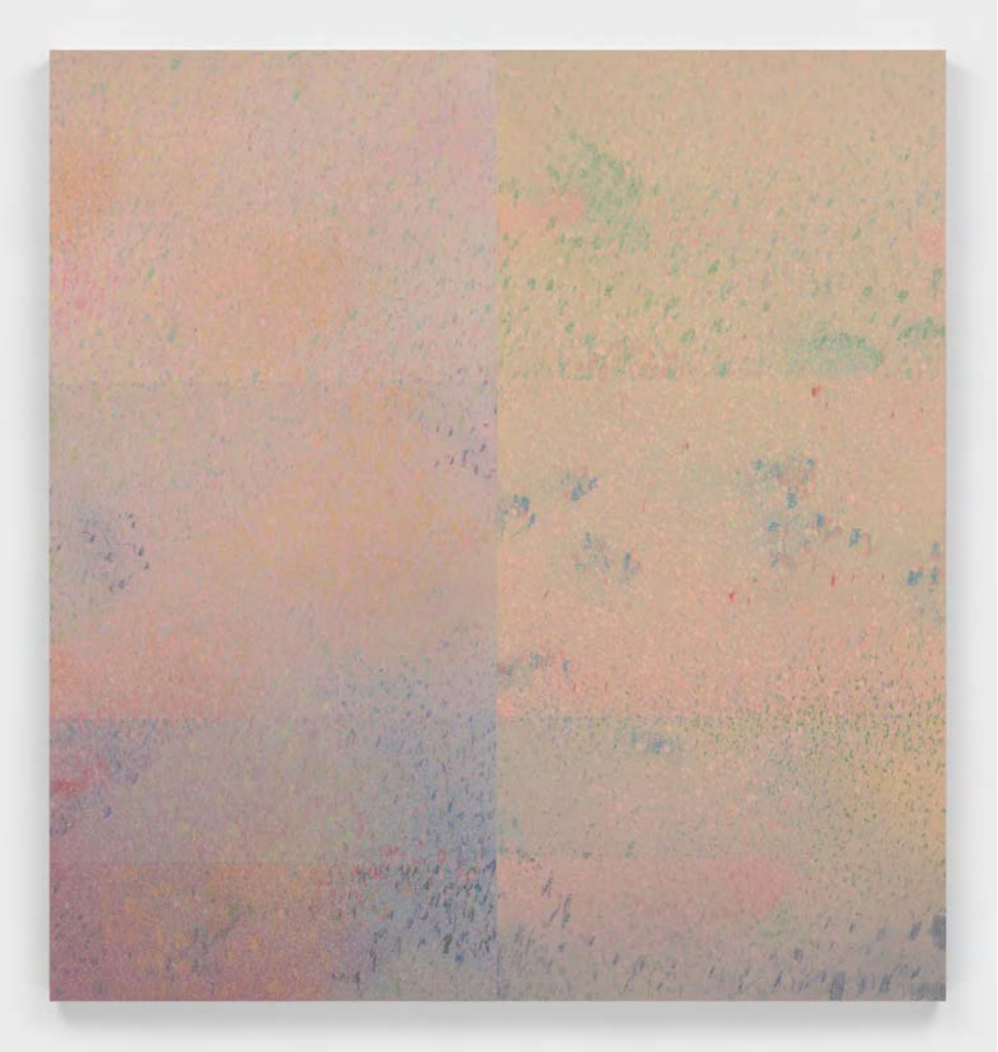
Protected with matte UV varnish

170 x 80 x 4 cm - 67 x 31 1/2 x 1 1/2 in (each) -

170 x 160 x 4 cm - 67 x 63 x 1 1/2 in (total)

Subject to Availability

ALMINE RECH



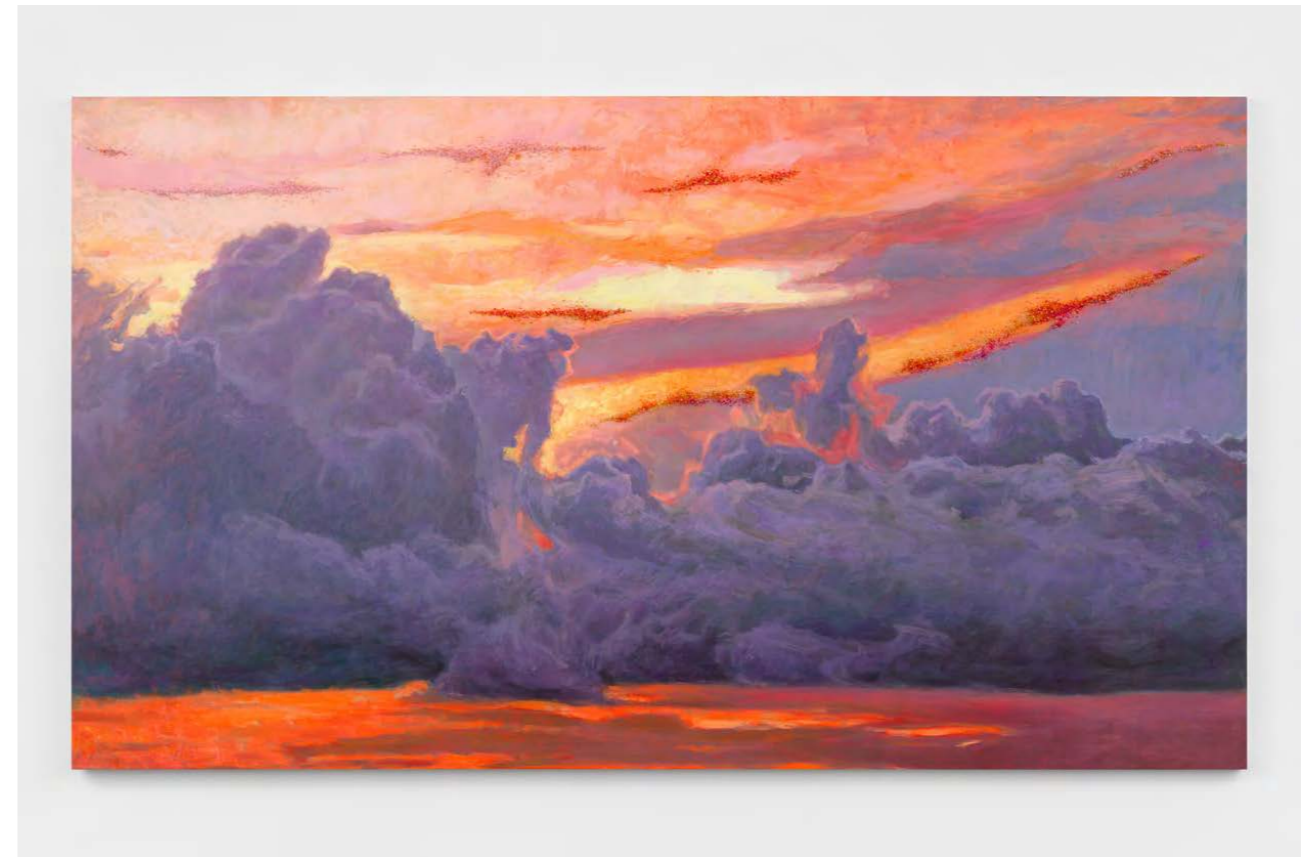
Ana Montiel
The Cortical Columns (deepening into our shared fictions) #2, 2024
Acrylic, soft pastels, color pencils, and oil pastels on canvas.
Protected with matte UV varnish
170 x 80 x 4 cm - 67 x 31 1/2 x 1 1/2 in (each)
170 x 160 x 4 cm - 67 x 63 x 1 1/2 in (total)

Subject to Availability

Tia-Thuy Nguyen (Tia-Thùy Nguyễn, b. 1981) was born and raised in Hanoi. After graduating from the Vietnam University of Fine Arts (2006), she moved to Ukraine, where she achieved her PhD in Fine Arts at the National Academy of Fine Art and Architect, Kyiv (2014).

Tia-Thuy Nguyen has been practicing painting since 1999. Her artworks usually focus on the observation of her surroundings, and the colorful yet chaotic feelings of a woman who lives in this modern world. Being conscious about the difficulties of the Vietnamese art scene, in 2016, Tia-Thuy Nguyen founded The Factory Contemporary Arts Centre, the first purpose-built space for contemporary art in Vietnam, that aims to be a dynamic destination for art and design display and education, demonstrating the creative criticality of Vietnam today. In 2017, she founded a film production company - Xuong Phim Mau Hong, with a vision to share and to tell extraordinary stories and use them to inspire our audiences and engage our community. She challenges women's roles in today's society, with her own experience as a mother, a fashion designer and an artist.

Tia-Thuy Nguyen's artworks have been exhibited and collected widely in Vietnam and Europe. In 2019, she became the first Vietnamese artist whose artwork has become a part of the prestigious Château La Coste's collection, Aix-en-Provence, France. In the same year, she was listed in 'Top 50 most influential women in Vietnam 2019' by Forbes Vietnam.



Tia-Thuy Nguyen

Sunlight. Sunrise. (Bình minh đầy nắng), 2023

Oil and embellishment on canvas

200 x 350 cm

78 1/2 x 138 in

Subject to Availability



Tia-Thuy Nguyen
Sunlight. Sunrise. (Bình minh đầy nắng), 2023

Detail

ALMINE RECH



Tia-Thuy Nguyen
The road ahead (Đường dài phía trước), 2023
Oil and embellishment on canvas
160 x 320 cm
63 x 126 in

Subject to Availability

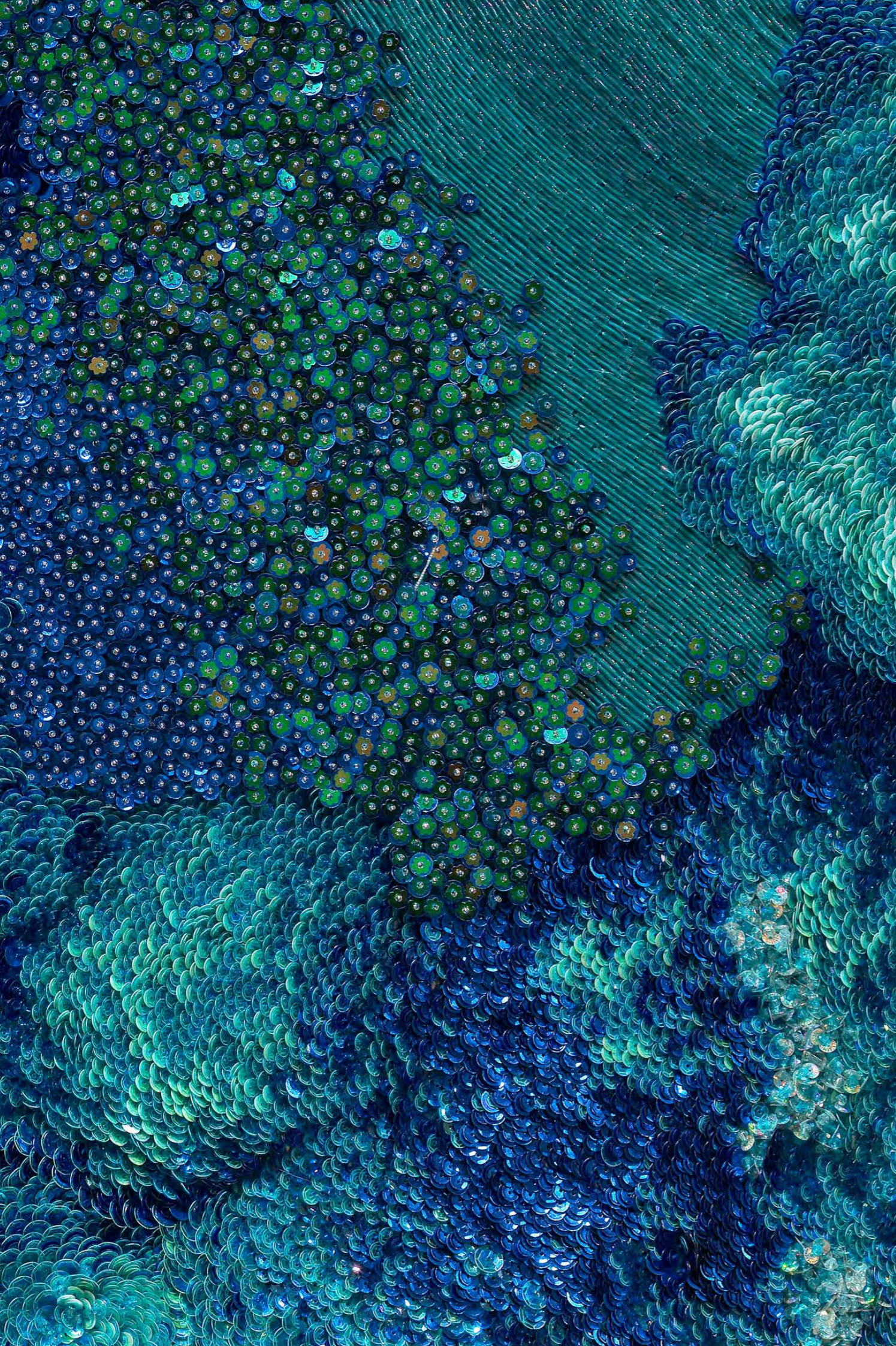
ALMINE RECH



Tia-Thuy Nguyen
Into the dark temptation (Màn đêm mê hoặc), 2023
Oil and embellishment on canvas
160 x 160 cm
63 x 63 in

Subject to Availability

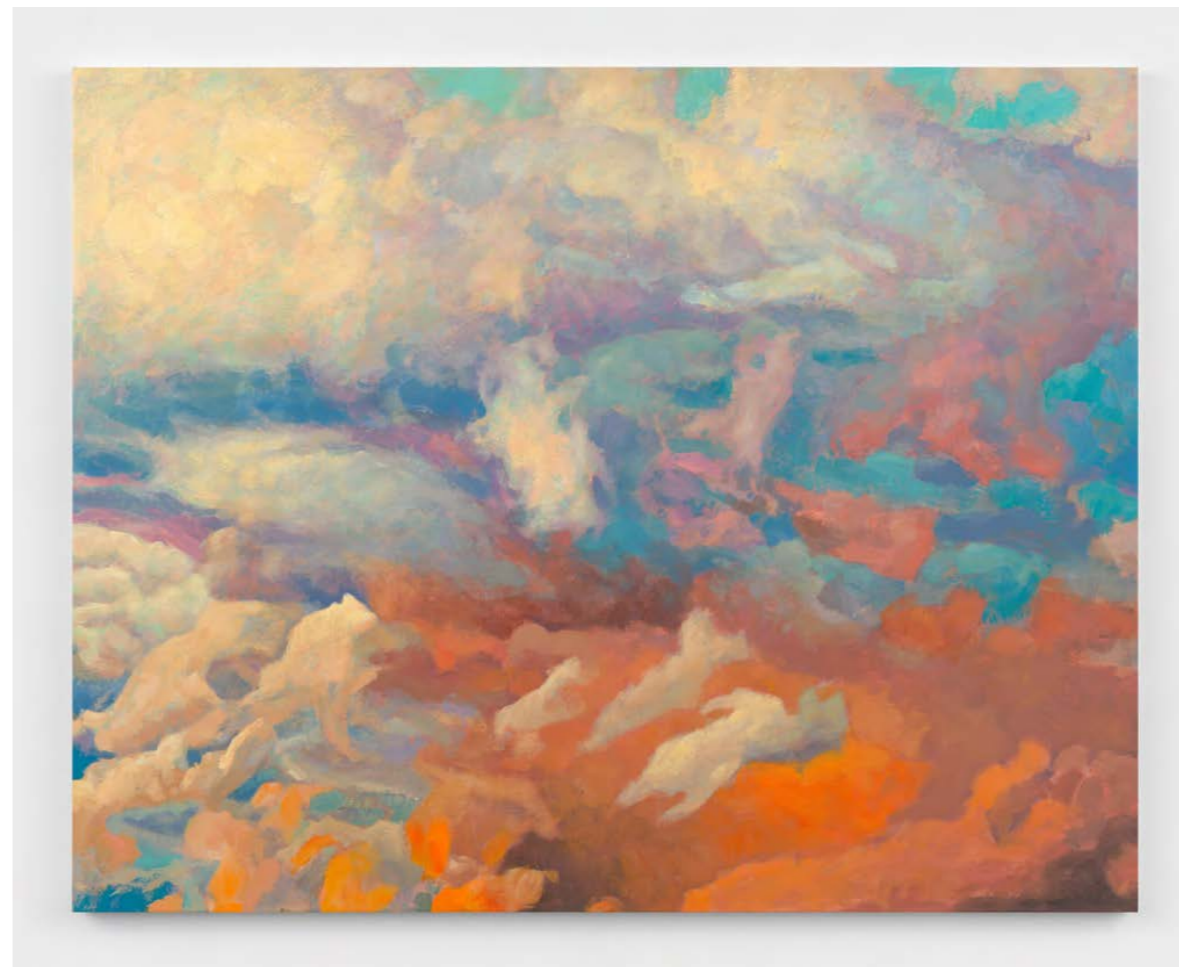
ALMINE RECH



Tia-Thuy Nguyen
The longest night (Đêm trường vô tận), 2023
Embellishment on canvas
140 x 140 cm
55 x 55 in

Subject to Availability

ALMINE RECH



Tia-Thuy Nguyen
The longest night (Đêm trường vô tận), 2023
Embellishment on canvas
140 x 140 cm
55 x 55 in

Subject to Availability

Gwen O'Neil (b. 1992, New York, New York) currently lives and works in Los Angeles. She earned her BFA from the Savannah College of Art and Design in 2015.

O'Neil's distinctive process consists of the artist intuitively, yet methodically, dabbing fluctuating pigments on raw canvas in a chorus of dynamic harmonies that crash, swirl, and dance across the surface. The luminous canvases draw inspiration from the natural landscapes surrounding the artist's home in California. Through these abstracted scenes, O'Neil evokes both the cosmic and the everyday: the atmosphere of Los Angeles twilight, the spiraling geometry of shells, and the hypnotic formations of migrating starlings.

In an era saturated with digitally-mediated images, O'Neil's work provides a lush visual respite, prompting the viewer to contemplate both the grandiosity and the spectacular minutiae of the natural world.



Gwen O'Neil
Shimmering Sky, 2024
Acrylic on canvas
162.6 x 127 x 5.1 cm
64 x 50 x 2 in

Subject to Availability



Gwen O'Neil
Shimmering Sky, 2024

Detail

ALMINE RECH



Gwen O'Neil
Waking Light (Gardiners Bay), 2024
Acrylic on canvas
162.6 x 127 x 5.1 cm
64 x 50 x 2 in

Subject to Availability