

ARCHEUS / POST-MODERN

ARMORY SHOW Preview Price List | September 2024

New York sales tax will be due on any sales to clients residing in NY state unless providing a NY reseller number. Prices subject to review.



Milton Avery
Fishing By the Sea

Gouache on stout paper, 1944
22 x 31 in : 55.9 x 78.8 cm

AC22-10

\$ 250,000



Cecily Brown
Untitled

Monotype on Lanaquarelle paper, 2003
41 x 50 ¾ in : 104.3 x 129.0 cm

AC24-02

\$ 135,000



Alexander Calder
Gamble

Gouache on paper, 1973
43 ¼ x 29 ½ in : 109.8 x 74.7 cm

AC24-03

\$ 225,000



Alexander Calder
The Hand of Fatima

Gouache and ink on paper, 1969
22 ¾ x 30 ½ in : 57.8 x 77.5 cm

AC24-18

\$ 165,000



Alexander Calder
Untitled (Composition abstraite)

Gouache and ink on paper, 1972
22 ¾ x 30 ¾ in : 57.8 x 78 cm

AC24-19

\$ 185,000

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Alexander Calder
Brambled Orbs

Gouache on paper, 1974
43 ¼ x 29 ½ in : 109.9 x 74.9 cm

AC24-20

\$ 215,000



George Condo
Reclining Nude

Oil and pigment stick on linen, 2015
80 x 76 in : 203.2 x 193 cm

AC24-04

\$ 3,200,000



Julian Dyson
Untitled Figure (Blue Reaper)

Assemblage of found objects on a wood and iron base, c.1985
h. 16 ¼ in : 41.0 cm

CC14-107

\$ 6,500



Julian Dyson
Untitled Figure (Bright Eye)

Assemblage of found objects on a wooden base, c.1985
h. 16 in : 40.5 cm

CC14-108

\$ 5,000



Julian Dyson
Untitled Figure (Tall Cut-Up Man)

Wooden construction with found metal objects, c.1985
h. 53 ½ in : 136.0 cm

CC14-103

\$ 7,500

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Lucio Fontana
Concetto Spaziale

Oil, hole and graffito on canvas, 1962
27 ½ x 23 ½ in : 70 x 60 cm

AC24-05

\$ 725,000



Lucian Freud
The Egyptian Book

Etching, on T.H.S Saunders wove paper, 1994
18 ¾ x 16 ¾ in : 46.7 x 42.5 cm
Edition: 40

A17-59

\$ 20,000



Lucian Freud
Head and Shoulders of a Girl

Etching on Somerset Satin White paper, 1990
30 ½ x 25 in : 77.4 x 63.5 cm

A21-67

SOLD



Keith Haring
Totem

Carved plywood painted with enamel in colors, 1988-89
72 x 22 x 2 in : 184.0 x 56.0 x 5.0 cm

A22-75

\$ 450,000



Hans Hartung
T1965-H29

Vinyl and graffito on canvas, 1965
40 x 51 in : 101.5 x 130.0 cm

AC24-06

\$ 700,000

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David Hockney
30th January 2021, The First One

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-07

\$ 92,500



David Hockney
4th February 2021, Flowers in a White Vase with Chair

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-05

\$ 105,000



David Hockney
20th February 2021, Jug with Flowers

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-11

\$ 145,000



David Hockney
15th March 2021, Flowers in a Jug

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-17

\$ 105,000

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David Hockney
19th March 2021, Sunflower with Exotic Flower

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-19

\$ 92,500



David Hockney
21st March 2021, Purple and Yellow Flowers in a Vase

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-21

\$ 92,500



David Hockney
26th March 2021, Exotic Flowers

iPad painting printed on wove paper, 2021
35 x 25 in : 88.9 x 63.5 cm
Edition: 50

AC23-24

\$ 85,000



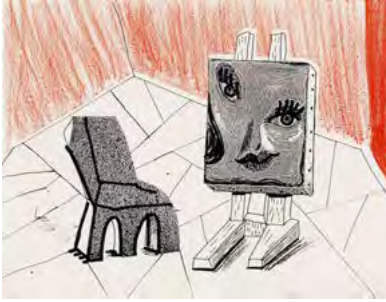
David Hockney
My Window

The complete series of one iPhone and three iPad drawings in colours, 8-colour inkjet prints on cotton-fibre archival paper, 2019
Each 22 x 17 in : 56.0 x 43.2 cm

AC22-38

\$ 150,000

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David Hockney
Celia with Chair, March 1986

Home made print on Arches 120 gram rag paper executed on an office colour copy machine, 1986
Size: 8 . x 11 in : 21.6 x 27.9 cm
Edition: 50

A21-93

\$ 29,500



David Hockney
Apples Pears & Grapes, May 1986

Home made print on Arches 120 gram rag paper executed on an office colour copy machine, 1986
Size: 8 . x 14 in : 21.6 x 35.6 cm
Edition: 50

A18-41

\$ 23,000

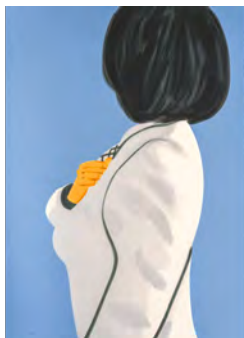


David Hockney
Red, Blue & Green Flowers, July 1986

Home made print in two parts, on 120g Arches rag paper, 1986
executed on an office colour copy machine
Size: 28 x 8 . in : 71.1 x 21.6 cm
Edition: 59

A22-35

\$ 36,000



Alex Katz
Vivien in White Coat

Silkscreen on Saunders Waterford 425gsm Paper, 2021
54 x 39 in : 137 x 100 cm
Edition: 50

A22-39

\$ 24,000

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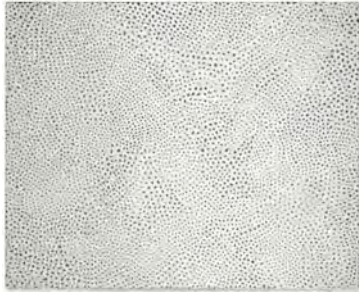


Yayoi Kusama
Look at the gathering of women in search of love

Acrylic on canvas, 2009
51 ¼ x 63 ¾ in : 130.2 x 161.9 cm

AC24-30

\$ 1,500,000

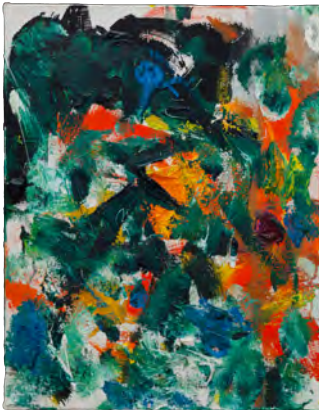


Yayoi Kusama
Infinity-Nets (T.O.W.Q)

Acrylic on canvas, 2005
28 ½ x 35 ¾ in : 72.5 x 91.0 cm

A24-13

\$ 1,500,000



Joan Mitchell
Composition

Oil on canvas, 1970
13 ¾ x 10 ½ in : 34.9 x 26.7 cm

AC24-31

\$ 1,100,000



Joan Mitchell
Untitled

Oil on canvas, 1958
20 ¼ x 21 ¼ in : 51.0 x 54.0 cm

AC24-08

\$ 2,250,000



Yoshitomo Nara
Untitled

Coloured pencil on envelope, 2003
7 ¾ x 7 ½ in : 20.1 x 18.8 cm

AC24-09

\$ 175,000

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Yoshitomo Nara
Untitled (Nara D-1995-112)

Coloured pencil on paper, 1995
11 ½ x 8 ¼ in : 29.7 x 21 cm

AC24-10

\$ 200,000



Odili Donald Odita
There

Acrylic on canvas, 2002
60 x 80 in : 152.4 x 203.2 cm

AC22-19

\$ 100,000



Grayson Perry
Piggy Bank

Ceramic multiple in blue and white with rubber stopper, 2024
8 ¼ x 4 ¼ x 4 in : 21.0 x 11.0 x 10.0 cm
Multiple

A24-17

\$ 2,000

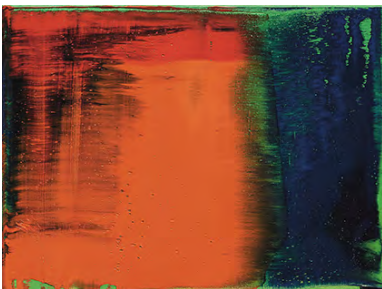


Pablo Picasso
Femme Assise À L'instrument De Musique

Pencil on paper, 1939
13 x 12 ¼ in : 32.9 x 31.2 cm

AC24-29

\$ 230,000



Gerhard Richter
Grün-Blau-Rot

Oil on canvas, 1993
11 ¾ x 15 ¾ in : 30 x 40 cm

AC24-11

\$ 700,000

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Bridget Riley
Elapse

Screenprint, 1982
Size: 47 1/8 x 31 3/8 in : 119.6 x 79.7 cm
Edition: 250

A22-81

\$ 40,000



Ed Ruscha
Drivers with Two Streets

Acrylic and ink on paper, 1998
30 x 40 1/4 in : 76.4 x 102.1 cm

A22-105

\$ 450,000

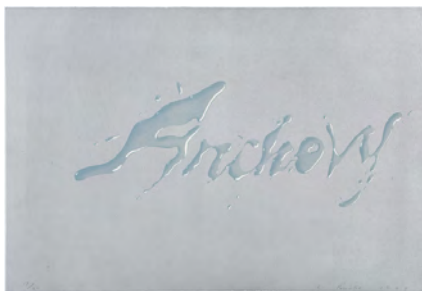


Ed Ruscha
Mint

Lithograph on J. Green paper, 1969
17 x 24 in : 43.2 x 61 cm
Edition: 20

C16-21

\$ 40,000



Ed Ruscha
Anchovy

Lithograph on calendered Rives BFK paper, 1969
Sheet: 19 x 28 in : 48.3 x 71.1 cm
Edition: 20

C16-23

\$ 45,000



Ed Ruscha
Air

Lithograph on Copperplate Deluxe paper, 1969
17 x 24 in : 43.0 x 61.0 cm
An Artist's Proof aside from the edition of 20

A23-09

\$ 65,000

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Ed Ruscha
Roadmaster

Lithograph, 2003
13 x 23 ¼ in : 33.1 x 58.9 cm
Edition: 40

A17-35

\$ 25,000

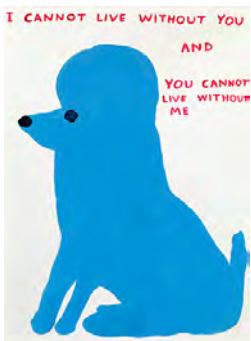


David Shrigley
Elegant

Colour screenprint on wove paper, 2021
29 7/8 x 22 in : 76 x 56 cm
Edition: 125

A22-55

\$ 10,500



David Shrigley
Untitled (I cannot live without you)

Screenprint on Somerset Tub Sized Satin 410gsm, 2019
29 ½ x 21 5/8 in : 75.0 x 55.0 cm
Edition: 125

A20-31

\$ 13,000



Old Cat

Colour screenprint with varnish overlay on Somerset Satin Tub Sized 410gsm paper, 2022
29 ½ x 22 in : 76 x 56 cm
Edition: 125

A22-42

\$ 6,000

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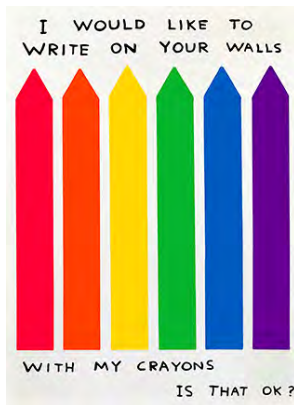


David Shrigley
Untitled (To Hell with Zoos...)

Screenprint with varnish overlay on Somerset Satin
Tub Sized 410gsm paper, 2021
29 1/2 x 22 in : 75.0 x 56.0 cm
Edition: 125

A22-12

\$ 8,500



David Shrigley
Untitled (I would like to write on your walls)

Screenprint on Somerset Tub Sized 400gsm paper, 2020
30 x 22 in : 76.0 x 56.0 cm
Edition: 125

A20-34

\$ 8,000



David Shrigley
I Hate Human Beings

Colour screenprint on Somerset Tub sized 400gsm paper, 2022
30 x 22 in : 76 x 56 cm
Edition: 125

A22-66

\$ 5,500



David Shrigley
Untitled (Thank you for burning all of my possessions)

Screenprint on Somerset Tub Sized 410gsm paper
2019
29 9/10 x 22 in : 76.0 x 56.0 cm
Edition: 125

AC20-05

\$ 5,250

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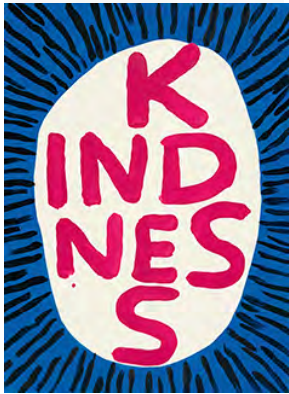


David Shrigley
Get Your Shit Together

Linocut print on Somerset 300gsm paper, 2021
22 2/5 x 17 3/10 in : 57 x 44 cm
Edition: 100

A21-110

\$ 4,500



David Shrigley
Kindness

Screenprint on wove paper, 2018
29 . x 22 in : 75.6 x 55.9 cm
Edition: 125

A18-63

\$ 6,500

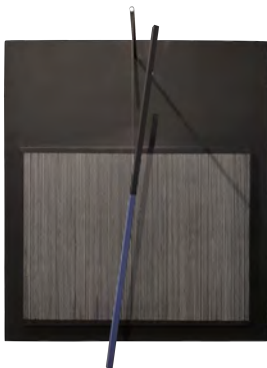


Richard Smith
Cartouche 1-4

Paper collaged to cloth in three parts, suspended on aluminium tubes with twine threaded through brass eyelets, 1979
Overall size: 60 x 42 in : 152.4 x 106.7 cm

A17-66

\$ 25,000



Jesus Rafael Soto
Incliné bleu et noir

Black and white painted wood with metal rod and nylon string,
1966
17 x 15 x 7 ¼ in : 43.1 x 38.0 x 18.4 cm
Edition: 100

A20-02

\$ 22,500

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Pierre Soulages
Eau-forte XVIII

Etching and aquatint on wove paper, 1962
25 1/5 x 19 1/4 in : 64.0 x 49.0 cm
Edition: 100

A21-115

\$ 42,500

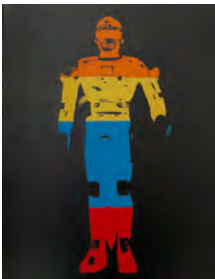


Pierre Soulages
Peinture 202 x 143 cm, 14 août 2015

Acrylic on canvas, 2015
79 1/2 x 56 1/4 in : 202.0 x 143.0 cm

AC24-17

\$ 1,750,000



Andy Warhol
Paintings for Children (Flash Sharivan Robot)

Acrylic and silkscreen ink on canvas, 1983
16 1/8 x 14 in : 40.7 x 35.4 cm

AC24-12

\$ 375,000



Jonas Wood
Untitled

Coloured pencil on paper, 2017
9 3/16 x 6 1/8 in : 23.3 x 15.6 cm

A18-18

\$ 35,000



Jonas Wood
Fish Pot ; Matisse Pot 4 ; Snoopy Pot

i) 36-colour screen print on Rising Museum Board
ii) 18-colour screen print on Rising Museum Board
iii) 19 colour screen print on Rising Museum Board
2019-2020
Each 34 x 32 in : 86.3 x 81.3 cm
From the edition of 50 with matching numbers

A23-16

\$ 165,000

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Lynette Yiadom-Boakye
Rose Nether Poetry

Oil on canvas, 2012
71 x 63 in : 180.3 x 160 cm

AC24-14

\$ 1,250,000