

MARRIA PRATTS

A woman with long dark hair, wearing a black long-sleeved dress and a blue pointed hat, stands in a snowy field. She is holding the top of her hat with her right hand and has her mouth open as if shouting or singing. She is surrounded by three large, pink, inflatable figures that resemble stylized, distorted human forms. Each figure has a jagged, torn opening in its chest area. The background consists of dark, bare tree branches against a dark sky. The overall scene is surreal and artistic.

ARMORY SHOW
06.09 – 08.09.2024



Pratts in the studio with works for The Armory Show, 2024

THE ARMORY SHOW

CARL KOSTYÁL

Note from the artist, Marria Pratts

1 FAMILY BLOOM TOGETHER

“At beginning of the year I became a mother.

All these pieces are painted during postpartum.

Paintings are roots that link me to my own experiences.

Life is a Miracle!

Painting is too!”

To My Son Claus,



BIOGRAPHY

CARL KOSTYÁL



[@marriapratts](#)

“Conceptual art feels like it is trapped in museums,” Pratts says, distinguishing herself from generations of Spanish artists who eschew two-dimensional work on canvas, “Painting, on the other hand, is invested with magical and radical power.”

An intensely generative artist, who uses among other media, paint, sculpture, comics, ceramic, photography, video, music, neon, scavenged materials and whatever is near at hand, Marria Pratts, born in Barcelona in 1988, creates artworks that, above all, appear fundamentally energized by their making.

If new forms of painting allow viewers a break from the conventional rectangle, then Pratts is on her way to becoming a Benjamin Franklin of 21st century painting. Given pride of place at Barcelona’s Museum of Contemporary Art (MACBA) 2022 triennial, the artist contributed a twenty-six foot rectangular canvas across which, she deftly took pink, yellow, blue and black lines out for a walk. The title of Pratt’s painting *Sento una música dintre del cap* (Transformació d’un pensament borrós)—English translation: “I feel music inside my head (Transformation of a blurry thought)” —layers additional poetry onto areas

electrified by lyrical brushstrokes, spray lines, scribbles, handmade neon bars and burn holes (the artist regularly scarifies her canvases with flame in order to “transform” what she describes as “a malaise in painting”). Her ultimate purpose: to underscore the near limitless possibilities of painterly freedom but also to represent what she calls “a wound.” “There is no life without a wound,” she declares shrewdly.

– Christian Viveros-Fauné, Brooklyn, 2023

[read the full text here](#)

In 2024 Pratts had her debut solo show at Carl Kostyál London, ‘Some Wizards on Savile Row’, and will have a solo show at The Armory Show in September 2024.

Her work has been the subject of solo exhibitions at at The ELM Foundation in New York, the Fundació Joan Miró, MACBA, Barcelona, and at the Liceu Barcelona Opera House.



MARRIA PRATTS, 1FAMILY, 2024 oil, pencil and neon light on canvas; 310h x 400w cm



Detail: 1FAMILY, 2024



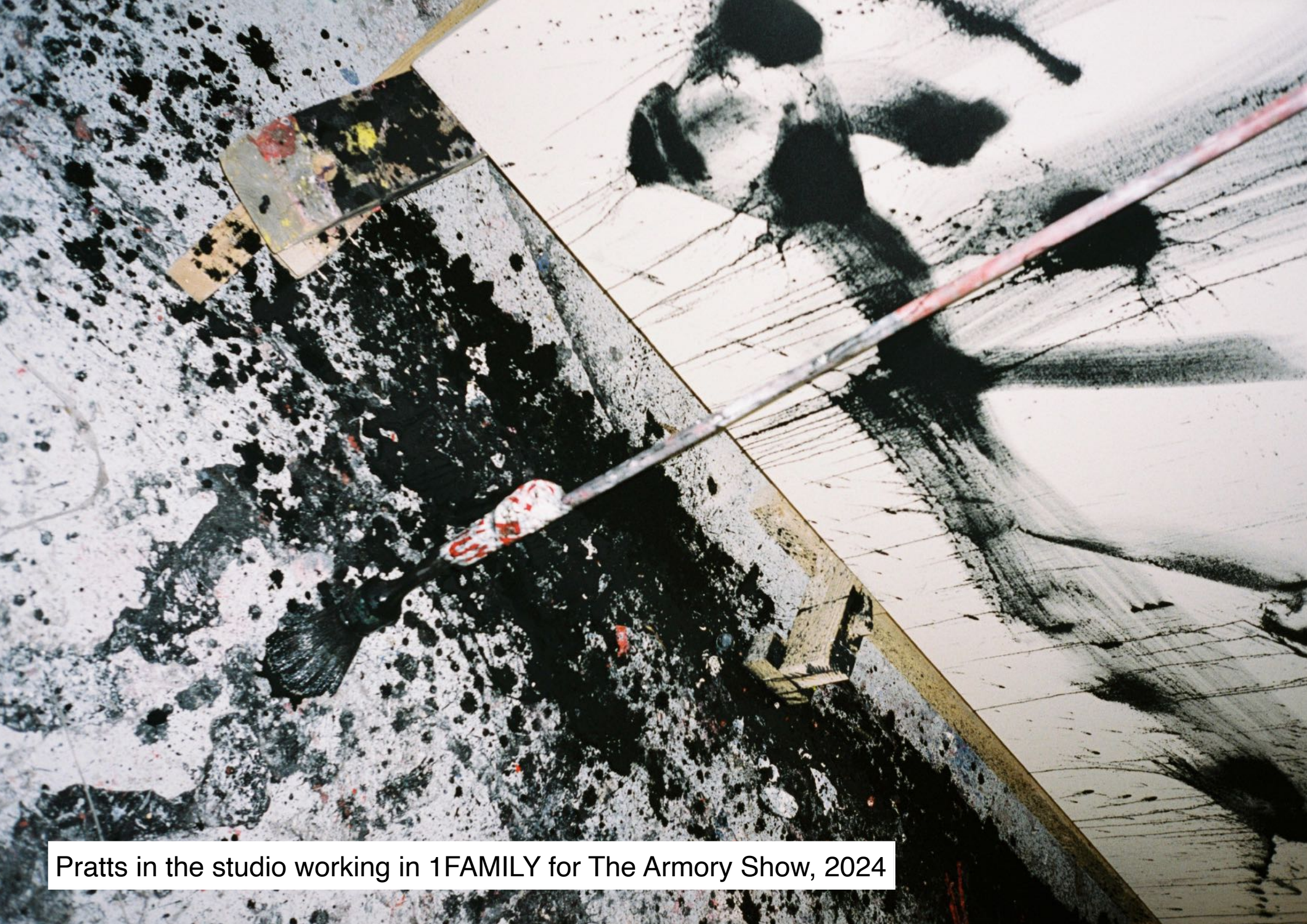
Detail: 1FAMILY, 2024



Detail: 1FAMILY, 2024



Pratts in the studio working for The Armory Show, 2024



Pratts in the studio working in 1FAMILY for The Armory Show, 2024



Studio views, '1FAMILY' for The Armory Show



'1FAMILY' for The Armory Show



MARRIA PRATTS, BLOOM TOGETHER, 2024 oil, pencil on canvas; 90.5h x 78.7w in (230h x 200w cm)



Detail: BLOOM TOGETHER, 2024



Detail: BLOOM TOGETHER, 2024



Detail: BLOOM TOGETHER, 2024



'BLOOM TOGETHER' in the studio for The Armory Show





MARRIA PRATTS, APPLE – CLOCK – BIRTH, 2024, oil and pencil on canvas; 90.5h x 78.7w in (230h x 200w cm)



Detail: APPLE – CLOCK – BIRTH, 2024



Detail: APPLE – CLOCK – BIRTH, 2024



Detail: APPLE – CLOCK – BIRTH, 2024



Pratts in the studio working for The Armory Show, 2024





MARRIA PRATTS, MMAC, MAGIK MILK ALBA CLAUS, 2024 oil and pencil on canvas; 39.37h x 31.50w in (100h x 80w cm)



Detail: MMAC, MAGIK MILK ALBA CLAUS, 2024



MARRIA PRATTS, APPLE VS CLOCK OUT OF JOINT, 2024 oil and pencil with red neon on canvas; 39.37h x 31.50w in (100h x 80w cm)



Detail: APPLE VS CLOCK OUT OF JOINT, 2024