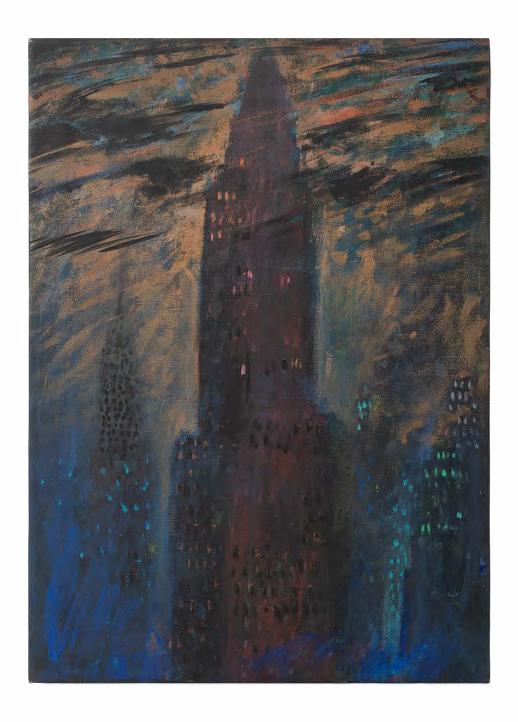


When Jimmy Wright (b. 1944) moved to New York City in 1974, his world changed. A farm boy from rural Kentucky, Wright had already spent a decade in cities - Chicago and Carbondale, Illinois, where he obtained his undergraduate and graduate education - but the electric atmosphere he encountered on the streets and in the clubs of NY was fuel for a burst of hot artistic activity. In this solo presentation, FIERMAN and Corbett vs. Dempsey are pleased to present a selection of the supercharged paintings and drawings that Wright made in that period. The drawings feature vivid characters he observed in downtown Manhattan, specifically in gay clubs like the Anvil, around the Chelsea Hotel, and at the bar in Max's Kansas City. At the same time as he was composing these frank and sometimes humorous works on paper, Wright was painting elegant night scenes of the city's buildings and bridges, canvases with spectacular metallic clouds and jet black backgrounds. These works will be shown for the first time in this booth.



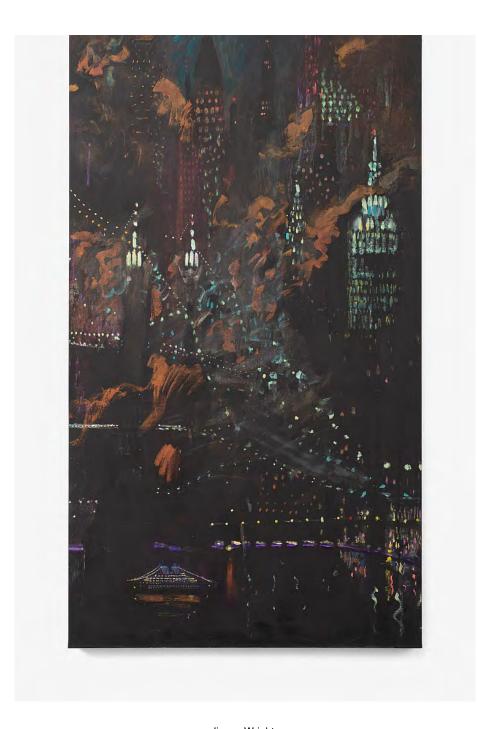
Jimmy Wright Silver Sky, 1975-6 oil on canvas 54h x 66w in 137.16h x 167.64w cm JW150 \$ 45,000.00





Jimmy Wright
Gold Sky, 1975
Acrylic on canvas
28h x 20w in
71.12h x 50.80w cm
JW148
\$ 24,000.00





Jimmy Wright
Bridge and Boat, 1975
Acrylic on canvas
50h x 28w in
127h x 71.12w cm
JW149
\$ 32,000.00
RESERVED





Jimmy Wright *Lightning*, 1974

Acrylic on canvas

48h x 60w in

121.92h x 152.40w cm

JW151

\$ 40,000.00





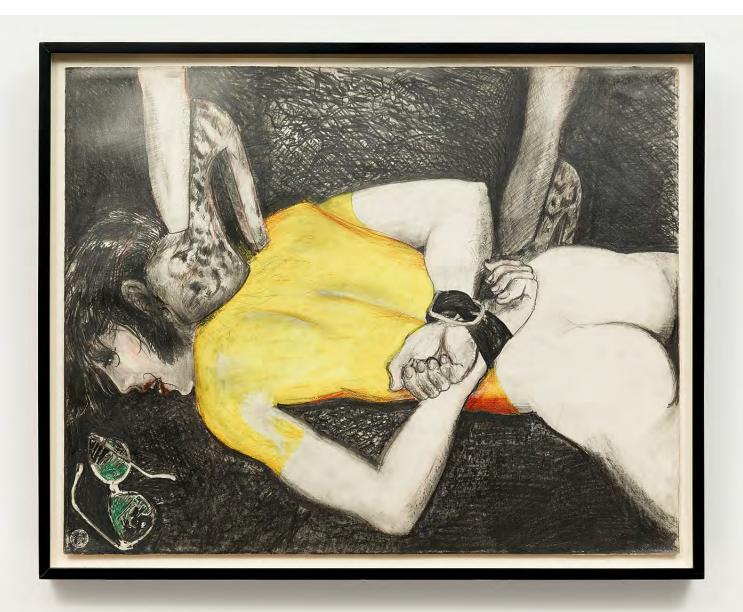
Jimmy Wright

Poppers: Club Baths, 1975

Gouache and watercolor pencil on paper
30h x 22w in
76.20h x 55.88w cm
JW044
\$ 16,000.00



Jimmy Wright
Nightwatch: The Anvil, 1975
Graphite on paper
30h x 22w in
76.20h x 55.88w cm
JW043
\$ 20,000.00
RESERVED



Jimmy Wright

Rock Bondage Chelsea Hotel #3, 1976

Graphite on paper
23h x 29w in
58.42h x 73.66w cm
JW138
\$ 20,000.00
RESERVED



Jimmy Wright

Rock Bondage: Chelsea Hotel #1, 1976

Graphite on paper

29h x 23w in

73.66h x 58.42w cm

JW139

\$ 20,000.00



Jimmy Wright

Rock Bondage Chelsea Hotel #2, 1976

Graphite on paper
23h x 29w in
58.42h x 73.66w cm
JW140
\$ 20,000.00
RESERVED



Jimmy Wright
Max's Kansas City, 1974
ink on paper napkins
4 drawings; each drawing
4h x 17w in
10.16h x 43.18w cm
JW130
\$ 35,000.00
RESERVED



Jimmy Wright

Leopard Woman : Club 82, 1974
ink on paper
14h x 11w in
35.56h x 27.94w cm
JW115
\$ 12,000.00



Jimmy Wright
Men Cruising, 1975
ink and watercolor on paper
5 1/4h x 8 1/2w in
13.34h x 21.59w cm
JW037
\$ 5,000.00



Jimmy Wright
Prospect Park: Tender Night, 1975
watercolor on paper
5 3/4h x 4 1/2w in
14.61h x 11.43w cm
JW152
\$ 4,000.00



Jimmy Wright

Rock Bondage: Chelsea Hotel #3, 1975
ink on paper
9h x 12w in
22.86h x 30.48w cm
JW153
\$ 9,000.00



Jimmy Wright

Rock Bondage: Chelsea Hotel #2, 1975
ink on paper
9h x 12w in
22.86h x 30.48w cm
JW154
\$ 9,000.00



Jimmy Wright
Pacific Street Hooker, 1975
ink on paper
8h x 5w in
20.32h x 12.70w cm
JW155
\$ 5,000.00



Jimmy Wright

Street Walker: Lipstick and Compact, 1975
ink on paper
11h x 8 1/2w in
27.94h x 21.59w cm
JW156
\$ 9,000.00



Jimmy Wright

Street Walker: Trick, 1975
ink on paper
11h x 8 1/2w in
27.94h x 21.59w cm
JW157
\$ 9,000.00



Jimmy Wright

Street Walker: Date, 1975
ink on paper
11h x 8 1/2w in
27.94h x 21.59w cm
JW158
\$ 9,000.00



Jimmy Wright
Street Walker: Cigarette, 1975
ink on paper
11h x 8 1/2w in
27.94h x 21.59w cm
JW159
\$ 9,000.00



Jimmy Wright
Street Walker: Hand on Hip, 1975
ink on paper
11h x 8 1/2w in
27.94h x 21.59w cm
JW160
\$ 9,000.00



Jimmy Wright
Street Walker: Two Hookers, 1975
ink on paper
11h x 8 1/2w in
27.94h x 21.59w cm
JW161
\$ 9,000.00