

An abstract painting of a horse's head, rendered in vibrant, expressive brushstrokes of blue, green, yellow, orange, and red. The horse's head is the central focus, with its eye and mane visible. The background is a mix of these colors, creating a dynamic and energetic composition.

THE ARMORY SHOW

5-8 September, 2024

Booth 403

Javits Center
Crystal Palace Entrance
429 11th Avenue
New York, NY 10001

FRESTONIAN GALLERY

ADRIAN BERG

1929-2011



Notes on the artist

Adrian Berg (1929 - 2011) was one of the greatest British landscape painters of the last half of the twentieth century. He whole-heartedly committed his life's work and huge talent to painting his favourite parks, gardens and vistas in the UK and abroad.

For twenty-five years Berg assiduously painted the view of Regent's Park from his window at Gloucester Gate, later on his subject matter broadened to the vast panoramas around Derwent Water in the Lake District, the glass houses and trees at Kew and Syon, the Moorish gardens of the Alhambra, the reflections in the lakes at Sheffield Park and Stourhead and the flora and fauna of the Sussex coastline.

His distinctively vibrant paintings were not only an emotional response to his surroundings, but much more than that they are intellectual ideas in paint. Berg was a figurative painter in a time when institutional and commercial appetite for figurative painting was waning. But like his great friend and fellow RCA alumnus David Hockney, Berg believed that representational painting still had higher plains to reach and outer edges to explore. His appetite to keep pushing at these boundaries persisted right up until the end of his life.

Although Berg rarely sought publicity he still received considerable institutional recognition within his lifetime.

In 1986, The Serpentine Gallery held a major retrospective of his work, which subsequently toured the country. In 1992, he was elected as a Royal Academician, and in 1994 he became an Honorary Fellow of the Royal College of Art.

His work is held in many private and public collections, including, amongst others, the Tate, the Arts Council Collection, the Government Art Collection, the British Museum and Pallant House Gallery.

Notable exhibitions

- 2022 Acquavella Gallery, New York, US
- 2018, '21 & '23 Frestonian Gallery, London
- 2012 Pallant House Gallery (memorial exhibition), Chichester, UK
- 1999 Royal Academy, London, UK
- 1993 Barbican Centre, London, UK
- 1986 Serpentine Gallery, London, UK
- 1985, '88, '89, '91, '93, '99 & '02 The Piccadilly Gallery, London, UK
- 1984 Serpentine Gallery (South Gallery), London, UK
- 1979 Waddington Galleries, Montreal and Toronto, Canada
Hokin Gallery Inc., Chicago, US
- 1978 Waddington & Tooth Galleries, London, UK



Regent's Park, Gloucester Gate, May,
1983, oil on canvas
151 x 151 cm
59 1/2 x 59 1/2 in
GBP £80,000 (exc. of UK VAT)



MINAMI KOBAYASHI

b. 1989

Notes on the artist

Minami Kobayashi (b.1989, Nagoya, Japan) is currently based in London. She holds an MFA in Painting and Drawing from The School of The Art Institute of Chicago (2018) and a BFA in Painting from Tokyo University of the Arts (2016). Kobayashi makes figurative egg tempera and oil paintings which combine intimacy and mystery through their depictions of ordinary people, animals, and places that seem vaguely surreal and ever so slightly off-kilter.

In September 2024, Kobayashi's second exhibition with Frestonian Gallery opens. Her solo show, *The Song of Jujubes*, will comprise eleven major canvases completed over the past year. The paintings' subjects span three continents and several decades, through Kobayashi's signature evocation of the construction of narrative and the function of memory.

The exhibition will be accompanied by the first major publication on Kobayashi's work: 'Minami Kobayashi: Paintings 2016-2024', published by Anomie Publishing, with new writing by Laura Allsop (Apollo Magazine, Art Review) and Lisa Wainwright (Art Institute of Chicago).

Recent and notable exhibitions

- 2024 *Loose Threads*, Bombon project Gallery, Barcelona, Spain
- Panta Rhei*, Alice Amati Gallery, London, UK
- 2023 NADA Art Fair, with Et Al. Gallery, Miami, US
- Asia Now Art Fair, with Frestonian Gallery, Paris, France
- Friends and Lovers*, Shulamits Nazarian Gallery, Los Angeles, US
- New Sensation*, Galerie Marguo, Paris, France
- I spell a word to free you*, Et Al. Gallery, San Francisco, US
- Place and Presence*, Frestonian Gallery, London, UK
- 2022 *Somewhere Not Here*, Goldfinch gallery Chicago, US
- 2019 *A Park At Lunar Surface*, Goldfinch gallery Chicago, US
- Paintings and Ceramics*, Kate's Little Angel, Los Angeles, US
- 2017 *Yve's Concave Mirror*, Baby Blue Gallery, Chicago, US
- 2015 *Birthday*, TANNE Gallery, Tokyo, Japan



A heron on the river, 2024
oil on linen
183 x 122 cm
72 x 48 in
GBP £20,000 (exc. of UK VAT)

TIM BRADEN

b. 1975



Notes on the artist

Tim Braden (b. 1975, Perth, Scotland) received his MA from Ruskin School of Fine Art at Oxford University and attended Rijksakademie van Beeldende Kunsten in Amsterdam. He lives and works in London.

Moving between representation and abstraction, referencing design and embracing the decorative, Tim Braden's work is a celebration of the act of making things. His paintings evolve from historical anecdotes surrounding twentieth-century artists and designers such as Sonia Delaunay and painter-turned-Modernist landscape architect Roberto Burle Marx.

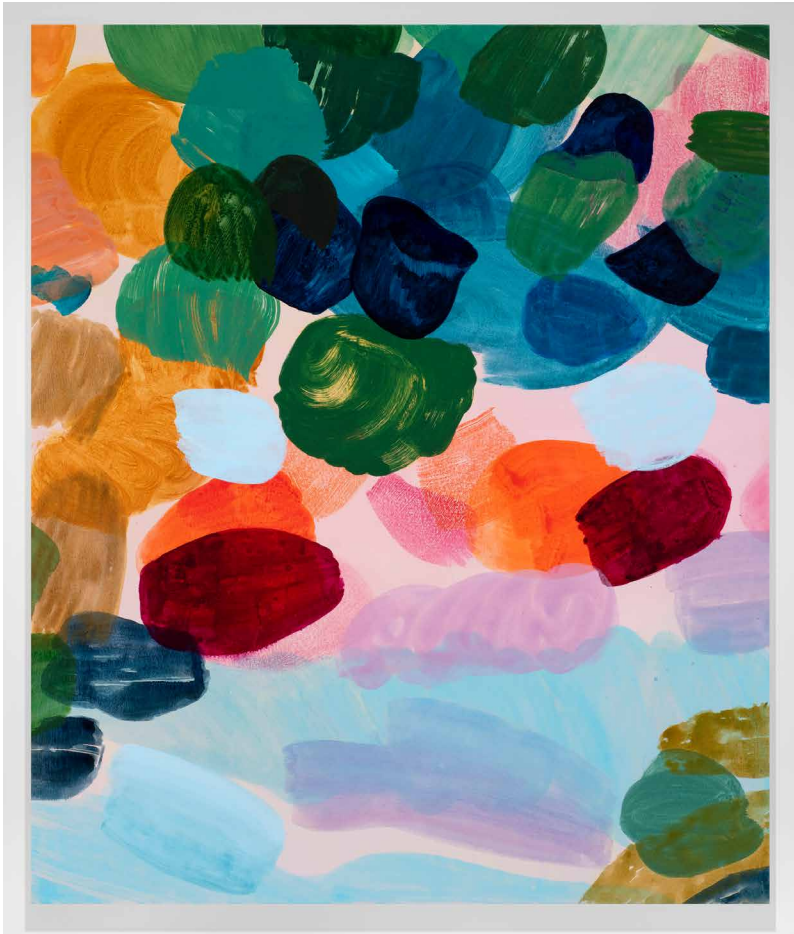
Braden plays with scale and expectation, creating 'found' abstract compositions from cropped fragments of his figurative paintings that are realised as oversized watercolour paintings on canvas, or small oil sketches on card. Key to his work are painterly themes like interiors and landscapes, as well as depictions of the experience of looking at art in situ.

Recent and notable exhibitions

- 2023 *La Coloriste*, Frestonian Gallery, London, UK
El Universal, Ryan Lee Gallery, New York, US
- 2021 *Pinks, Greens, Violet with Cadmium Yellow*, Frestonian Gallery, London, UK
- 2020 *Presents*, Armory Show, Ryan Lee Gallery, New York, US
- 2019 *Yellow Lake Deep, Rose, Violet, Mauve*, Frestonian Gallery, London, UK
- 2018 *Long, Long, to Everywhere*, Ryan Lee Gallery, New York, US
- 2016 *Project B*, Milan, Italy
House & Garden, Ryan Lee Gallery, New York, US
- 2015 *Ultramarine*, Bruce Haines Mayfair, London, UK
- 2014 *Porthmeor*, Ryan Lee Gallery, New York, US
- 2013 *Abstract Paintings*, Ancient and Modern, London, UK
UK Making Abstract Paintings, Juliette Jongma, Amsterdam, Netherlands
- 2012 *Agence de Voyage*, Ambach and Rice, Los Angeles, US
- 2011 *Collector's House*, Faye Fleming, The Armory Show, New York, US
- 2010 *Paleis van Decoratie*, Galerie Juliette Jongma, Amsterdam, Netherlands



Cadmium Orange, Pink, Violet and Magenta,
2024, oil on canvas
190 x 180 cm
74 3/4 x 70 7/8 in
GBP £21,000 (exc. of UK VAT)



Cadmium Orange, Pink, Violet and Sienna,
2024, oil on canvas
120 x 100 cm
47 1/4 x 39 3/8 in
GBP £12,500 (exc. of UK VAT)



Interior with Bonnard, 2022,
oil on canvas
51 x 61 cm
20 1/8 x 24 in
GBP £6,500 (exc. of UK VAT)



EDMOND BROOKS- BECKMAN

b. 1987

Notes on the artist

Edmond Brooks-Beckman (b.1987, London, UK) lives and works in London.

Brooks-Beckman holds an MA in Painting from The Royal College of Art (2021-2023). His graduation show work 'Inscriptions beneath the skin, 2023' won the coveted Valerie Beston Prize. He has a BFA from Brighton University (2006-2009). Between 2007 and 2010 Brooks Beckman collaborated with the Rocket Artists, a collective of artists with learning disabilities, which culminated in a performance at the Sallis Benney Theatre at Tate Modern in 2010.

His studio practice has always worked alongside his teaching practice. Having completed a PGCE at the IOE in 2016 and worked within secondary education as an Art and Design teacher he progressed on to foundation course leader at the Hampstead School of Art where he currently teaches.

Recent and notable exhibitions

- 2024 Valerie Beston Award, Ordovas, solo exhibition, London, UK
Sandpaper can't do that, Duarte Sequeira Gallery, London, UK
Into the clamour of words, Duarte Sequeira, Seoul, South Korea
Albertz Benda, alongside Christopher Le Brun, Los Angeles, US
- 2023 *Spoken in Ochre*, Frestonian Gallery, UK
Echoes across surfaces, Duarte Sequiera HQ, Braga, Portugal
Subtitle Labs, London Tightrope
I dont Paint what I see, Bernston Bhattacharjee, London, UK
Prologue, Des Bains, London, UK
- 2022 *Positions Part 2*, Alma Pearl, London, UK
Take the Day out in Baskets, St Chads Project, London, UK
Breaking News, VO Curation, London, UK
- 2021 *Deviations*, House of Annetta, London, UK
- 2016 *Contained Conversations*, Light Eye Mind, London, UK
- 2013 *Moving Up*, Vernon Gallery, Prague, Czech Republic



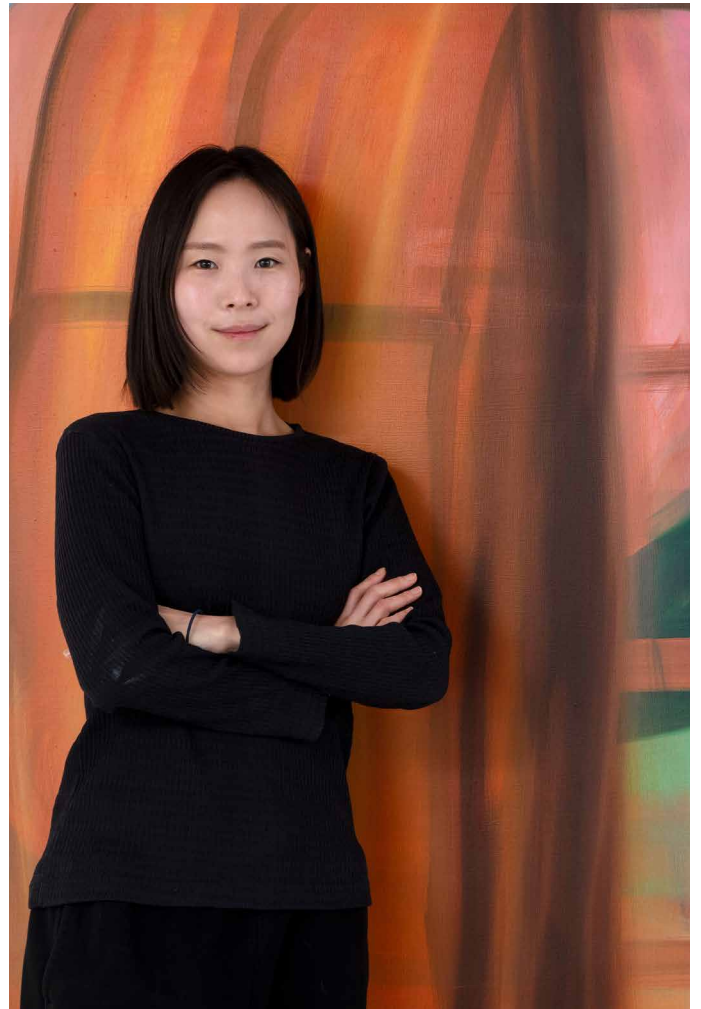
Fragments, 2024
oil on canvas
120 x 140 cm
47 1/4 x 55 1/8 in
GBP £14,000 (exc. of UK VAT)



Viridian Shadow 2023,
oil on paper
122 x 152 cm
48 x 59 7/8 in
GBP £9,000 (exc. of UK VAT)

SUNYOUNG HWANG

b. 1989



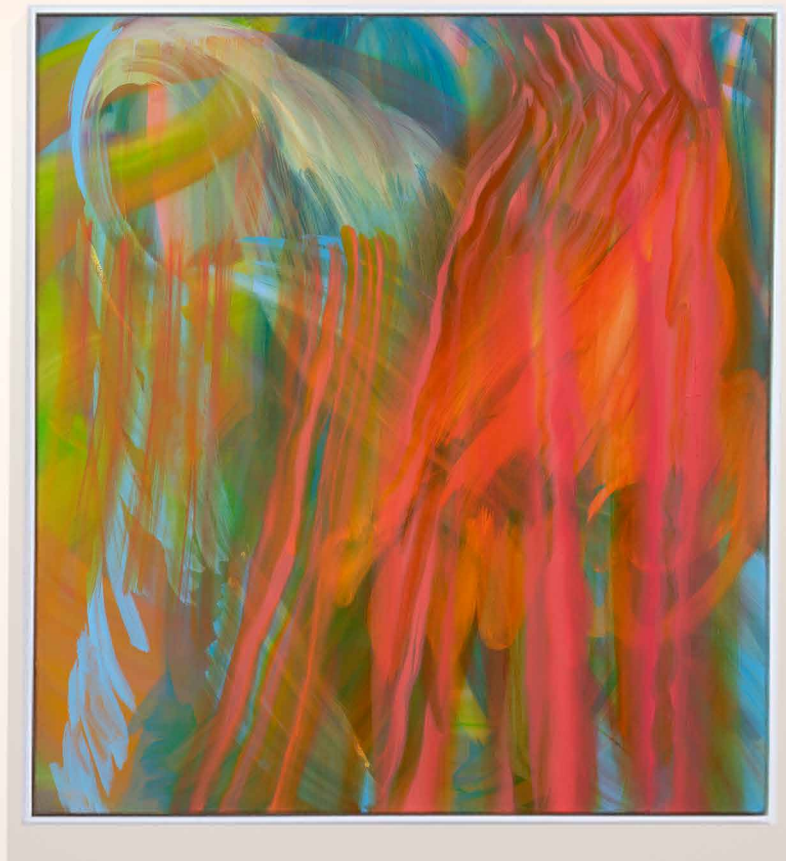
Notes on the artist

Sunyoung Hwang was born in 1988 in Seoul, South Korea. She lives and works in London. She received her BFA in Fine Art from the Slade School of Fine Art, London (2012), where she won the Steer Memorial Prize for her degree show; and completed a MA in Painting at the Royal College of Art, London (2016).

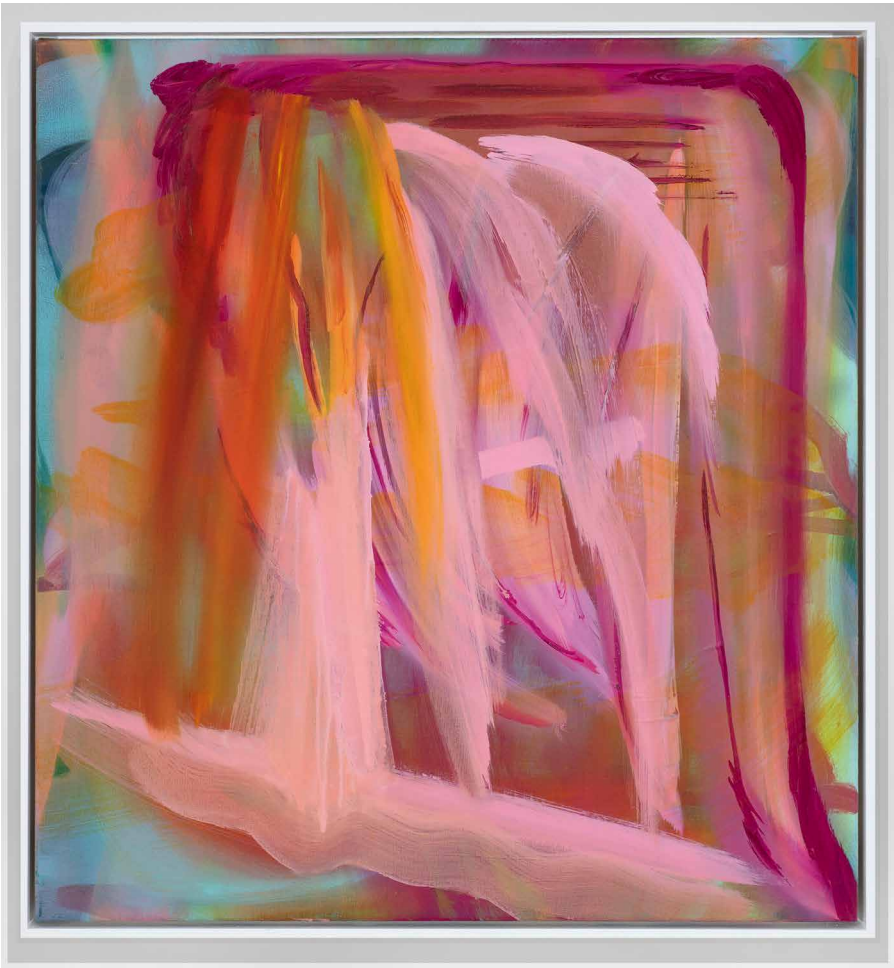
Exploring physical and psychological layering, Hwang's abstract works create a sense of different layers, or strata, both beneath, between and within the picture plane. Hwang describes them as a tangible representation of the unconscious and incoherent flow of internalised thoughts, emotions, impressions and memories. For Hwang, the canvas is a place where they are reviewed, reconstructed, and re-approached, and where she attempts to unearth the invisible accumulation of these phenomena in layers of visible, tangible paint and colour. It is what Hwang would describe as 'emotional archaeology'.

Recent and notable exhibitions

- 2024 *The Listened Landscape*, solo exhibition, Frestonian Gallery, London, UK
- Apricity*, No. 9 Cork Street Frieze, group exhibition, London, UK
- The Way of All Flesh*, The Saatchi Gallery, group exhibition, London, UK
- Flashforward*, A-Lounge, solo exhibition, Seoul, South Korea
- New Now: Part 2*, Guts Gallery, group exhibition, London, UK
- 2023 *Papier*, group exhibition, Delphian Gallery, France
- 2022 *Taking a Broom to the Wasps' Nest*, group exhibition Pictorum Gallery, London, UK
- Untitled Art fair with Cob Gallery, Miami, US
- Vanguards*, group exhibition, Unit London, London, UK
- 2021 *Convergence and Collapse*, solo exhibition, Grove, London, UK
- 2019 *I Feel Guilty About Missing You. Because I Didn't Feel Guilty About Leaving You*, solo exhibition, GalerieERD, Seoul, South Korea
- 2018 *The Echoes of Forgotten Nights*, The Chadwell Award Winner's Exhibition, Nunnery Gallery, London, UK



Glacier Retreat, 2024
oil & acrylic on canvas
117 x 107 cm
46 x 42 1/4 in
GBP £7,800 (exc. of UK VAT)



Sunbeams, 2024
oil & acrylic on canvas
71 x 66 cm
28 x 26 in
GBP £4,800 (exc. of UK VAT)



A Giant Kelp Forest, 2024
oil & acrylic on canvas
46 x 41 cm
18 1/8 x 16 1/8 in
GBP £3,200 (exc. of UK VAT)



BARRY McGLASHAN

b. 1974

Notes on the artist

Barry McGlashan was born in 1974 in Aberdeen on the North-East coast of Scotland, where he lives and works. McGlashan's paintings are inspired by memories of places visited, photographs, passages from literature, and scenes from films, as well as the meticulously researched lives of pioneering explorers, innovators, and artists.

'All these truths and fictions become mixed in painterly distortion and the resulting mutability of a remembered image or event is shared as subject and object. There is a fascinating relationship between the visual of the original source and its changing representation over the intervening time spent painting in the studio. I find an innate beauty in that, like the fragility of recollection... Each painting is a sum of time spent, just as we could be said to be the sum of our memories. Each element, each mark is a layer of time... But somewhere in the centre of all that thinking and making runs a seam of common intention: a desire to explore and evoke shared experience.'

Recent and notable exhibitions

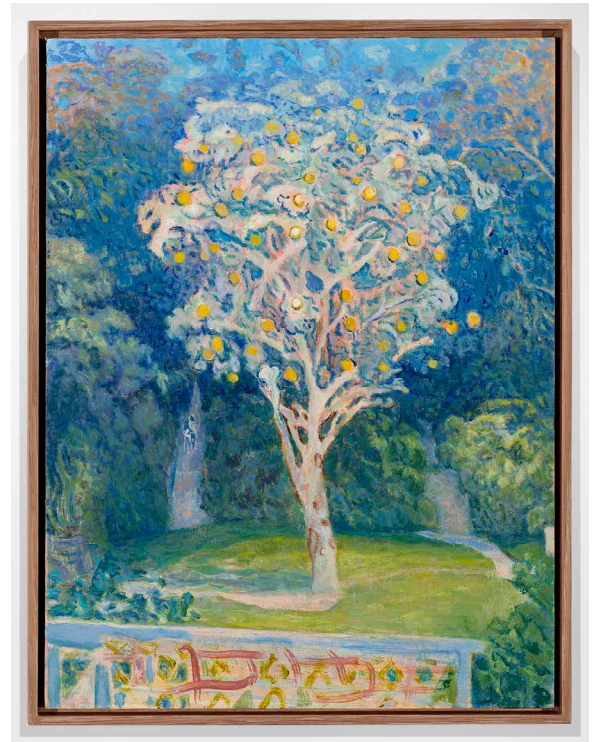
- 2024 *The Distant Ideal*, Frestonian Gallery, London, UK
- 2023 *Up You Go, Little Smoke*, Annarumma Gallery, Naples, Italy
Soulsapes, curated by Uwe Henneken, Meyer Riegger, Berlin, Germany
Hinterland, curated by Jane Neal, group exhibition, Cromwell Place, London, UK
- 2022 *Living Memory*, John Martin Gallery, London, UK
Night Music, Tatha Gallery, Newport on Tay, UK
The Power to Dream, curated by James Bolton, Galerie Hussenot, Paris, France
- 2021 *Between The Dream And Waking*, The Scottish Gallery, Edinburgh
- 2020 *Natura Naturata*, John Martin Gallery, London
- 2018 *Line Of Beauty*, John Martin Gallery, London
- 2017 *The Glass Mountain*, The Scottish Gallery, Edinburgh
- 2016 *Mudlarks and Connoisseurs*, John Martin Gallery, London
- 2014 *The Burning Heart*, John Martin Gallery, London
The Sunken Dream, The Scottish Gallery, Edinburgh



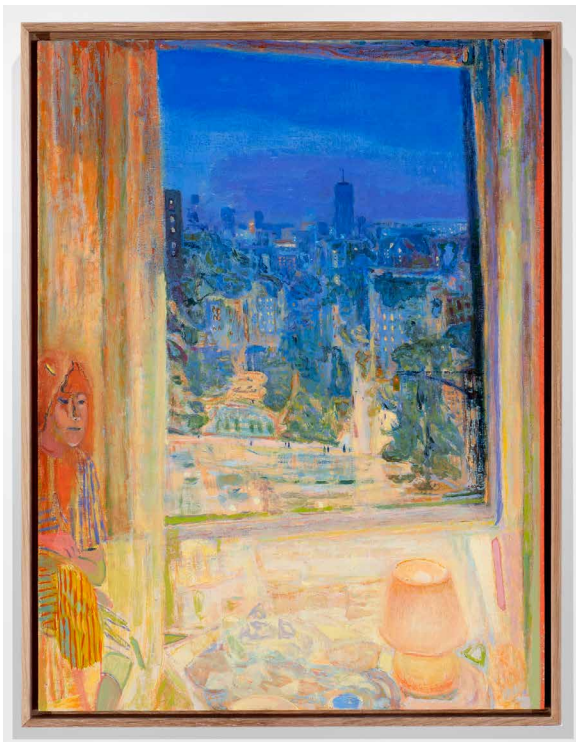
Evergreen, 2023
oil on canvas
170 x 140 cm
66 7/8 x 55 1/8 in
GBP £20,000 (exc. of UK VAT)



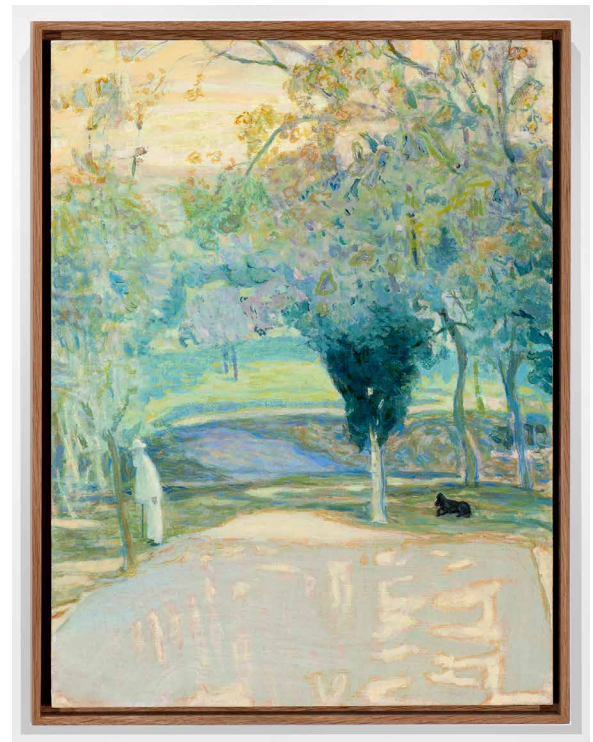
Turin Horse, 2024
oil on panel
40 x 30 cm
15 3/4 x 11 3/4 in
GBP £4,200 (exc. of UK VAT)



Golden Apples of the Sun, 2024
oil on panel
40 x 30 cm
15 3/4 x 11 3/4 in
GBP £4,200 (exc. of UK VAT)



Sounds of the Village, 2024
oil on panel
40 x 30 cm
15 3/4 x 11 3/4 in
GBP £4,200 (exc. of UK VAT)



Last Summer, 2024
oil on panel
40 x 30 cm
15 3/4 x 11 3/4 in
GBP £4,200 (exc. of UK VAT)

HANNAH BROWN

b. 1977



Notes on the artist

Hannah Brown (b.1977 in Salisbury, England) completed her BA Sculpture at Central St Martins in 1999 and her MA at the Royal College of Art in 2006. Brown's work centres on the psychology of the English landscape. She is interested in the status of landscape painting, the use and value of bucolic imagery, and how we interact with the natural environment and bring it into the domestic sphere.

The art historian Susan Owens writes that Brown "...is a painter of the overlooked and the marginal; she honours the trees and hedges, leaves and branches of nowhere in particular with her close attention. But her paintings are about much more than detail. Each reverberates with a sense of enchantment, though whether benign or disturbing is hard to say. What is visible of sky glows with the kind of evocative, evanescent light that comes only at dawn or dusk. Her *Hollow Pond* paintings brim with elusive meanings and suggest both beginnings and endings, joy and melancholy. Empty of people, they are stage-sets before the play begins – or after it has ended..." (Owens, 2023)

Notable exhibitions

- 2024 *Hollow Pond*, Anat Ebgi Gallery, Los Angeles, US
- Arcadia and Elsewhere*, James Cohan Gallery, New York, US
- 2023 *Hollow Pond*, solo presentation at the Armory Show, New York, US
- Twenty Year Anniversary Exhibition*, Union Gallery, London, UK
- Arcadia for All? Rethinking Landscape Painting Now*, group exhibition, The Stanley & Audrey Burton Gallery, Leeds and Attenborough Arts Centre, University of Leicester, Leeds, UK
- 2022 *I Stood Still*, Frestonian Gallery, London, UK
- Hinterland*, curated by Jane Neal, group exhibition, Cromwell Place, London, UK
- 2020 *This Muddy Eden*, two-person show with Christopher Orr, Broadway Gallery, Letchworth, UK
- 2019 *Before Long*, Union Gallery, London, UK
- 2017 *Nocturnes*, Cross Gallery, Dublin, UK
- Lain fallow for too Long*, dalla Rosa gallery, London, UK



The Space by James Lane, Autumn Morning,
2024, oil on canvas
110 x 150 cm
43 1/4 x 59 in
GBP £22,000 (exc. of UK VAT)



The Space by James Lane 6, 2024
oil on canvas
100 x 90 cm
39 3/8 x 35 3/8 in
GBP £16,000 (exc. of UK VAT)



The Verge by James Lane, 2024
oil on canvas
95 x 85 cm
37 3/8 x 33 1/2 in
GBP £15,000 (exc. of UK VAT)

SAM HERMAN

1936-2020



Notes on the artist

Sam Herman (1936 - 2020) was a pioneering glass artist, painter and sculptor.

A true modernist, Herman stood at the very centre of the development of the Studio Glass Movement. He was not only present for the birth of the Movement, but he is its founding father in Great Britain and Australia. His influence is seminal - he inspired a generation of glass artists, developed revolutionary techniques and following his lead, colours in blown glass would become more textured and fluid.

Herman has exhibited extensively throughout the world and his work is held in numerous public and private collections including, amongst many others, the Victoria & Albert Museum, Metropolitan Museum, Smithsonian, Art Institute of Chicago, Fitzwilliam Museum and the National Gallery of Victoria.

Frestonian Gallery will be making a solo presentation of Herman's early glass work at the upcoming edition of Frieze Masters, London, 9-13th October 2024

Recent and notable exhibitions

- 2024 upcoming: Frieze Masters, Frestonian Gallery, London, UK
- 2024 Two Temple Place, London, UK
- 2022 Frestonian Gallery, London, UK
- 2019 Frestonian Gallery, London, UK
- 2017 Peterborough Museum, Peterborough, UK
- 1995 Pump House Gallery, London, UK
- 1987 Fitzwilliam Museum, Cambridge, UK
- 1983 Société Générale Galerie, Hong Kong
- 1983 Glass Gallery, Toronto, Canada
- 1982 Galerie D.M. Sarver, Paris, France
- 1981 Westminster Gallery, Boston, US
- 1981 Glas-Galerie, Lucerne, Switzerland
- 1980 The Fine Art Society, Edinburgh, Scotland
- 1977 Galerie L'Ecuyer, Brussels, Belgium
- 1976 The Fine Art Society, Edinburgh, Scotland
- 1976 British Crafts Centre, London, UK
- 1975 The Jam Factory, Sydney, Australia
- 1974 Fine Art Society, London, UK
- 1971 Victoria and Albert Museum, London, UK
- 1971 Camden Art Centre, London, UK
- 1970 Röhsska Konstslöjdmuseet, Gothenburg, Sweden
- 1970 Design Centre, London, UK
- 1969 Seibu, Tokyo, Japan



Untitled (25), 1981
blown glass
height 28 cm
height 11 in
GBP £ 9,000 (exc. of UK VAT)



Untitled (23), 1981, blown glass,
height 17 cm, height 6 3/4 in
GBP £6,000 (exc. of UK VAT)



Untitled (27), 1981, blown glass,
height 19 cm, height 7 1/2 in
GBP £6,000 (exc. of UK VAT)



Untitled (29), 1982, blown glass,
height 15 cm, height 5 7/8 in
GBP £6,000 (exc. of UK VAT)



Untitled (26), 1981, blown glass,
height 23 cm, height 9 in
GBP £8,000 (exc. of UK VAT)



DAVID PRICE

b. 1972

Notes on the artist

After completing his degree in painting at Edinburgh College of Art, David Price undertook MA's in sculpture (at Newcastle University) and printmaking (at the Royal College of Art). His paintings thus understandably employ a synthesis of different skills and techniques – fusing methods from etching and lithography into dense and intricate compositional works in oil and acrylic on panel and canvas.

Price has exhibited widely in the UK since 2009 when he was selected – as a recent graduate of the RCA – for the Bloomberg New Contemporaries. His work is held in significant private collections internationally, and was recently acquired for the permanent collection of the V&A Museum, London.

Price's next solo exhibition will be hosted by Frestonian Gallery in February 2024.

Recent and notable exhibitions

- 2022 *The Flowers She Sent*, Frestonian Gallery, London, UK
Lustrum Frestonian, Frestonian Gallery, London, UK
- 2020 *The Green Fuse*, Frestonian Gallery, London, UK
- 2019 *Gardens of Ideas*, with Bob & Roberta Smith RA & Jessica Voorsanger, Frestonian Gallery, London, UK
- 2018 *Year One*, Frestonian Gallery, London, UK
- 2017 *The Luminous Language*, Frestonian Gallery, London, UK
- 2015 *Dreamland*, Art First London, UK
- 2013 *Natural History*, Art First, London, UK
- 2012 *Close of the Silver Age*, Art First, London, UK
- 2011 *The Green Fuse*, Art First Projects, London, UK
Contra, Julian Page Fine Art, London, UK
- 2010 *Horror Vacui*, Alma Enterprises, London, UK
David Price, Chapter Arts Centre, Cardiff, UK
Show One, Art First Projects, London, UK
Hot off the Press, Curwen Gallery, London, UK
Recent Graduates, Exposure Gallery, London, UK
- 2009 *Postgraduate Printmaking in London 2009*, Clifford Chance, London, UK
Bloomberg New Contemporaries, London, UK



Phoebe and Hilæria, 2024

oil on canvas

183 x 152 cm

72 x 59 7/8 in

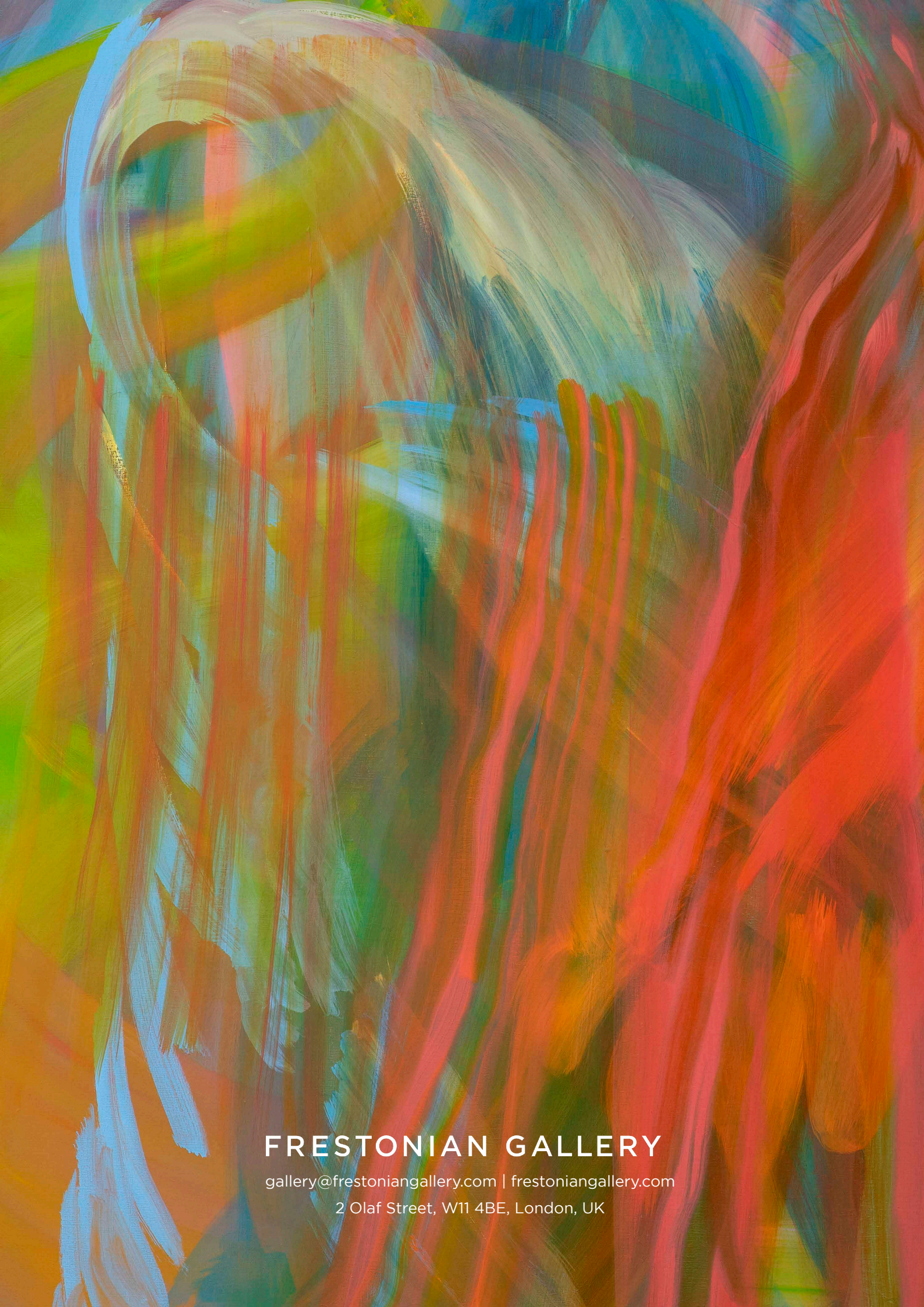
GBP £14,000 (exc. of UK VAT)



The Hunter and The Hunted,
2024, oil on canvas
125 x 155 cm
49 1/4 x 61 in
GBP £12,000 (exc. of UK VAT)



Small study, 2024
oil on canvas
30 x 40 cm
11 3/4 x 15 3/4 in
GBP £3,000 (exc. of UK VAT)



FRESTONIAN GALLERY

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