

marguo

Worth its Weight

a'driane nieves

Wholeness is Worth its Weight

Booth S15

5 – 8 September 2024

Javits Center Halls 3E/D/B, New York

THE
ARMORY
SHOW

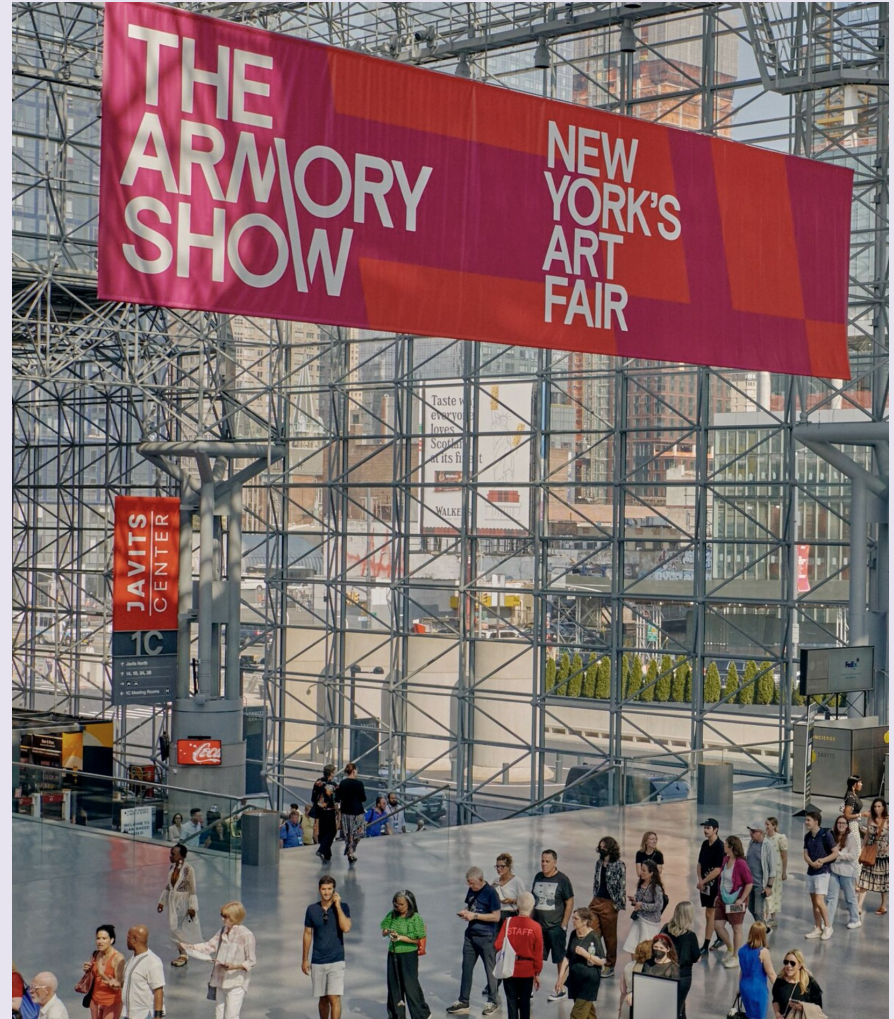
Galerie Marguo at The Armory Show 2024

Galerie Marguo presents **a'driane nieves: Wholeness is Worth its Weight** at The Armory Show 2024. Nieves' interdisciplinary practice focuses on the physical, epigenetic, psychological, and emotional impacts of trauma, exposing how it shapes, alters, and redefines identity over the course of our lives. Through abstract compositions and expressive mark-making, she gives visible shape to the internal processes of recovery, healing, and transformation.

The suite of works for the armory show expand on these themes, but shift their attention from the individual and psychological to the collective and cultural. Formally, they explore the intertwinedness of text and abstraction, writing and mark-making, incorporating black feminist writers, thinkers, and artists, such as Audre Lorde, James Baldwin, or June Jordan, who have influenced Nieves' work, while simultaneously suggesting the integration of the conscious and unconscious mind.

Referencing Cy Twombly's *50 Days at Iliam* (1978), a ten-part painting evoking scenes from Homer's epic poem *The Iliad*, Nieves subverts the white, patriarchal narrative that draws a straight line between classical mythology, the cradle of western history, and the abstract expressionist figure of the lone, genius artist. Rather, she summons a polyphony of voices and leans into the expansiveness of abstraction to center the inner and outer lives of those – namely black, queer, disabled, women – whose experiences have been systematically sidelined and diminished.

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***an embodied legacy/look at how your
garden has matured/ woman-ish in
my ways/ hope I've made you proud***
2024

Acrylic and house paint on Belgian linen

177.8 x 203.2 cm (80 x 70 in)

\$42,000.00 + taxes





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***it is here amongst the flowers and
thorns, with my hands buried deep in
the soil that i weep, i dream, i dance
with both the past and the future, i
tether myself to hope, and fight to
grasp ahold of what feels just beyond
my reach***

2024

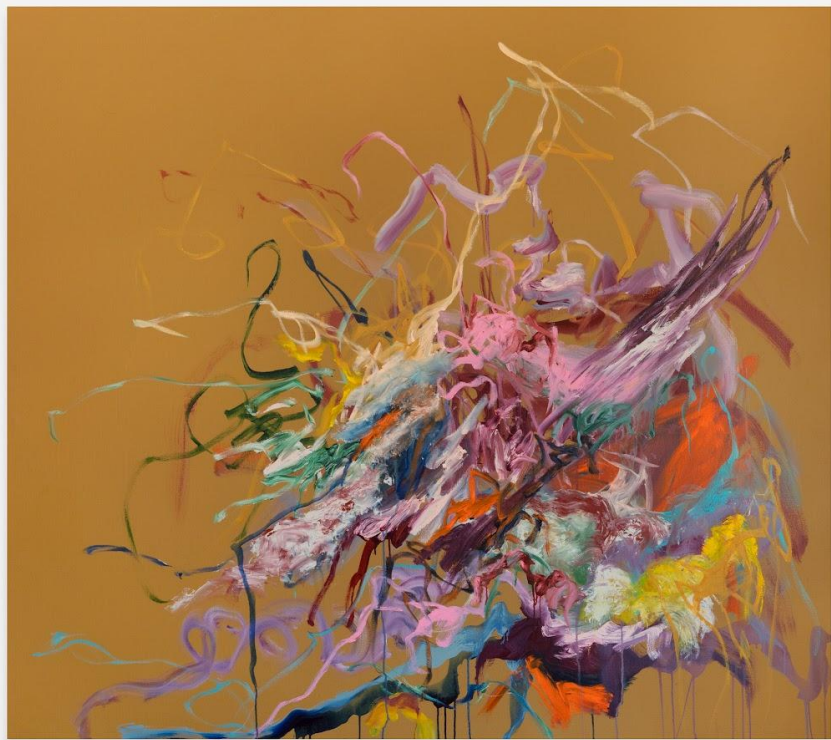
Acrylic and house paint on Belgian linen

162.6 x 182.9 cm (64 x 72 in)

\$38,000.00 + taxes







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worth the weight (in full)

2024

Acrylic and house paint on Belgian linen

127 x 198.1 cm (50 x 78 in)

\$42,000.00 + taxes



Worth the Weight



Worth the Weight



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a dance of open minds (after toni morrison)

2024

Acrylic and house paint on Belgian linen

127 x 198.1 cm (50 x 78 in)

\$38,000.00 + taxes





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***in this life, i am cultivating a garden of
new cellular memories for my children
and lineage to inherit***

2024

Acrylic and house paint on Belgian linen

162.6 x 182.9 cm (64 x 72 in)

\$38,000.00 + taxes





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*visualizing the landscape of epigenetics,
ancestral inheritance, of the mother multiverse
and her daughter universes...a different kind of
string theory*

2024

Acrylic and house paint on Belgian linen

198.1 x 127 cm (78 x 50 in)

\$36,000.00 + taxes







About a'driane nieves

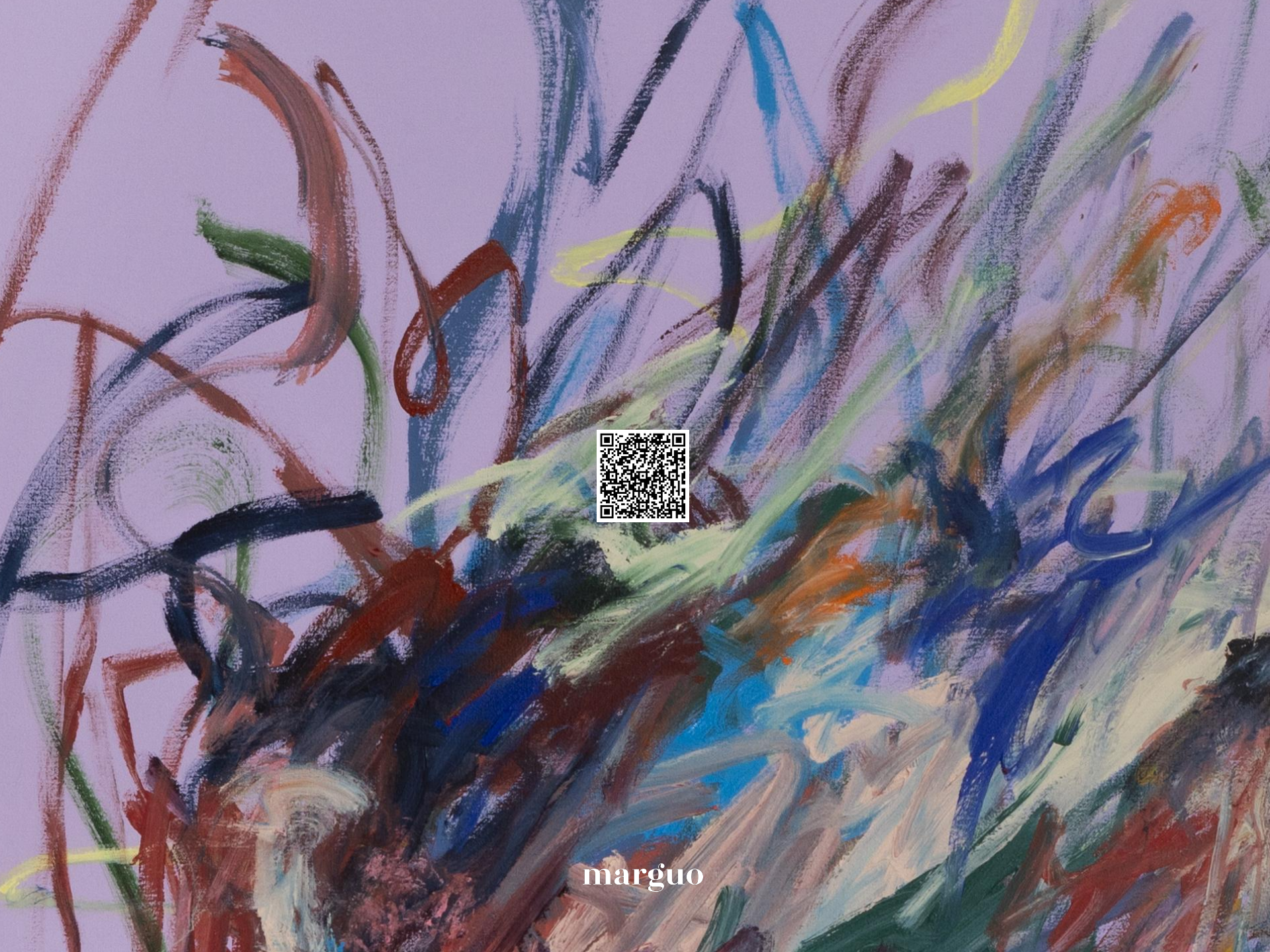
a'driane nieves (b. 1982, San Antonio, Texas) is a visual artist and writer. Influenced by Joan Mitchell, Cy Twombly, Bernice Bing, and early Black abstractionist painters ranging from Alma Thomas to Mary Lovelace O'Neal, Nieves' paintings offer space for her own and others' quiet reflection and contemplation. She credits both the writing and visual components of her practice with helping her to discover a personal voice and creating space to safely release long-buried emotions.

Nieves exhibits internationally; her recent shows including The Armory Show 2024 with Galerie Marguo (New York, 2024, solo), Various Small Fires (Los Angeles, 2024, solo); Standing Pine Gallery (Tokyo, 2024, group); Galerie Marguo (Seoul, 2023, solo); Galerie Marguo (Paris, 2023, solo); The Consortium Museum (Dijon, France, 2022, group); in addition to presentations at art fairs including The Armory Show, Art Basel Hong Kong, Frieze London, Frieze Seoul and ART021 Shanghai. Nieves will make her institutional debut this fall with a solo exhibition at the Consortium Museum (Dijon, France).

Nieves' work can be found in public collections around the world including Fondation Louis Vuitton (Paris, France), Rennie Collection (Vancouver, Canada), Spurs Collection (San Antonio), X Museum (Beijing, China), PODO Museum (Jeju, South Korea).

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