

Tandem Press

The Armory Show 2024



The Armory Show 2024

Location

Javits Center - Crystal Palace Entrance 429 11th Avenue, New York, NY 10001

VIP Preview

Invitation Only Thursday, September 5, 2024

Public Dates

Click to purchase tickets Friday, September 6, 11 am - 7 pm Saturday, September 7, 11 am - 7 pm Sunday, September 8, 11 am - 6 pm

More Information

TheArmoryShow.com

Tandem Press - Booth 107

Exhibiting

Derrick Adams Suzanne Caporael Jeffrey Gibson Alison Saar Dyani White Hawk

Inquiries

Please contact J Myszka Lewis or Sona Pastel-Daneshgar for more information or to initiate a purchase.

All prices listed below are for unframed prints unless otherwise noted. Pricing and availability is subject to change without notice.

Click here to browse all our available artworks by artist on our website.

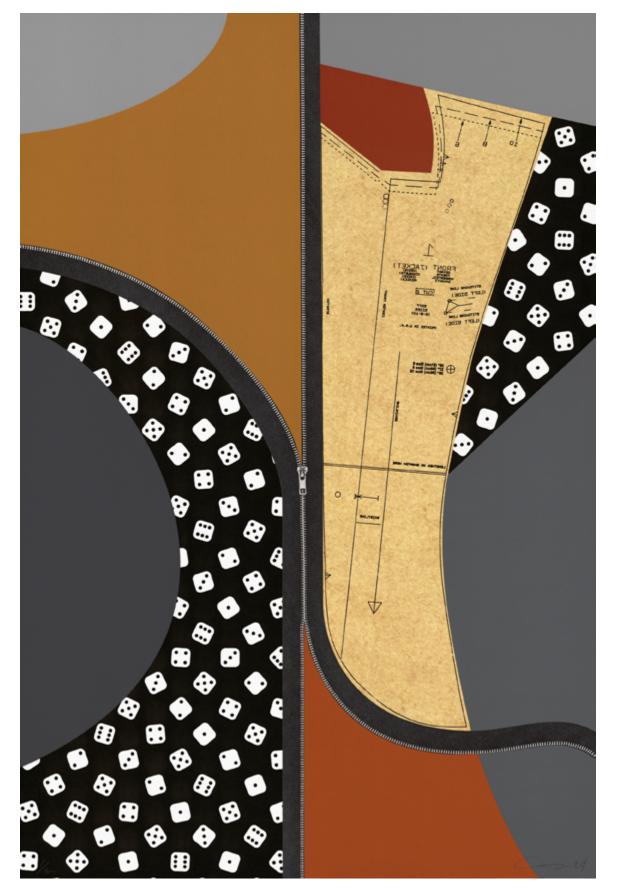
Contact

608.263.3437 info@tandempress.wisc.edu tandempress.wisc.edu



Derrick Adams, Where My Girls At?, 2024 Screen print on Lanaquarelle Edition of 40 36 x 36 inches Price Upon Request (currently in production; estimated completion October 2024)





Derrick Adams, Parlay 1, 2023 Screen print, archival inkjet, and collage on book cloth, Kozo, Arches 88, and Lanaquarelle Edition of 30 36 x 24 inches \$6,000 unframed



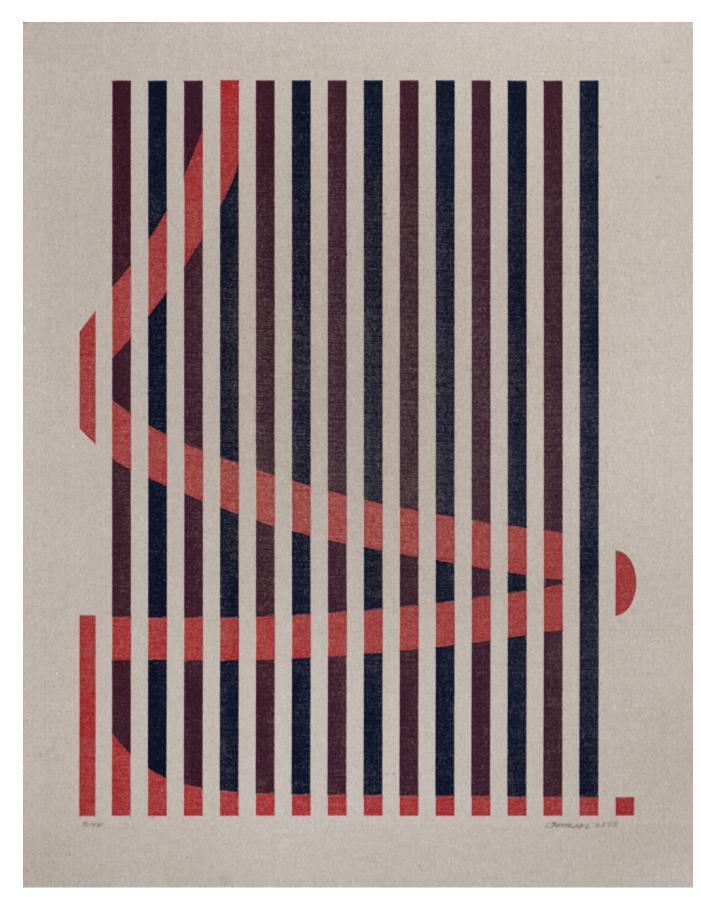
Derrick Adams, Parlay 2, 2023 Screen print, archival inkjet, and collage on book cloth, Kozo, Arches 88, and Lanaquarelle Edition of 30 36 x 24 inches \$6,000 unframed



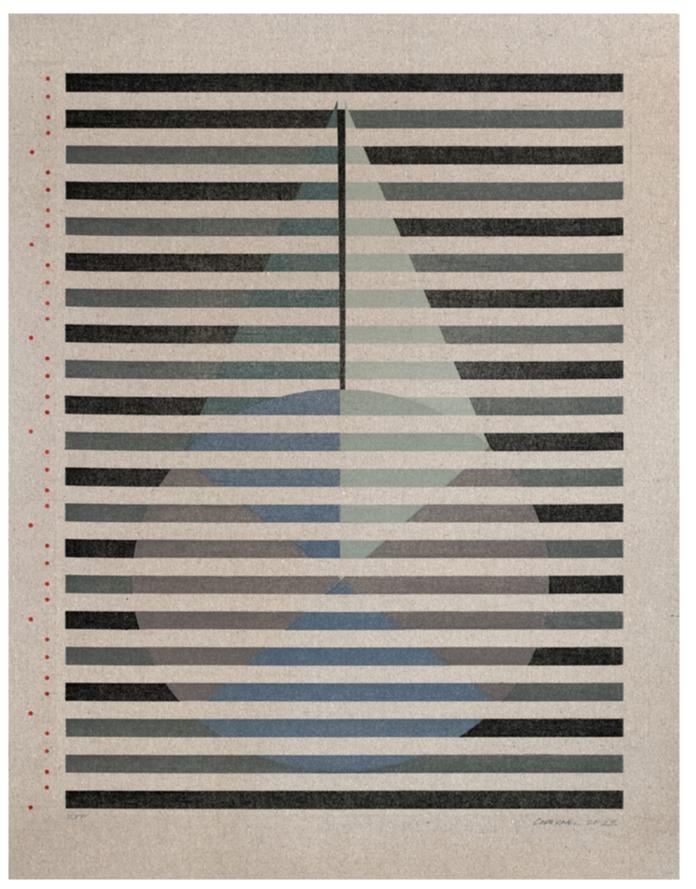
Derrick Adams, *Parlay 3*, 2023 Screen print, archival inkjet, and collage on book cloth, Kozo, Arches 88, and Lanaquarelle Edition of 30 36 x 24 inches \$6,000 unframed



Derrick Adams, Parlay 4, 2023 Screen print, archival inkjet, and collage on book cloth, Kozo, Arches 88, and Lanaquarelle Edition of 30 36 x 24 inches \$6,000 unframed

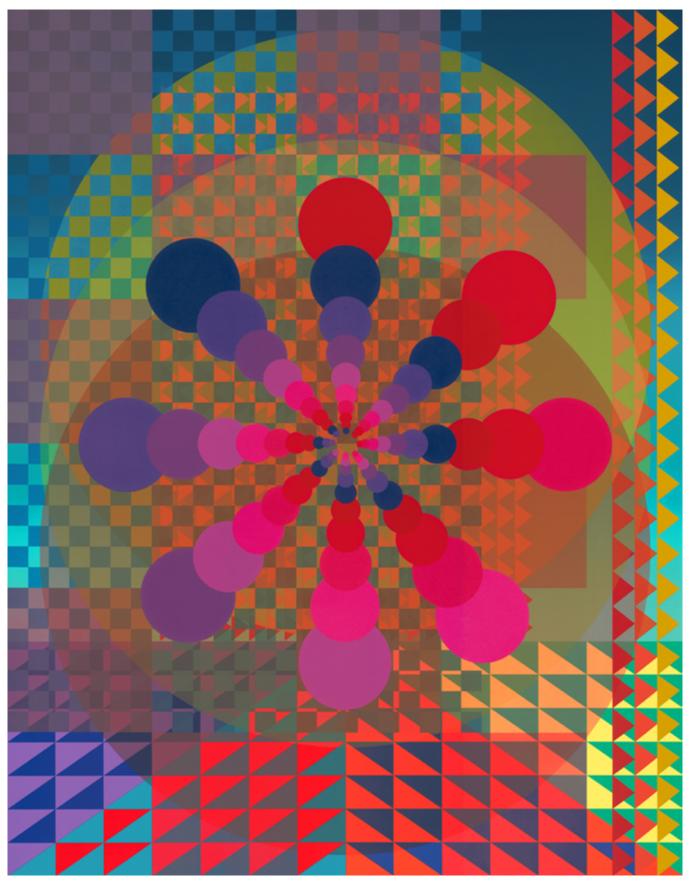


Suzanne Caporael, Curve, 2023 Woodblock on hemp canvas mounted to Stonehenge White Edition of 12 54 x 41 1/2 inches \$8,000 unframed

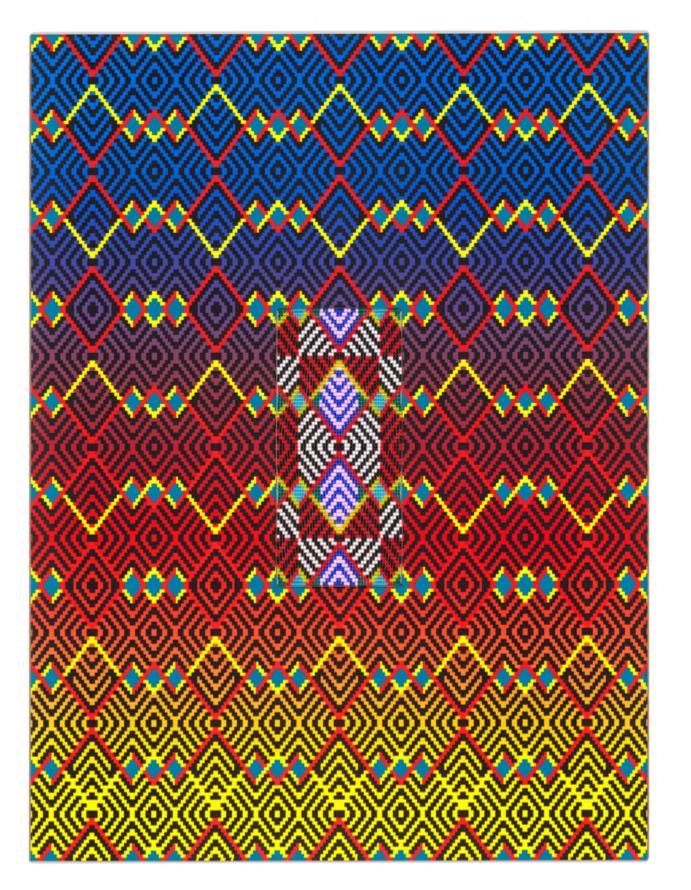


Suzanne Caporael, *Pricking and Ruling*, 2023 Woodblock on hemp canvas mounted to Stonehenge White Edition of 12 54 x 41 1/2 inches \$8,000 unframed





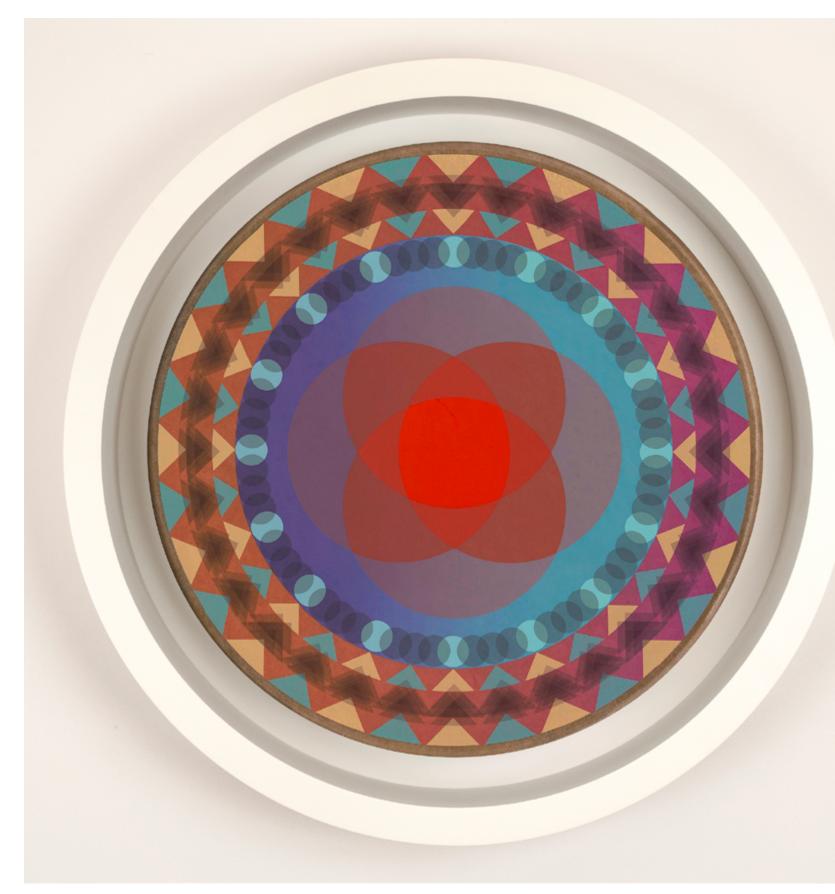
Jeffrey Gibson, PLAY AMONG THE STARS, 2023 Screen print and collage on Lanaquarelle Edition of 30 45 x 35 inches \$32,000 unframed Jeffrey Gibson, *MIRROR IN THE SKY*, 2023 Screen print and collage on Lanaquarelle Edition of 30 45 x 35 inches \$32,000 unframed





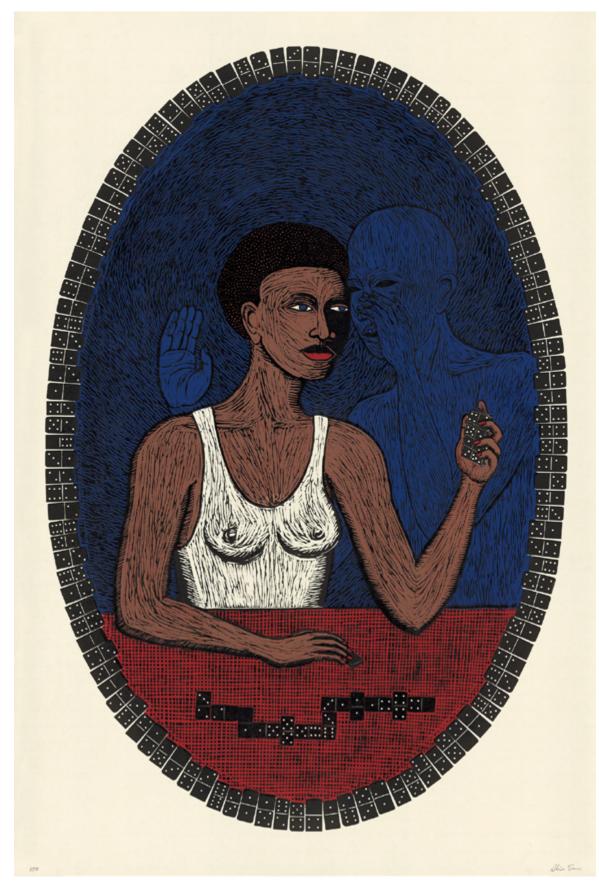
Jeffrey Gibson, no simple word for time, 2022 Screen print with inlaid handwoven beadwork mounted to mat board Edition of 24 24 1/2 x 15 inches \$18,000 unframed

Jeffrey Gibson, himmak pilla, 2022 Screen print with inlaid handwoven beadwork mounted to mat board Edition of 24 20 x 15 inches \$18,000 unframed



Jeffrey Gibson, *Round Dancing*, 2021 Screen print on a handmade elk hide drum in a custom frame Varied edition of 24 25 3/4 x 25 3/4 x 4 1/2 inches framed \$30,000 framed







Alison Saar, Tips from the Boneyard, 2024 Linoleum cut on Kozo mounted to Rives BFK Edition of 24 52 1/4 x 35 1/4 inches \$6,500 unframed (currently in production; estimated completion November 2024) \$6,500 unframed (currently in production; estimated completion November 2024)

Alison Saar, Crossroad Shuffle, 2024 Linoleum cut on Kozo mounted to Rives BFK Edition of 24 52 1/4 x 35 1/4 inches



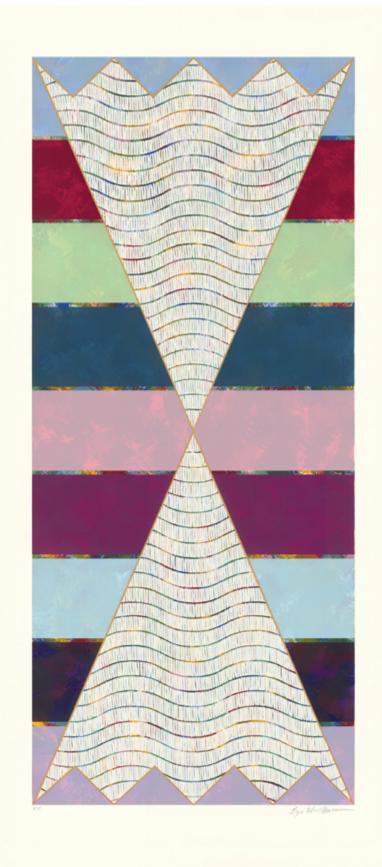


Alison Saar, Li'l Big Sister, 2024 Woodcut, linoleum cut, dye, shellac, and collage on Kozo and Rives BFK Edition of 24 53 3/4 x 29 inches \$5,000 unframed (currently in production; estimated completion November 2024)

Alison Saar, Black Eyed Susan, 2024 Linoleum cut on vintage cotton seed sacks Varied edition of 12 27 1/4 x 15 inches \$4,000 unframed (currently in production; estimated completion November 2024)



Alison Saar, *Mutiny of the Sable Venus*, 2024 Woodcut on vintage cotton seed sacks Varied edition of 24 60 x 38 inches \$10,000 unframed (currently in production; estimated completion November 2024)

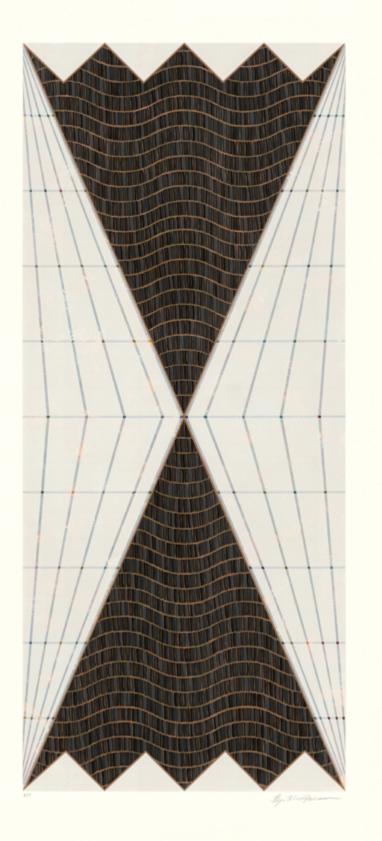


Dyani White Hawk, *They Gifted (Day)*, 2025 Screen print on Lanaquarelle Edition of 24 58 x 28 1/2 inches \$6,500 unframed (currently in production; estimated completion January 2025)

\$6,500 unframed (currently in production; estimated completion January 2025)



Dyani White Hawk, *They Gifted (Night)*, 2025 Screen print on Lanaquarelle Edition of 24 58 x 28 1/2 inches





Dyani White Hawk, Intersections I, 2025 Screen print on Lanaquarelle Edition of 24 58 x 28 1/2 inches \$6,500 unframed (currently in production; estimated completion January 2025)

Dyani White Hawk, To See With Intention, 2025 Screen print on Lanaquarelle Edition of 24 58 x 28 1/2 inches \$6,500 unframed (currently in production; estimated completion January 2025)



Dyani White Hawk, Intersections II, 2025 Screen print on Lanaquarelle Edition of 24 58 x 28 1/2 inches \$6,500 unframed (currently in production; estimated completion January 2025)