

# Alec Soth *UNTIL NOW*



**THE  
ARMORY  
SHOW**

September 6-8

Weinstein Hammons Gallery

Booth 402

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Weinstein Hammons Gallery is pleased to present an exclusive exhibition of photographs by world renowned artist Alec Soth at The Armory Show held at the Javits Center from September 6th through 8th.

This collection of photographs features a debut of his forthcoming series, *Advice for Young Artists* (2024), alongside a selection of works from his acclaimed series *A Pound of Pictures* (2022), *Songbook* (2015), and *Sleeping by the Mississippi* (2004). The gallery will present Soth's newly released still lifes, as well as important photographs published in the *New York Times* and the *The New Yorker* in 2015.

Soth's highly anticipated new body of work, *Advice for Young Artists* stems from his visits to numerous undergraduate art programs across the United States between 2022 and 2024. Contrary to what the title suggests, rather than offering straightforward wisdom, Soth presents an introspective and unresolved exploration of the art-making process at different stages of life. This series contemplates the relationship between photography, time, and aging, with images that range from formal classroom studies to more expressive compositions. This body of work marks an evolution in Soth's practice, offering a fresh perspective two decades after the release of his first book *Sleeping by the Mississippi*.

Alec Soth is widely regarded as one of the most compelling visual storytellers of our time. Guided by research, happenstance, and curiosity, his work often explores themes of isolation and the longing for connection. Soth's ability to capture the essence of the human experience has resonated with viewers, critics, and artists alike, making him a pivotal figure in the contemporary art world. His work continues to inspire, challenge, and move audiences worldwide, solidifying his place as one of the great visual artists of our era.



**Alec Soth**

*Amalia*, 2023

Signed on verso

Archival pigment print

50 x 40 inches

Edition of 9 plus 4 artist's proofs

\$30,500.00 framed



**Alec Soth**

*Lauren's Books, 2023*

Signed on verso

Archival pigment print

40 x 50 inches

Edition of 9 plus 4 artist's proofs

\$30,500.00 framed



**Alec Soth**

*Anatomy Figure*, 2023

Signed on verso

Archival pigment print

50 x 40 inches

Edition of 9 plus 4 artist's proofs

\$30,500.00 framed



**Alec Soth**

*Untitled (bindweed), 2023*

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$16,000.00 framed



**Alec Soth**

*Untitled (chicory)*, 2023

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$16,000.00 framed



**Alec Soth**

*Untitled (mallow)*, 2023

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$16,000.00 framed





**Alec Soth**

*Untitled (pokeweed)*, 2023

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$16,000.00 framed



**Alec Soth**

*Untitled (trumpet vine), 2023*

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$16,000.00 framed



**Alec Soth**

*Untitled (zinnia), 2023*

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$16,000.00 framed





**Alec Soth**  
*Johnny Cash's Boyhood Home,*  
*Dyess, Arkansas, 2002*  
Signed on verso  
Chromogenic print  
40 x 50 inches  
Edition of 5 plus 2 artist's proofs

\$38,000.00 framed



**Alec Soth**

*Park Hyatt, Tokyo (mirror), 2015*

Signed on verso

Archival pigment print

40 x 30 inches

Edition of 9 plus 3 artist's proofs

\$19,500.00 framed



**Alec Soth**

*Sari, Park Hyatt, Tokyo, 2015*

Signed on verso

Archival pigment print

40 x 32 inches

Edition of 9 plus 3 artist's proofs

\$28,000.00 framed



**Alec Soth**

*Ames, Iowa, 2021*

Signed on verso

Archival pigment print

30 x 24 inches

Edition of 9 plus 4 artist's proofs

\$17,200.00 framed





**Alec Soth**  
*Carmen, Williams, Arizona, 2020*  
Signed on verso  
Archival pigment print  
32 x 40 inches  
Edition of 9 plus 4 artist's proofs

\$23,500.00 framed



**Alec Soth**

*Angela, Los Angeles, 2011*

Signed on verso

Archival pigment print

30 x 40 inches

Edition of 10 plus 2 artist's proofs

\$19,500.00 framed



**Alec Soth**

*Brian, Williston, North Dakota, 2012*

Signed on verso

Archival pigment print

50 x 40 inches

Edition of 9 plus 3 artist's proofs

\$27,000.00 framed



**Alec Soth**

*Dave and Trish, Denver, CO, 2013*

Signed on verso

Archival pigment print

40 x 32 inches

Edition of 9 plus 3 artist's proofs

\$19,500.00 framed



**Alec Soth**  
*St. Augustine High School Marching Band, 2015*  
Signed on verso  
Archival pigment print  
30 x 40 inches  
Edition of 9 plus 3 artist's proofs  
\$19,500.00 framed



**Alec Soth**

*Near San Antonio, Texas, 2013*

Signed on verso

Archival pigment print

40 x 32 inches

Edition of 9 plus 3 artist's proofs

\$19,500.00 framed

**Alec Soth** (b.1969 Minneapolis, Minnesota), studied at Sarah Lawrence College in Bronxville, New York. Soth received international acclaim when his photographs were featured in numerous solo and group exhibitions, including the 2004 Whitney and São Paulo Biennials.

Soth has had over fifty solo exhibitions including survey shows organized by the Jeu de Paume in Paris (2008), the Walker Art Center in Minnesota (2010), the Media Space in London (2015). In 2016, Soth's *Gathered Leaves*, an exhibition which brought together his four signature series – *Sleeping by the Mississippi*, *Niagara*, *Broken Manual*, and *Songbook*, traveled to a number of institutions, including The Finnish Museum of Photography in Helsinki. Soth continues to exhibit worldwide, with recent solo exhibitions the Helmond Museum in the Netherlands (2021), the Kunst Haus Wien in Vienna and the Shanghai Xiang Cheng Center of Photography (2020) and the Blanton Museum of Art in Austin, TX and the Haus der Photographie in Hamburg (2017), amongst others.

Soth's body of work has been widely praised and he has been the recipient of numerous awards and honors, including the PhotoVision Award (2008), a Guggenheim Fellowship (2013) and the Royal Photographic Society Honorary Fellowship (2021).

Soth's first monograph, *Sleeping by the Mississippi*, was published by Steidl in 2004 to critical acclaim. Soth has published over twenty-five books including *NIAGARA* (2006), *Fashion Magazine* (2007), *Dog Days, Bogotá* (2007), *The Last Days of W* (2008), *Broken Manual* (2010), *Songbook* (2015), *Gathered Leaves* (2016), *I Know How Furiously Your Heart is Beating* (2019), *A Pound of Pictures* (2022), and *Advice for Young Artists* (2024, forthcoming).

His work is in the permanent collections of numerous museums, including the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; the San Francisco Museum of Modern Art; the High Museum of Art, Atlanta; the Museum of Fine Arts, Houston; the Los Angeles County Museum of Art; the Brooklyn Museum of Art, New York; the J. Paul Getty Museum, Los Angeles; the San Francisco Museum of Modern Art; the Minneapolis Institute of Arts; the Walker Art Center, Minneapolis; amongst others. Alec Soth is also a member of Magnum Photos.

Soth lives and works in Minneapolis, Minnesota.