



GOODMAN GALLERY

FRIEZE
LONDON
2024

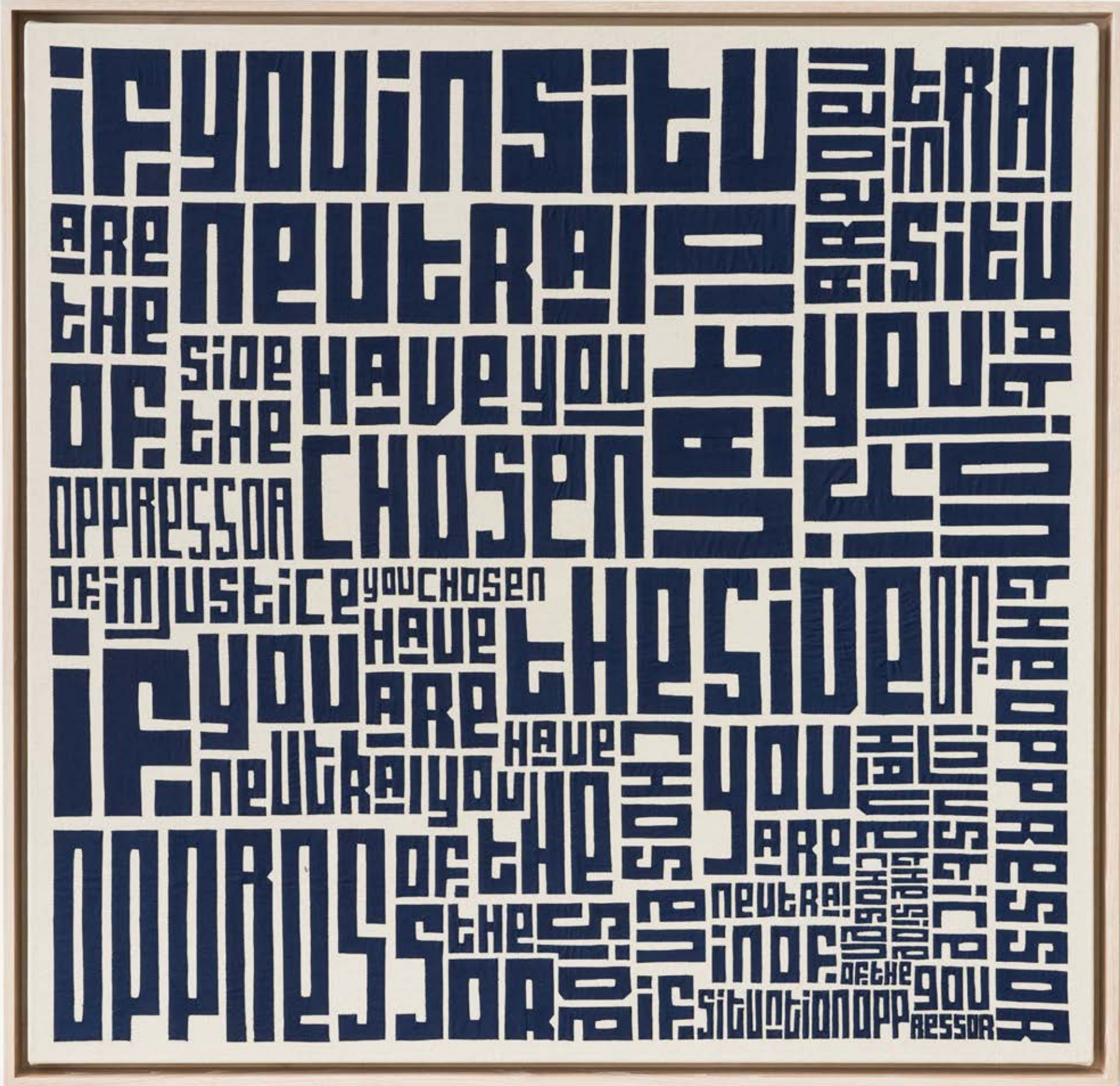
OCTOBER 9-13, 2024

Goodman Gallery is delighted to present significant artists from the continent and its diaspora as part of Frieze London 2024. The presentation will include work by William Kentridge, following the world premiere of his latest production “The Great Yes, The Great No” at LUMA Foundation, Arles earlier this year, as well as a large-scale textile work by Brazilian artist Laura Lima following the opening of her Balé Literal show at Inhotim in August. The presentation will also include work by the late Ghanaian painter Atta Kwami whose mural has been on view at Serpentine throughout the year. On view will also be Ravelle Pillay, a rising painter from South Africa who had her solo exhibition “Idyll” at Chisenhale Gallery earlier this year. Work by Carrie Mae Weems will also be present, following her alongside her Bard College’s Hessel Museum of Art exhibition “CARRIE MAE WEEMS: REMEMBER TO DREAM” on view until 1 December.

Featured artists:

Ghada Amer, Nolan Oswald Dennis, Gabrielle Goliath, Claire Gavronsky, David Goldblatt, Leonardo Drew, William Kentridge, Atta Kwami, Laura Lima, Misheck Masamvu, Cassi Namoda, Ravelle Pillay, Rose Shakinovsky, Yinka Shonibare CBE RA, Mikhael Subotzky, Clive van den Berg, Carrie Mae Weems, Sue Williamson amongst others.





WATCH TO LEARN MORE

Ghada Amer
IF YOU ARE NEUTRAL, 2023
Cotton Appliqué on canvas
Frame: 110 x 107 cm (43.3 x 42.1 in.)
Unique

USD 150,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.



SIDE

HAVE YOU

THE

CHOSSEN

PROSSOA

INJUSTICE

YOU CHOSSEN

HAVE

YOU

ARE

NEUTRAL

HAVE YOU

Detail | Ghada Amer, *IF YOU ARE NEUTRAL*, 2023



Yto Barrada

Untitled (felt circus flooring, Tangier), 2013-2015

Four chromogenic prints

Work (each): 30 x 30 cm (11.8 x 11.8 in.)

Frame (each): 31.8 x 31.8 cm (12.5 x 12.5 in.)

Edition of 5

USD 30,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





Carlos Garaicoa

From the series Puzzles (South Africa Mask), 2022

Electrostatic photography printed on methacrylate and dibond, Forex, wood and metal

Work: 153 x 186 x 15 cm (60.2 x 73.2 x 5.9 in.)

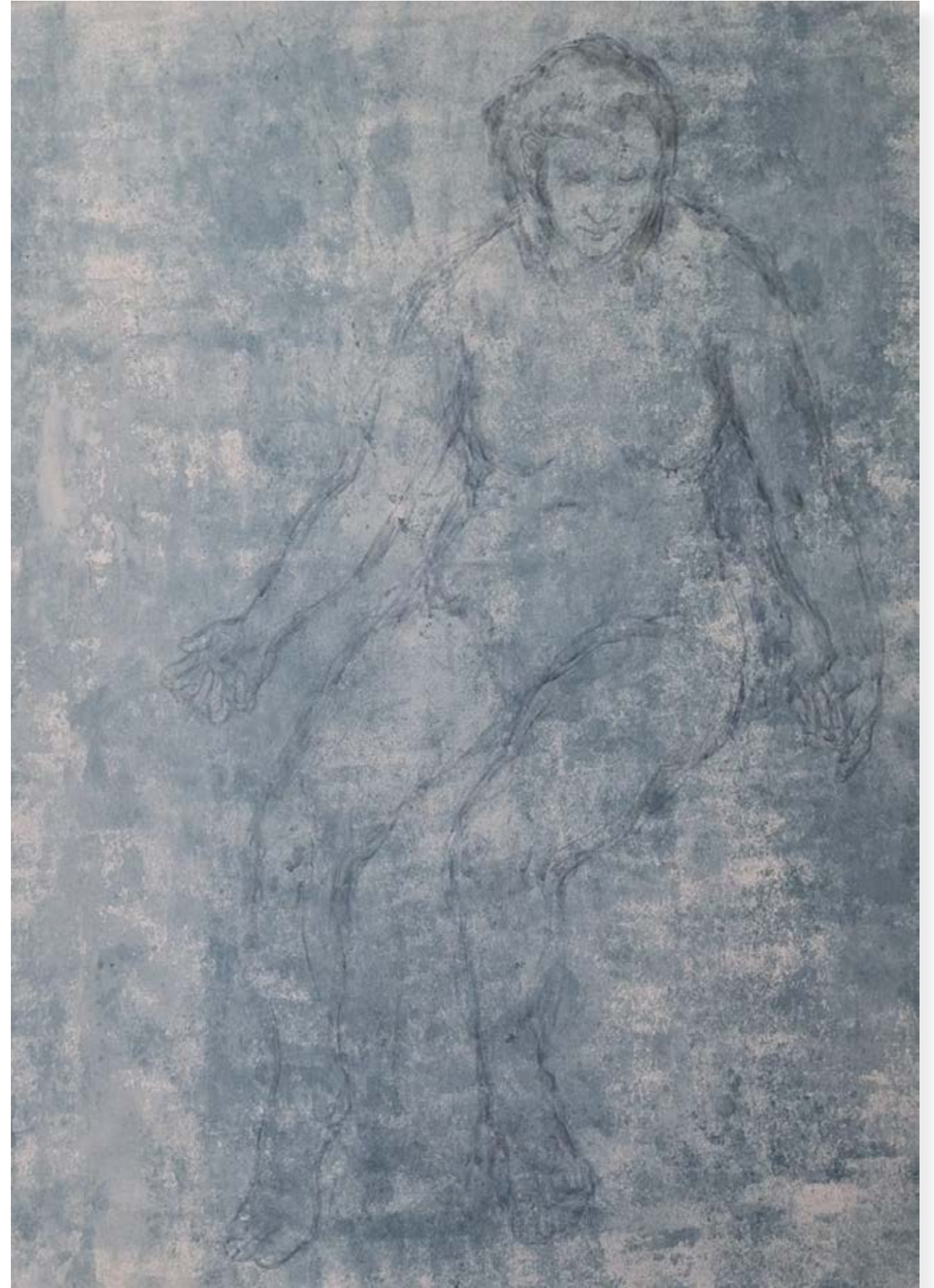
Unique

EUR 75,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.

Claire Gavronsky
Untitled, 2024
Acrylic on Canvas
Work: 140 x 100 cm (55.1 x 39.4 in.)
Unique

EUR 20,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.





David Goldblatt

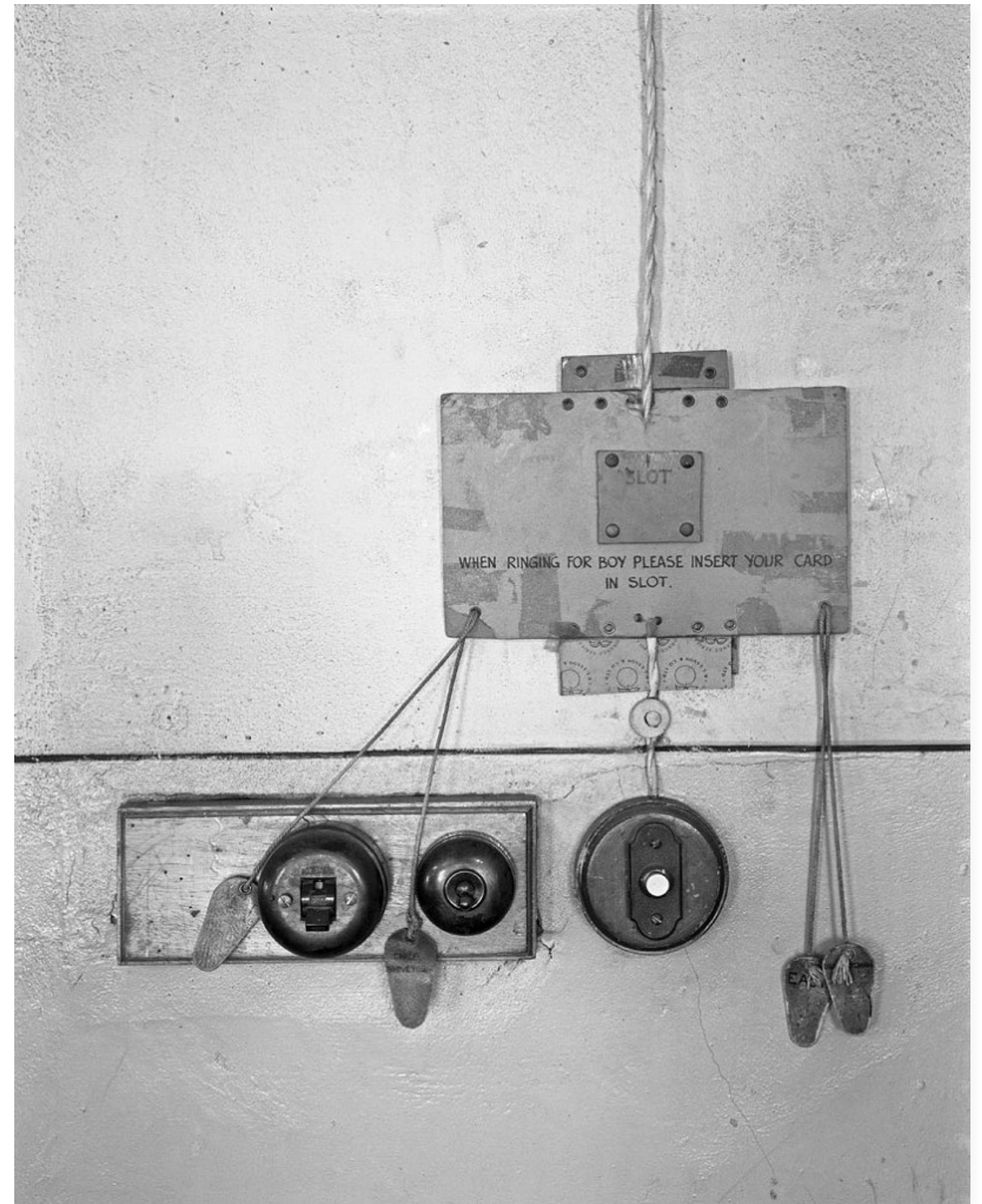
Call system used by officials at a mine office when they wanted the services of 'the boy'. Consolidated Main Reef Gold Mine, 1967

Silver gelatin print on fibre-based paper

Edition of 10 + 2 AP

USD 25,000

Quoted prices are exclusive of taxes, customs duties and shipping costs.



David Goldblatt

Bathroom attached to the office of the General Manager with 'dirty' bath and 'clean' bath for his use after he had been underground.

New Kleinfontein Gold Mine, Benoni, May 1967, 1967

Silver gelatin print on fibre-based paper

Work: 56 x 45 cm (22 x 17.7 in.)

Edition of 10 + 2 AP

USD 25,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





David Goldblatt

'The maid's room', Johannesburg, Transvaal (Gauteng), 24 July 1969, 1969

Silver gelatin print on fibre-based paper

Work: 84.1 x 118.9 cm (33.1 x 46.8 in.)

Edition of 10 + 2 AP

USD 25,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.

Dor Guez

Lilies of the field, Jerusalem - valley of Jehoshaphat, 2024

Archival inkjet print

Work: 145 x 115 cm (57.1 x 45.3 in.)

Edition of 3 + 1 AP

EUR 17,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



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William Kentridge

Pour, 2022

Bronze

Work: 124 x 119 x 66.7 cm (48.8 x 46.9 x 26.3 in.)

Weight: 250kg

Edition of 5 + 1 AP

USD 500,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





WATCH TO LEARN MORE

William Kentridge

Milk, 2023

Bronze

Work: 105.5 x 124 x 82.8 cm (41.5 x 48.8 x 32.6 in.)

Weight: 250kg

USD 450,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





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William Kentridge

*Drawing for Self-Portrait as a Coffee Pot, Episode
(Shadow Coffee Pot, Telephone), 2020*

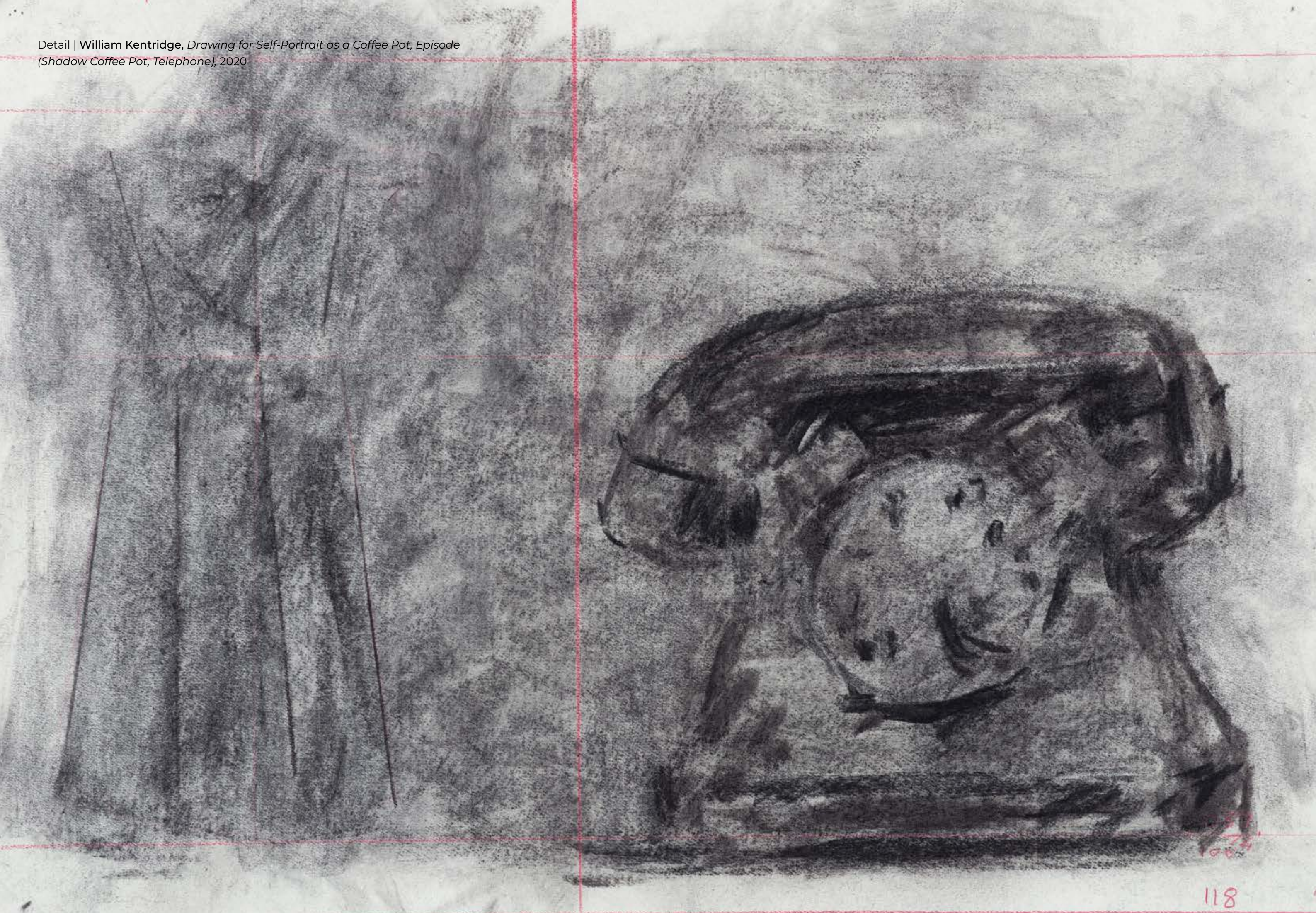
Charcoal and red pencil on paper

Work: 39 x 53.1 cm (15.4 x 20.9 in.)

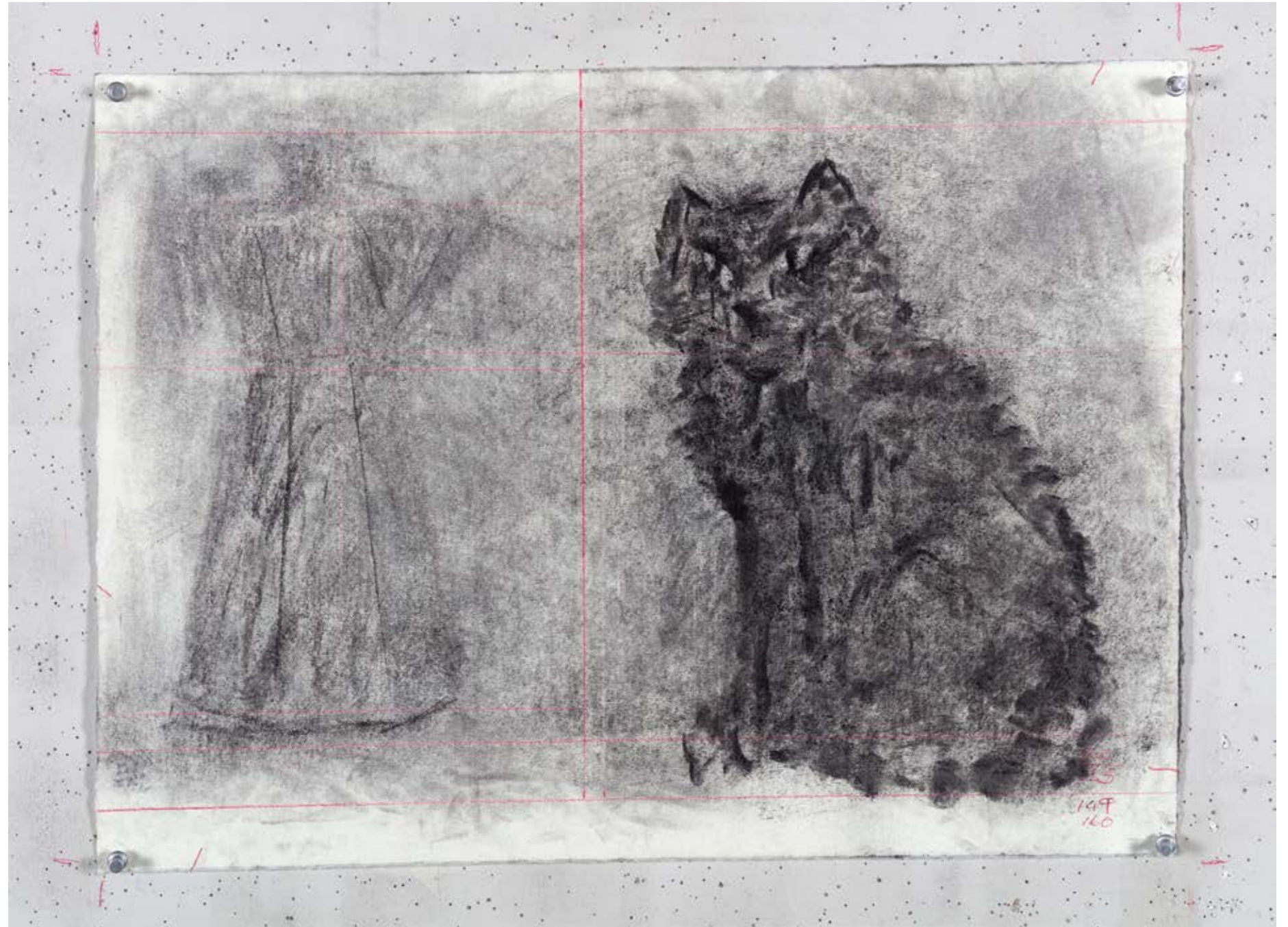
Unique

USD 120,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



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William Kentridge

*Drawing for Self-Portrait as a Coffee Pot, Episode
(Shadow Coffee Pot, Cat), 2020*

Charcoal, red pencil and pastel on paper

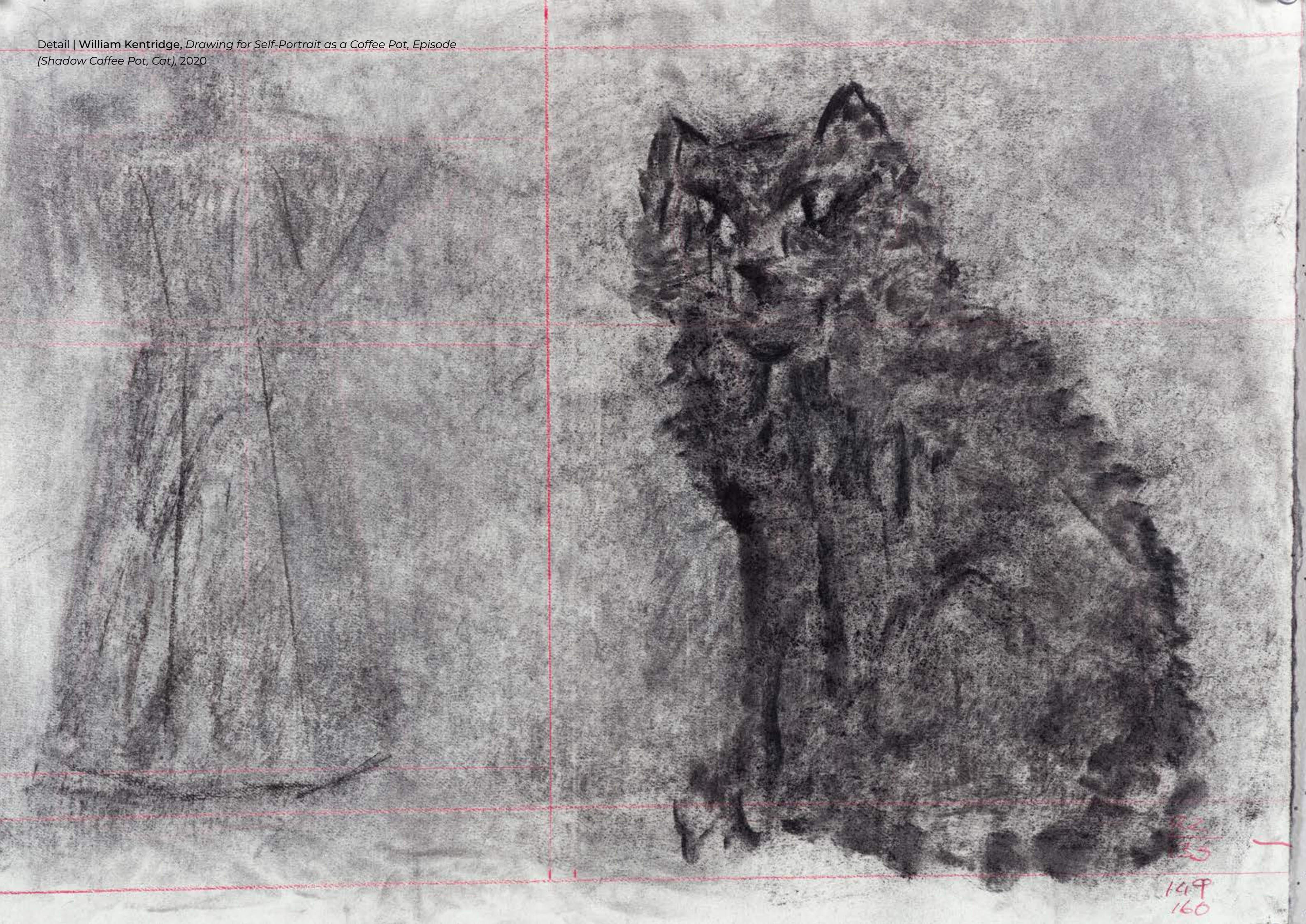
Work: 39 x 53.1 cm (15.4 x 20.9 in.)

Unique

USD 120,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.

Detail | William Kentridge, *Drawing for Self-Portrait as a Coffee Pot, Episode (Shadow Coffee Pot, Cat)*, 2020



149
160

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William Kentridge

*Drawing for Self-Portrait as a Coffee Pot, Episode
(Coffee Pot, Shadow Megaphone), 2020*

Charcoal and red pencil on paper

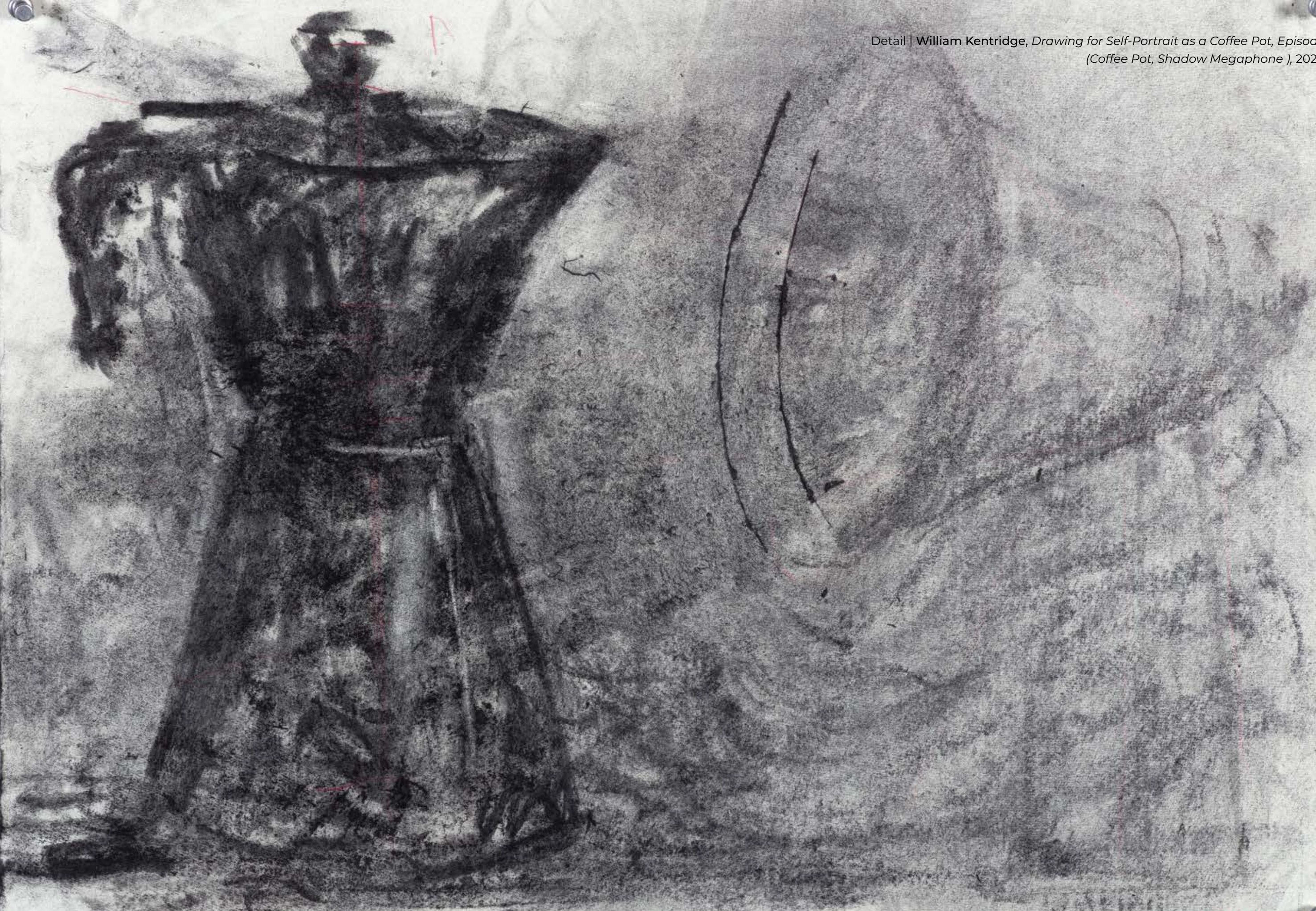
Work: 39 x 53.1 cm (15.4 x 20.9 in.)

Unique

USD 120,000

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customs duties and shipping costs.

Detail | William Kentridge, *Drawing for Self-Portrait as a Coffee Pot, Episode (Coffee Pot, Shadow Megaphone)*, 2020



670 652 633 609

586 608

551

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William Kentridge

Drawing for Self-Portrait as a Coffee Pot, Episode (Shadow Coffee Pot, Tree), 2020

Charcoal and red pencil on paper

Work: 39 x 53.1 cm (15.4 x 20.9 in.)

Unique

USD 120,000

Quoted prices are exclusive of taxes, customs duties and shipping costs.

Detail | William Kentridge, *Drawing for Self-Portrait as a Coffee Pot,*
Episode (Shadow Coffee Pot, Tree), 2020



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William Kentridge

Drawing for Self-Portrait as a Coffee Pot (A Forced Perspective), 2020

Charcoal, pastel and red pencil on paper

Work: 128 x 152 cm (50.4 x 59.8 in.)

Unique

RESERVED

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | William Kentridge, *Drawing for Self-Portrait as a Coffee Pot*
(*A Forced Perspective*), 2020



A forced perspective

WATCH TO LEARN MORE

Remy Jungerman

Pimba AGIDA SUSU V, 2024

Cotton textile, kaolin (pimba) on wood panel

Work: 190 x 240 x 4.5 cm (74.8 x 94.5 x 1.8 in.)

Unique

USD 55,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Remy Jungerman, *Pimba AGIDA SUSA V*, 2024





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Atta Kwami
Untitled 4, 2021
Acrylic on linen
Work: 90.5 x 61.5 cm (35.6 x 24.2 in.)
Unique

GBP 60,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.

Detail | Atta Kwami, *Untitled 4*, 2021





Atta Kwami
Naivasha II, 1999
Acrylic on canvas
Work: 123 x 262 cm (48.4 x 103.1 in.)
Unique

GBP 200,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.

Detail | Atta Kwami, *Naivasha II*, 1999



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Laura Lima

Ipupiara, 2023

Raw cotton threads dyed by natural pigments, wire and wood

Work: 200 x 87.5 x 50 cm (78.7 x 34.4 x 19.7 in.)

Unique

USD 50,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





Detail | Laura Lima *Ipupiara*, 2023



Paul Maheke
Ancestral Muse V, 2023
Acrylic pencil on aluminum panel
Work: 45 x 75 cm (17.7 x 29.5 in.)
Unique

EUR 10,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Misheck Masamvu

Fugitive Marks, 2023

Oil on canvas

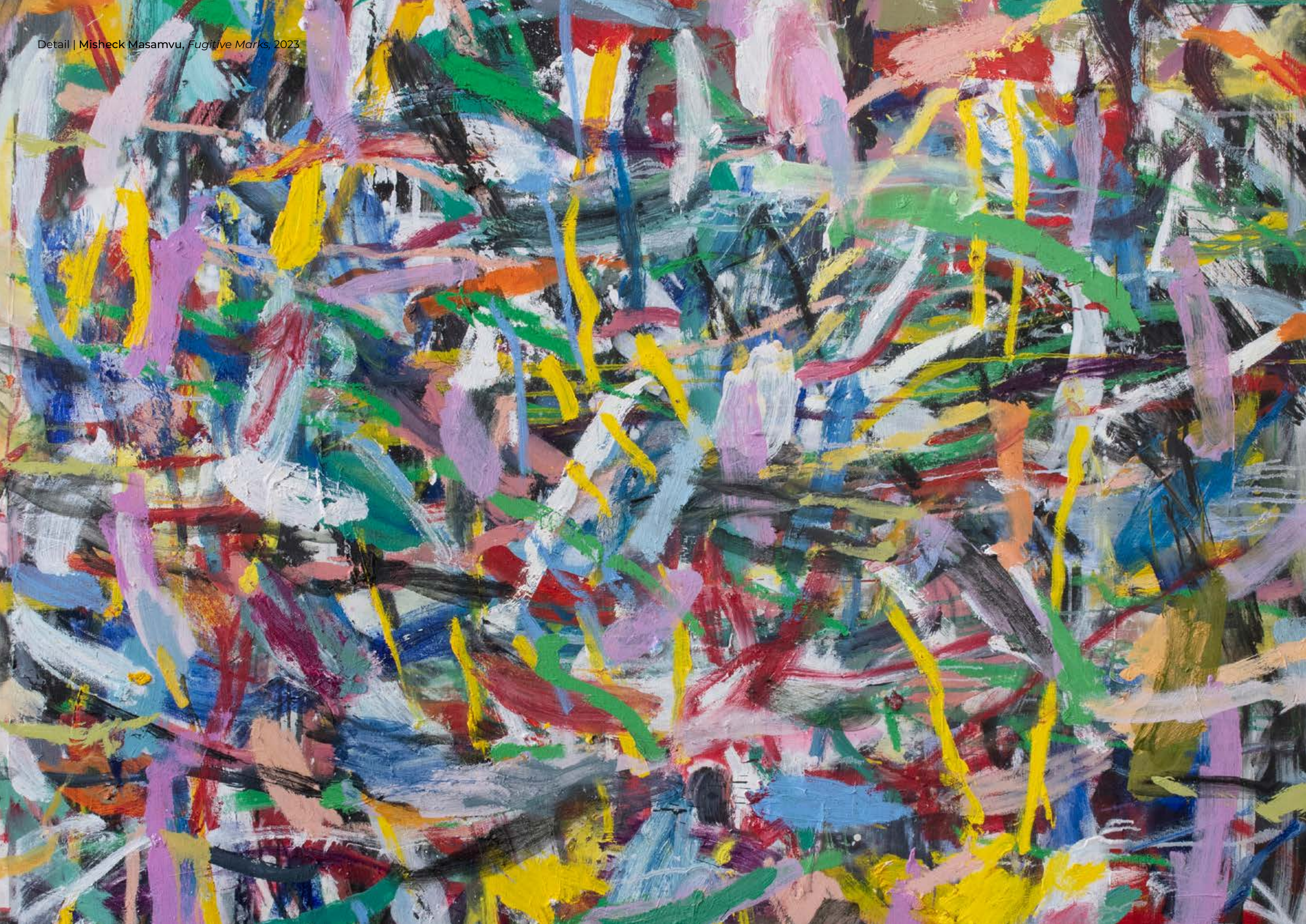
Work: 155 x 140 cm (61 x 55.1 in.)

Unique

USD 65,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



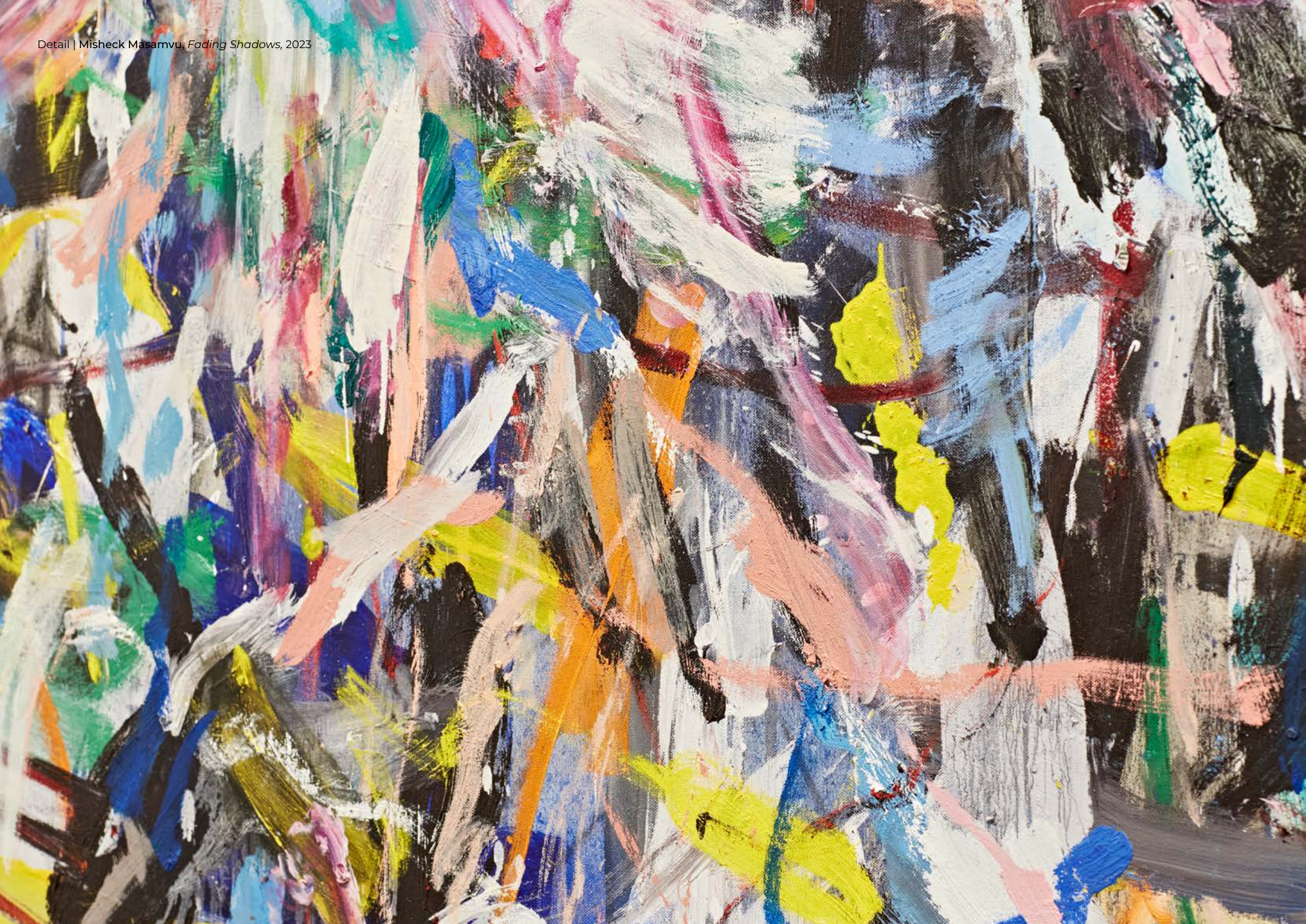


Misheck Masamvu
Fading Shadows, 2023
Oil on canvas
Work: 160 x 140 cm (63 x 55.1 in.)
Unique

USD 65,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Misheck Masamvu, *Fading Shadows*, 2023



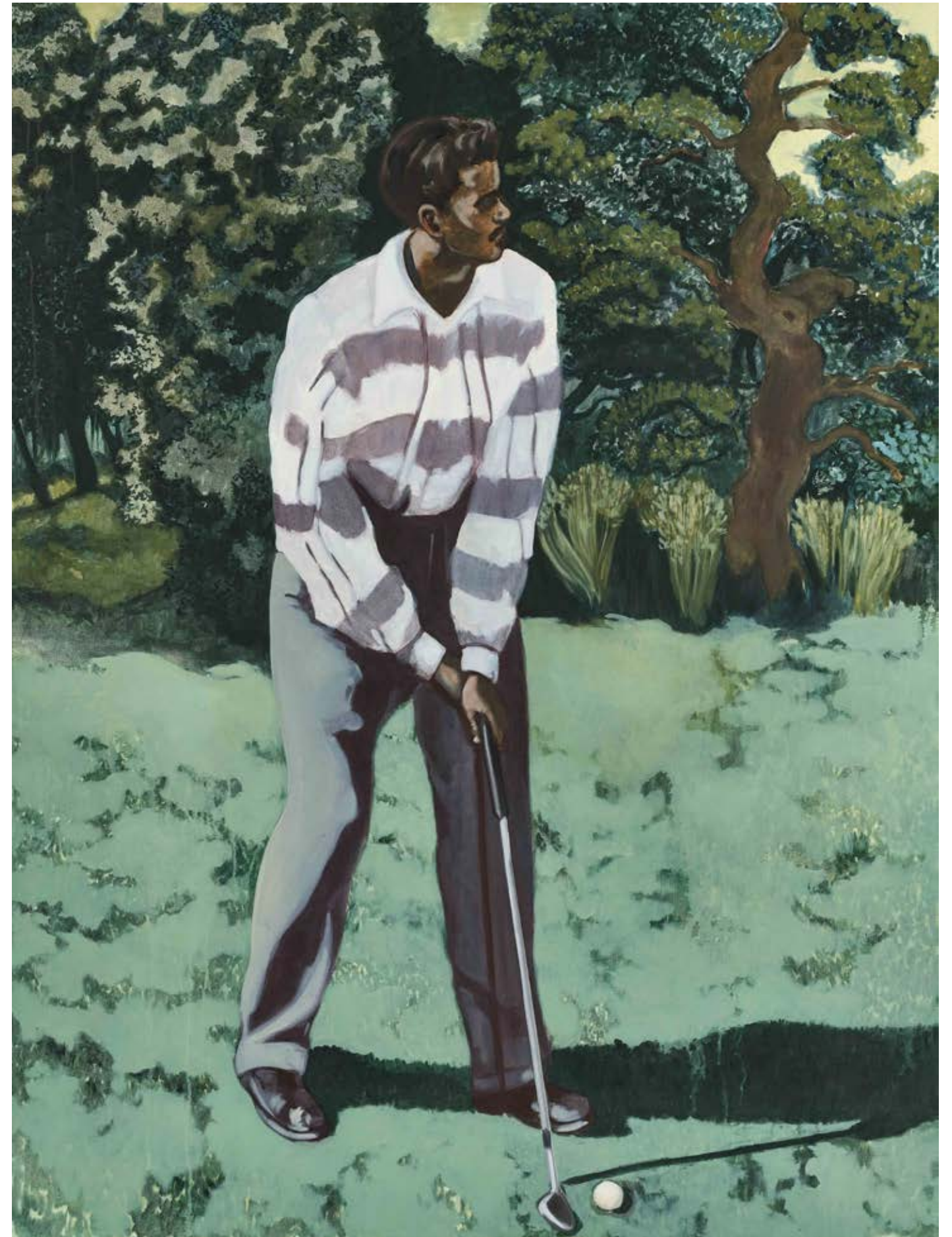
Cassi Namoda
Mangitos pleasure, 2024
Acrylic on canvas
Work: 182.9 x 152.4 cm (72 x 60 in.)
Unique

USD 58,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Ravelle Pillay
The Rough, 2024
Oil on Canvas
Work: 180 x 135 cm (70.9 x 53.1 in.)
Unique

GBP 30,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.





Detail | Ravelle Pillay, *The Rough*, 2024



Faith Ringgold

Dancing on the George Washington Bridge II, 2020

Silkscreen on silk

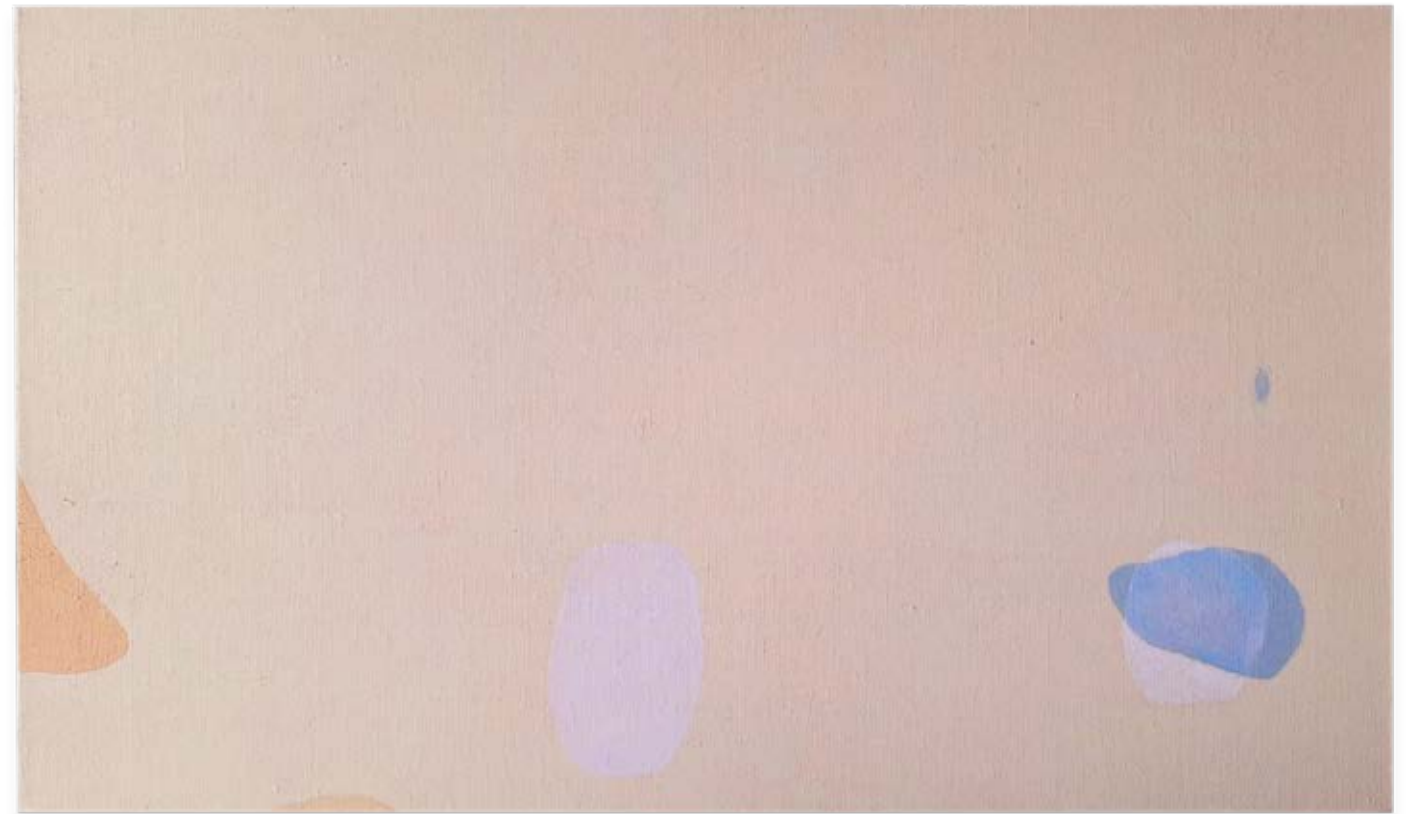
Work: 127 x 127.0 cm (50 x 50 in.)

Edition of 24

USD 68,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





Rose Shakinovsky

Floods India Kerela July 2024, 2024

Oil on linen

Work: 30 x 50 cm (11.8 x 19.7 in.)

Unique

EUR 6,500

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Rose Shakinovsky

Floods UK Worcestershire January 2024, 2024

Oil on linen

Work: 30 x 50 cm (11.8 x 19.7 in.)

Unique

EUR 6,500

Quoted prices are exclusive of taxes,
customs duties and shipping costs.

Yinka Shonibare CBE RA

African Flower Magic (Commelina Ascendens, 2024

Patchwork, applique, quilting, hand dyed silk,
linen and cotton and Dutch wax printed cotton

Work: 154 x 124 x 5.7 cm (60.6 x 48.8 x 2.2 in.)

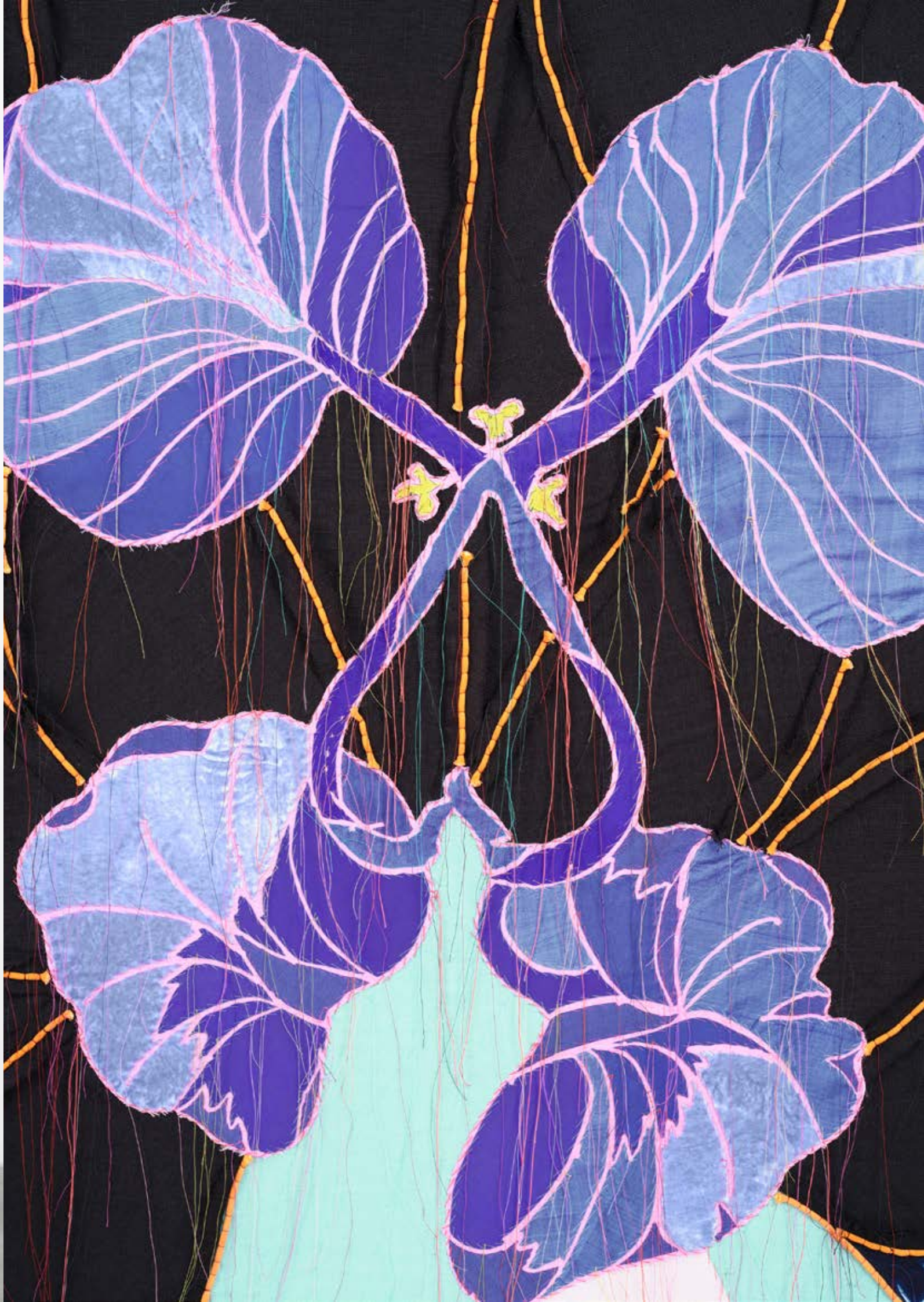
Unique

GBP 100,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Yinka Shonibare CBE RA
African Flower Magic (Commelina Ascendens, 2024)





WATCH TO LEARN MORE

Mikhael Subotzky
View through the windows of the old "Non-White" section of Cape Town Station, 2023
Inkjet print on Baryta
Edition of 5

USD 15,000
Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Mikhael Subotzky, *View through the windows of the old "Non-White" section of Cape Town Station, 2023*

Clive van den Berg

Unsettled Air III, 2024

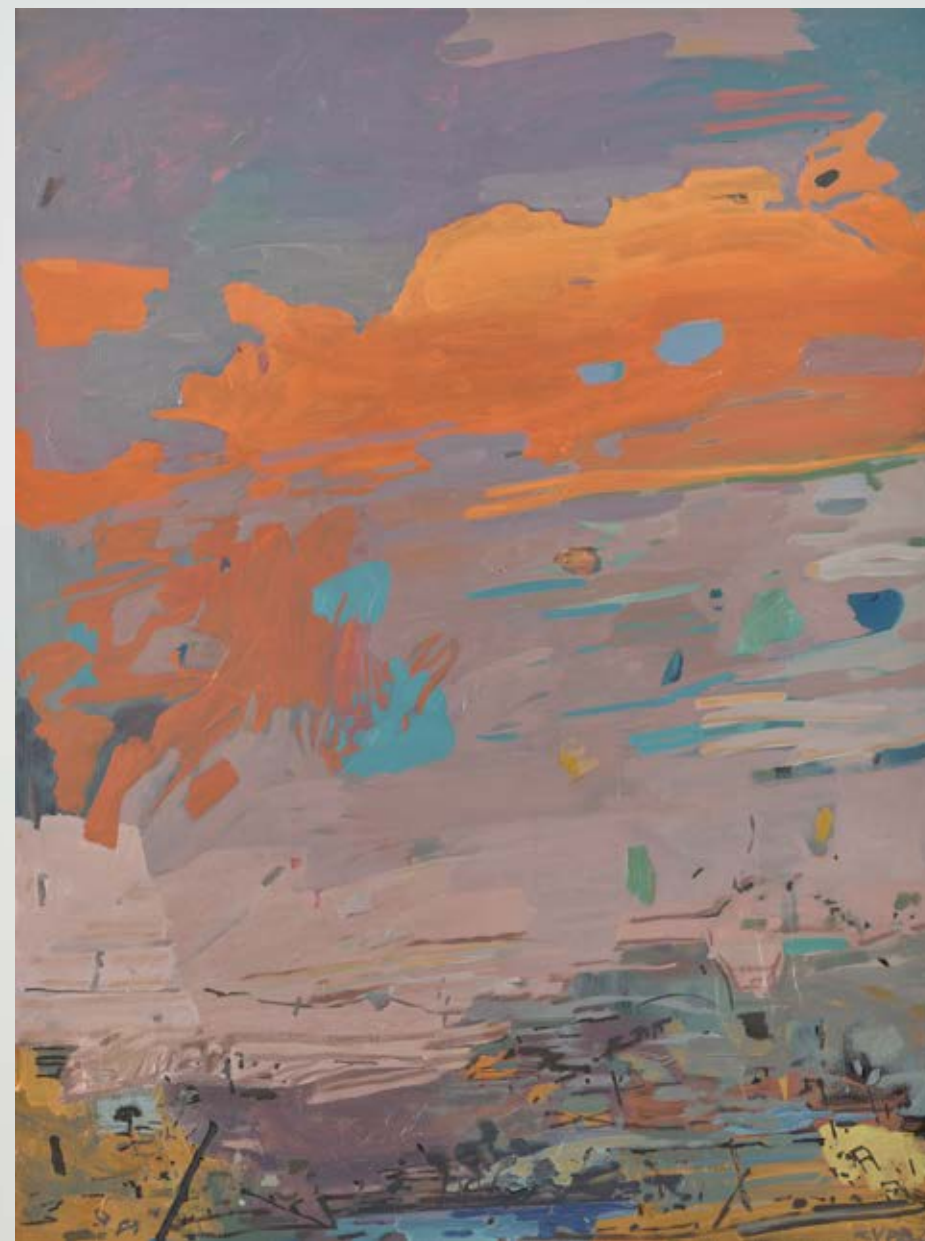
Oil on canvas

Work: 102 x 76 x 2,5 cm (40.2 x 29.9 x 1 in.)

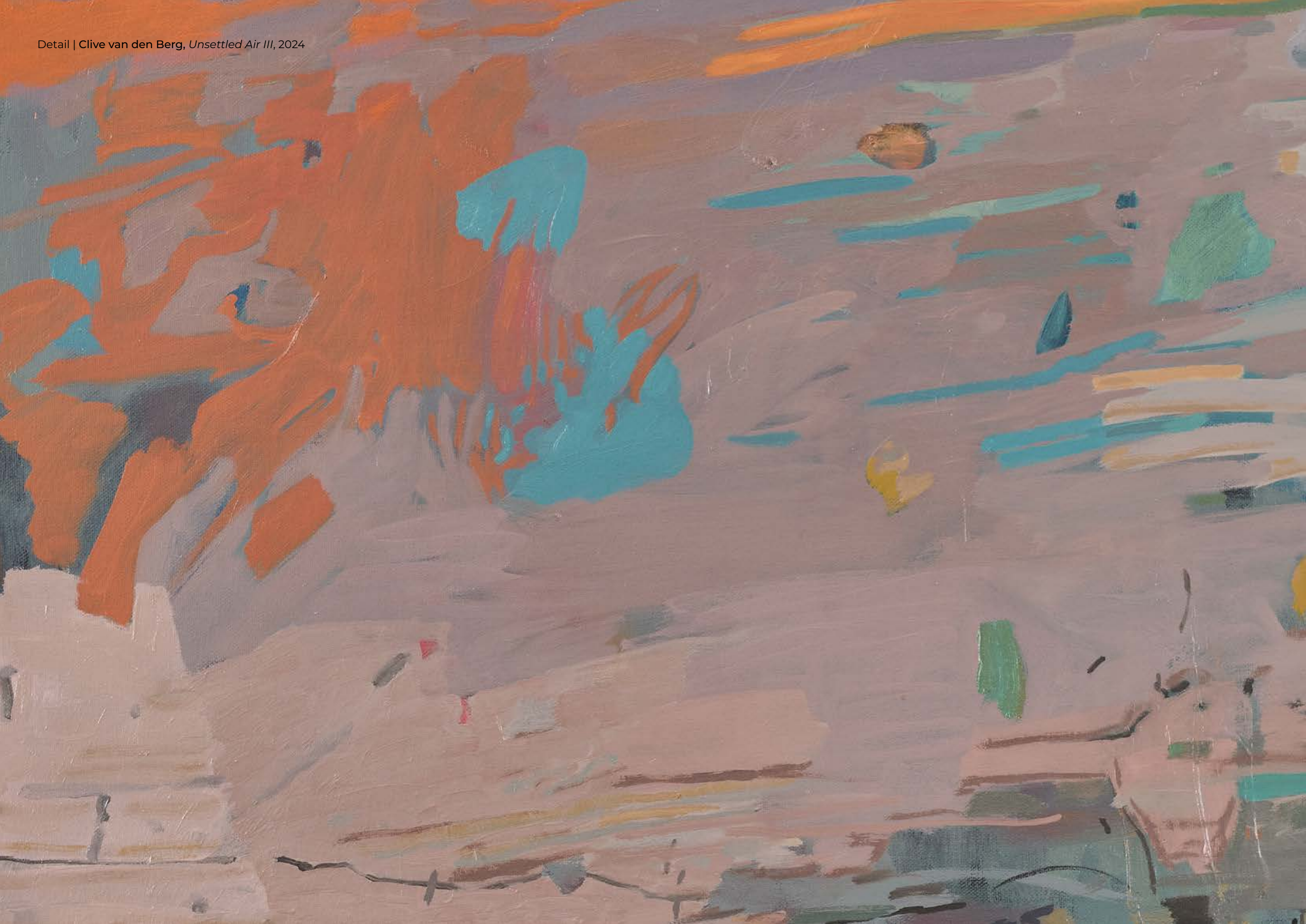
Unique

USD 15,000

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customs duties and shipping costs.



Detail | Clive van den Berg, *Unsettled Air III*, 2024



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Sue Williamson
Postcards from Africa: Bord de lagune, Côte d'Ivoire, 2023
Ink on Yupo synthetic archival paper and museum glass
Frame: 41.5 x 51.5 cm (16.3 x 20.3 in.)
Unique

USD 7,500
Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Sue Williamson, *Postcards from Africa:*
Bord de lagune, Côte d'Ivoire, 2023

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Sue Williamson

Postcards from Africa: A task of water, Dahomey, 2023

Ink on Yupo synthetic archival paper and museum glass

Frame: 41.5 x 51.5 cm (16.3 x 20.3 in.)

Unique

USD 7,500

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Sue Williamson, *Postcards from Africa: A task of water, Dahomey*, 2023

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Sue Williamson

Postcards from Africa: Bords du Niger de Kolikoro, 2023

Ink on Yupo synthetic archival paper and museum glass

Frame: 41.5 x 51.5 cm (16.3 x 20.3 in.)

Unique

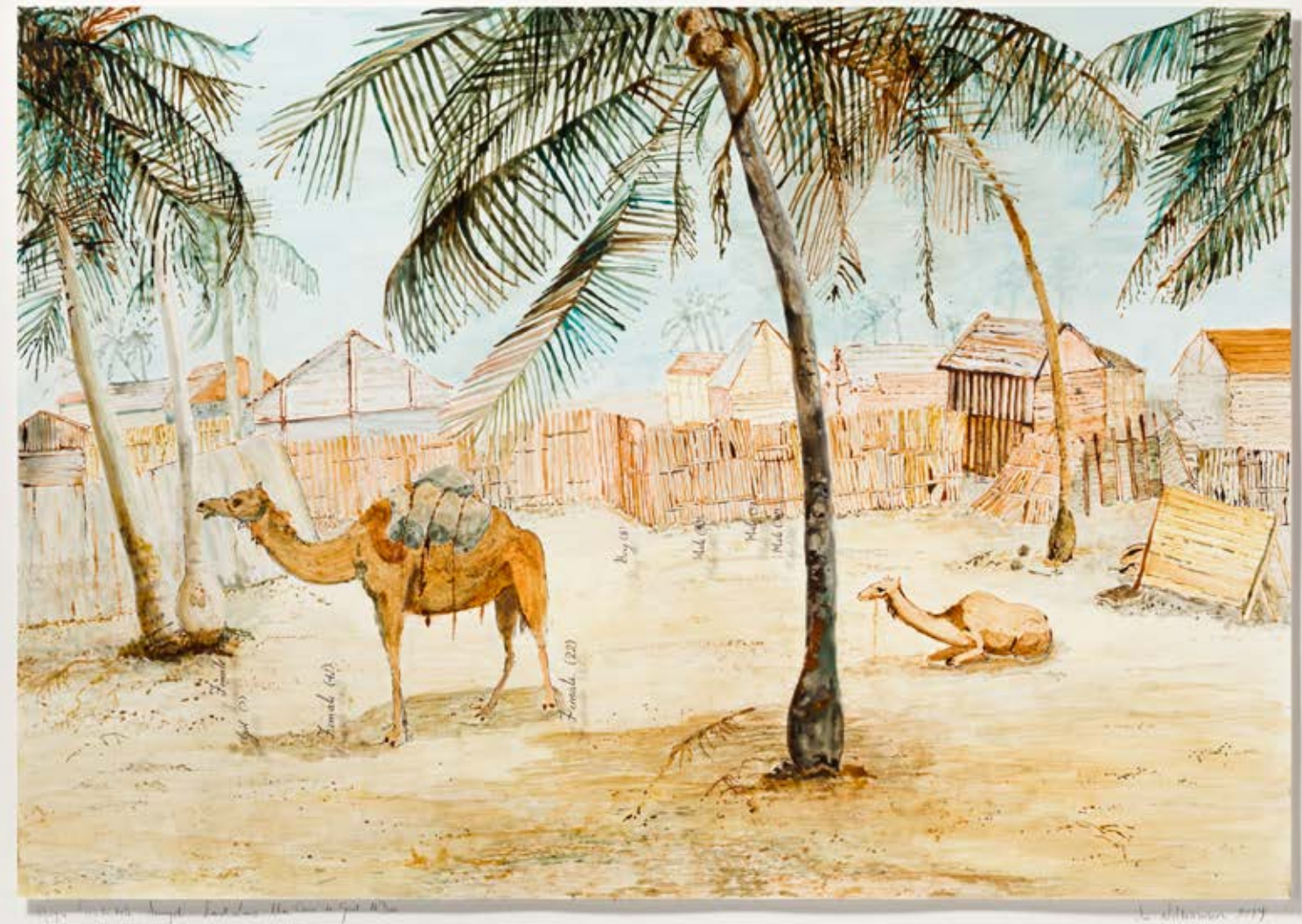
USD 7,500

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Detail | Sue Williamson, *Postcards from Africa:*
Bords du Niger de Kolikoro, 2023

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Sue Williamson

Postcards from Africa: Afrique Occidentale - Senegal - Saint Louis.

Un Coin de Guet N'Dar, 2019

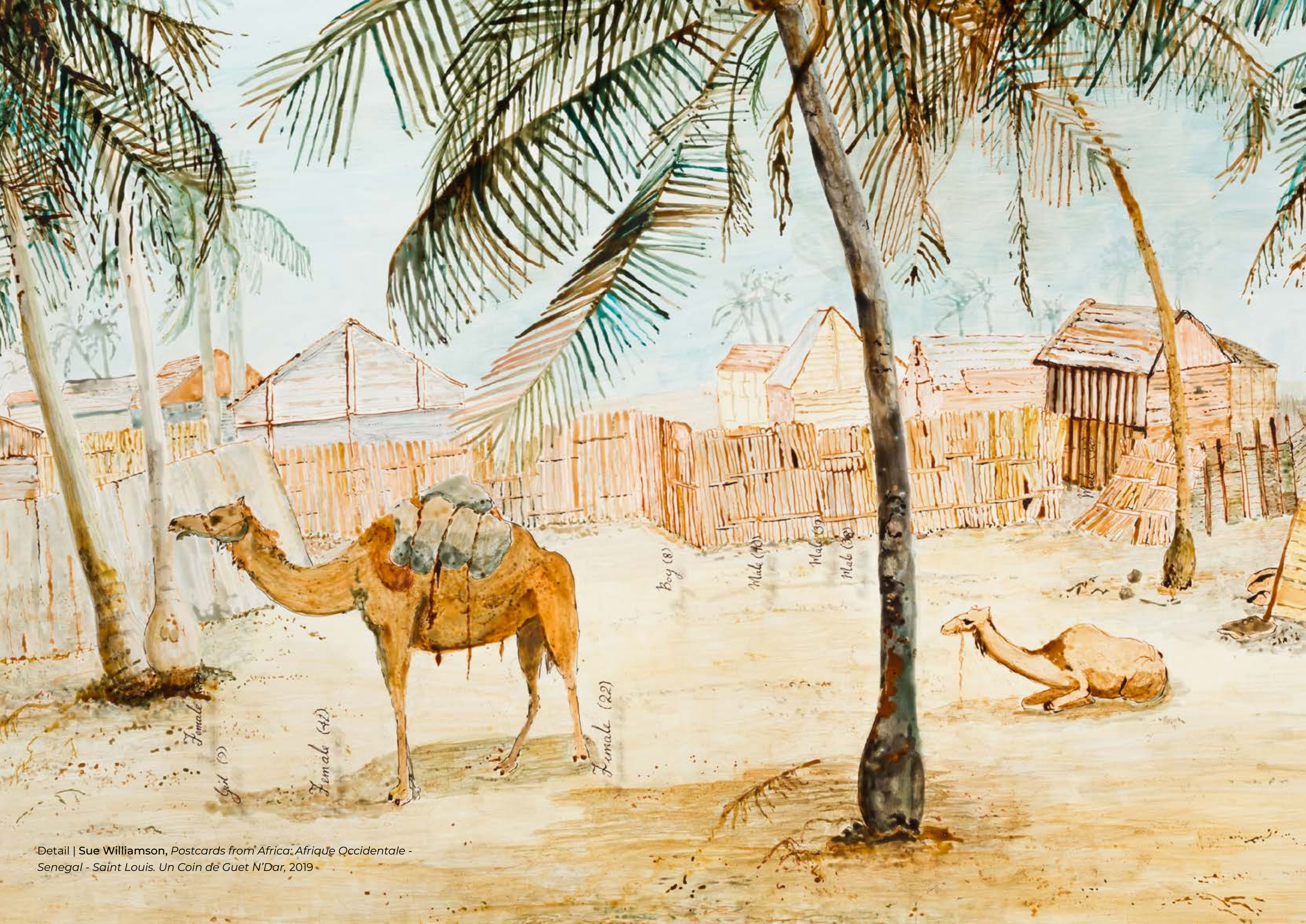
Ink on Yupo synthetic archival paper and hand engraved museum glass

Frame: 87 x 115 cm (34.3 x 45.3 in.)

Unique

USD 30,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Female

Girl (9)

Female (42)

Female (22)

Boy (8)

Male (40)

Male (39)

Male (38)

Detail | Sue Williamson, *Postcards from Africa: Afrique Occidentale - Senegal - Saint Louis. Un Coin de Guet N'Dar*, 2019

WATCH TO LEARN MORE



Sue Williamson

Postcards from Africa: Purchase of ivory in Brazzaville, Congo, 2021

Ink on Hahnemuhle archival paper, museum glass

Frame: 51 x 64.5 cm (20.1 x 25.4 in.)

Unique

USD 12,500

Quoted prices are exclusive of taxes,
customs duties and shipping costs.



Congo Francais

281. - Achats d'ivoire à Brazzaville

Detail | Sue Williamson, *Postcards from Africa*:
Purchase of ivory in Brazzaville, Congo, 2021



Carrie Mae Weems

Painting the Town #4, 2021

Archival pigment print

Work: 160 x 221 x 5.1 cm (63 x 87 x 2 in.)

Edition of 5 + 1 AP

USD 100,000

Quoted prices are exclusive of taxes,
customs duties and shipping costs.





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