

Counter Editions



Tracey Emin

*Like I Vanished and
Reappeared*

Frieze London

9-13 October 2024

Booth C11

countereditions.com

+44 20 7684 8888

enquire@countereditions.com

Tracey Emin

Like I Vanished and Reappeared

We are proud to present a new series of large-scale unique monotypes.

Made using a special printing technique developed by Emin, each image is created through directly painting printing ink onto a screen. Emin builds up the ink to produce an impasto surface that covers the whole screen. This screen is then moved onto the press and with a single pass of the squeegee an image is transferred to the paper underneath. What is so bewitching about this printing process is the unforeseen changes that occur in the transformation of three-dimensional painted surface to a flat printed one.

In each of the finished self-portraits semblances of the artist become submerged in the representation of more universal expressions. Emotional, psychologically penetrating, haunting at times, Emin doesn't flinch from her exploration of the deepest recesses of the human psyche.





“With mono screenprinting, I like the risk, I like the nerve wracking experience of never knowing how it’s going to turn out till you lift the screen.”

- Tracey Emin





Tracey Emin

No - Don't Hurt me - Its Not worth it, 2024

Signed, dated and titled by the artist

Unique monotype

Unframed: 171 x 129 cm

Framed: 181 x 139 cm

(TE80)

£140,000 GBP (Ex VAT)

+44 20 7684 8888

enquire@countereditions.com





Tracey Emin

I Forgive you a million times, 2024

Signed, dated and titled by the artist

Unique monotype

Unframed: 171 x 129 cm

Framed: 181 x 139 cm

(TE81)

£140,000 GBP (Ex VAT)

+44 20 7684 8888

enquire@countereditions.com



Tracey Emin
It Kept Breaking, 2024

Signed, dated and titled by the artist
Unique monotype
Unframed: 139 x 107.5 cm
Framed: 149 x 117.5 cm
(TE82)

£125,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com





Tracey Emin

Like I Vanished and Reappeared, 2024

Signed, dated and titled by the artist

Unique monotype

Unframed: 139 x 107.5 cm

Framed: 149 x 117.5 cm

(TE83)

£125,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com



Tracey Emin

Another dark Place, 2024

Signed, dated and titled by the artist

Unique monotype

Unframed: 136.5 x 103 cm

Framed: 146.5 x 113 cm

(TE84)

£125,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com



Tracey Emin

For me - It wasn't A test It was life, 2024

Signed, dated and titled by the artist

Unique monotype

Unframed: 171 x 129 cm

Framed: 181 x 139 cm

(TE86)

£140,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com





Tracey Emin

I Never Knew Pain like it, 2024

Signed, dated and titled by the artist

Unique monotype

Unframed: 171 x 129 cm

Framed: 181 x 139 cm

(TE87)

£140,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com



Alongside the large-scale unique monotypes, we will be exhibiting a series of hand-painted lithographs. In each of these works there is a repeated printed motif of a figure on a bed, to this Emin has added, with hand-painted acrylic, figures and deeply expressive marks. In some the additional figure appears as an impassioned lover, while in others their presence is more apparitional and ghost-like.

The bed is the territory of birth, love, illness, and death following the circle of life during all important life phases. It is a subject that has repeatedly appeared in Emin's work and in the last few years increasingly so.





"Since I've been ill, I spend a lot of time in bed. It's where I do a lot of thinking - it's where I feel safe"

- Tracey Emin



Tracey Emin

Because you Left - Life is complicated, 2022/4

Signed, dated and titled by the artist

Hand-painted acrylic on lithographic print

Unframed: 65 x 84 cm

Framed: 75 x 94 cm

Unique Edition

(TE60)

£50,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com





Tracey Emin

Because you Left - Holding on to me, 2022/4

Signed, dated and titled by the artist

Hand-painted acrylic on lithographic print

Unframed: 65 x 84 cm

Framed: 75 x 94 cm

Unique Edition

(TE78)

£50,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com



Tracey Emin

Because you Left - Kiss me - Again Kiss me, 2022/4

Signed, dated and titled by the artist

Hand-painted acrylic on lithographic print

Unframed: 65 x 84 cm

Framed: 75 x 94 cm

Unique Edition

(TE76)

£50,000 GBP (ex VAT)

+44 20 7684 8888

enquire@countereditions.com



- Kiss me - Again Kiss me



Tracey Emin

Because you Left - Too much Pain, 2022/4

Signed, dated and titled by the artist

Hand-painted acrylic on lithographic print

Unframed: 65 x 84 cm

Framed: 75 x 94 cm

Unique Edition

(TE71)

£50,000 GBP (ex VAT)

+44 20 7684 8888

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