

CASEMORE  
GALLERY

# SONYA RAPOPORT: Yarn Drawings

Art Basel | Miami Beach | 2024  
Booth S6

## Sonya Rapoport: Yarn Drawings

**Sonya Rapoport** (b. 1923, Brookline, MA; d. 2015, Berkeley, CA), who graduated with an MA in painting from UC Berkeley in 1949, was a vanguard artist who worked for six decades in the Bay Area, emerging first as an abstract expressionist painter. Prior to creating the *Yarn Drawings*, Rapoport—who had been working as a painter since the 1950s—laid down her brush for good. The *Yarn Drawings* marked a significant turning point for the artist, opening conceptual possibilities that changed the trajectory of her work, until her death in 2015 at age 92.

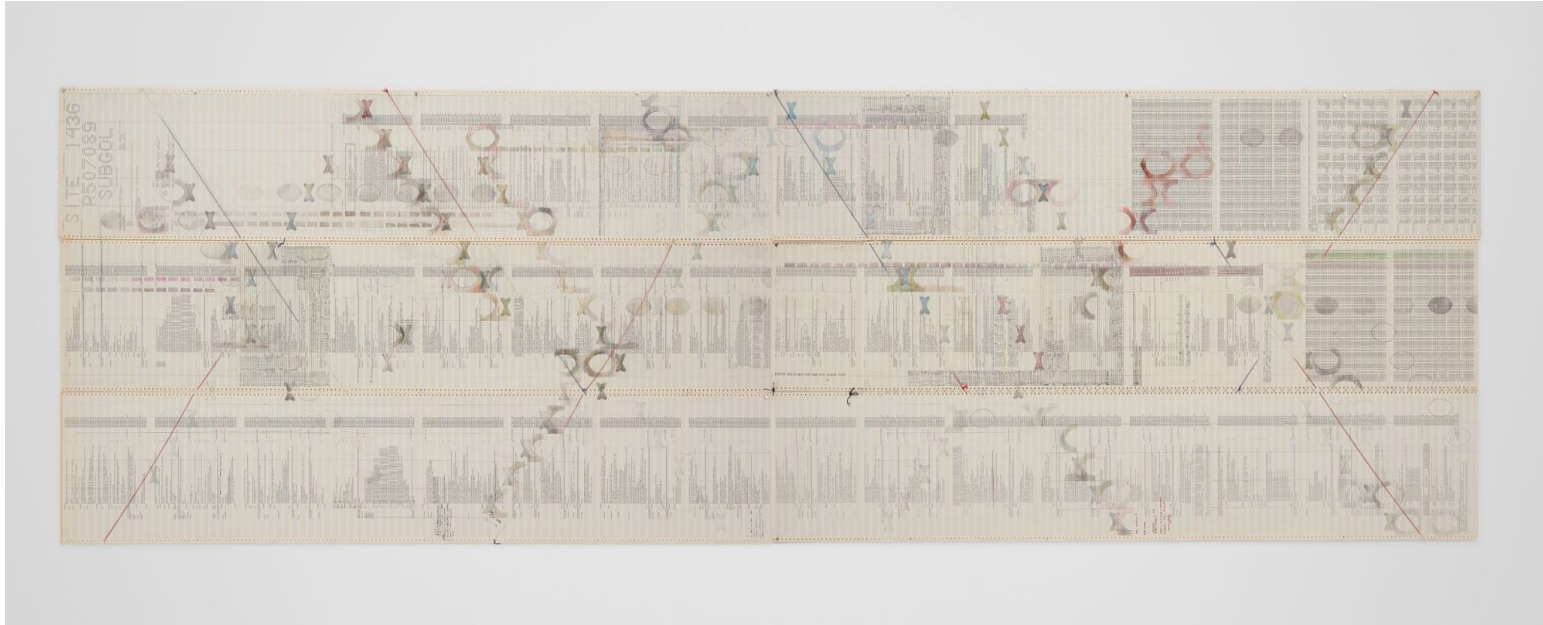
During the era of punch cards and room-sized “mainframe” computers, Rapoport chanced upon continuous-feed computer paper in a trash can in the basement of the UC Berkeley mathematics building. Drawn to the then-futuristic aesthetic of sprocket holes, grid lines, and cryptic inscriptions, Rapoport drew into the existing patterns with graphite, colored pencil, and ink stamps, and used colorful yarn to stitch the pages together into expansive, large-scale constructions.

The *Yarn Drawings* featured a set of stencils of feminist symbols Rapoport called her *Nü-Shu language* (after a script exclusively used by women in Hunan, China) that she’d used in paintings throughout the 1970s. In these new drawings on computer paper, overlapping chains of X chromosomes and vulva forms—tracings of a plastic uterus from an anatomy kit—frame the underlying dot matrix printed graphs.

Rapoport’s interest in the computer printouts was initially aesthetic; she was excited by their appearance and material presence, using the blocky printed data to structure her compositions. However, her interest quickly evolved into using code as an artmaking tool, gathering data about what she called “soft material” - her shoe collection, her nostalgic keepsakes, the ups and downs of her daily emotional state.

Her *Yarn Drawings* represent early, yet astonishingly realized examples of how computer coding and its related materials could be adapted for artmaking, while the work itself presaged the transformative role that computing would play in our everyday lives.

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**Sonya Rapoport**

*Journey*, 1976

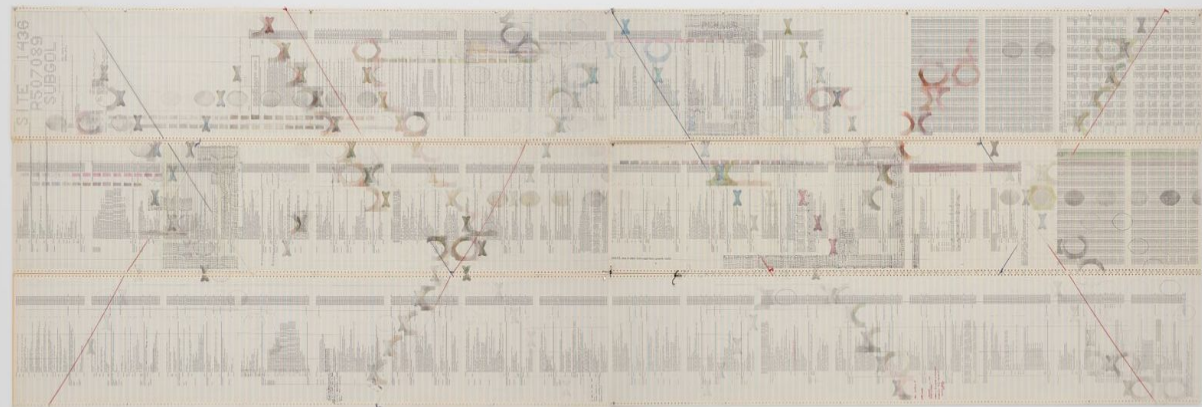
Pencil, colored pencil, stamp and thread on found  
continuous-feed computer paper

45 x 176 in. (49 x 180 in. framed)

[114.30 x 447.04 cm. (124.46 x 457.2 cm. framed)]

\$ 200,000

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**Sonya Rapoport**  
*Journey, 1976*



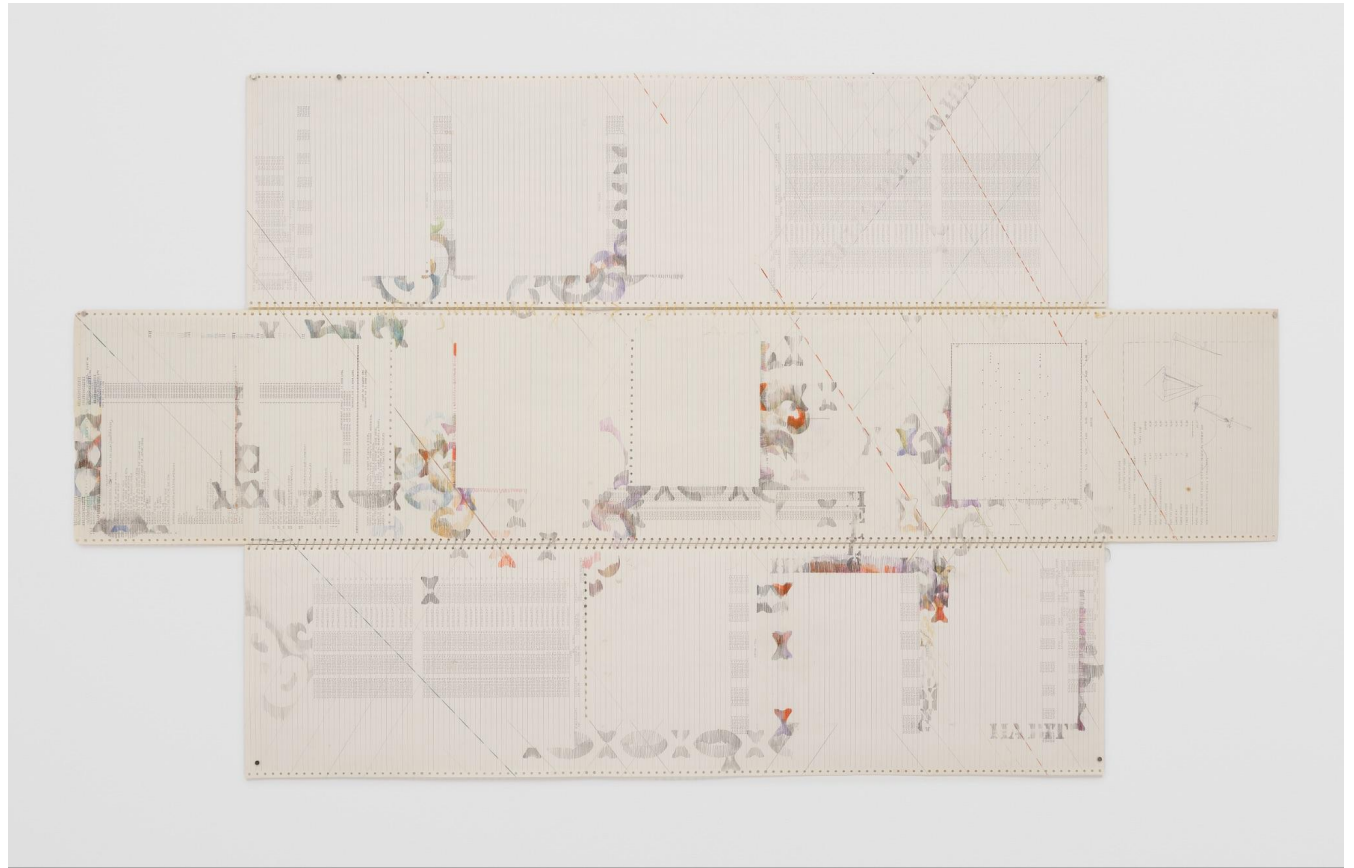








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**Sonya Rapoport**

*Habit*, 1976

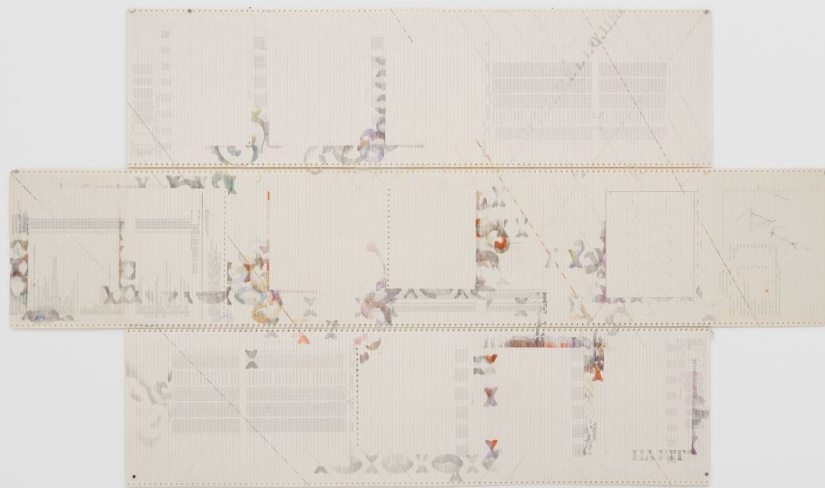
Pencil, colored pencil, stamp,

ink and thread on found continuous-feed computer paper

45 x 77 in. (49 x 81 in. framed) [114.3 x 195.6 cm. (124.46 x 205.74 cm. framed)]

\$ 125,000.00

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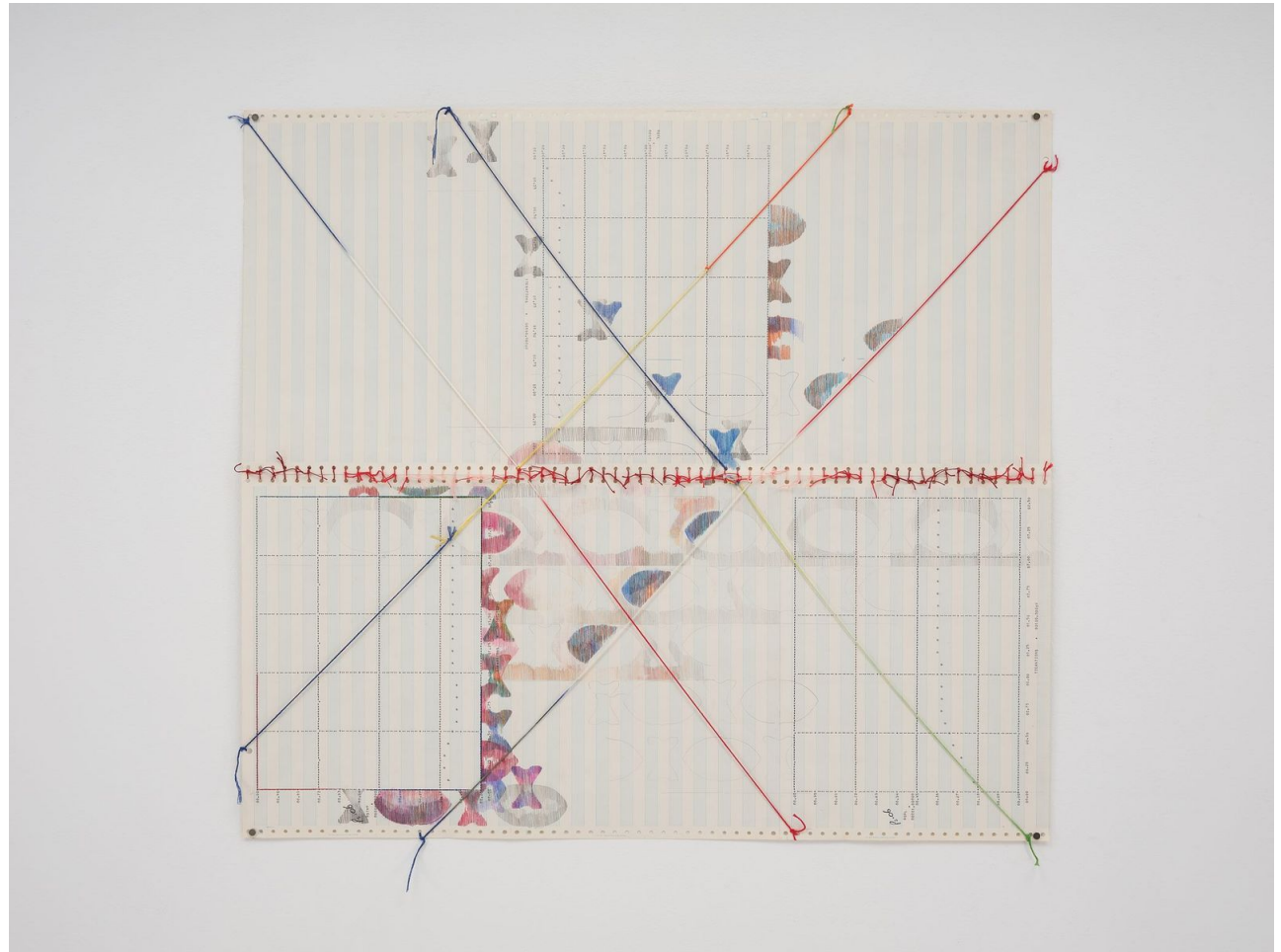
**Sonya Rapoport**  
*Habit*, 1976







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**Sonya Rapoport**

*Untitled #21, 1976*

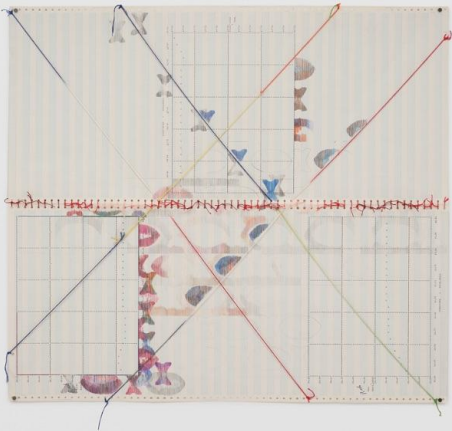
Pencil, colored pencil, ink, stamp and thread on  
found continuous feed computer paper

30.5 x 33 in. (34.5 x 37 in. framed)

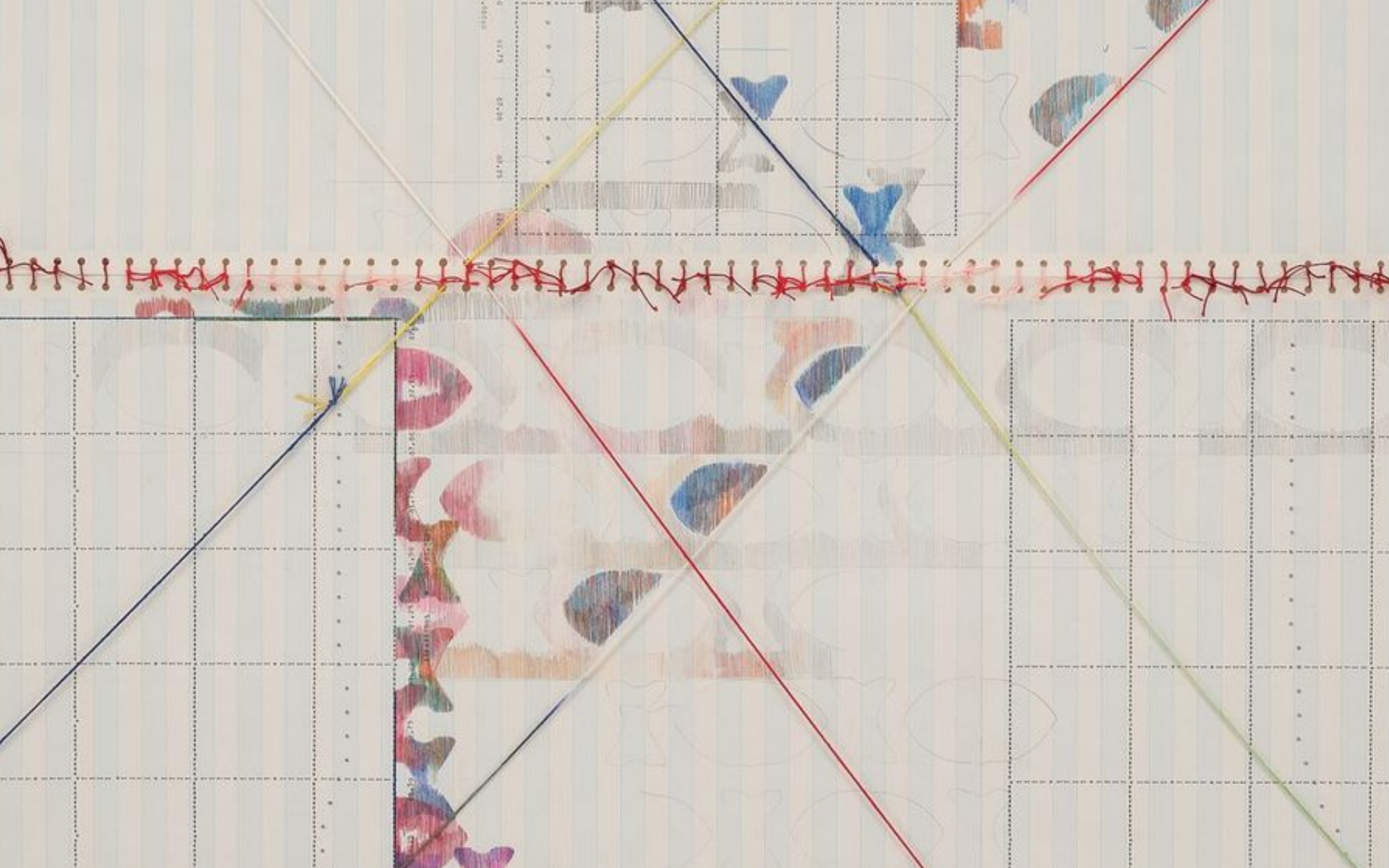
[77.47 x 83.82 cm. (87.63 x 93.98 cm. framed)]

\$ 25,000.00

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**Sonya Rapoport**  
*Untitled #21, 1976*







HAIR TONIC  
**RAZORS EDGE** 522-9454

**SHEARMAN & STEIN** 152-407



**HARRY WAYS** 651-1000  
**HONEY CASH**

**483-10402**

**COUPLER**

**620-577 5**

**DIST. TRENCH**

**651-2921**

**J. K. HILL REPLETION**



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Table with multiple columns and rows of text, possibly a directory or index. Includes vertical lines in green and blue.

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**Sonya Rapoport**

*Untitled #17, 1976*

Pencil, colored pencil, stamp, ink and thread on

found continuous-feed computer paper

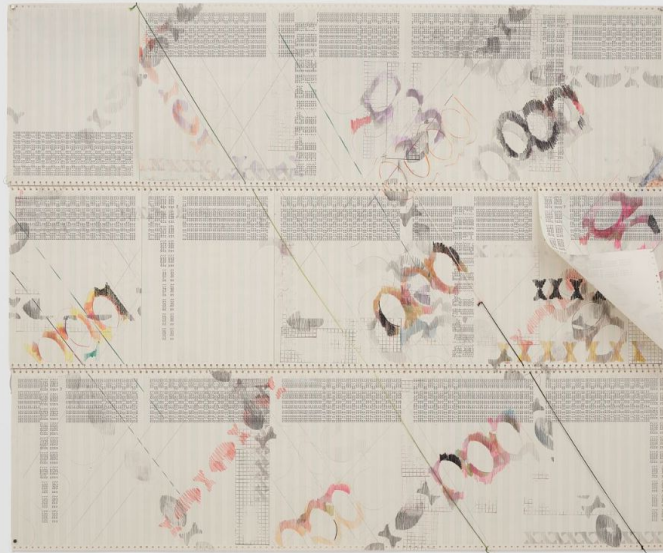
45 x 55 x 4 in. (49 x 59 x 5 in. framed)

[114.3 x 139.7 x 10.2 cm. (124.46 x 149.86 x 5

cm.)

\$ 80,000.00

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**Sonya Rapoport**  
*Untitled #17, 1976*



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"My work is an aesthetic response triggered by scientific data. The format is computer print-out, a ritualistic symbol of our technological society. My concerns deal basically with reflecting the society in which I live and clarifying the scientific approach to the understanding of this reality. = 30 =

**Sonya Rapoport**

Artist statement from *An Aesthetic Response*, Union Gallery, San Jose State University, San Jose, CA, 1978

## CASEMORE GALLERY

### Sonya Rapoport: Biography

**Sonya Rapoport** (b. 1923, Brookline, MA; d. 2015, Berkeley, CA) was a painter, new media, and conceptual artist whose work is characterized by groundbreaking experimentation with computers and data collection, collaboration with scientists and experts in the humanities, a fascination with categorization and systems of knowledge, a consistent reinvestigation of her own earlier work, and a profound feminist mission marked by strategic forays into male dominated fields. Her career represents a unique path from high modernist painting to contemporary conceptual and new media work.

The first woman to receive an MA in Fine Art at UC Berkeley in 1949, Rapoport's Abstract Expressionist paintings were given a solo exhibition at the California Palace of the Legion of Honor in 1963. She went on to explore pattern, painting on printed fabrics and developing a language of feminist stencils. In 1976 Rapoport began drawing on found computer printout paper, eventually leading to her reinvention as a digital artist. Her interactive installations of the early 1980s used computer programs to gather, process, and represent data. She was an integral part of a community of artists experimenting with and communicating via emerging computer technologies. Critical recognition of her contributions gained momentum in the last decade of her life.



She has been shown in over fifty major exhibitions nationally and internationally, including the Whitney Biennial (2006), Bienal de Arte, Buenos Aires (2002), Zero1 Biennial, Silicon Valley (2012), Violence Without Bodies, Museo Reina Sofia, Madrid (2005), and Documenta 8, Kassel, Germany (1987). She was the subject of late-career retrospective exhibitions at KALA Art Institute, Berkeley (2011), Mills College Art Museum, Oakland (2012), The Fresno Art Museum (2013) and the book *Pairing of Polarities: The Life and Art of Sonya Rapoport*, edited by Terri Cohn (Heyday, 2012). Her archives are preserved in the Bancroft Library at the University of California, Berkeley.

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## **Education**

- 1949 – MA, Painting: University of California, Berkeley, CA
- 1946 – BA, Labor Economics: New York University, New York, NY
- 1946 – Corcoran School of Art, Washington, DC
- 1946 – Art Students League, New York, NY: Painting with Reginald Marsh
- 1943-1944 – Boston University, Boston, pursued MA in Biology
- 1942 – Columbia University, New York, NY: with John Dewey
- 1941-1942 – Massachusetts College of Art, Boston, MA

## **Grants, Commissions, and Awards**

- 1995 – Festival of Independent Audio/Visual Arts Online
- 1995 – Finalist, Voyager Competition
- 1988 – California Art Council Grant, ACEN Telecommunication Project
- 1985 – Eyes and Ears Foundation
- 1979 – San José State University Foundation Commission, Union Gallery
- 1976 – Painting Commission, City of Hayward Hall of Justice
- 1967 – San Francisco Art Commission Purchase Award, SF Arts Festival
- 1966, 59 – Jurors Award, Richmond Art Center
- 1965, 63, 61, 58 – San Francisco Women Artist Awards



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## **Selected Lectures**

2004 – *Art, Technology and Culture Colloquium*, University of California, Berkeley, CA

2004 – *San Francisco Art Institute*, Digital Studies Program, San Francisco, CA

2000 – Oakland Museum of California, Oakland, CA

2000 – *High Touch / High Tech*, ALA Institute, Berkeley, CA

1989 – *Artists Turning Process Into Pattern*, Lecture, YLEM Forum, Exploratorium, San Francisco, CA

1989 – *Women Humanizing Technology*, Lecture, Women's Caucus for Art, San Francisco, CA

1987 – *Is There a Jewish Art?*, Panel Discussion, Judah Magnes Museum, Berkeley, CA

1984 – *My Work Using the Computer*, Lecture, Sarah Lawrence College, NY

1981 – *In the New York Art World*, Lecture, New School for Social Research, New York, NY

1980 – *My Work in a Technological Age*, Lecture, SF Art Institute, San Francisco, CA

1980 – *Interdisciplinary Concepts for Aesthetic Expression*, Oakland Art Association, CA

## Selected Recent Exhibitions and Publications

*Sonya Rapoport: Force Fields* was a 2023 solo exhibition of computer art—including works on paper, software, and video documentation—at Casemore Gallery in San Francisco, which has hosted three solo exhibitions of Rapoport’s work since 2019. The show received favorable coverage, including the article [Sonya Rapoport Wrote Artistic Code and the Computers Spit Out Something Wonderful](#) by Sarah Hotchkiss of KQED Arts.

Rapoport’s computer printout drawings, including the *Anasazi Series* (1977) and *Shoe-Field Map* (1983), were featured in the major survey exhibition [Coded: Art Enters the Computer Age 1952-1982](#) at Los Angeles County Museum of Art in 2023, curated by Leslie Jones.

Rapoport’s work was placed in historical context in the accompanying catalog, which received a prestigious Dedalus Foundation Award for modern art scholarship.

An ambitious installation of Rapoport’s computer-mediated interactive performance *Shoe-Field* (1982-89) is included in the exhibition [Radical Software: Women, Art & Computing 1960–1991 at MUDAM Luxembourg](#) in 2024, and traveling to Vienna in 2025, curated by Michelle Cotton. Rapoport’s work is featured prominently in the exhibition catalog, which offers unprecedentedly in-depth historical documentation of computer art by women.

*Objects On My Dresser* (1979-83), Rapoport’s most fully-realized interactive artwork, is included in [Digital Capture: Southern California and the Pixel-Based Image World](#) at California Museum of Photography and Culver Center of the Arts, part of Pacific Standard Time 2024, curated by April Baca. Includes an extensive catalog.

[Sonya Rapoport: Objects On My Dresser](#), by Alla Efimova and Terri Cohn (2022) is an 86-page book that offers a comprehensive exploration of Sonya Rapoport’s most fully-realized interactive artwork.

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## Group Exhibitions

- 2024 – *Art Basel Miami Beach: “Survey”* with Julie Casemore Gallery, Miami Beach Convention Center, FL
- 2024 – *Radical Software: Women, Art & Computing. 1960–1991*, MUDAM, Luxembourg
- 2024 – *Digital Capture: Southern California and the Origins of the Pixel-Based Image World*, UCR ARTS, Riverside, CA
- 2024 – *Reshaping the Narrative: California Perspectives*, Mills College Art Museum, Oakland, CA
- 2024 – *Seeding the Frontier*, The Bass School at UT Dallas and online
- 2023 – *Coded: Art Enters the Computer Age, 1952-1982*, LACMA, Los Angeles, CA
- 2023 – *Ghost in the Machine*, di Rosa Center for Contemporary Art, Napa, CA
- 2023 – *Portals*, STARS Gallery, Los Angeles, CA
- 2023 – *More Than Meets AI*, Worth Ryder Art Gallery, Berkeley, CA
- 2023 – *West Coast Women of Abstract Expressionism*, Barry Campbell Gallery, New York, NY
- 2022 – *Untitled Art Fair*, Miami Beach, with Casemore Gallery, Miami, FL
- 2020 – *The Computer Pays its Debt: Women, Textiles, and Technology, 1965-1985*, Center for Craft, Asheville, NC
- 2020 – *Shifting Terrain – Works on Paper from the Collection*, SFMOMA, San Francisco, CA
- 2019 – *Refiguring the Future*, Hunter College Art Gallery, New York, NY
- 2018 – *Chance and Control: Art in the Age of Computers*, Victoria & Albert Museum, London, UK
- 2018 – *Way Bay*, Berkeley Art Museum, Berkeley CA
- 2017 – *Hippie Modernism*, Berkeley Art Museum, Berkeley, CA
- 2012 – *Zero1 Biennial*, Performance Art Institute, San Francisco, CA
- 2011 – *Women of the Book: Jewish Artists / Jewish Themes*, Park School of Baltimore, Baltimore, MD
- 2010 – *Exhibition of Portraits and Self-Portraits*, Meridian Gallery. San Francisco, CA
- 2009 – *Venice Biennale, WikipediaArt Remix Project*, Padiglione Internet, Venice, Italy

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## **Group Exhibitions (cont.)**

- 2008 – *In Transition: Russia 2008*, NeMe, National Centre for Contemporary Art, Moscow, Russia
- 2008 – *Imaging by Numbers: A Historical View of the Computer Print*, Block Museum of Art, Northwestern University, Evanston, IL
- 2007 – *BIOS 4: Arte Biotecnológico Y Ambiental*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2007, 06 – *4th International Symposium of Interactive Media*, Yeditepe University, Istanbul, Turkey
- 2006 – *Whitney Biennial: included in The Tower by Mark di Suvero*, Whitney Museum of American Art, New York, NY
- 2005 – *30 Years of Innovation*, Center for Book Arts, New York, NY
- 2005 – *Carcel de Amor: Violencia sin Cuerpos*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2004 – *San Francisco and the Second Wave*, Crocker Art Museum, Sacramento, CA
- 2003 – *SETI Workshop: Encoding Altruism: Interstellar Messaging*, Paris, France
- 2003, 02, 1999, 98, 94, 91 – *Der Prix Ars Electronica*, Linz, Austria and others
- 2002 – *Bienal de Arte*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2000 – *High Touch/High Tech*, Oakland Museum of California, Oakland, CA
- 1999, 96, 95, 93 – *ISEA (International Symposium on Electronic Art)*, São Paulo, Brazil and others
- 1999, 98, 97, 96, 95 – *Digital Salon*, Triennale di Milano, Italy and others
- 1998 – *Out West: The Artist's Book in California*, Center for Book Arts, New York, NY
- 1998 – *Boundless: Liberating the Book Form*, San Francisco Center for the Book, San Francisco, CA
- 1998, 95 – *SIGGRAPH: Touchware*, Orlando, FL; Los Angeles, CA
- 1997 – *Mill Valley Film Festival*, Mill Valley, CA
- 1997 – *Fotofeis 97*, Biennale Festival, Glasgow, Scotland
- 1996 – *Annual Benefit Exhibition*, Capp Street Project, San Francisco, CA
- 1996 – *Generations: Lineage of Influence—Bay Area Art*, Richmond Art Center, CA

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## Group Exhibitions (cont.)

- 1992 – *Digital Concepts and Expressions*, Tisch School of the Arts, New York University, NY
- 1991 – *Cross <+> Currents: Bookworks from the Edge of the Pacific*, (traveling exhibition)
- 1990-95 – *Book Arts in the United States*, US Information Service, (traveling exhibition)
- 1990 – *Interactive Installation (Shoe-Field)*, Cadence Design Systems, San José, CA
- 1990 – *National Museum of Women*, Washington, DC
- 1989 – *A Video/Art Festival*, The Multi Media Arts Gallery, New York
- 1989 – *Revealing Conversations: Art and Technology in the Bay Area*, Richmond Art Center, Richmond, CA
- 1988 – *Book Arts Exhibition*, Cooper Union Gallery, New York, NY
- 1988 – *Digital Concepts and Expressions, An Exhibition of Art Software*, Tisch Art Gallery, New York University, New York, NY
- 1988 – *Visual Poetry*, Centro Cultural Center, São Paulo, Brazil
- 1987 – *Documenta 8: Art Com – Digital Concepts*, Kassel, West Germany
- 1987 – *Jewish Themes/Northern California Artists*, Judah L. Magnes Museum, San Francisco, CA
- 1985, 84 – *SF/SF San Francisco/Science Fiction*, San Francisco Arts Commission Gallery, CA
- 1985 – *Future Histories: The Impact of Changing Technology*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1984 – *The First Decade*, Center for Book Arts, New York Public Library, New York, NY
- 1983 – *CADRE Exhibition & Conference*, Foothill College and San José State University, CA
- 1982 – *Libros de Artistas*, Paseo de Recoletos, Madrid, Spain
- 1982 – *Exhibition in Print / JOURNAL*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1982 – *Artists' Books: From the Traditional to the Avant-Garde*, Alexander Library, Rutgers University, New Brunswick, NJ
- 1982 – *Bookworks: New Approaches to Artists Books*, Franklin Furnace, New York, NY
- 1981 – *Word/Image*, Heller Gallery, University of California, Berkeley, Berkeley, CA

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## **Group Exhibitions (cont.)**

- 1980 – *Lucy Lippard Curates Women Artists' Books*, A.I.R. Gallery, New York, NY
- 1980 – *Point of Departure / R.S.V.P.*, moon gallery, Berry College, Mt. Berry, GA
- 1980 – *Painting and Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis, IN
- 1980 – *Art Documentation '80*, Gallery Maki, Tokyo, Japan
- 1979 – *Art and Technology*, Center for the Visual Arts, Oakland, CA
- 1979 – *Electronic Editions*, Union Gallery, San José State University, San José, CA
- 1978 – *Jock Truman Selects*, Drew University, Madison, NJ
- 1978 – *Artists Soap Box Derby*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977 – *New Talent*, Truman Gallery, New York, NY
- 1977 – *Drawings*, Union Gallery, San José State University, San José, CA
- 1977 – *The Works*, Lonny Gans, Los Angeles, CA
- 1977 – *A Feminist Point of View*, Sacramento State University, CA
- 1976 – *Vance Martin & Co.*, Triangle Gallery, San Francisco, CA
- 1975 – *California Landscape: A Metaview*, Oakland Art Museum, Oakland, CA
- 1975 – *Interstices*, San José Museum of Art, CA & Cranbrook Academy of Art, MI
- 1974 – *San Francisco Scene*, San Francisco Museum of Modern Art, San Francisco, CA
- 1974 – *San Francisco Artists*, Baltimore Museum of Art, Baltimore, MA
- 1973 – *15th Anniversary*, Bolles Gallery, San Francisco, CA
- 1973 – *Sonya Rapoport & Esther Hammerman*, Aimes Gallery, Berkeley, CA
- 1972 – *Painting Show*, College of Marin, Kentfield, CA
- 1972 – *Anhalt Gallery*, Los Angeles, CA

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## **Group Exhibitions (cont.)**

1972 – Adam Gallery, New York, NY

1971 – *Serigraphs*, Pagent Gallery, Miami, FL

1970 – Ward-Nasse Gallery, Boston, MA

1969 – *American Graphics*, College of the Pacific, Stockton, CA

1967 – *Women Prize Painters*, Oakland Museum of California, Oakland, CA

1967 – *The Art of Collage*, Junior Center of Arts, Oakland, CA

1965 – *100 American Drawings*, University of Michigan, Ann Arbor, MI

1965, 64, 63, 60, 58, 57, 50, 49 – *San Francisco Women Artists*, San Francisco Museum of Modern Art, San Francisco, CA

1965 – *Salon des Refuses from 80th San Francisco Museum of Art Painting Annual*, Bolles Gallery, San Francisco, CA

1965 – *The Jew in Art*, Temple Rodef Sholom, Santa Venetia, CA

1965 – *L'Exposition D'Artistes*, Oakland Jewish Community Center, Oakland, CA

1965 – *From the West Exhibition*, Art Bank of the San Francisco Art Institute, San Francisco, CA

1964 – *New Images of San Francisco*, M.H. de Young Museum, San Francisco, CA

1964 – *Arts of San Francisco*, San Francisco Museum of Modern Art, San Francisco, CA

1963 – *Major Group Show*, Bolles Gallery, San Francisco, CA

1963 – *Fourth Winter Invitational*, Palace of the Legion of Honor, San Francisco, CA

1963, 62, 61 – *Abstract Expressionism in the West*, (traveling exhibition)

1963, 62, 61, 60, 58, 56, 51, 50 – *San Francisco Art Institute Drawing and Printing Annuals*, San Francisco Museum of Modern Art, CA

1962 – *Artists for Free Speech*, Berkeley Gallery, Berkeley, CA

1962 – *Contemporary Trends*, Valley Art Center, Moraga, CA

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## **Group Exhibitions (cont.)**

1957, 56, 55, 53 – *SF Art Institute Watercolor Annuals*, San Francisco Museum of Modern Art, CA

1955 – *San Francisco Art Festival*, Civic Center, San Francisco, CA

1954 – *Western Painter's Annual Exhibition*, Oakland Art Museum, Oakland, CA

1953 – *The Twenty-Five*, Lucien Labaudt Gallery, San Francisco, CA

1950 – *Annual Exhibition: Oil Paintings and Sculpture*, Oakland Art Museum, Oakland, CA

1949 – *State Wide Exhibit*, Fresno State College, Fresno, CA

1949 – *Seventeenth Annual Exhibition: Water Colors, Pastels, Drawings and Prints*, Oakland Art Gallery, Oakland, CA

1949 – *San Francisco Women Artists: Twenty-Fourth Annual Exhibition*, San Francisco Museum of Art, San Francisco, CA



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## Solo Exhibitions

- 2024 – *Digital Mudra*, Bibeau Krueger, New York, NY
- 2023 – *Sonya Rapoport: Force Fields*, Casemore Gallery, San Francisco, CA
- 2022 – *Sonya Rapoport: Fabric Paintings*, Casemore Kirkeby, San Francisco, CA
- 2020 – *Sonya Rapoport: biorhythm*, San José Museum of Art, San José, CA
- 2020 – *Frieze Art Fair, Spotlight*, with Casemore Kirkeby Gallery, New York, NY
- 2019 – *Sonya Rapoport: An Aesthetic Response*, Casemore Kirkeby Gallery, San Francisco, CA
- 2018 – *Rapoport Remembered*, Kala Art Institute, Berkeley, CA
- 2015 – *Sonya Rapoport: Final Works*, Krowswork, Oakland, CA
- 2013 – *ImPossible Conversations?*, Fresno Museum of Art, Fresno, CA
- 2013 – *Data Gathering Event*, Martina }{ Johnston Gallery, Berkeley CA
- 2012 – *The Nuclear Family in the Atomic Age*, Zero1 Biennial, Performance Art Institute, San Francisco, CA
- 2012 – *Spaces of Life: The Art of Sonya Rapoport*, Mills College Art Museum, Oakland, CA
- 2011 – *Sonya Rapoport: Pairs of Polarities*, KALA Institute, Berkeley, CA
- 2007 – *(in)AUTHENTIC: Woman, War, Jew*, with Robert Edgar, Web Art
- 2004 – *Kabbalah/Kabul: Sending Emanations to the Aliens*, Web Art: [users.lmi.net/sonyarap/](http://users.lmi.net/sonyarap/), Berkeley, CA
- 2001 – *Redeeming the Gene, Molding the Golem, Folding the Protein*, Web Art: [users.lmi.net/sonyarap/](http://users.lmi.net/sonyarap/), Berkeley, CA
- 1999 – *Make Me a Jewish Man*, Web Art: [users.lmi.net/sonyarap/](http://users.lmi.net/sonyarap/), Berkeley, CA
- 1998 – *Digital Mudra*, Web Art: [users.lmi.net/sonyarap/](http://users.lmi.net/sonyarap/), Berkeley, CA
- 1998 – *Arbor Erecta*, Web Art: [users.lmi.net/sonyarap/](http://users.lmi.net/sonyarap/), Berkeley, CA
- 1997 – *Make Me a Man*, Web Art: [users.lmi.net/sonyarap/](http://users.lmi.net/sonyarap/), Berkeley, CA

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## **Solo Exhibitions (cont.)**

- 1996 – *Objective Connections*, Web Art: users.lmi.net/sonyarap/, Berkeley, CA  
1996 – *Brutal Myths*, Web Art: users.lmi.net/sonyarap/, Berkeley, CA  
1995 – *Smell Your Destiny*, Web Art: users.lmi.net/sonyarap/, Berkeley, CA  
1994 – *The Transgenic Bagel*, Web Art: users.lmi.net/sonyarap/, Berkeley, CA  
1992 – *Vuorovaekutus (Interaction)*, Kuopio Art Museum, Kuopio, Finland  
1992 – *The Animated Soul*, Takada Fine Arts, San Francisco, CA  
1991 – *The Animated Soul*, Ghia Gallery, San Francisco, CA  
1990 – *Interactive Shoe-Field*, Cadence Design Systems, San Jose, CA  
1988 – *Digital Mudra*, Hearst Art Gallery, Saint Mary's College of California, Moraga, CA  
1987 – *Digital Mudra*, KALA Institute, Berkeley, CA  
1986 – *Shoe-Field*, MEDIA, San Francisco, CA  
1984 – *Coping with Sexual Jealousy*, ASUC Studio / Heller Gallery, University of California, Berkeley, CA  
1984 – *Shared Dynamics*, Sarah Lawrence College, Bronxville, NY  
1984 – *Paintings*, Young Gallery, San Jose, CA  
1983 – *Back to Nature*, Humboldt State University, Arcada, CA  
1983 – *Biorhythm: How Do You Feel?*, WORKS, San Jose, CA  
1982 – *Biorhythm*, Graduate School of Business Administration, New York University, New York, NY  
1982 – *A Shoe-In*, Berkeley Computer Systems, Berkeley, CA  
1982 – *20th Century Portrait*, +LOCUS+, Los Angeles, CA  
1982 – *The Object Connection*, Q Novelties, San Francisco, CA

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## **Solo Exhibitions (cont.)**

- 1981 – *Shared Dynamics*, Artist Space; New York, NY
- 1981 – *Shared Dynamics*, New School for Social Research, New York, NY
- 1980 – *Psycho-Aesthetic Dynamics*, 80 Langton Street, San Francisco, CA
- 1979 – *Pictorial Linguistics*, Franklin Furnace, New York, NY
- 1979 – *Bonito-Rapoport Shoes*, Donnell Library Center, New York Public Library, New York, NY
- 1979 – *Interaction: Art and Science*, Truman Gallery, New York, NY
- 1978 – *Sonya Rapoport, An Aesthetic Response*, Union Gallery, San José State University, San José, CA
- 1976 – *An Aesthetic Response*, Tozzer Library, Peabody Museum, Harvard University, Cambridge, MA
- 1976 – *An Aesthetic Response*, Lonny Gans Gallery, Los Angeles, CA
- 1975 – *Sonya Rapoport: New Works*, ADI Gallery, San Francisco, CA
- 1975 – *Sonya Rapoport*, Baxter Art Gallery, California Institute of Technology, Ventura, CA
- 1974 – *Sonya Rapoport: Recent Drawings*, E.B. Crocker Art Gallery, Sacramento, CA
- 1974 – *Sonya Rapoport: Paintings*, San José Museum of Art, San José, CA
- 1974 – *Recent Work*, Zara Gallery, San Francisco, CA
- 1974 – *Small Paintings*, Ames Gallery, Berkeley, CA
- 1974 – Mendocino County Library, Ukiah CA
- 1973 – *Sonya Rapoport*, Berkeley Art Center, Berkeley, CA
- 1972 – *Sonya Rapoport*, John Bolles Gallery, San Francisco, CA
- 1970 – *Recent Paintings*, John Bolles Gallery, San Francisco, CA
- 1969 – *Drawings and Paintings by Sonya Rapoport*, Valley Art Gallery, Walnut Creek, CA

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## **Solo Exhibitions (cont.)**

1968 – *Sonya Rapoport: Paintings and Drawings*, Richmond Art Center, Richmond, CA

1967 – *Sonya Rapoport*, John Bolles Gallery, San Francisco, CA

1965 – College of the Holy Names' James D. Kennedy Memorial Art Center, Oakland, CA

1964 – *Sonya Rapoport: Contrasts*, John Bolles Gallery, San Francisco, CA

1963 – *Sonya Rapoport Paintings and Drawings*, The California Palace of the Legion of Honor, San Francisco, CA

1961 – Berkeley Public Library, Berkeley CA

1958 – *Sonya Rapoport*, East West Gallery, San Francisco, CA

# CASEMORE GALLERY

## Select Collections

3M Corporation  
Amax Aluminum  
Arthur Young & Company  
Arduro Biotech  
B. Clyde Cohen Collection  
Bake'n Joy Foods, Inc  
Bank of Japan  
Berkeley Art Museum, University of California  
The Block Museum of Art, Northwestern University  
Cadence Design Systems  
City of San Francisco Art Commission  
College of Arts and Crafts Alumni Fund Columbia Motion Pictures  
Computer Election Systems  
Crocker Art Museum of California  
University of Cincinnati, Artists' Book collection  
David Keaton Collection  
Dean Witter and Company  
Mrs. Ferdinand Smith Collection  
First National Bank, Sunset Blvd.  
Fluor Corporation  
Franklin Furnace Archives  
George Blair Collection  
Getty Research Institute  
Grey Art Gallery

New York University  
Hall of Justice, Hayward California  
Indianapolis Museum of Art  
Jock Truman and Eric Green Collection  
John Bolles Collection Kaiser Industries  
Kala Art Institute  
Langsam Library, University of Cincinnati  
Lloyd Bank  
Los Angeles County Museum of Art  
Lucy Lippard Collection of Artists Books  
Lytton Savings & Loan,  
European American Bank  
Mills College Art Museum  
Museum of Modern Art  
Oakland Museum of California  
Peter Huttinger Collection  
Philadelphia Museum of Art Library  
Prudential Life Insurance  
Quenza Collection, USA  
Rene di Rosa Preserve  
San Francisco Museum of Modern Art  
San José Museum of Art  
San José State University  
Foundation Sanwa Bank

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