

**KATE WERBLE GALLERY
NADA MIAMI 2024 PREVIEW
BOOTH C-200
DECEMBER 3 - 7, 2024**

**MICHELE ABRAMOWITZ
BETH CAMPBELL
CHRISTOPHER CHIAPPA
ALISON HALL
JOHN LEHR
MARILYN LERNER
KEN TISA
KLN STUDIO**





Michele Abramowitz

Heads / Tails, 2024 (left panel)

Oil and black gesso on polyester canvas

Heads / Tails (L): 48 × 40 inches (121.92 × 101.60 cm)

\$24,000.00





Michele Abramowitz

Heads / Tails, 2024 (right panel)

Oil and black gesso on polyester canvas

Heads / Tails (R): 48 × 40 inches (121.92 × 101.60 cm)

\$24,000.00





Michele Abramowitz

Fanfic, 2024

Oil and tinted gesso on polyester canvas

40 × 34 inches

(101.60 × 86.36 cm)

\$10,000.00







Michele Abramowitz

Come to Dinner!, 2024

Oil and white gesso on polyester canvas

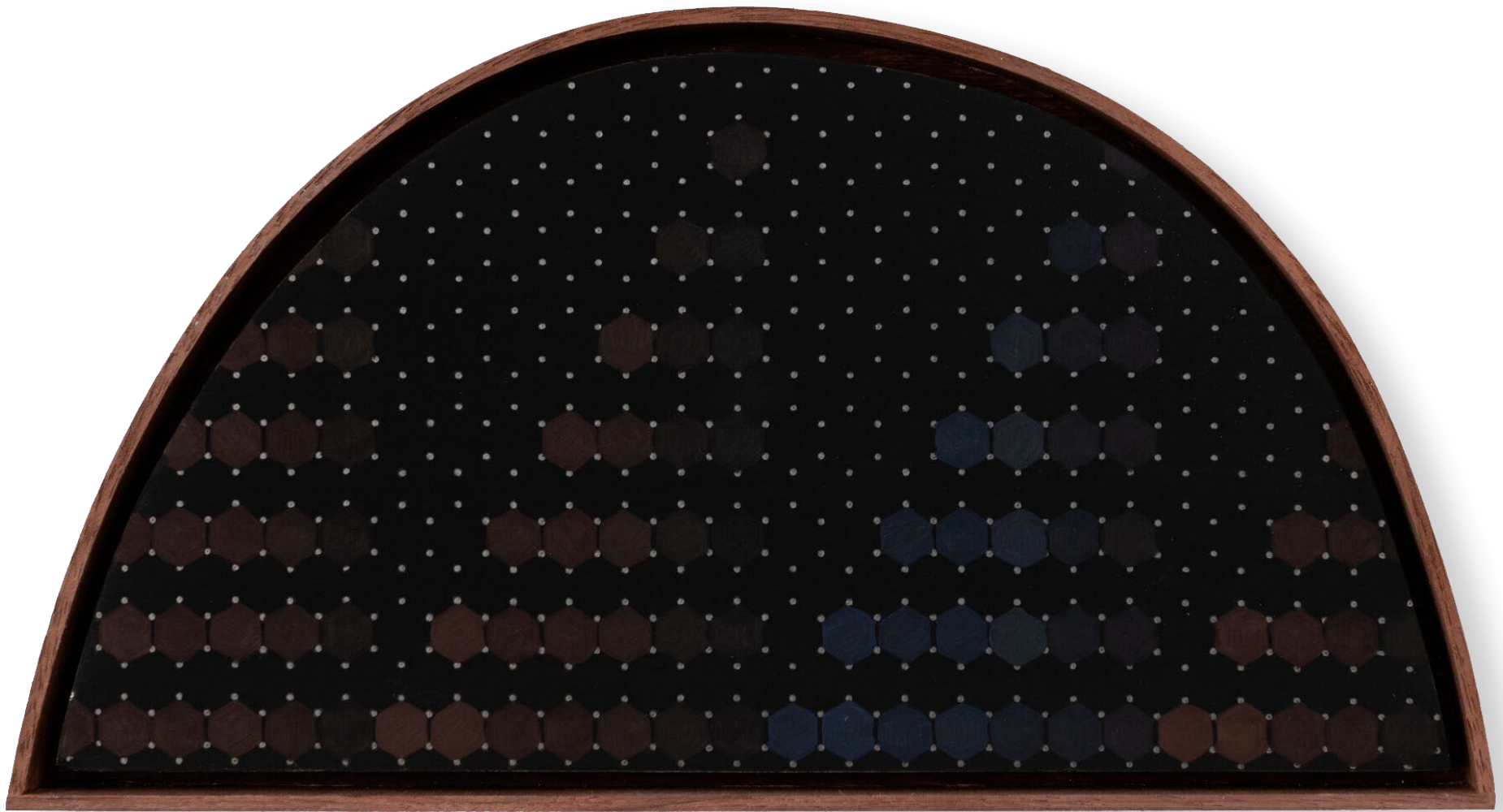
42 × 38 inches

(106.68 × 96.52 cm)

\$10,000.00







Alison Hall

A Ballad (the wild birds they warble, a wink), 2024

Oil, graphite and plaster on panel

Artist frame, Virginia black walnut

5 × 9 inches (12.70 × 22.86 cm)

\$4,500.00



Ken Tisa

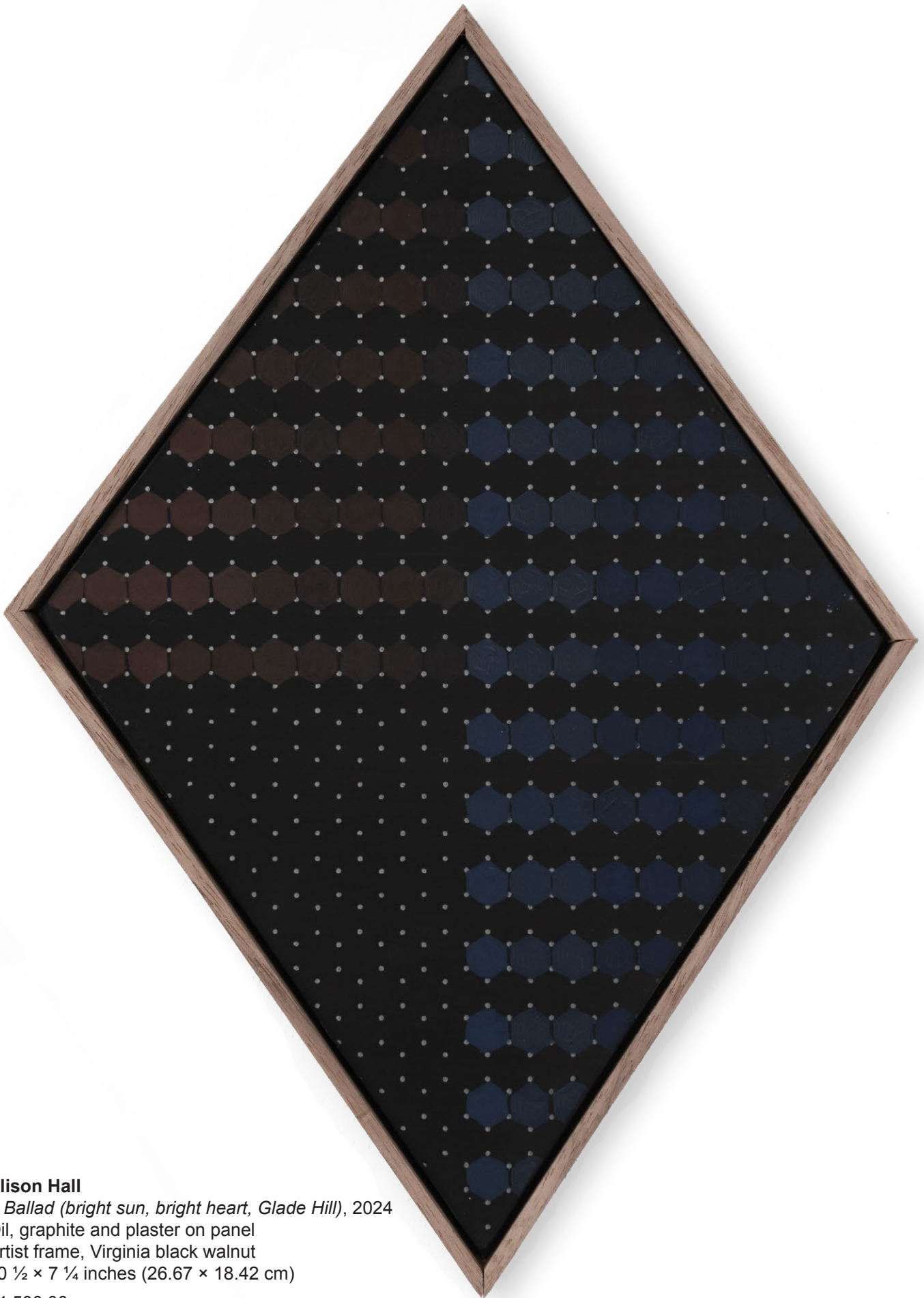
Sea of Seas, 2010-2023

Glass and plastic beads, mother of pearl buttons on textile mounted on canvas
67 × 55 inches (170.18 × 139.70 cm)

\$50,000.00







Alison Hall

A Ballad (bright sun, bright heart, Glade Hill), 2024

Oil, graphite and plaster on panel

Artist frame, Virginia black walnut

10 ½ × 7 ¼ inches (26.67 × 18.42 cm)

\$4,500.00



Christopher Chiappa

#10, 2024

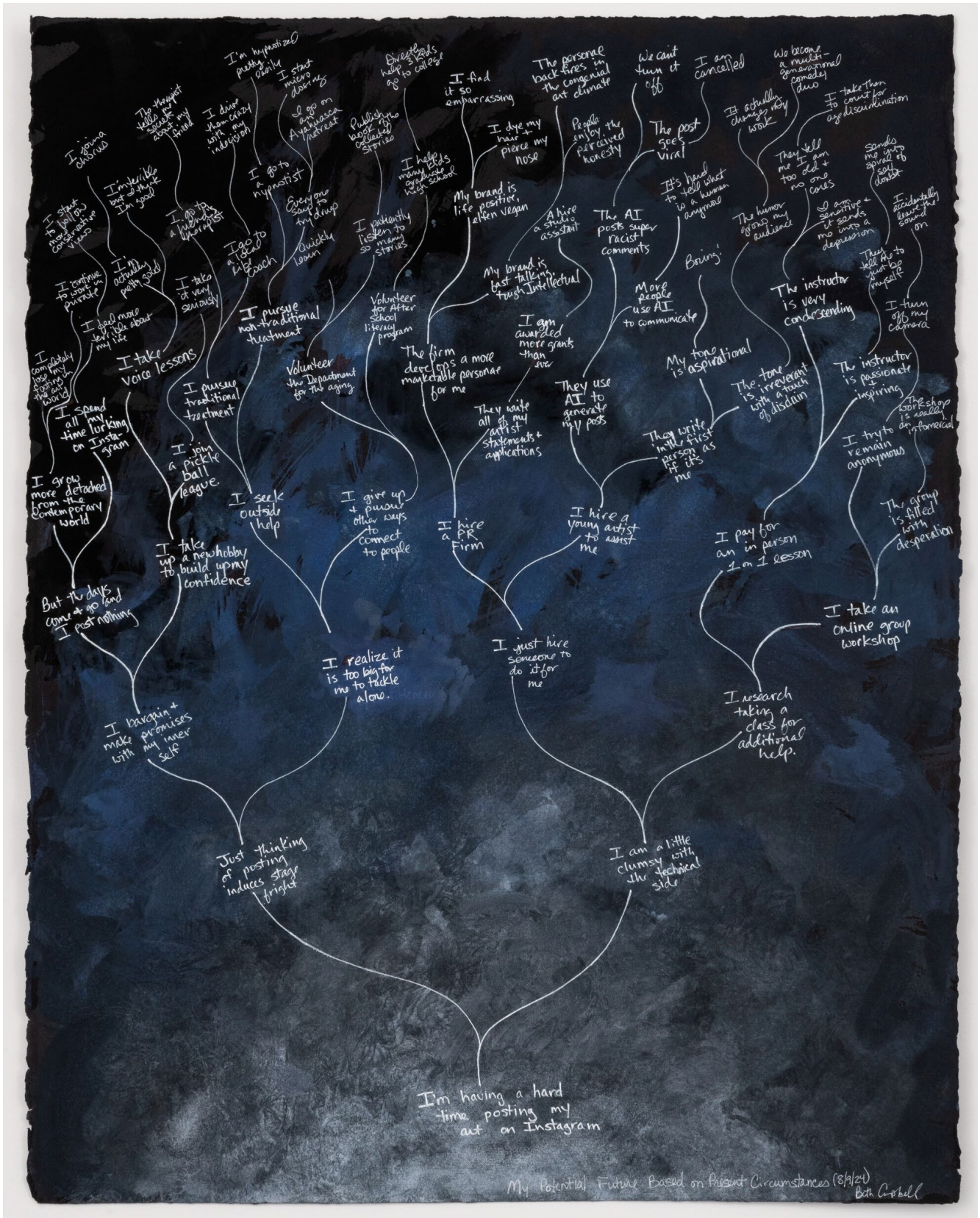
Paint on wood panel

12 × 12 inches

(30.48 × 30.48 cm)

\$8,500.00





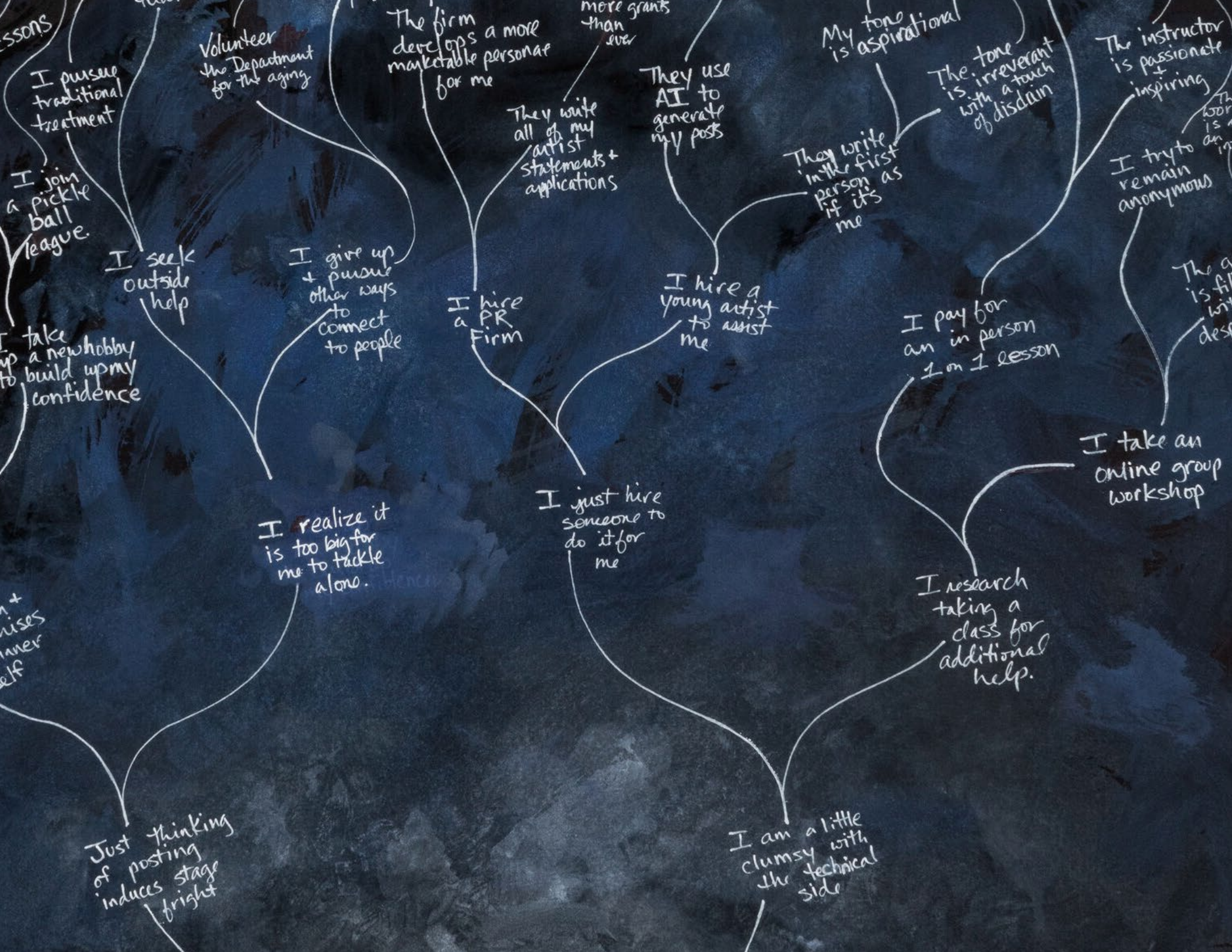
My Potential Future Based on Present Circumstances (8/9/24)
Beth Campbell

Beth Campbell

My Potential Future Based on Present Circumstances (8/9/24),
blue/black cloud, 2024

Ink and gouache on paper
30 × 22 inches (76.20 × 55.88 cm)

\$8,000.00



Lessons

I pursue traditional treatment

I join a pickle ball league

I take a new hobby to build up my confidence

I give up + pursue other ways to connect to people

Just thinking of posting induces stage fright

Volunteer the Department for the aging

I seek outside help

I give up + pursue other ways to connect to people

I realize it is too big for me to tackle alone.

The firm develops a more marketable persona for me

I hire a PR Firm

I just hire someone to do it for me

They write all of my artist statements + applications

I hire a young artist to assist me

I am a little clumsy with the technical side

more grants than ever

They use AI to generate my posts

My tone is aspirational

They write in the first person as if it's me

The tone is irreverent with a touch of disdain

I pay for an in person 1 on 1 lesson

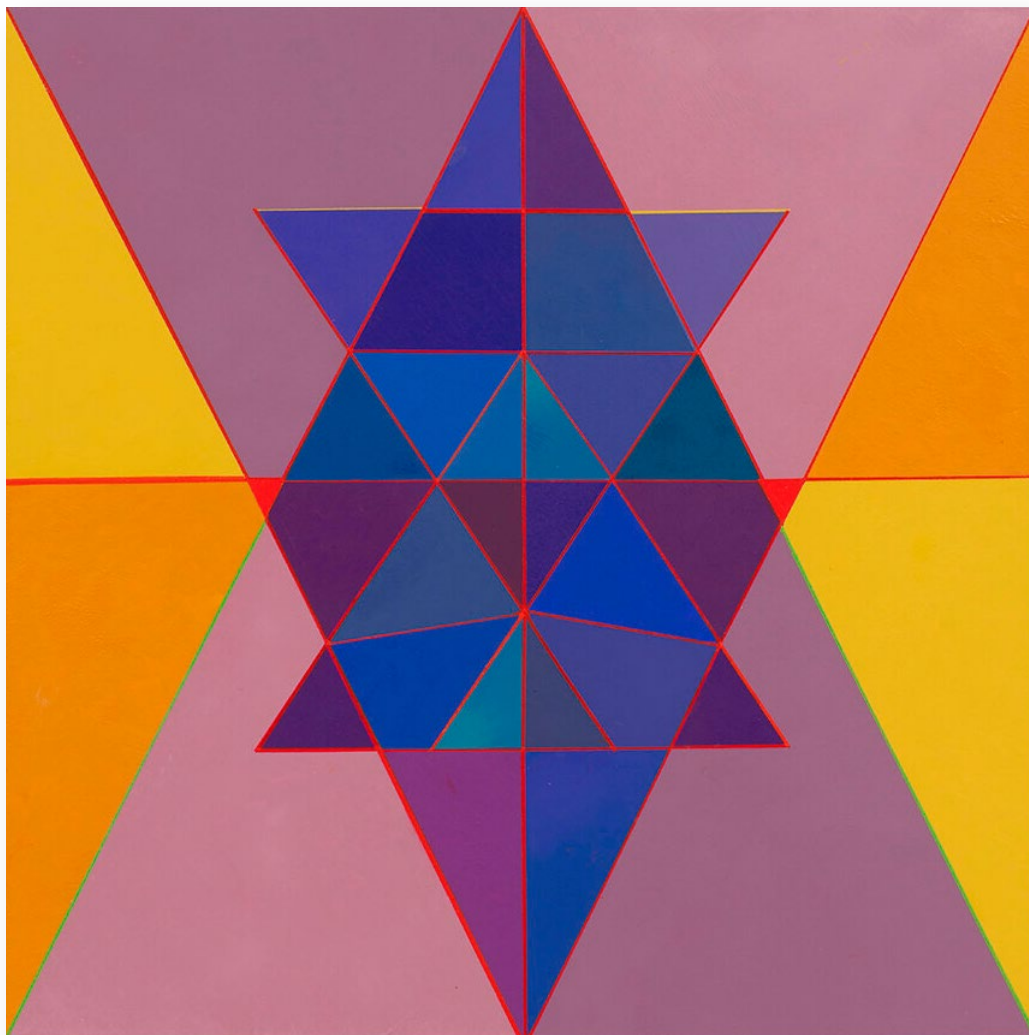
I research taking a class for additional help.

I take an online group workshop

The instructor is passionate + inspiring

I try to remain anonymous

The a is filled with despair



Marilyn Lerner
Triangulation, 2022
Oil / wood
12 × 12 inches
(30.48 × 30.48 cm)
\$10,500.00





John Lehr

SmartMart, 2022

Pigmented inkjet print

24 ½ × 20 ½ inches (62.23 × 52.07 cm) (framed)

Edition of 2 plus II AP

\$5,500.00

5133



KLN Studio

Violette Stools and Side Table, 2024

Cherry, foam, bouclé fabric

20 × 10 × 15 inches

(50.80 × 25.40 × 38.10 cm)

\$4,000.00





