





For Art Basel Miami Beach 2024, presents a duo presentation of new works by the celebrated American artist Juliana Huxtable and South Korean sculptor and painter Taewon Ahn.

Huxtable disrupts the consolidation and static understandings of identity, representation and futurity. Her celebrated practice, often collapsing painting, photography, text, performance and music, resides in semantic slippages, defying the didactic rubrics that attempt to define gender and race. Hinged on empathy, desire and agile distortion as a political and social paradigm, Huxtable's motive re-examines our understanding of 'the image'. Her amalgamations of the bestial and human, signal toward new subjectivity in mythicised research around the ideas of identity.

Continuing the series AKIMBO SPITTLE - arising at her recent gallery exhibition at PNI and developed upon in presentations at MoCA Busan and Frans Hals Museum - Huxtable's proposed acrylic paintings present a language of amorphicity. Chimerical bodies present a desire of trans-species snaking across the canvas. Citations of the Symbolists and Pre-Raphaelites pool together with science fiction, queer nightlife, Internet subcultures, folklore and Furry fandom, all melt into a sacred portrayal of intersectionality as a method of resistance and liberation. Painting her body in a spectrum of animal camouflage and posing for the camera, a photographic-portrait is printed onto canvas then overpainted.

Akin to Huxtable, Ahn's labor-intensive works are pulled from the lexicon of digital exoticism, transience and spectacle, upended with emancipatory promises through analogue processes. Both point to what is beyond the human subject position, an allegory of evolution — not as linear progression, but as a multi-species meshwork of material. Born during the unruly and rapid moment when analog turned digital, his anomalous sculptures and paintings act as a contemplation on the consumption of images. As the birth and death of images are repeated infinitely online, Ahn seeks to depict how technology and late capitalism have been corporally absorbed and continually alter our perception of reality. Ahn's practice honours the nonsense, ruse and the erroneous nature of existence. Resembling the filters we play with on our phones, he seamlessly texture-maps depictions of Hiro, his pet cat, onto organically contorting resin forms. Ahn confronts the malleability of representation and the enduring process of becoming. In his latest body of works, Ahn introduces a new character into the memetic universe of his own creation, Mako the kitten.

Juliana Huxtable (born 1987, Bryan-College Station, Texas, US)

Selected solo and group exhibitions include MoCA Busan, Busan; New Museum, New York; MOMA PS1, New York; Brooklyn Museum, New York; Hayward Gallery, London; Walker Art Center, Minneapolis; Astrup Fearnley Museum, Oslo; Migros Museum für Gegenwartskunst, Zurich; Museum of Contemporary Art, Chicago; Institute for Contemporary Art, Boston; Institute for Contemporary Art, London; Serpentine Gallery, London; Museum of Contemporary Art, Los Angeles; Centre d'Art Contemporain, Geneva; Whitney Museum of American Art, New York; Museum of Modern Art, New York, amongst others.

In 2025, Huxtable will present works at Fotomuseum, Antwerp; Turku Art Museum, Turku; Somerset House, London and the inaugural Tokyo Odaiba Triennale, Tokyo.

Public collections include Solomon R. Guggenheim, New York; Frans Hals Museum, Haarlem; Magasin III Museum for Contemporary Art, Stockholm and The Studio Museum in Harlem, New York.

Taewon Ahn (born 1993, Seoul, South Korea)

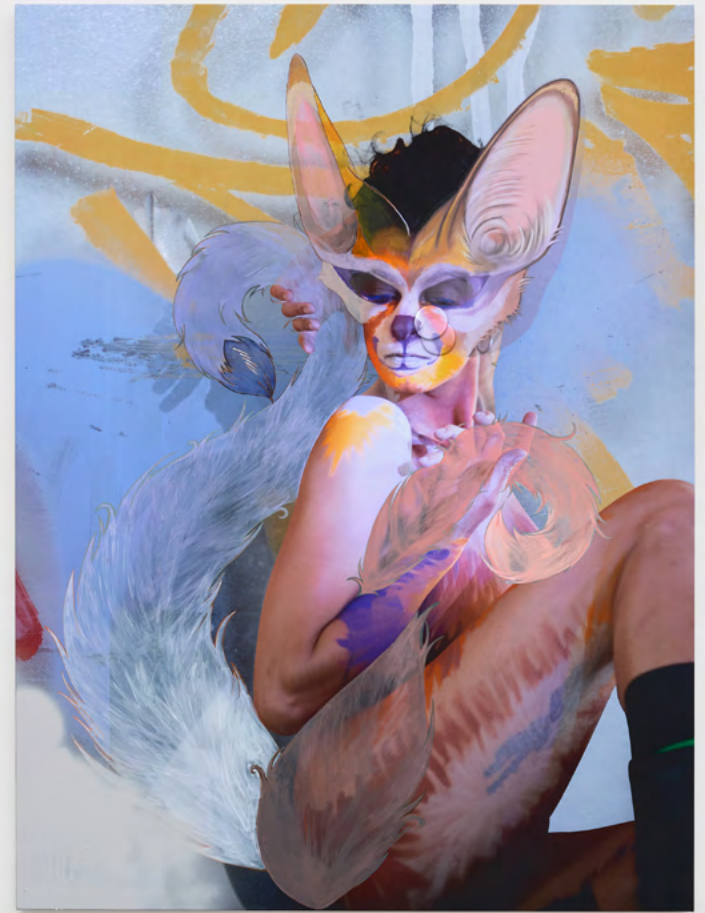
Selected solo and group exhibitions include P21, Seoul; Project Native Informant, London; Cylinder, Seoul; Gallery Stan, New York and Seoul; CON __, Tokyo; MoCA Busan, Busan; The Hole, New York; Everyday Gallery, Antwerp; SeMA Warehouse; Seoul; Chang Ucchin Museum of Art, Yangju; Soorim Cultural Foundation, Seoul.

In 2025, Taewon will present his first solo exhibition at Project Native Informant, London alongside a solo exhibition at DIESEL Shibuya, Tokyo.



Juliana Huxtable
DANCING TAILS IN FOXXY DESERT TALES, 2024
Acrylic, button and vinyl stickers on printed canvas
152 x 114.6 x 4 cm (59 7/8 x 45 1/8 x 1 5/8 in)
(JHU047)

\$ 20,000.00 + VAT if applicable

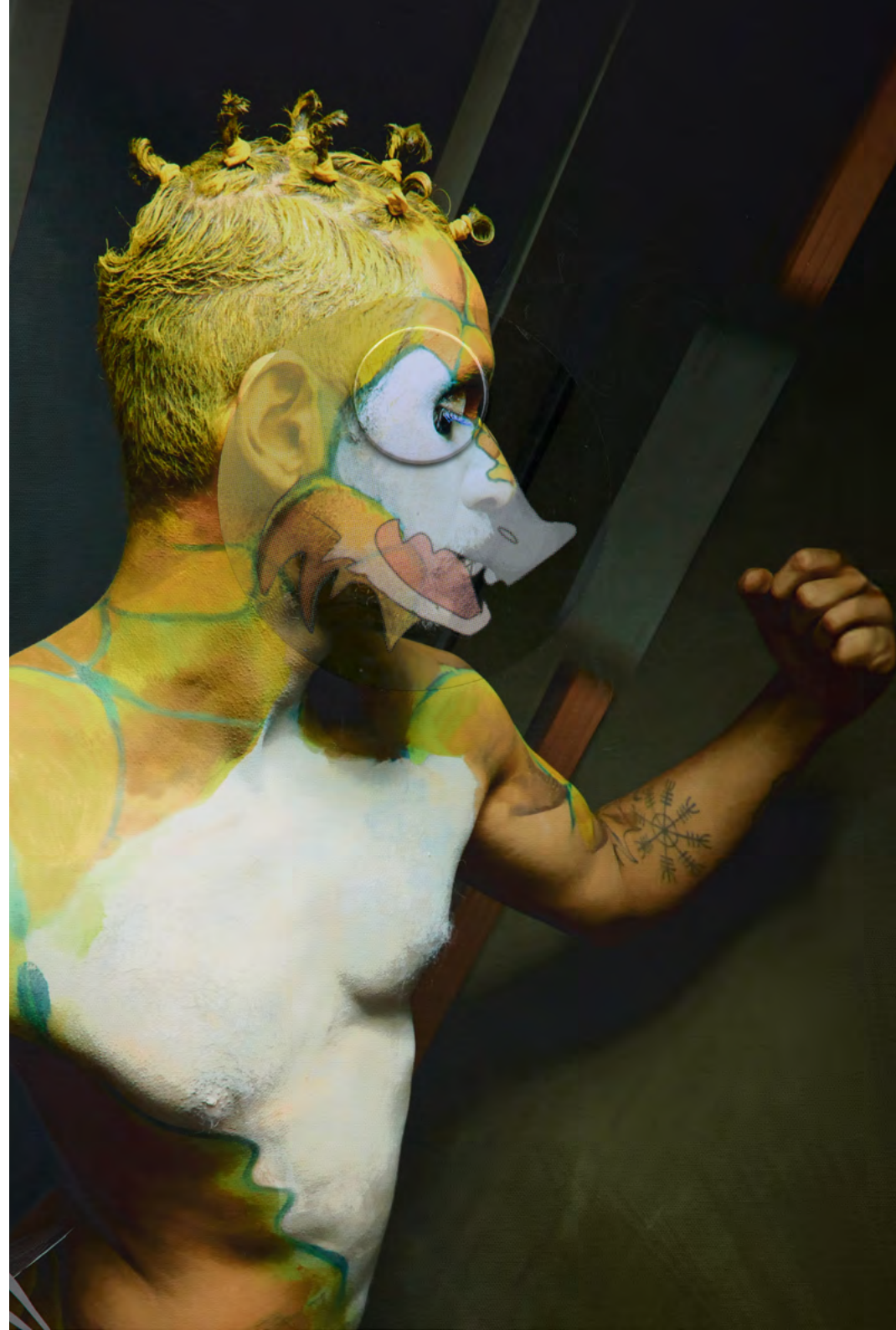




Juliana Huxtable
AMERICAN JOURNAL OF ANTHROPOMORPHICS, 2024
Acrylic, button and vinyl stickers on printed canvas
152 x 114.6 x 4 cm (59 7/8 x 45 1/8 x 1 5/8 in)
(JHU048)

\$ 20,000.00 + VAT if applicable







Juliana Huxtable
I KNOW YOUR LITTLE FAST TAIL AINT OUTSIDE AGAIN, 2024
Acrylic, button and vinyl stickers on printed canvas
152 x 114.6 x 4 cm (59 7/8 x 45 1/8 x 1 5/8 in)
(JHU049)

\$ 20,000.00 + VAT if applicable





Juliana Huxtable
PANGS, 2024
Acrylic and vinyl stickers on printed canvas
152 x 114.6 x 4 cm (59 7/8 x 45 1/8 x 1 5/8 in)
(JHU043)

\$ 20,000.00 + VAT if applicable







Juliana Huxtable
ARTHRO ANARCHY, 2024
Acrylic and vinyl stickers on printed canvas
152 x 349.5 x 4 cm (59 7/8 x 137 5/8 x 1 5/8 in)
(JHU045)

\$ 50,000.00 + VAT if applicable





Taewon Ahn
Hiro is everywhere, 2024
Acrylic on urethane
15 x 32 x 51 cm (5 7/8 x 12 5/8 x 20 1/8 in)
(ATA002)

\$ 5,000.00 + VAT if applicable





Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
15.5 x 32 x 61 cm (6 1/8 x 12 5/8 x 24 in)
(ATA003)

\$ 5,000.00 + VAT if applicable





Taewon Ahn
Hiro is everywhere, 2024
Acrylic on urethane
40 x 31 x 19 cm (15 3/4 x 12 1/4 x 7 1/2 in)
(ATA004)

\$ 4,500.00 + VAT if applicable





Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
47 x 26 x 25 cm (18 1/2 x 10 1/4 x 9 7/8 in)
(ATA006)

\$ 5,000.00 + VAT if applicable







Taewon Ahn
Hiro is everywhere, 2024
Acrylic on urethane
18 x 54 x 25 cm (7 1/8 x 21 1/4 x 9 7/8 in)
(ATA005)

\$ 5,000.00 + VAT if applicable





Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
33 x 27 x 3.5 cm (13 x 10 5/8 x 1 3/8 in)
(ATA007)

\$ 3,000.00 + VAT if applicable





Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
32 x 27.5 x 3.5 cm
12 5/8 x 10 7/8 x 1 3/8 in
(ATA010)

\$ 3,000.00 + VAT if applicable







Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
31.5 x 27.5 x 3.5 cm (12 3/8 x 10 7/8 x 1 3/8 in)
(ATA008)

\$ 3,000.00 + VAT if applicable





Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
32 x 26.5 x 3.5 cm
12 5/8 x 10 3/8 x 1 3/8 in
(ATA009)

\$ 3,000.00 + VAT if applicable







Taewon Ahn
Mako is out of control, 2024
Acrylic on urethane
30 x 29 x 3.5 cm (11 3/4 x 11 3/8 x 1 3/8 in)
(ATA011)

\$ 3,000.00 + VAT if applicable





Taewon Ahn
Night, 2024
Acrylic and resin on canvas
117 x 91 x 3 cm (46 x 35 7/8 x 1 1/8 in)
(ATA001)

\$ 8,000.00 + VAT if applicable





**Project Native Informant
Art Basel Miami 2024 - Preview**

**Anna Jung Seo
Clementine Bruno
DIS
Dozie Kanu
Flo Brooks
GCC
Georgie Nettell
Hal Fischer
Harumi Yamaguchi
Juliana Huxtable
Michael Andrew Page
Morag Keil
Sean Steadman
Shanzhai Biennial
Shu Lea Cheang
Sophia Al-Maria
Taewon Ahn**

On View at Project Native Informant:

**Vestige: Gegee Ayurzana, My-Lan Hoang-Thuy, Tobias Thaens
14 November - 14 December 2024**

Upcoming:

**Phung-Tien Phan
January 2025**

**Units 1 and 3, 48 Three Colts Lane, London E2 6GP
+44 (0)20 8133 8887 • write@projectnativeinformant.com**