

# Albarrán Bourdais

Iván Argote  
Art Basel Miami Beach  
NOVA — Booth N4

Art | Basel  
Miami Beach

# Iván

# Argote



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Iván Argote was born 1983 in Bogotá, Colombia. He lives and works in Paris, France.

Argote studied at the Universidad Nacional de Colombia in Bogotá, Colombia; and at l'École de Beaux Arts in Paris, France. His work explores the relationship between history, politics and the construction of our own subjectivities. Argote's videos, sculptures, collages and installations in public space attempt to generate questions about how we relate to each other, to the state, to heritage and traditions. His works are critical, sometimes anti-institutional, which relate to the idea of bringing affections to politics, and politics to affections, with a strong and tender tone.

Some of his solo exhibitions are *Juntos Together*, ASU - Arizona State University Art Museum, Tempe (AZ) 2019; *Radical Tenderness*, MALBA, Buenos Aires, 2018; *Somos Tiernos*, Museo Universitario del Chopo, Mexico, 2017 and *Sírvete de mi, sírveme de ti*, Proyecto Amil, Lima, among others. He has also participated in numerous group exhibitions, biennials and film festivals such as *Global Resistance*, Centre Pompidou, Paris, FR, 2020; *Desert X*, Coachella Valley, CA, US, 2019 and *Poéticas de la emoción*, Caixa Forum, Barcelona; 2018 and *Regreso al futuro*, Casa Encendida, Madrid, 2018, among others.

Iván Argote's monumental sculpture of a pigeon "Dinosaur" was announced in 2024 as the next High Line Plinth Commission, making him the youngest artist and the first from the global south. The artist has also participated at the Biennale de Lyon in 2024 and his work is featured in the 60th International Art Exhibition of La Biennale di Venezia 2024 "Stranieri Ovunque - Foreigners Everywhere", curated by Adriano Pedrosa, with an ambitious outdoor installation in the Giardini. In 2022 he was nominated for the prestigious Prix Marcel Duchamp and presented his work in an exhibition at the Centre Pompidou that ran from October 2022 to January 2023. Argote also participated in an artist residency at the Villa Medici, Rome in 2022.

His works are part of important collections such as Guggenheim Museum, New York, US, Centre Pompidou, Paris, FR, ASU Art Museum, Phoenix, USA, CNAP (Centre National des Arts Plastiques), Paris, FR, Colección de Arte del Banco de la República, Bogotá, CO, Kadist Foundation, San Francisco, USA, Cisneros Fontanals Art Foundation, Miami, USA, MACBA, Barcelona, ES, MUNTREF, Buenos Aires, AR and Saatchi Art, London, UK among others.



## *Wild Flowers, Augustus, 2024*

*Wild Flowers, Augustus* is part of a series of works in which the artist, based on sculptures of historical figures, reproduces different parts of the body in isolation (torso, pelvis, hands, fingers, toes, feet) by casting and casting in bronze. The sculptures become, by Argote's hand, pots or small gardens containing plants native to the region where they are exhibited. Plants that grow naturally in the area, including wild plants, flowers, herbs, shrubs, and other plants already present in local nurseries, but which are exotic to the sculpture they inhabit.

This work continues Iván Argote's exploration of the reappropriation of statues that commemorate the "great men" of the past, thus *Wild Flowers, Augustus* anticipates a future in which nature would reclaim and invade the remains of statues erected in honor of "great historical men". The artist develops narratives in which these statues are stripped of their usual symbolic power, for example, he staged the removal by the authorities of the statues of Christopher Columbus (*Paseo, 2022*) and Joseph Gallieni (*Au revoir, Joseph Gallieni, 2021*).

In this particular work, Argote uses as a starting point a statue of the Roman Emperor Augustus, who, among other things, was the first emperor to move an Egyptian obelisk to Rome (*Obelisco Flaminio de Asun*). During his residency at the Villa Medici in Rome in 2022, Iván Argote conducted extensive research and created a film about this obelisk, entitled *Levitare*, which was screened that same year at the Pompidou Center in Paris.



Iván Argote  
*Wild Flowers, Augustus, 2024*

Bronze, plants and soil  
Variable dimensions  
2AP

240.000 EUR  
(VAT excluded)



Iván Argote  
*Wild Flowers, Augustus: A Chest, 2024*

Bronze, plants and soil

61x125x43 cm.

24x49 1/4 x 16 7/8 in.

Ed. 1/3 + 2AP

50.000 EUR

(VAT excluded)



*Wild Flowers, Augustus*, Iván Argote installed at Albarrán Bourdais Menorca, 2024. © Daniel Schäfer



Iván Argote  
*Wild Flowers, Augustus: A Hip, 2024*

Bronze, plants and soil  
61x96x50 cm.  
24x37 3/4x19 3/4 in.  
Ed. 1/3 + 2AP

50.000 EUR  
(VAT excluded)



Iván Argote  
*Wild Flowers, Augustus: Legs, 2024*

Bronze, plants and soil  
60x54x39 cm.  
235/8x211/4x153/8 in.  
Ed. 1/3+2AP

50.000 EUR  
(VAT excluded)





Iván Argote  
*Wild Flowers, Augustus: A Foot, 2024*

Bronze, plants and soil  
70x45x13 cm.  
27 1/2 x 17 3/4 x 5 1/8 in.  
Ed. 1/3 + 2 AP

25.000 EUR  
(VAT excluded)



Iván Argote  
*Wild Flowers, Augustus: Another Foot,*  
2024

Bronze, plants and soil  
60x40x17 cm.  
235/8x153/4x63/4 in.  
Ed. 1/3 + 2AP

25.000 EUR  
(VAT excluded)



Iván Argote  
*Wild Flowers, Augustus: A Robe, 2024*

Bronze, plants and soil

61x38x11cm.

24x15x43/8 in.

Ed. 1/3 + 2AP

18.000 EUR

(VAT excluded)



Iván Argote  
*Wild Flowers, Augustus: A Head, 2024*

Bronze, plants and soil

26x29x20 cm.

10 1/4 x 11 3/8 x 7 7/8 in.

Ed. 1/3 + 2AP

15.000 EUR

(VAT excluded)



Iván Argote  
*Wild Flowers, Augustus: A Hand, 2024*

Bronze, plants and soil

44 x 14 x 14 cm.

17 3/8 x 5 1/2 x 5 1/2 in.

Ed. 1/3 + 2AP

12.000 EUR

(VAT excluded)



## Voyagers serie, 2024

As a continuation of his Wild Flowers series, Iván Argote exclusively debuts *Voyagers* (2024) at Art Basel Miami Beach—a new series of paintings on concrete inspired by exotic invasive plants.

*Voyagers* is a series of paintings on concrete that constitute a catalog of plants that are officially blacklisted in European countries. However, most of them are quite common and are easily found in flower shops or empty fields. These species were brought to Europe for various reasons during colonial times or today, such as agriculture or ornamentation. Today, however, these plants are institutionally feared and opposed for their reproductivity or aesthetics. The categorization and rhetoric surrounding these plants parallels institutional attitudes and policies directed at migrant populations.

This series is part of Argote's installations, which combine sculptures, ruins and vegetation to highlight non-human resistance to dominant historical narratives.



Iván Argote  
*Voyagers: Cylindropuntia spp (Engelm.)*  
F.M. Knuth, 2024

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)



Iván Argote  
*Voyagers: Cotula coronopifolia L., 2024*

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)





Iván Argote  
*Voyagers: Asparagus asparagoides (L.)  
Druce., 2024*

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)



Iván Argote  
*Voyagers: Cabomba caroliniana*  
A.Gray, 2024

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)



Iván Argote  
*Voyagers: Baccharis halimifolia L.,*  
2024

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)



Iván Argote  
*Voyagers: Ambrosia artemisiifolia L.*,  
2024

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)



Iván Argote  
*Voyagers: Arbutus unedo L., 2024*

Oil on concrete  
22x17x3.5cm  
85/8x63/4x13/8in  
Unique piece

12.000 EUR  
(VAT excluded)

