

Althuis Hofland Fine Arts

NADA Miami 2024

Polina Barskaya

3 December - 7 December





For NADA Miami 2024 Althuis Hofland Fine Arts is pleased to present a solo exhibition by the Ukrainian-American artist Polina Barskaya (b. 1984). Born in Cherkasy, Ukraine, Barskaya is currently based in Italy after having made Brighton Beach, New York, her home for over twenty years.

In her confessional portraits, Barskaya depicts mostly herself and her family at home, inviting us to look with blunt intimacy into various of states of mind and range of emotions. Sexual desire, melancholy, motherhood and idleness — all the banal and exceptional details that make up our everyday lives are there in these intimate, domestic settings.

Barskaya's paintings hone in on the psychological intensity of their subjects and tell stories about the human condition. This dedication to portraiture and capturing the intrinsic nature of their subjects, Alice Neel's work comes to mind, swirled into a raw version of Botticelli's renaissance figures.

Working from photographs, while allowing for artistic liberties, Barskaya employs windows and light to create a sense of disconnect and isolation within her scenes. Familial love is communicated through physical closeness and psychological distance.

Barskaya's works act as a visual diary and through a combination of vulnerability and power, she unravels the complexity of life in her sincere and affectionate portraits.

*Polina Barskaya received her MFA from Pratt Institute and her BA from Hunter College. Her work has been exhibited extensively throughout the United States and Europe including multiple solo exhibitions at Monya Rowe Gallery in New York (USA), Taymour Grahne Projects in London (UK) and Althuis Hofland Fine Arts in Amsterdam (NL). She will partake in an upcoming group exhibition at Alison Jacques in London (UK) curated by Daniel Malarkey opening in February 2025. Furthermore, her group exhibitions include: Kristin Hjellegjerde Gallery in Copenhagen (DK), London (UK) and West Palm Beach (US), DC Moore Gallery in New York (US) Anna Zorina Gallery in New York (US) and Marianne Boesky Gallery in New York (US).*

*She is a recipient of the Elizabeth Greenshields Foundation Grant (2020) and her work was selected by Jerry Saltz of New York Magazine for the New American Paintings Northeast Edition (2020). Notable press articles include The New York Times by Max Lakin (2023), Brooklyn Rail by Andrew L. Shea (2021) and ARTFORUM by Valerie Hegarty (2018).*





**Polina Barskaya**

Cortona living room in blue and pink, 2024

oil on canvas

45 x 60 cm 17 3/4 x 23 1/2 in.

\$7,500.00 ex. VAT





**Polina Barskaya**

London Morning Light, 2024

oil on canvas

40 x 30 cm 15 3/4 x 11 3/4 in.

\$5,000.00 ex. VAT







**Polina Barskaya**

Vietri Sul Mare, 2024

oil on canvas

45 x 60 cm 17 3/4 x 23 1/2 in.

\$7,500.00 ex. VAT





**Polina Barskaya**

Casa Howard red living room, 2024

oil on canvas

76 x 50 cm 30 x 19 3/4 in.

\$8,500.00 ex. VAT









**Polina Barskaya**

*Paestum, 2024*

oil on canvas

50 x 76 cm 19 3/4 x 30 in.

\$8,500.00 ex. VAT









**Polina Barskaya**

Savannah, 2024

oil on canvas

30 x 40 cm 11 3/4 x 15 3/4 in.

\$5,000.00 ex. VAT





**Polina Barskaya**

Locarno Bath, 2024

oil on canvas

76 x 101 cm 30 x 39 3/4 in.

\$12,500.00 ex. VAT







**Polina Barskaya**  
Giverny, 2024  
oil on canvas  
61 x 76 cm 24 x 30 in.

\$9,500.00 ex. VAT



