

**Dec 3rd - Dec 7th**  
**Booth C113**



# Sune Christiansen

## Copenhagen, Denmark, 1976

Sune Christiansen has developed a signature approach to figurative abstraction that is as ambiguous and suggestive as it is playful and inviting. Christiansen draws upon his extensive experience working with digital drawing tools to hone the palettes and compositions of new works, preferring to begin each painting through a process of iPad-based sketching and refinement. Once an arrangement of forms has been loosely identified, Christiansen begins responding to these preliminary drawings on the surface of the canvas, focusing much more on materiality and visual sensation than any attempt to faithfully reproduce the original sketch.

Embracing the accidental, Sune works to create paintings that are both visually arresting, but also ultimately unpretentious in their basic ambition to achieve a form of expression that contains a certain undeniable truthfulness.

Ideas of the figure often assume central importance in Christiansen's works. Whilst the artist maintains that he wants to avoid any clear explanation of how he intends for his figures to be read, the body language of Christiansen's characters often evokes such broad themes as hierarchical power dynamics, hieroglyphs and other pictorial language structures, religious devotional practices and the symbolism of intimacy and sexuality.

Working mainly with oil stick, pastel, acrylics and industrial enamel paints, the artist deftly modulates texture, density and speed as he plots figures and objects in a manner that shows a clear dialogue between his own work and the likes of Kathrine Bradford, Eddie Martinez, Tal R and Sebastian Helling.

## Solo Exhibitions

*Afterparty*, Bricks Gallery, Copenhagen, Denmark (2024)

*The Leftovers*, Alzueta Gallery, Barcelona, Spain (2023)

*Viewpoint*, Pt.2 gallery, Oakland, USA (2023)

*Weight Of the Load*, Bricks Gallery, Copenhagen, Denmark (2022)

*Into the Landscape*, Pt.2 gallery, Oakland, USA (2022)

*This side of this site*, Albert Contemporary, Odense, Denmark (2022)

*Low Hanging Fruit Way Out of Reach*, Alzueta Gallery, Madrid, Spain (2021)

Solo Show, Bricks Gallery, Copenhagen, Denmark (2021)

## Group Exhibitions

*Summer Show*, Alzueta Gallery, Palau de Casavells, Girona, Spain (2024)

Group Show, CCA Andratx, Andratx, Mallorca, Spain (2023)

*Intertwined Realities*, Bricks Gallery, Copenhagen, Denmark (2023)

*Dream Paper*, Galerie Slika, Lyon, France (2022)

*Papers*, Beers Gallery, London, UK (2022)

*Grand*, Albert Contemporary, Odense, Denmark (2021)

*Figurative Samplers*, Det nye Kastet, Museum of Modern Art, Thisted, Denmark (2021)

*Summer Show*, Alzueta Gallery, Palau de Casavells, Girona, Spain (2021)

*Twentyfour III*, Bricks Gallery, Copenhagen, Denmark (2020)

## Art Fairs

NADA, Alzueta Gallery, Miami (2024)

KIAF, Alzueta Gallery, Seoul, South Korea (2024)

ART ROTTERDAM, Alzueta Gallery, Rotterdam, The Netherlands (2024)

ART HERNING, Bricks Gallery, Herning, Denmark (2024)

KIAF, Alzueta Gallery, Seoul, South Korea (2023)

ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)

UVNT ART FAIR, Alzueta Gallery, Madrid, Spain (2023)

ZONAMACO, Alzueta Gallery, CDMX, Mexico (2023)

ENTER ART FAIR, Bricks Gallery, Copenhagen, Denmark (2022)

KIAF, Alzueta Gallery, Seoul, South Korea (2022)

LONDON ART FAIR, Alzueta Gallery, London, UK (2022)

## Residencies

Alzueta Gallery's Artists Residency (AGAR), Empordà, Spain (2024)

CCA Andratx, Andratx, Mallorca, Spain (2023)

# Sune Christiansen

## Untitled, 2024

Dry pastel, oil stick, charcoal and oil on canvas

160 x 120 cm

163 x 122.5 x 5 cm (framed)

9.250 EUR





# Sune Christiansen

## Untitled (Red fields), 2024



Dry pastel, oil stick, charcoal and oil on canvas

160 x 120 cm

163 x 122.5 x 5 cm (framed)

9.250 EUR

# Sune Christiansen

## Untitled, 2024

Dry pastel, oil stick, charcoal and oil on canvas

40 x 30 cm

43.5 x 32.5 x 5 cm (framed)

3.000 EUR



# Sune Christiansen

## Untitled, 2024



Dry pastel, oil stick, charcoal and oil on canvas

50 x 60 cm

53.5 x 62.5 x 5 cm (framed)

4.250 EUR

# Sune Christiansen

## Untitled, 2024

Dry pastel, oil stick, charcoal and oil on canvas

110 x 80 cm

113 x 82.5 x 5 cm (framed)

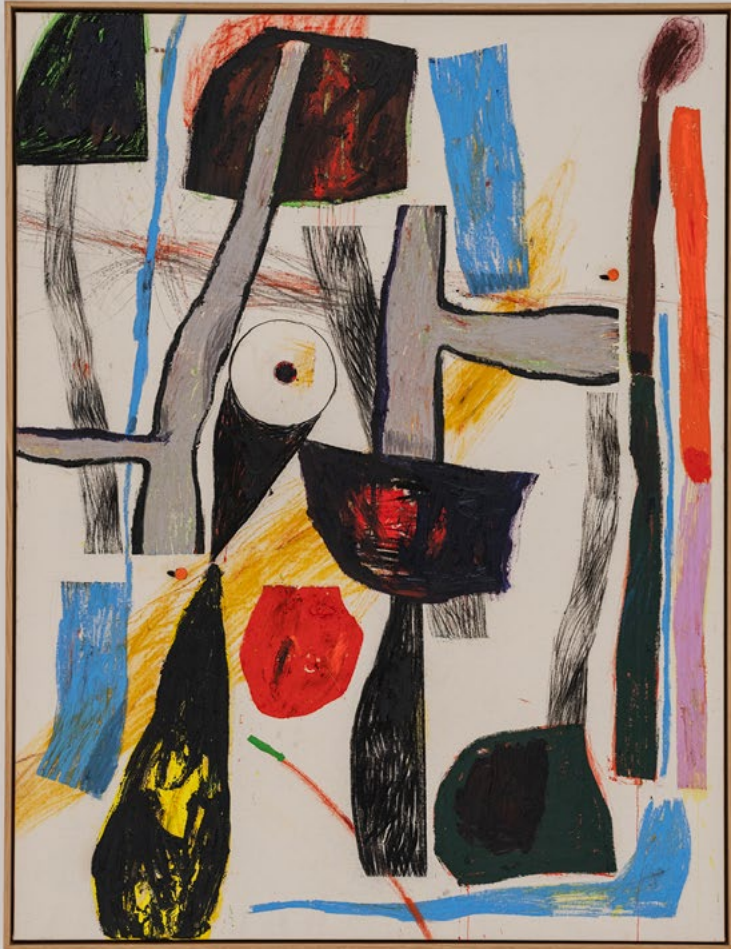
7.000 EUR





# Sune Christiansen

## Untitled, 2024



Dry pastel, oil stick, charcoal and oil on canvas

130 x 100 cm

133 x 102.5 x 5 cm (framed)

8.000 EUR

# Sune Christiansen

## Ups and downs, 2023

Dry pastel, oil stick, charcoal and oil on canvas

160 x 120 cm

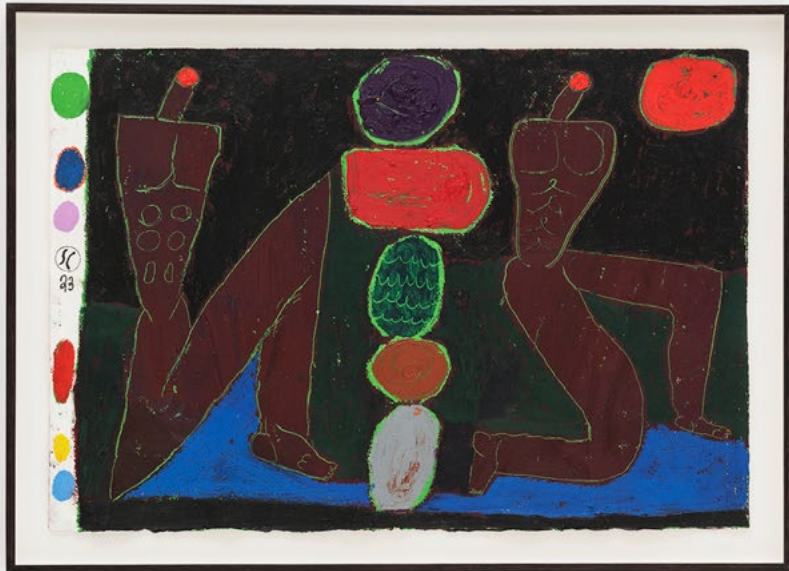
163 x 122.5 x 5 cm (framed)

9.250 EUR



# Sune Christiansen

## Oranges II, 2023



Oil stick on paper  
53 x 78 cm  
63 x 87.5 cm (framed)  
3.250 EUR

# Sune Christiansen

## Untitled, 2022

Oil stick, oil paint, dry pastel, acrylic paint and charcoal on canvas

110 x 70 cm

113 x 73 cm (framed)

6.500 EUR





# Nina Silverberg

## Rome, Italy, 1994



Silverberg's paintings are marked by their quiet energy, muted palette and often small scale. Characterised by both a solitary stillness and an implied intimacy, she examines ideas of isolation, sickness and the relationship between interior and exterior worlds. Following a prolonged period of illness in her early adulthood, the artist's subjects frequently include timeless signifiers of human care and comfort. Sick beds serve as analogous self-portraits; silhouetted structures act as architectural archetypes of the Mediterranean home; gloves personify a fashion-forward approach to protection or precaution; and, most recently, books embody an escape to that inviting inner realm. At once melancholic and reassuring, they suggest an inherent frailty and offer empowerment as a coping mechanism against our contemporary condition.

# Solo Exhibitions

*Through the Window*, Alzueta Gallery, Madrid, Spain (2024)  
*The Library*, Soup Gallery, London, UK (2024)  
*Once I Dreamt of a Nest*, Creekside, London, UK (2020)  
*Blind*, Studio Barnum; Palazzo Nicolaci, Noto, Italy (2019)

# Group Exhibitions

*Changing The Subject*, Annelly Juda Gallery, London, UK (2024)  
*A Quiet Room, A Place in Your Heart*, WOAW Gallery, Singapore (2024)  
*Nina Silverberg and Plum Cloutman*, 1969 Gallery, New York, USA (2024)  
*The Bruise*, Long Story Short, New York, USA (2024)  
 *HOLDERS*, Coullisse Gallery, Stockholm, Sweden (2024)  
*A Closed Door; A Den*, Arusha Gallery Bruton, Somerset, UK (2023)  
*All The Small Things*, Soup Gallery, London, UK (2023)  
*Portal*, Arusha Gallery, London, UK (2023)  
*Total Straw*, Parkhouse Studios, London, UK (2023)  
*Illuminations*, Steve Turner Gallery, Los Angeles, USA (2023)  
*Streams of Consciousness*, Particle Collection x Philips, The Sagamore, Miami, USA (2022)  
*Noontime Ghosts*, Eve Liebe Gallery, London, UK (2022)  
*New Romantics*, The Artist Room Gallery x Phillips, Eugean Lee Gallery, Seoul, South Korea (2022)  
*Cool, Fresh, Sweet Waters*, The Tub, Hackney, London, UK (2022)  
*Rebuilding Beirut with Pride*, The Auction Collective, Online (2021)  
*Framed*, Kobi and Teal, Somerset, UK (2021)  
*Pending*, San Mei Gallery, London, UK (2020)  
*We Can Only Have Fun On Certain Days*, Warbling Collective, London, UK (2019)

# Art Fairs

NADA, Alzueta Gallery, Miami, USA (2024)  
UNTITLED MIAMI, 1969 Gallery, Miami, USA (2023)

# Publications

Elephant Magazine: 'Road to Recovery' by Chloe Ashby  
Nothing Personal: Issue n. 2  
Artmaze Magazine: Double edition 32-33  
The Wick: Artist Spotlight

# Residencies

Alzueta Gallery's Artists Residency (AGAR), Empordà, Spain (2024)

# Nina Silverberg

## Treasure, 2024

Oil on wooden panel  
25.5 x 20.5 x 2 cm  
2.950 EUR



# Nina Silverberg

Far, 2024



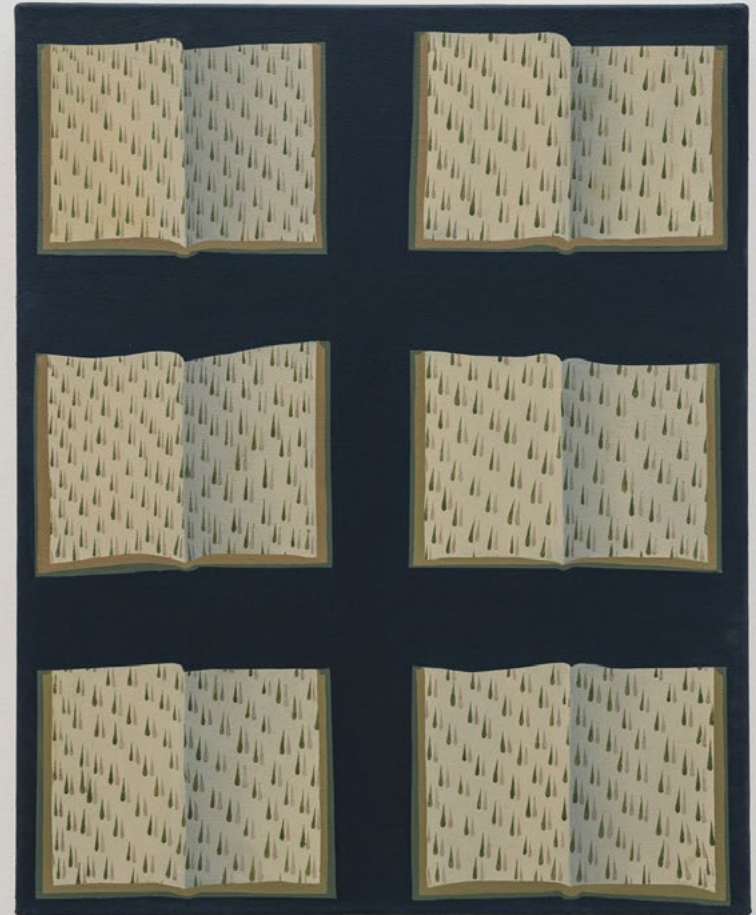
Oil on canvas  
80 x 70 x 4 cm  
6.500 EUR



# Nina Silverberg

## Words, 2024

Oil on canvas  
50 x 40 x 4 cm  
5.500 EUR



# Nina Silverberg

## Light, 2024



Oil on wooden panel  
25.5 x 20.5 x 2 cm  
2.950 EUR

# Nina Silverberg

## Blue Drawers, 2024

Oil on wooden panel  
20.5 x 15 x 2 cm  
2.950 EUR





# Nina Silverberg

## Through a Window, 2024



Oil on wooden panel  
20.5 x 15 x 2 cm  
2.950 EUR



# Nina Silverberg

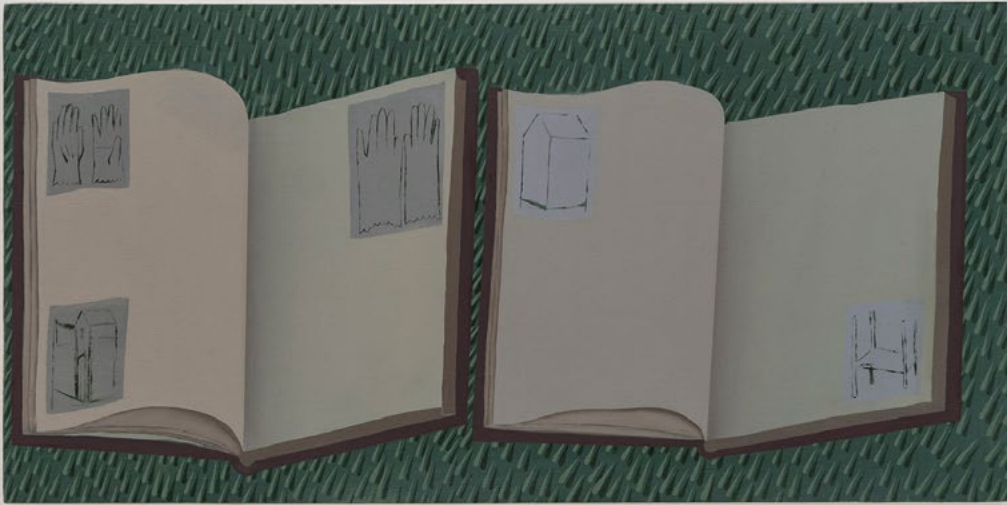
## Repair, 2024

Oil on wooden panel  
25.5 x 20.5 x 2 cm  
2.950 EUR



# Nina Silverberg

## Years, 2024



Oil on wooden panel  
25.5 x 51 x 2 cm  
3.500 EUR

# Nina Silverberg

## Set Apart, 2024

Oil on wooden panel  
20.5 x 15 x 2 cm  
2.950 EUR



# Nina Silverberg

## Fragment, 2024



Oil on wooden panel  
23 x 30.5 x 2 cm  
2.950 EUR



# Nina Silverberg

## Fallen, 2024

Oil on wooden panel  
25.5 x 20.5 x 2 cm  
2.950 EUR



# Nina Silverberg

## Shelter, 2024



Oil on wooden panel  
25.5 x 20.5 x 2 cm  
2.950 EUR

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