

NADA Miami 2024  
December 3 - 7, 2024

Ice Palace Studios  
Booth #B204

David Peter Francis

David Peter Francis is pleased to announce a three-person presentation of works by **R. Jamin** (b. Los Angeles, CA), **Lucas Odahara** (b. 1989, São Paulo, Brazil) and **Gonzalo Reyes Rodriguez** (b. 1987, Mexico City, Mexico). These artists, who have never previously been shown in an art fair context, represent the gallery's ongoing commitment to category-defying voices.

Across their respective multimedia practices, all three find simultaneous interest in alternative histories, myth-making, and modes of representational storytelling. R. Jamin's drawing practice situates itself as an examiner of the iconographic and a visualizer of the unknowable. Often with references lacking a recorded visual language, Jamin's graphite drawings synthesize and envision conceptions of infinity, foraying into the transcendental and divine.

Similarly, Gonzalo Reyes Rodriguez's most recent body of work mines various visual and photographic archives—these photos offer windows into histories, ones that Reyes Rodriguez simultaneously editorializes and obfuscates in subsequent compositions. The resulting vanitas-style images interrogate what it means to represent, allowing the viewer to surmise narratives and draw connections across time and space.

While Reyes Rodriguez and Jamin both have interest in representational imagery, Lucas Odahara pushes back against it via abstraction— his *Under the Impression* series observes how events can imprint upon our own personal histories. Using the word “impression” as a conceptual center, Odahara embosses paper and steel with different objects to create structures that are imbued with traces of the ephemeral. These mimic how we function in our day to day lives— our memory becomes an assemblage of everything that we've touched, and what's been left behind in their wake.

Taken together, Jamin, Odahara, and Reyes Rodriguez present a new vision regarding means of representation and the many forms it can take. United by a penchant for the fleeting and the ephemeral, they transcribe a past that wasn't previously visible, and a future that is of our own making.

**R. Jamin** (b. Los Angeles) lives and works in Los Angeles, CA.

**Lucas Odahara** (b. 1989, São Paulo) is an artist based in Berlin, working with a variety of media including ceramic glaze painting, public installation, collage and writing. In 2022, he was awarded with the Berlin Art Prize and in 2024 he was a resident at the Jan van Eyck Academy in the Netherlands. His work has been seen at many exhibitions, including: Neue Berliner Kunsverein (n.b.k.), Berlin (2024); David Peter Francis, New York (2024); Künstlerhaus Bethanien, Berlin (2023); TaxisPalais Kunsthalle Tirol, Austria (2023); Kleinplastik Triennial Fellbach (2022); OPENART Biennial, Sweden (2022); Cultural Center of Belgrade (2022); Berlinische Galerie (2021); Bärenzwinger, Berlin (2021); Kunstverein Grafschaft Bentheim (2020); Indus Valley School of Art and Architecture, Karachi, Pakistan (2019); Schwules Museum, Berlin (2017); Kunsthal Charlottenborg, Copenhagen (2016); Weserburg Bremen (2015) and Künstlerhaus Bremen (2015).

**Gonzalo Reyes Rodriguez** (b. 1987, Mexico City) received his BFA from School of the Art Institute of Chicago in 2009, and his MFA from University of Pennsylvania in 2016. He attended the Skowhegan School of Painting and Sculpture in 2019. Prior to his solo exhibition at David Peter Francis, Reyes Rodriguez has presented solo projects at Blinkers, Winnipeg; Terremoto/La Postal, Mexico City; The Arts Club of Chicago, Chicago; and The Windor Contemporaneo, Madrid. He participated in the 2023 edition of Bienal Sur-International Biennial of Contemporary Art of the South, as well as had his work included in exhibitions at Luhring Augustine, New York; National Gallery of Art, Ottawa; Centre for Contemporary Art, Glasgow; Marinaro, New York; Winnipeg Art Gallery, Winnipeg; North Miami Museum of Contemporary Art, Miami; and Bemis Center for Contemporary Art, Omaha; amongst others. He is the recipient of the 2023 Scotiabank New Generation Photography Award. Reyes Rodriguez lives and works in Vancouver, Canada.

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R. Jamin



**R. Jamin**

*I Made A Vow And Received Grace*, 2024

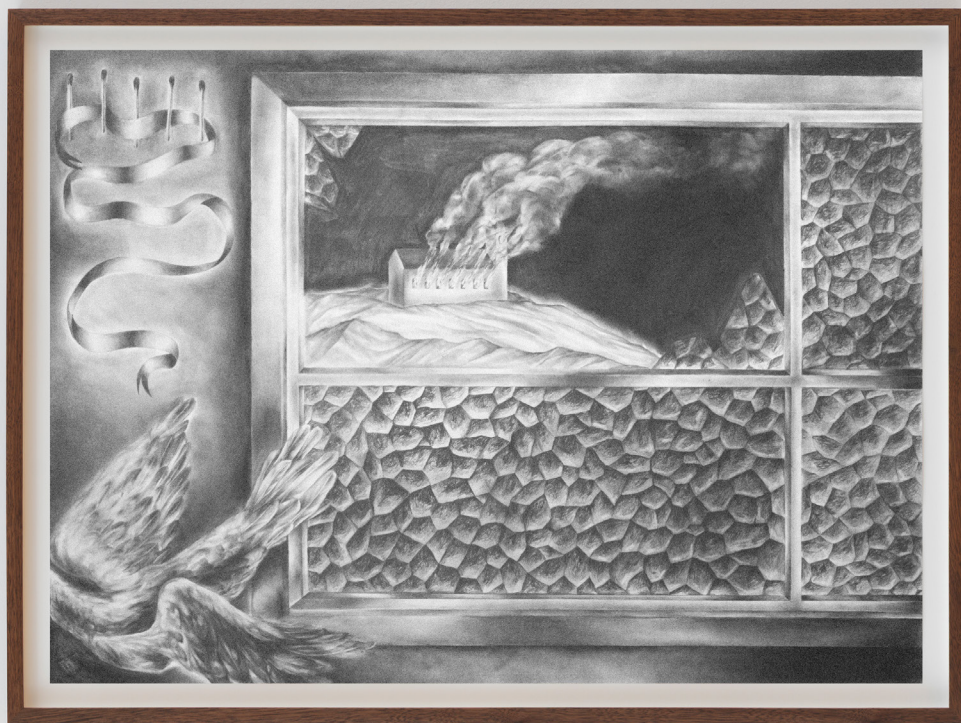
graphite on paper

30 × 22 inches (76.2 × 55.9 cm)

(RJ129)

\$5,000.00





**R. Jamin**

*One Simple Thing*, 2024

graphite on paper

22 × 30 inches (55.9 × 76.2 cm)

(RJ131)

\$5,000.00

**R. Jamin**  
*Tomorrow Is Already Behind Me, 2024*  
graphite on paper  
30 × 22 inches (76.2 × 55.9 cm)  
(RJ130)  
\$5,000.00







Installation view, R. Jamin: *Temperance* at DPF, September 2024

Lucas Odahara

**Lucas Odahara**

*I was under the impression of movement*, 2024

paper, steel, wood

47 1/4 × 35 3/8 × 2 inches (120 × 90 × 5 cm)

(LO101)

\$7,500.00







detail, *I was under the impression of movement*, 2024

**Lucas Odahara**

*I was under the impression there was something between us, 2024*

paper, steel, wood

47 1/4 × 35 3/8 × 2 inches (120 × 90 × 5 cm)

(LO102)

\$7,500.00







Installation view, *Estranged from Sight*, Jan van Eyck Academy, Maastricht, Netherlands

**Lucas Odahara**

*To give animated figures the impression of movement, 2023*

Glazed ceramics, wood, steel cable

each tile: 8 1/4 × 8 1/4 inches (21 × 21 cm), 11 total

full height: 168 inches (426.7 cm)

installation dimensions variable

(LO104)

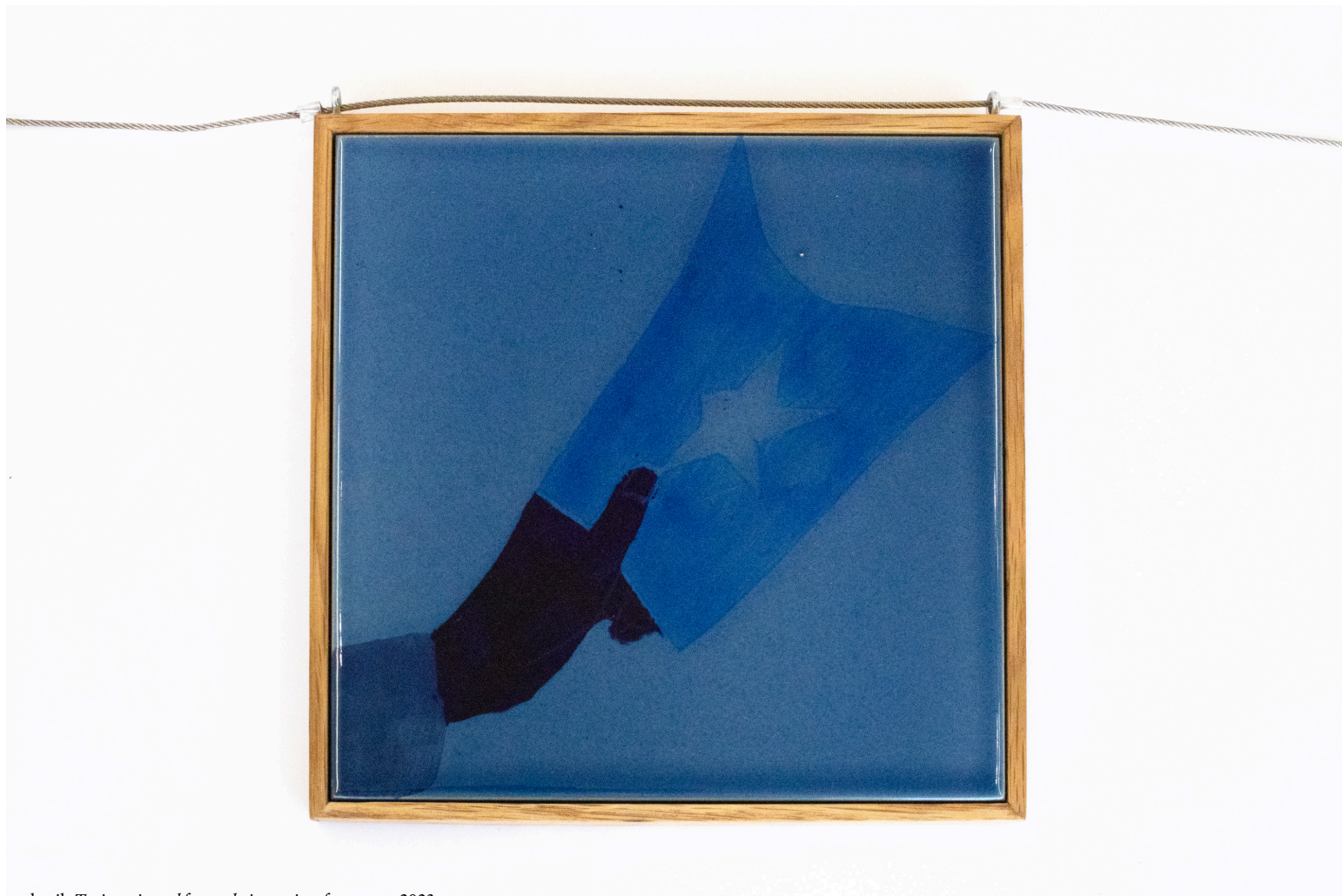
\$6,500.00



detail, *To give animated figures the impression of movement*, 2023

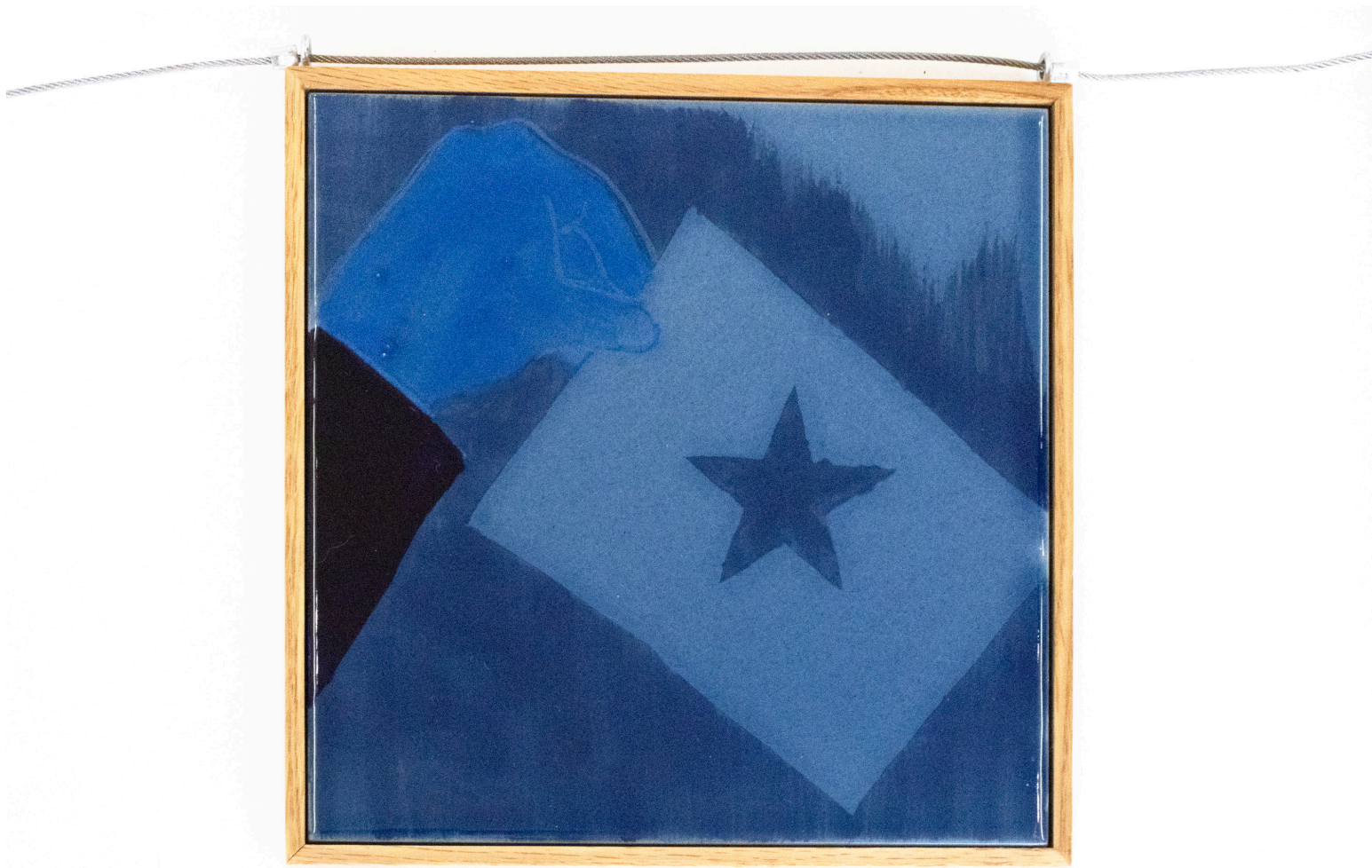




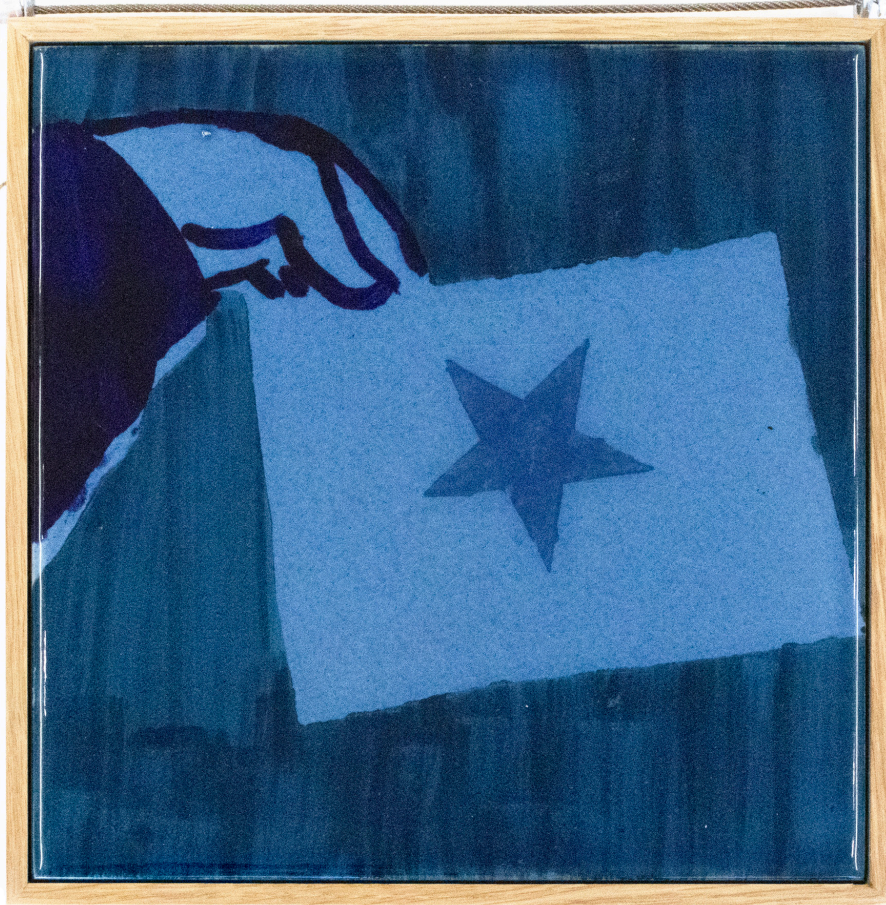


detail, *To give animated figures the impression of movement*, 2023



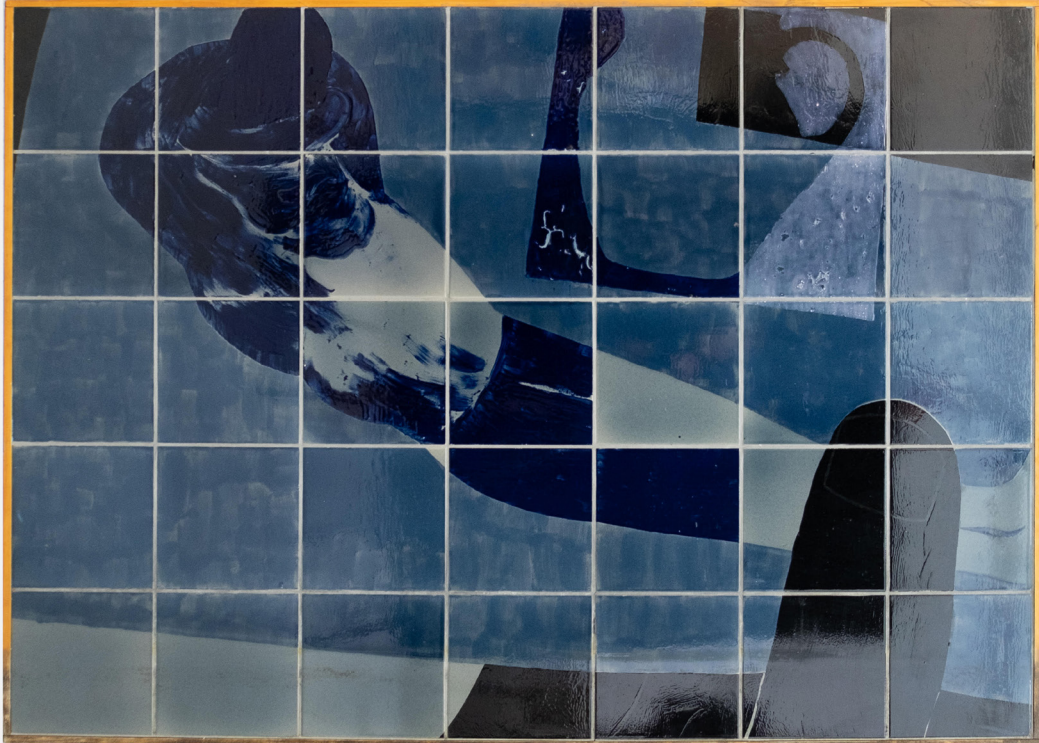


detail, *To give animated figures the impression of movement*, 2023



detail, *To give animated figures the impression of movement*, 2023





**Lucas Odahara**

*Still Men (#1)*, 2022

glazed ceramic tiles, wood

40 3/4 × 56 3/4 inches (103.5 × 144.1 cm)

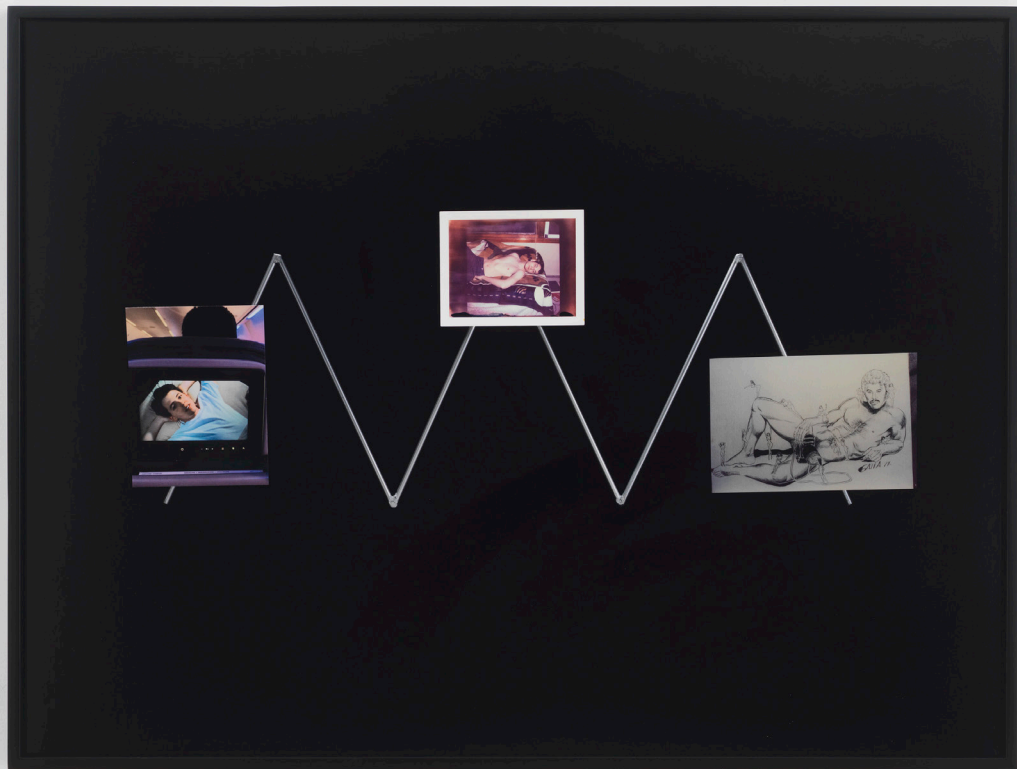
(LO100)

\$12,000.00



Installation view, Kunstquartier Bethanien, Berlin, Germany, 2023

Gonzalo Reyes Rodriguez



**Gonzalo Reyes Rodriguez**  
*Reclining Figure II*, 2024  
archival giclée print  
30 × 40 inches (76.2 × 101.6 cm)  
Edition of 3 + 2 AP  
(GRR108)  
\$6,500.00





**Gonzalo Reyes Rodriguez**

*Mask*, 2024

archival giclée print

30 × 40 inches (76.2 × 101.6 cm)

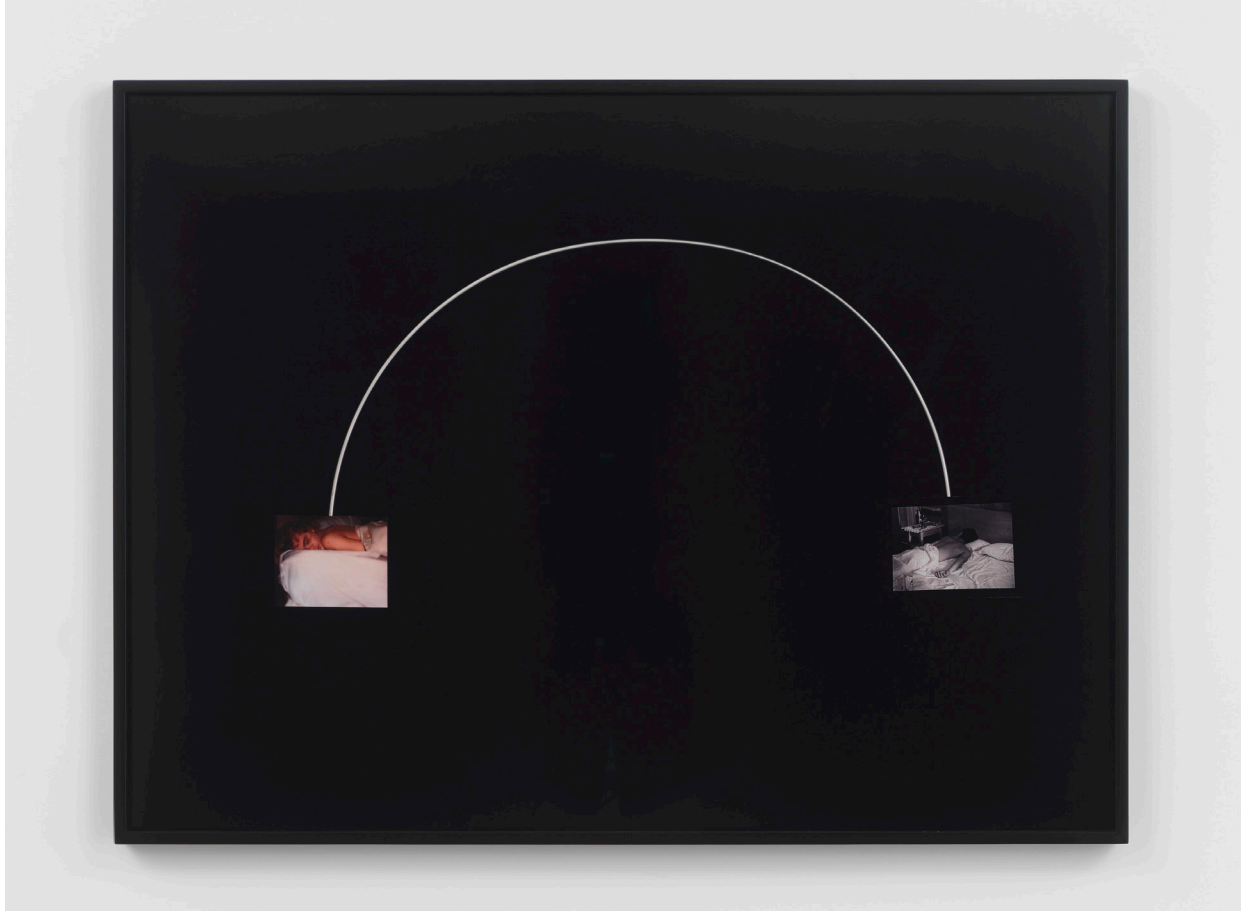
Edition of 3 + 2 AP

(GRR109)

\$6,500.00



Installation view, Gonzalo Reyes Rodriguez: *Survey* at DPF, April 2024



**Gonzalo Reyes Rodriguez**  
*Sleeping Boys II*, 2024  
archival giclée print  
30 × 40 inches (76.2 × 101.6 cm)  
Edition of 3 + 2 AP  
(GRR111)  
\$6,500.00



**Gonzalo Reyes Rodriguez**

*Figure II*, 2024

archival giclée print

30 × 40 inches (76.2 × 101.6 cm)

Edition of 3 + 2 AP

(GRR113)

\$6,500.00

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For more information, please contact the gallery at [gallery@davidpeterfrancis.com](mailto:gallery@davidpeterfrancis.com) or (646) 669-7064

**David Peter Francis**

35 East Broadway #3F  
New York, NY 10002

# Lucas Odahara

b. 1989, São Paulo, Brazil  
lives and works in Berlin, Germany

## Education

- 2015 Post-Master in Fine Arts, University of the Arts of Bremen, Germany
- 2013 MA in Digital Media, University of the Arts of Bremen, Germany
- 2011 BA in Product/Graphic Design, State University of São Paulo, Brazil

## Solo Exhibitions

- 2025 David Peter Francis, New York, NY (forthcoming)
- 2022 *The Master's Shoes*, Berlin Art Prize, Die Möglichkeit einer Insel, Berlin, Germany
- 2020 *Marginal Blues*, Space 3353, Geneva, Switzerland  
*Read Before the Fire*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2018 *Casa Odahara e Rossi*, Galerie für Gegenwartskunst, Bremen, Germany
- 2017 *Under the Influence. Above, the Sun*. NUDA, Stockholm, Sweden
- 2015 *Satelights Highlands*, Galerie Dechanatstraße, Bremen, Germany

## Group Exhibitions

- 2024 *A Home for Something Unknown*, Neue Berliner Kunstverein, Berlin, Germany  
*Butterflies*, David Peter Francis, New York, NY
- 2023 *Stranger Belongs to Us*, TaxisPalais Kunsthalle Tirol, Innsbruck, Austria  
*House of Kal*, neue Gesellschaft für bildende Kunst (ngbk), Berlin, Germany  
*The Other Side of Water*, Künstlerhaus Bethanien, Berlin, Germany  
*Archaic Futures*, ADAD Projectspace, Hannover, Germany
- 2022 *The Vibration of Things*, Small Sculpture Triennial, Fellbach, Germany  
*OPENART Biennial*, Örebro, Sweden  
*The Other Side of Water*, Cultural Center of Belgrade, Belgrade, Serbia  
*Atlas of Affinities - the Far Near*, HUA international, Berlin, Germany
- 2021 *Into the Drift and Sway*, Bärenzwinger, Berlin, Germany  
*A language. where yesterday and tomorrow. are the same word*. Kal. District, Berlin, Germany  
*Park Platz*, Berlinische Galerie, Berlin, Germany
- 2019 *Is It Possible to Live Outside of Language?* Indus Valley School of Art & Arch., Karachi, Pakistan 2018  
*Palm, Palm, Palmar*. POOL JH, Johannesburg, South Africa  
*41. Bremer Förderpreis für Bildende Kunst*, Städtische Galerie, Bremen, Germany
- 2017 *Odardle: an imaginary their\_story of naturepeoples*,  
*1535-2017*. Schwules Museum, Berlin, Germany  
*VG Award 2017*, Kestner Gesellschaft, Hannover, Germany
- 2016 *39. Bremer Förderpreis für Bildende Kunst*. Städtische Galerie, Bremen, Germany  
*Spring Exhibition*. Kunsthal Charlottenborg, Copenhagen, Denmark
- 2015 *Getting Lost*, Villa Iris, Botin Foundation, Santander, Spain  
*Aufanderen Gründen*, Weserburg, Bremen, Germany  
*Dazwischentreten*, Künstlerhaus Bremen, Bremen, Germany

## Public Art

- 2023 *Early Landscapes*, Façade of the Rosendal Multihus, commissioned by Uppsala Kommun, Uppsala, Sweden

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2019 *Hand Dialogue*, Pedestrian tunnel, commissioned by Bremen's Cultural Senate, Bremen, Germany

### **Awards/Residencies**

- 2024 Jan van Eyck Academy
- 2023 Arbeitsstipendium Bildende Kunst
- 2022 Winner Berlin Art Prize
- 2021 Arbeitsstipendium
- 2020 NEUSTART KULTUR
- 2019 BBK Studio Gran  
1st prize - Gestaltung von Stadträumen, Senator für Kultur Bremen
- 2017 Nomination for Vordemberge-Gilderwart Award 2017
- 2015 Publication grant (HfK Bremen) - We Hope This Finds You Well (released 2016)

### **Collections**

Neue Berliner Kunstverein

# Gonzalo Reyes Rodriguez

b. 1987, Mexico City, Mexico  
lives and works in Vancouver, Canada

## Education

- 2016 MFA, University of Pennsylvania, Philadelphia, PA
- 2009 BFA, School of the Art Institute of Chicago, Chicago, IL

## Solo/Two-Person Exhibitions

- 2026 The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)
- 2024 *Survey*, David Peter Francis, New York, NY
- 2021 *New Photographs*, Blinkers, Winnipeg, Canada
- 2019 *Mettuer-en-scène*, Terremoto/La Postal, Mexico City, Mexico (catalogue)
- 2018 *Gonzalo Reyes Rodriguez & Darryl DeAngelo Terrel*, Roots and Culture, Chicago, IL
- 2017 *Objective/Confess*, The Drawing Room at The Arts Club of Chicago, Chicago, IL
- 2015 *Don't Call Me, I'll Call You*, The Windor Contemporaneo, Madrid, Spain

## Group Exhibitions

- 2024 *Tiptoeing Through the Kitchen, Recent Photography*, Luhring Augustine, New York, NY  
*On Time*, Pendulum Gallery, Vancouver, BC, Canada  
*Butterflies*, David Peter Francis, New York, NY
- 2023 *Bienal Sur 2023*, Capila del Arte UDLAP, Puebla, Mexico  
*Scotiabank New Generation Photography Award*, National Gallery of Canada, Ottawa, Canada  
*Scotiabank New Generation Photography Award*, Arsenal Contemporary, Toronto, Canada  
*Inside Voice(s), Please*, Nap, Vancouver, CA
- 2022 *An Ecstasy all Their Own*, Centre for Contemporary Art, Glasgow, United Kingdom  
*Reciprocity*, Marinaro, New York, NY  
*Transmissions*, Winnipeg Art Gallery, Winnipeg, Canada (catalogue)
- 2021 *Aftermaths*, Charlotte Street Foundation, Kansas City, MO
- 2020 *Screening Freedom*, Mamie & Weavers Ultra, Philadelphia, PA (catalogue)
- 2019 *On the Fence*, Aspect/Ratio, Chicago, IL
- 2018 *Memorias Para Anbelar El Olvido*, Worm Gallery, Valparaiso, Chile  
*Companion Pieces*, Anytime Dept., Cincinnati, OH  
*Monarchs*, North Miami Museum of Contemporary Art, Miami, FL
- 2017 *Monarchs*, Bemis Center for Contemporary Art, Omaha, NE
- 2016 *Happiness Greens Our Irrelevance*, MAMA Annex, Los Angeles, CA  
*Scenario I: Dancin' in Heaven*, ACRE Projects, Chicago, IL  
*Solo Projects*, Casa America, Madrid, Spain
- 2015 *Surf Club*, Vox Populi, Philadelphia, PA  
*Like*, Charles Addams Gallery, Philadelphia, PA
- 2014 *Front & Center*, Hyde Park Art Center, Chicago, IL

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## Awards/Residencies

- 2023 Scotiabank New Generation Photography Award
- 2020 MASSMoCA Artist in Residence  
Illinois Arts Council Individual Artist Fellowship Finalist Award- Photography
- 2019 Skowhegan School of Painting & Sculpture
- 2015 Museo Reina Sophia Program for Advanced Studies in Critical Practices  
ACRE Artist in Residence

## Bibliography

- 2024 Reyes Rodriguez, Gonzalo, "Aura Lost and Regained", *Border Crossings* (Vol. 43 Issue 165), August  
Turan, Alper, "Survey - Gonzalo Reyes Rodriguez", *C Magazine*, August  
Lubow, Arthur, "How Groundbreaking is Vivian Maier's Photography?", *The New York Times*, June  
"Luhring Augustine: Tiptoeing Through the Kitchen, Recent Photography", *The Eye of Photography*, June  
Londres, Michael, "A Photographer's 'Spiritual Collaboration' with a Mysterious Mexican Archive", *Aperture*, May  
Collucci, Emily, "From Sleeping Boys to Hot Clinton/Gore: Gonzalo Reyes Rodriguez Connects an Alternative Queer History at David Peter Francis", *Filthy Dreams*, May  
Verde, Aundrea, "Tiptoeing Through the Kitchen, Recent Photography at Luhring Augustine", *Musée Magazine*, May  
Le, Minh, "Silence sizzles in 'Tiptoeing Through the Kitchen', Luhring Augustine's latest group show", *Document Journal*, May  
Montgomery, Jameson, "An Artist's Photographic Arrangements, on View in New York's Chinatown", *T Magazine*, April  
Loos, Ted, "In May, All Eyes (and Wallets) in the Art World Turn to New York", *The New York Times*, April
- 2022 Bogoch, Madeline, "What Remains to Be Seen: Gonzalo Reyes Rodriguez at Blinkers", *Peripheral Review*, September  
Mercado, Ashley, "Exhibition Review: Reciprocity", *Musee Magazine*, August
- 2021 Quinton, Jared, "Critics' Pick: Gonzalo Reyes Rodriguez", *Artforum*, November
- 2019 "Gonzalo Reyes Rodriguez: Metteur en Scene, Terremoto La Postal/CDMX", *Daily Lazy*, October  
Paige, Jameson, "Photography Has Always Been A Medium In Crisis", *Public Parking*, March
- 2018 "Gonzalo Reyes Rodriguez at Roots & Culture", *Terremoto MX*, October  
"Gonzalo Reyes Rodriguez", *Bad at Sports*, September  
Seda-Reeder, Maria, "Companion Pieces Opens at Camp Washington's Anytime Dept.", *Citybeat*, June  
Pothast, Emily, "Recommended: Thru the Roof", *The Stranger*, March  
Steinhauer, Jillian "37 Artists Native to the Americas Weave Stories of Migration and Geography", *Hyperallergic*, February  
"Monarchs", *Contemporary Art Daily*, February

## Collections

The Art Institute of Chicago, Chicago, IL