

# **WORKPLACE**

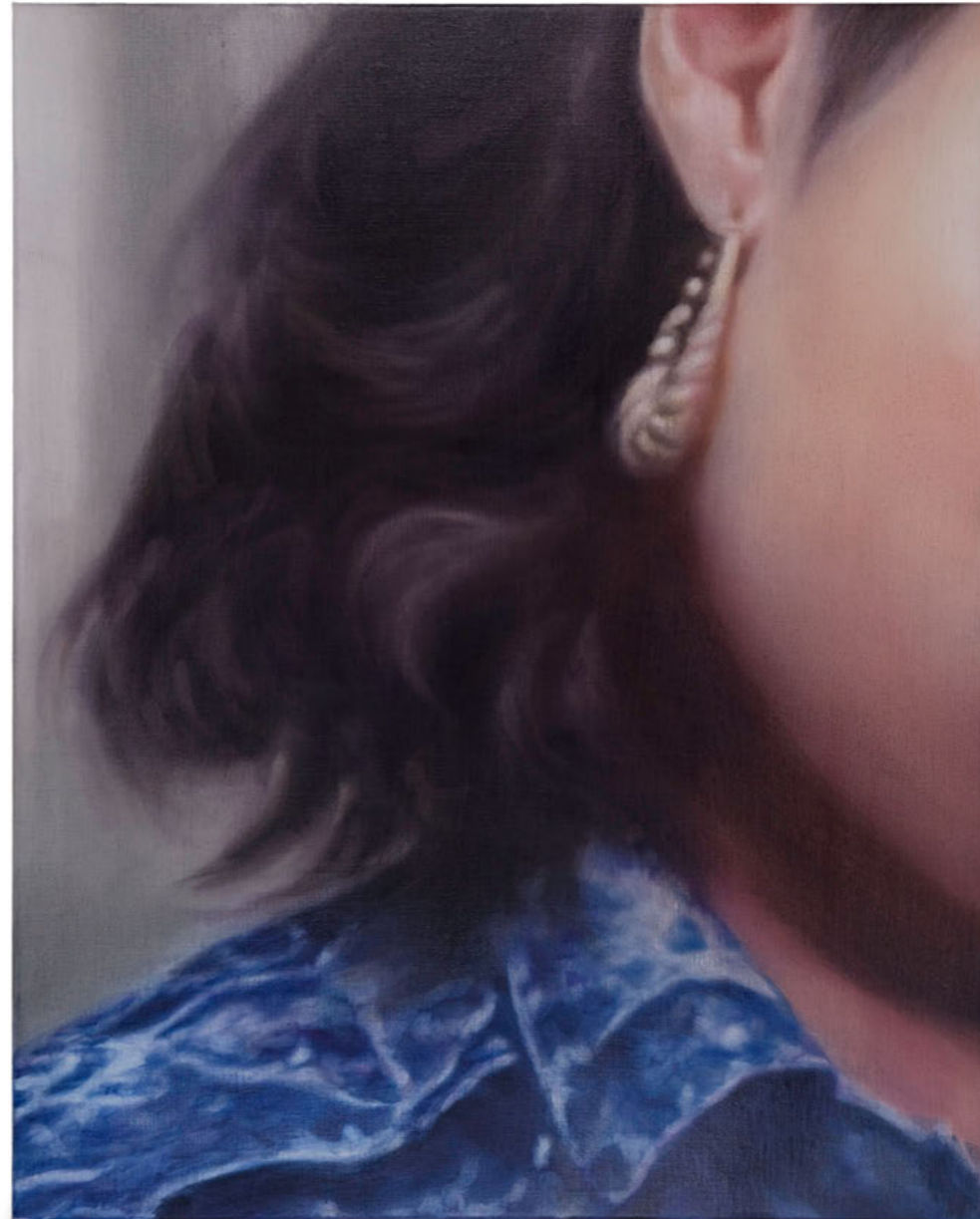
**NADA Miami 2024**

*Booth B-114*

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**Rachel Lancaster**

*Glimpse*

2024

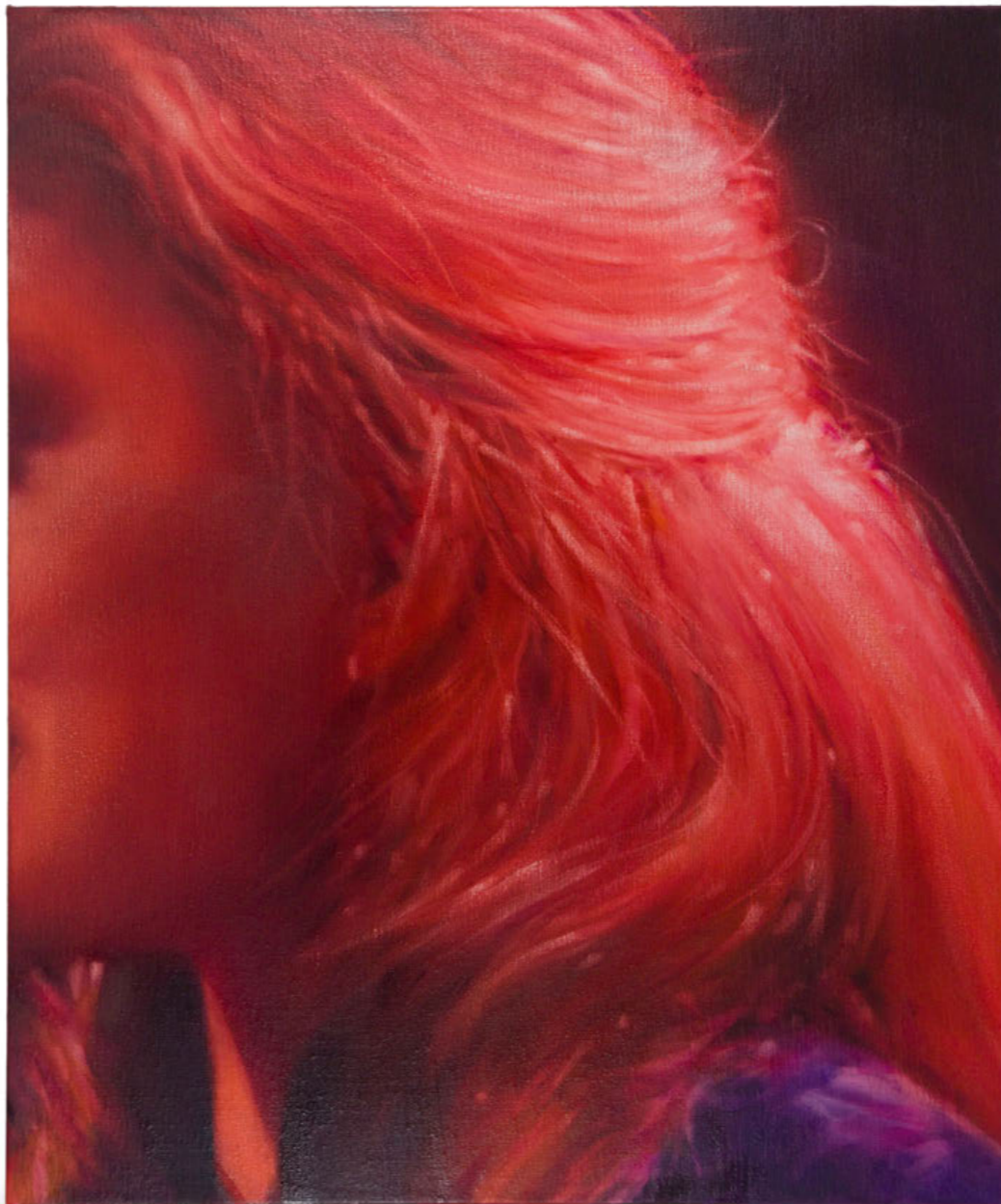
Oil on canvas

60 x 50 cm | 23 5/8 x 19 11/16 in

£5,500

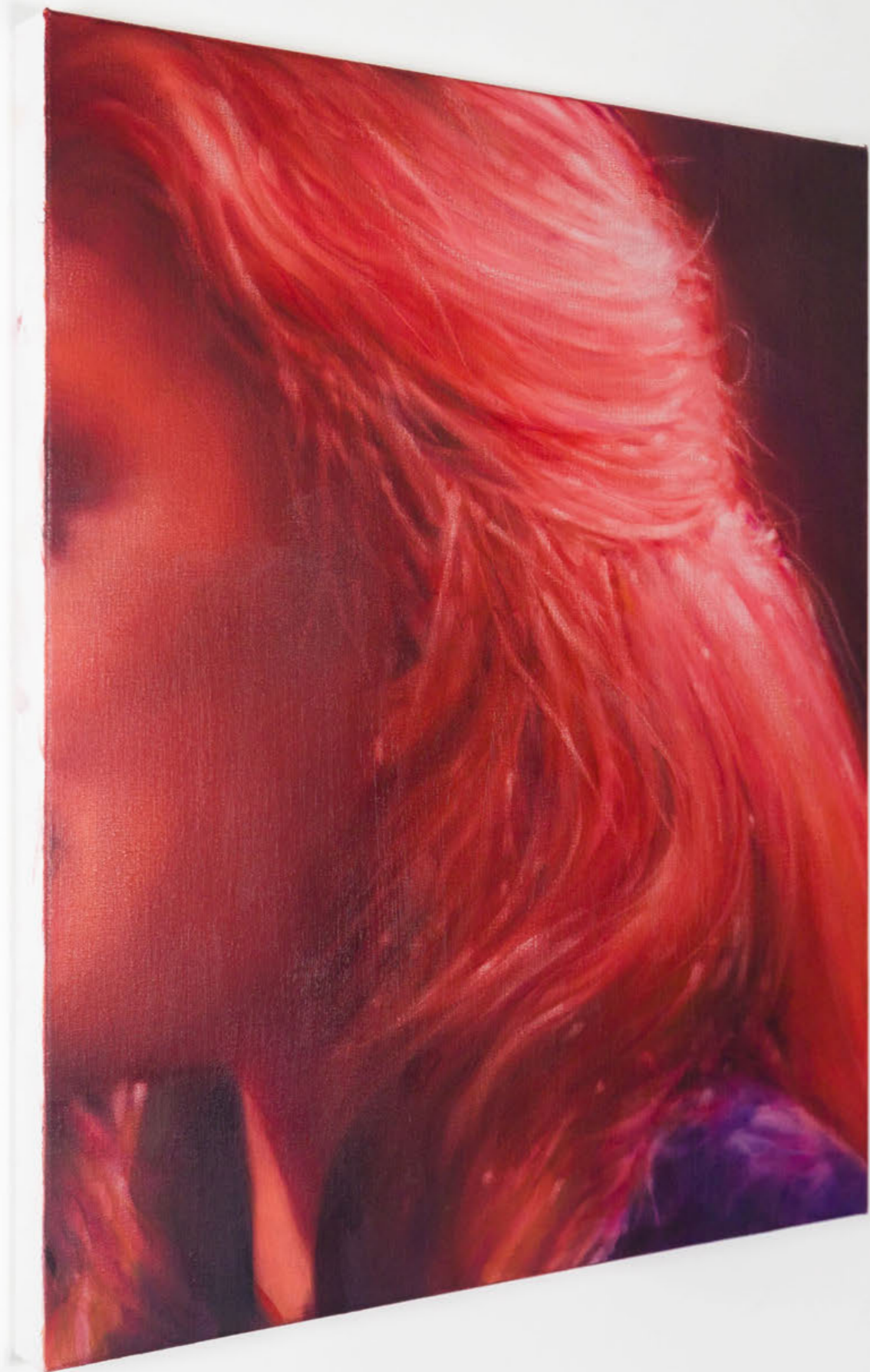
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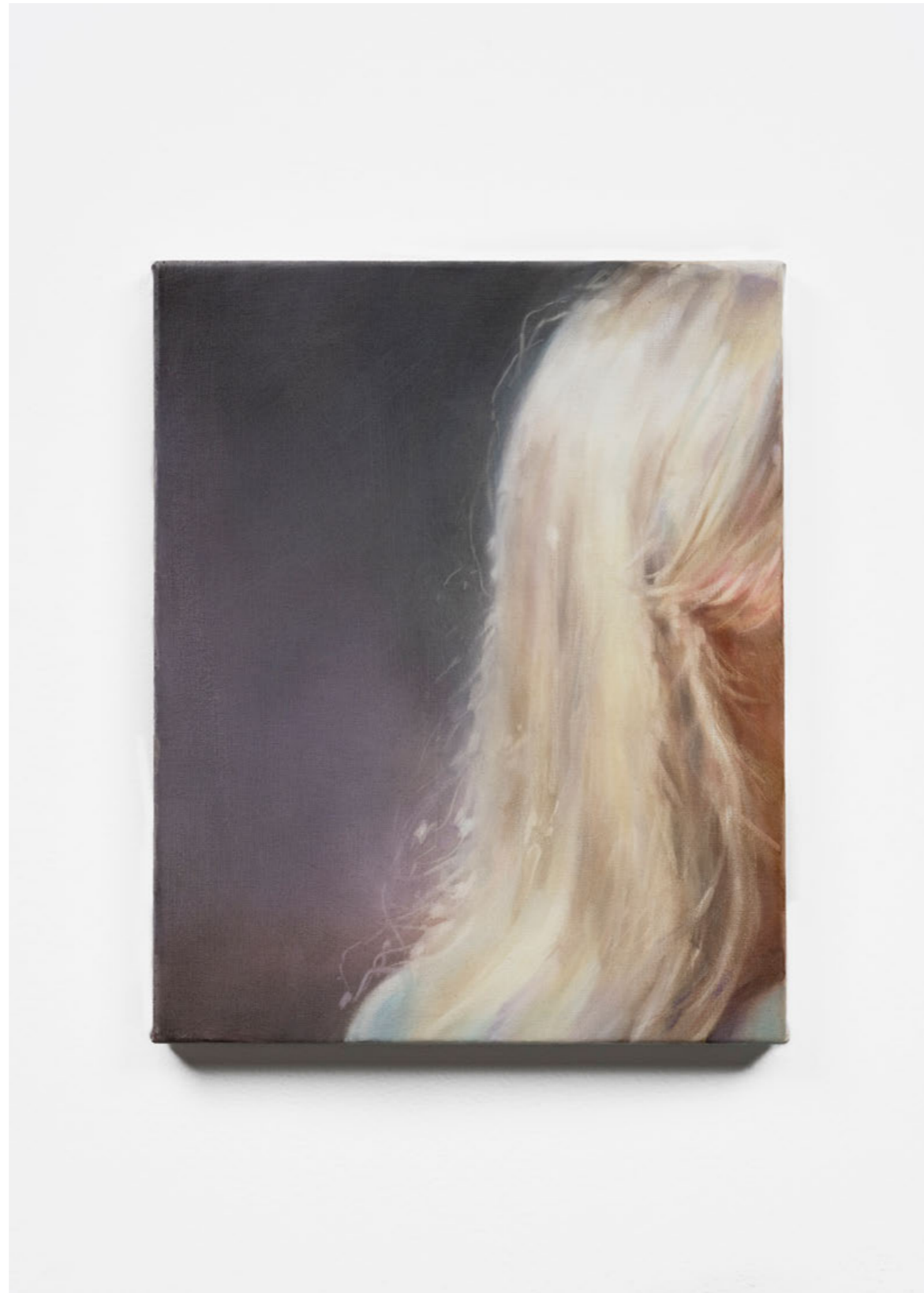




**Rachel Lancaster**  
*Nights That Followed*  
2024  
Oil on canvas  
60 x 50 cm | 23 5/8 x 19 11/16 in  
£5,500







**Rachel Lancaster**

*Playback*

2024

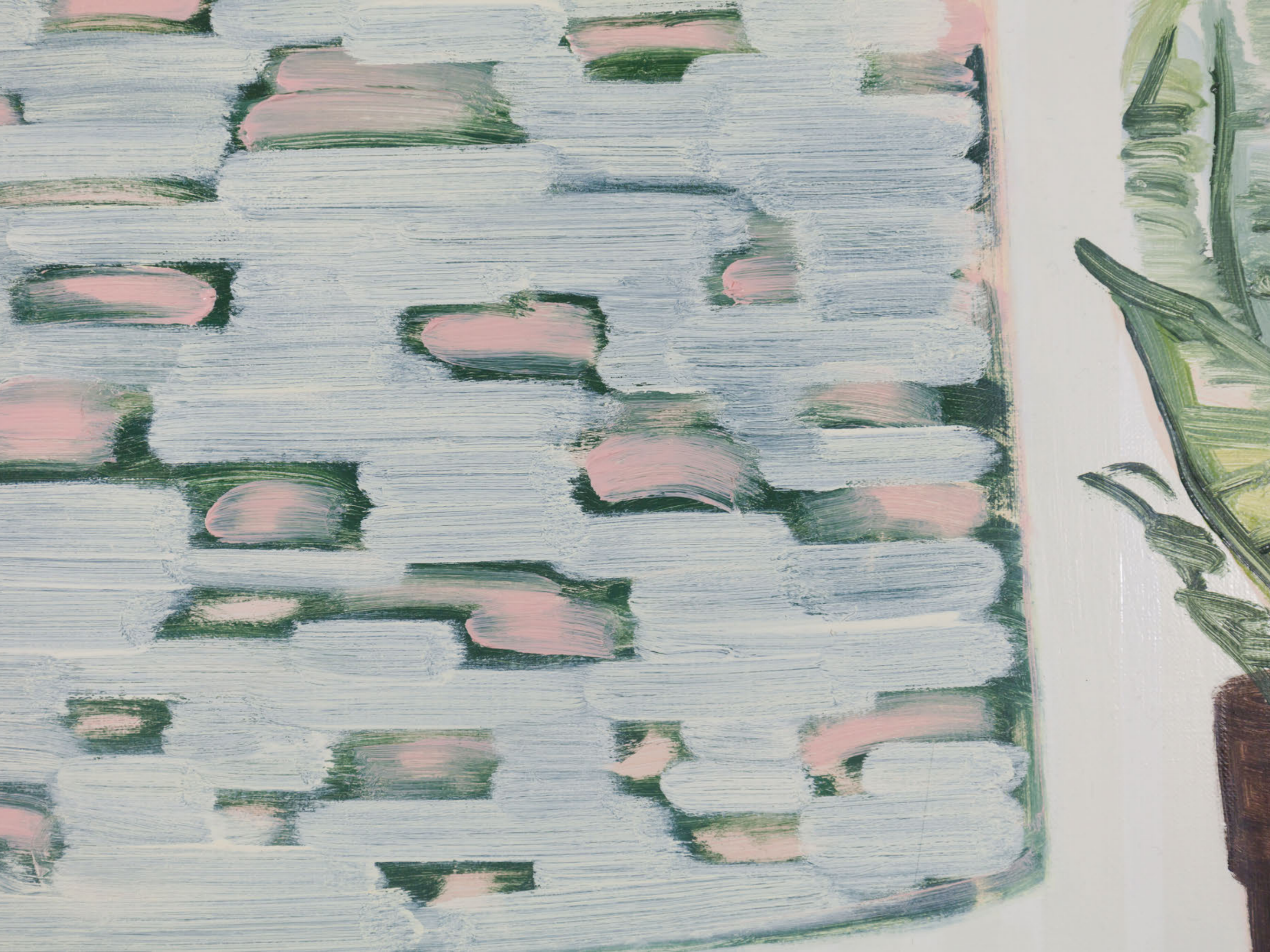
Oil on canvas

50 x 40 cm | 19 11/16 x 15 3/4 in

£4,500

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**Sooim Jeong**

*Odd Dress*

2024

Oil on canvas

60 x 70 cm | 23 5/8 x 27 9/16 in

£4,500

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**Sooim Jeong**  
*I Am Hiding So I Can't See You*  
2023  
Oil on linen  
50 x 40 cm | 19 11/16 x 15 3/4 in

£3,000

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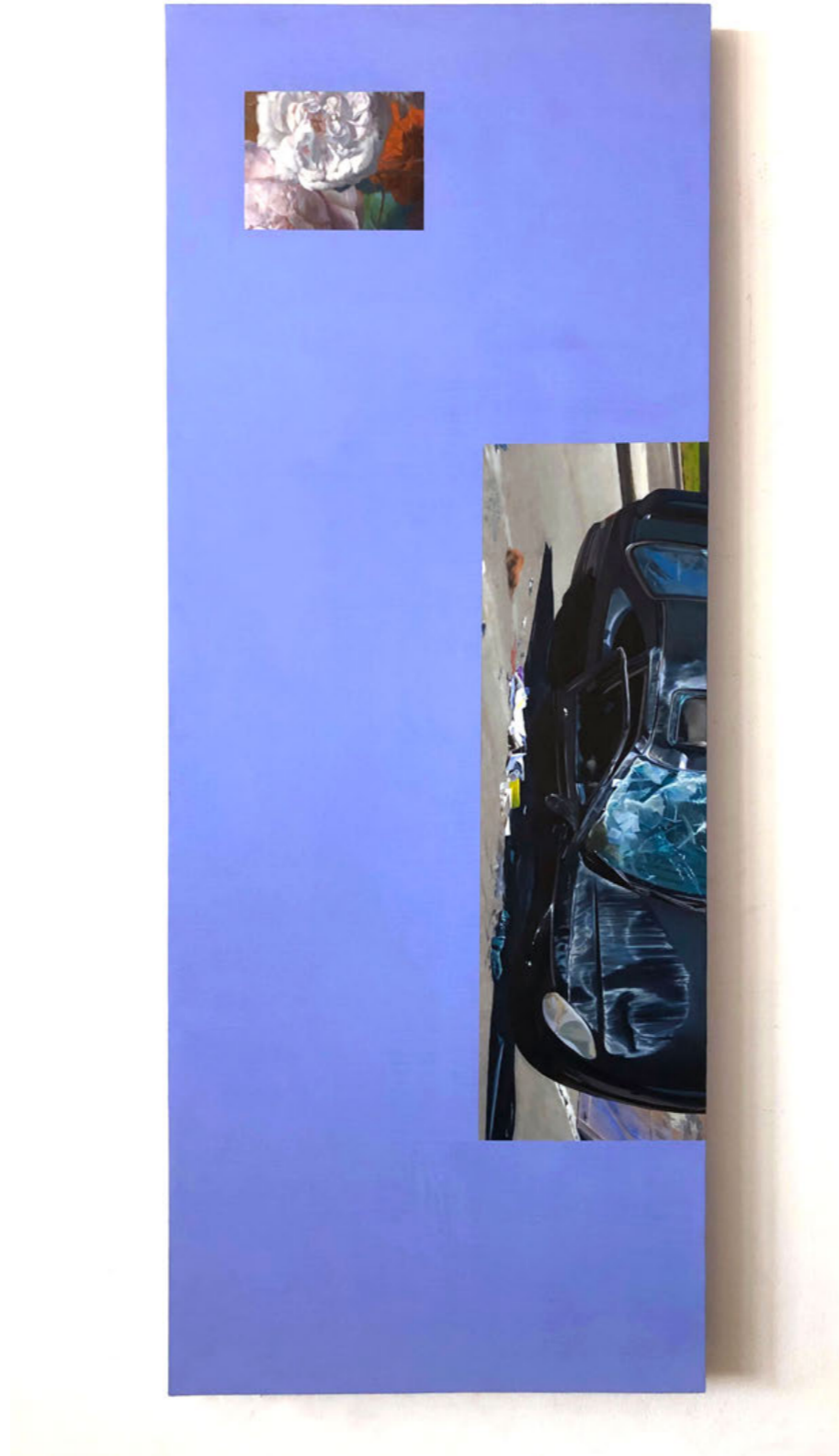
**Sooim Jeong**  
*Heebie Jeebies Dream Night*  
2024  
Oil on canvas  
60 x 50 cm | 23 5/8 x 19 11/16 in

£4,000

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**Meredith Sellers**

*Crash (Mortal Coil, after Jan van Huysum)*

2023

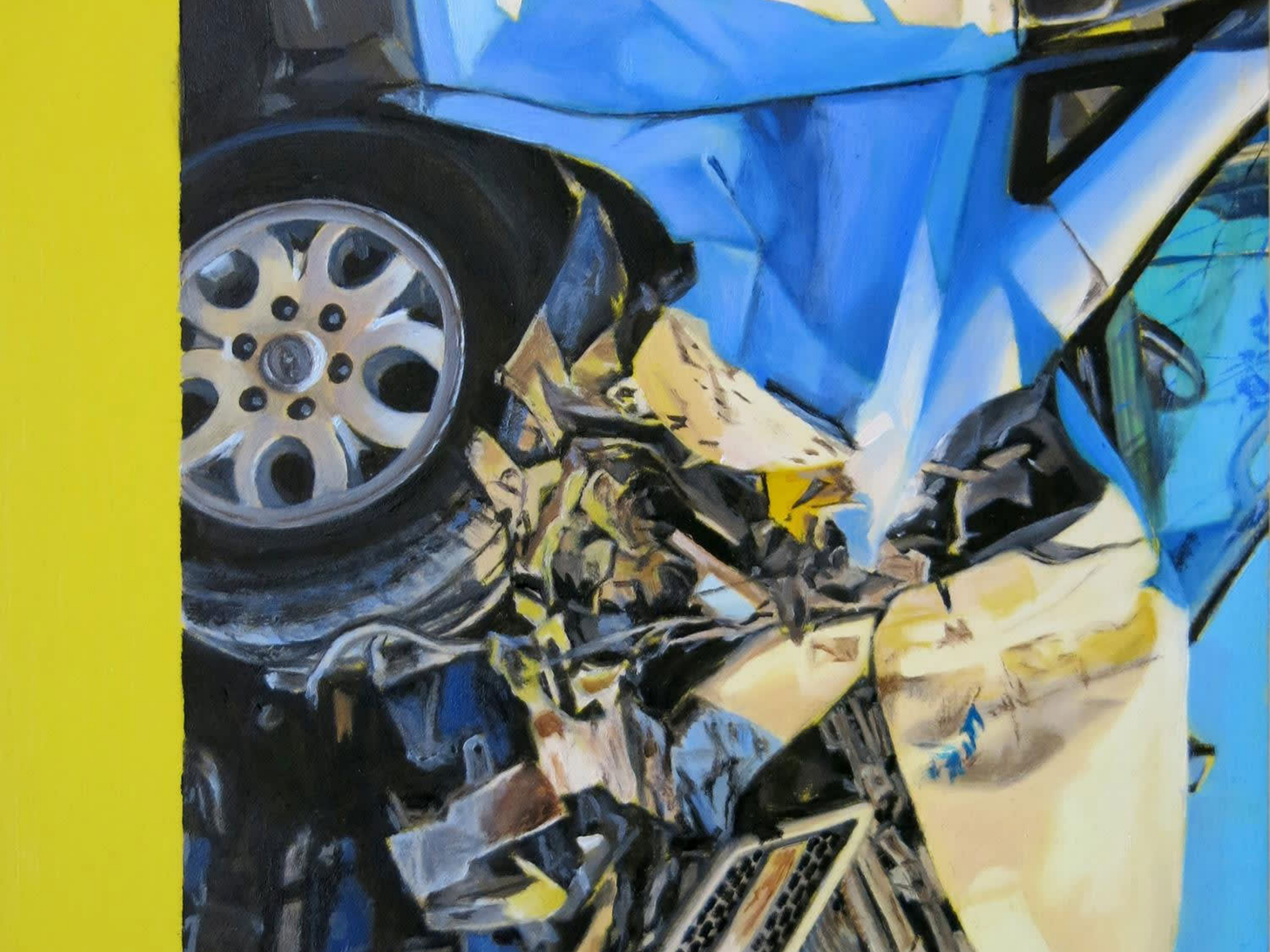
Oil and latex paint on panel

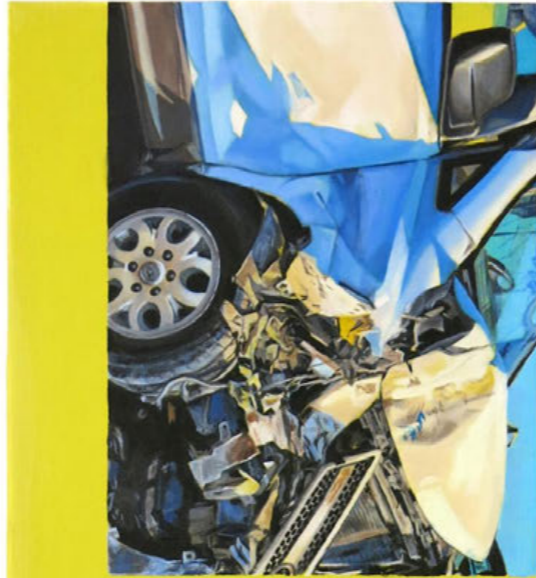
137.2 x 53.3 cm | 54 x 20 in

\$10,000

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**Meredith Sellers**

*Crash (Yellow)*

2022

Oil and latex paint on panel

45.7 x 16.5 cm | 17 x 6 1/2 in

\$4,000

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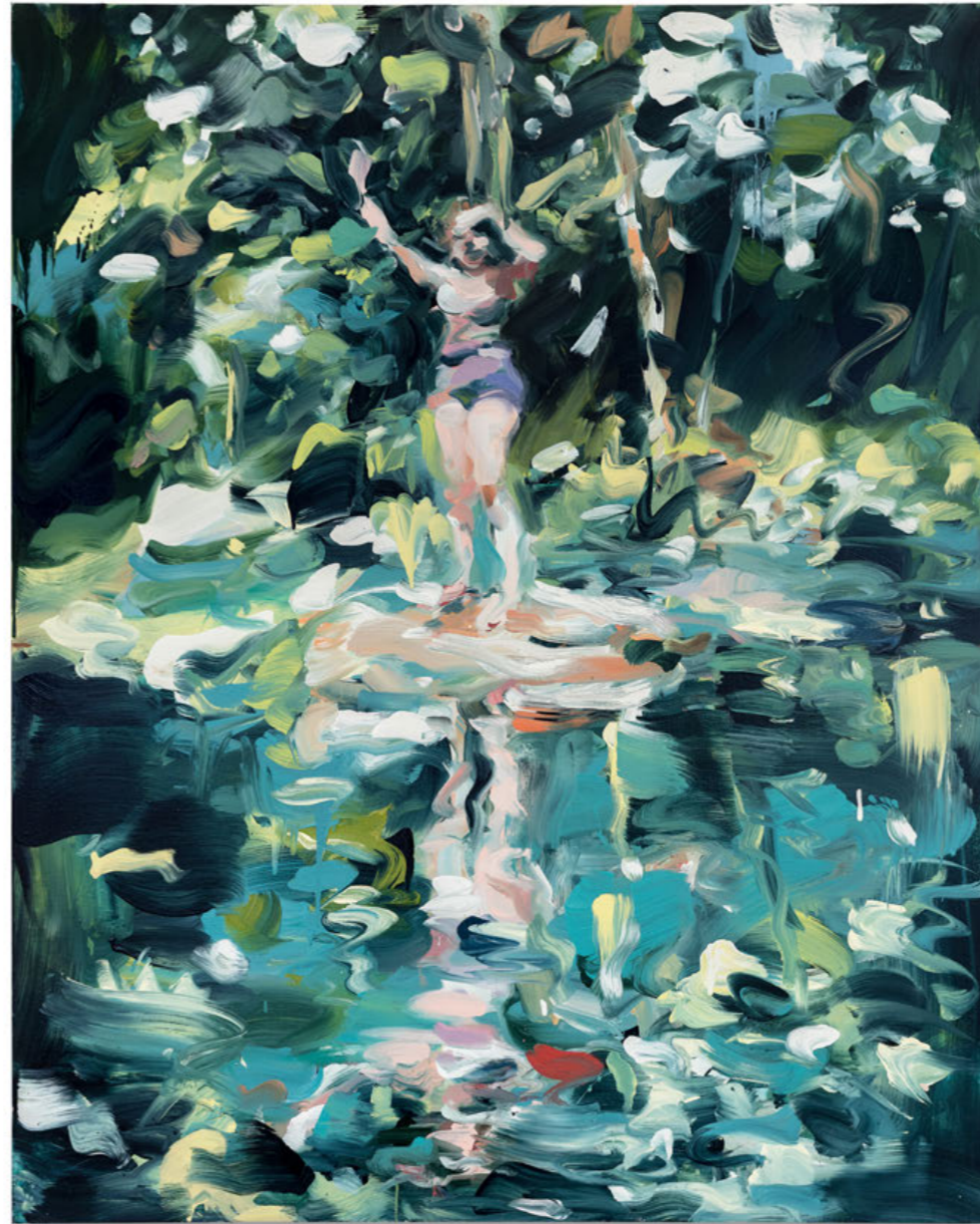




**Meredith Sellers**  
*American Carnage*  
2024  
Oil and latex paint on panel  
73.7 x 76.2 cm | 29 x 30 in

\$8,000





**Laura Lancaster**

*Shimmer*

2024

Oil on linen

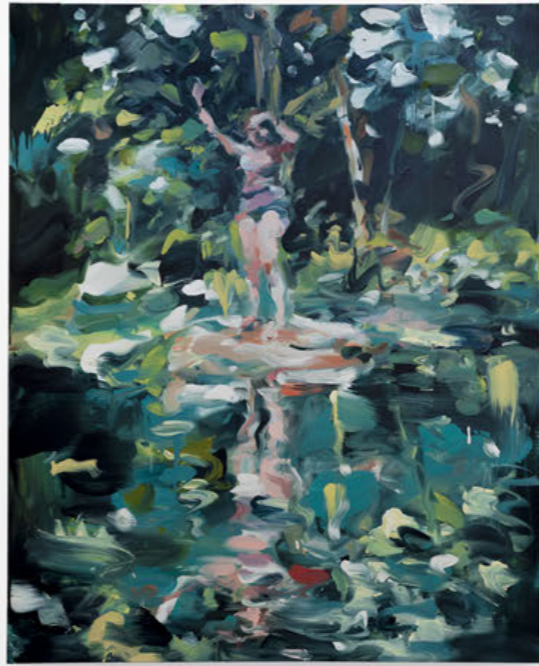
150 x 120 cm | 59 1/16 x 47 1/4 in

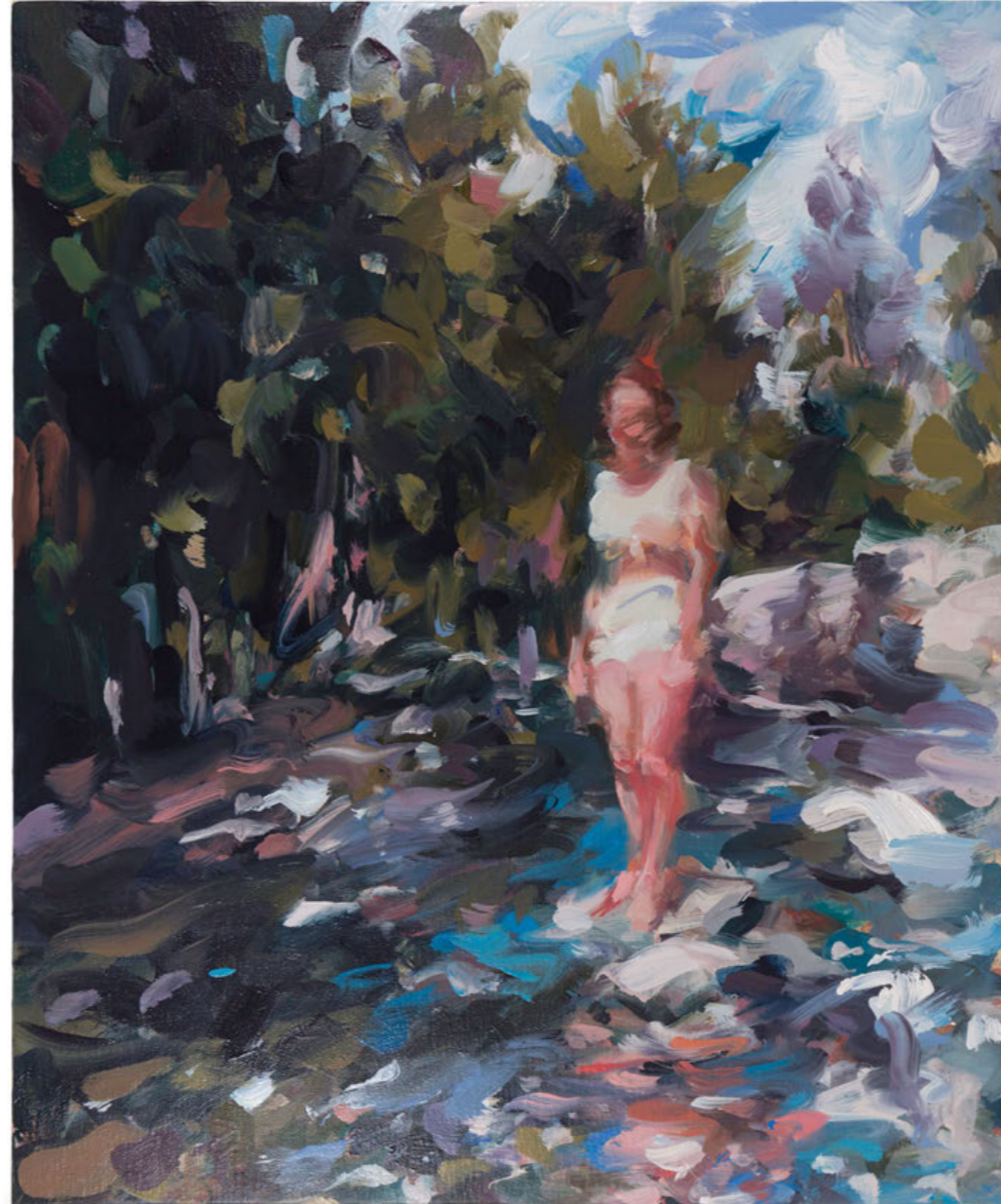
£27,000

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**Laura Lancaster**

*Glinting*

2024

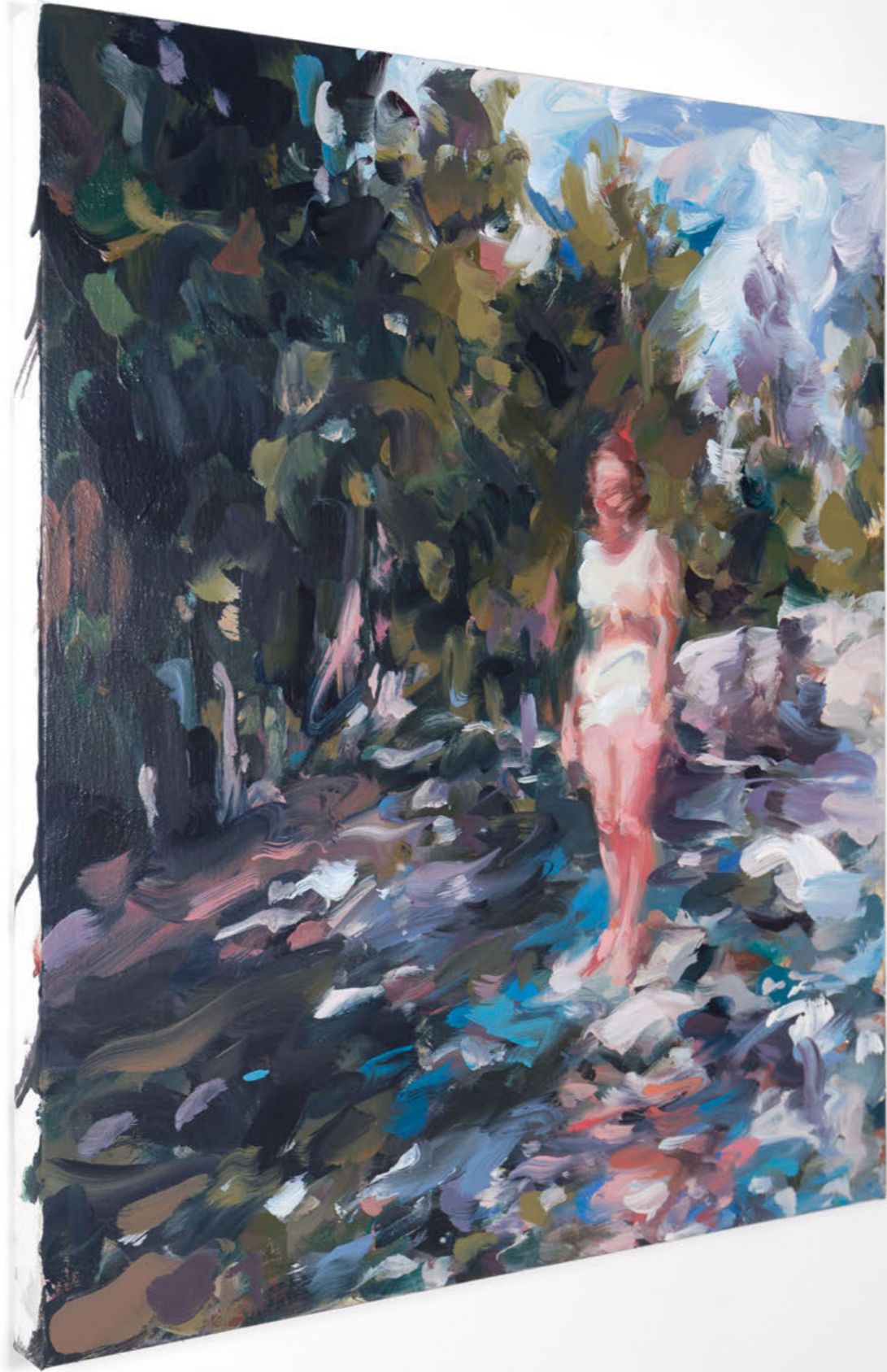
Oil on linen

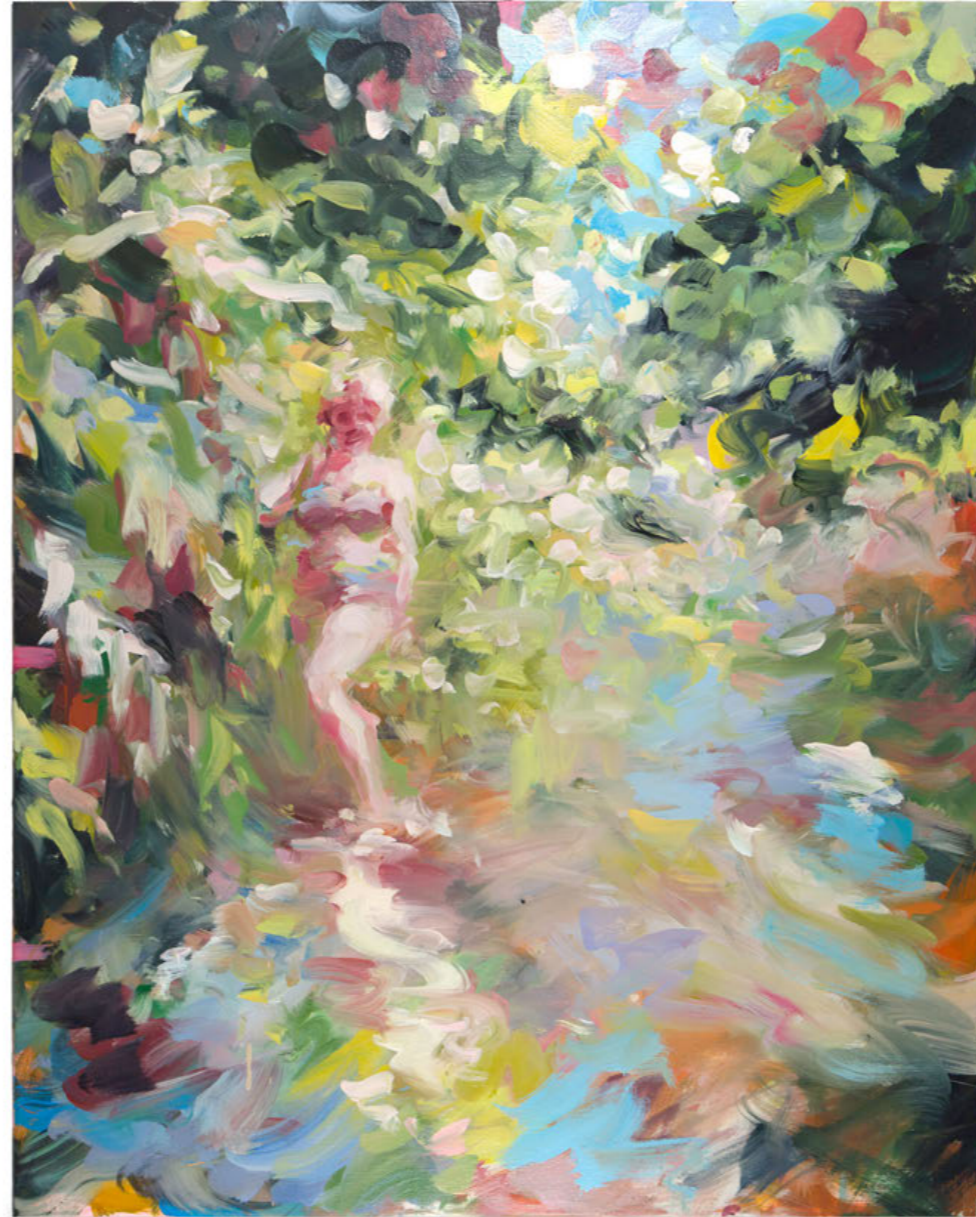
60 x 50 cm | 23 5/8 x 19 11/16 in

£9,000

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**Laura Lancaster**

*Passed Through My Hands*

2024

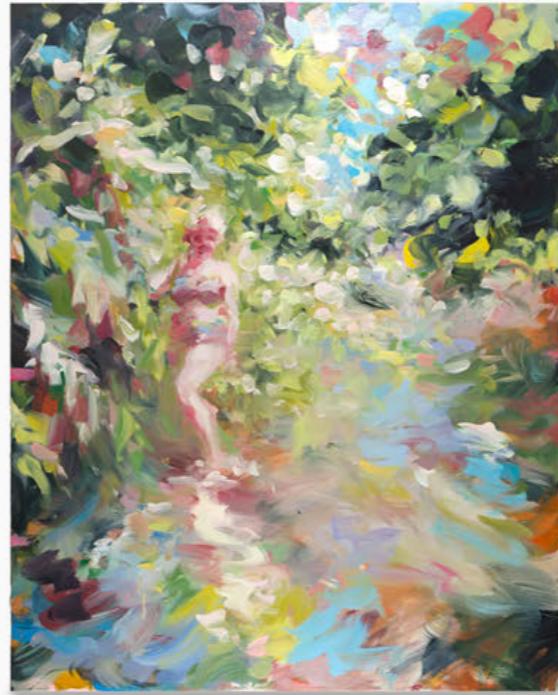
Oil on canvas

100 x 80 cm | 39 3/8 x 31 1/2 in

£14,500

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**Robin Megannity**

*a dropped thread*

2024

Oil on linen

120 x 80 cm | 47 1/4 x 31 1/2 in

£8,000

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**Robin Megannity**  
*with tombed visions*  
2024  
Oil on linen  
45.7 x 61 cm | 17 x 24 in

£4,500

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**Robin Megannity**  
*crescent*  
2024  
Oil on linen  
40.6 x 30.5 cm | 15 x 12 in

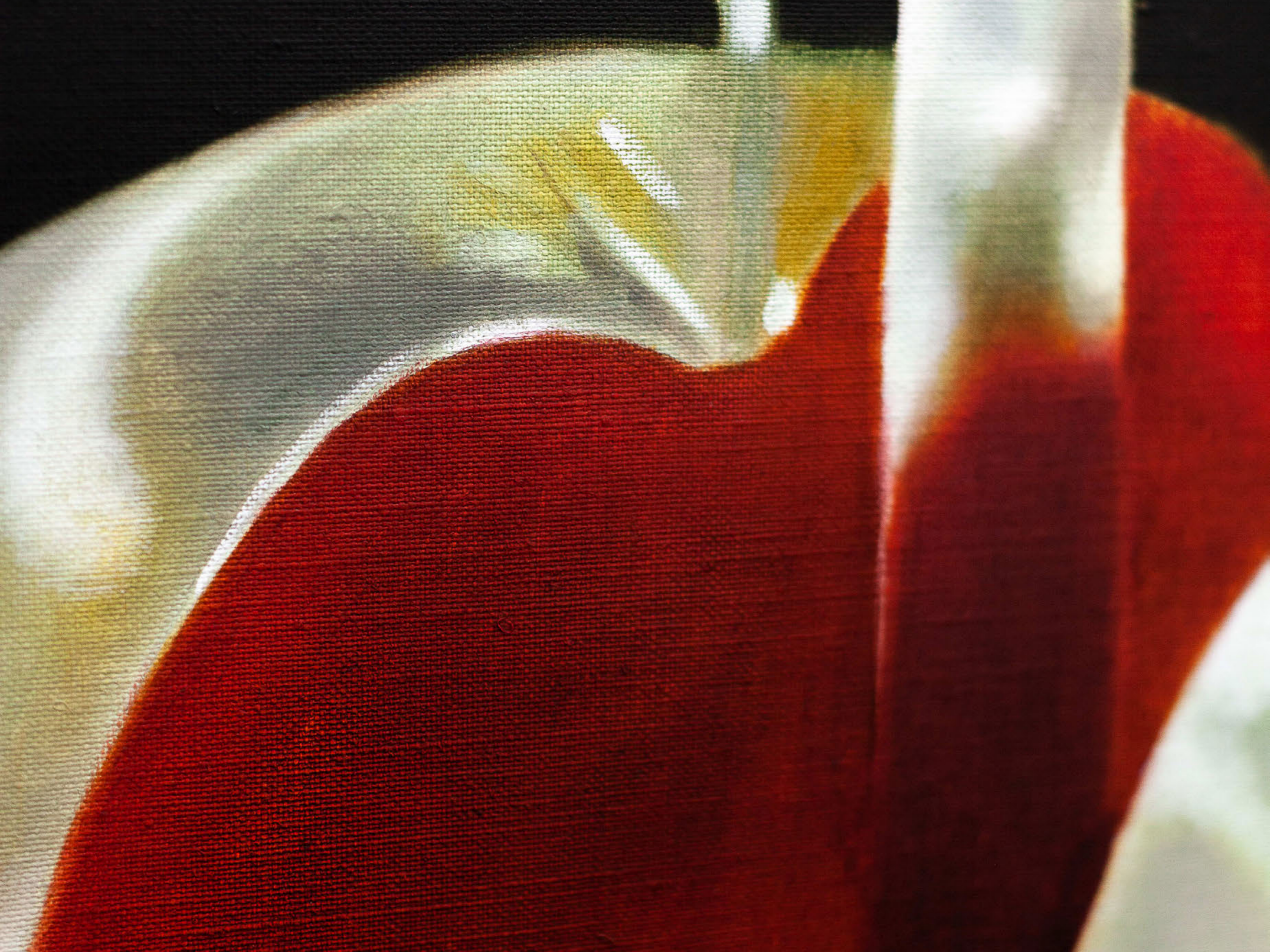
£3,000

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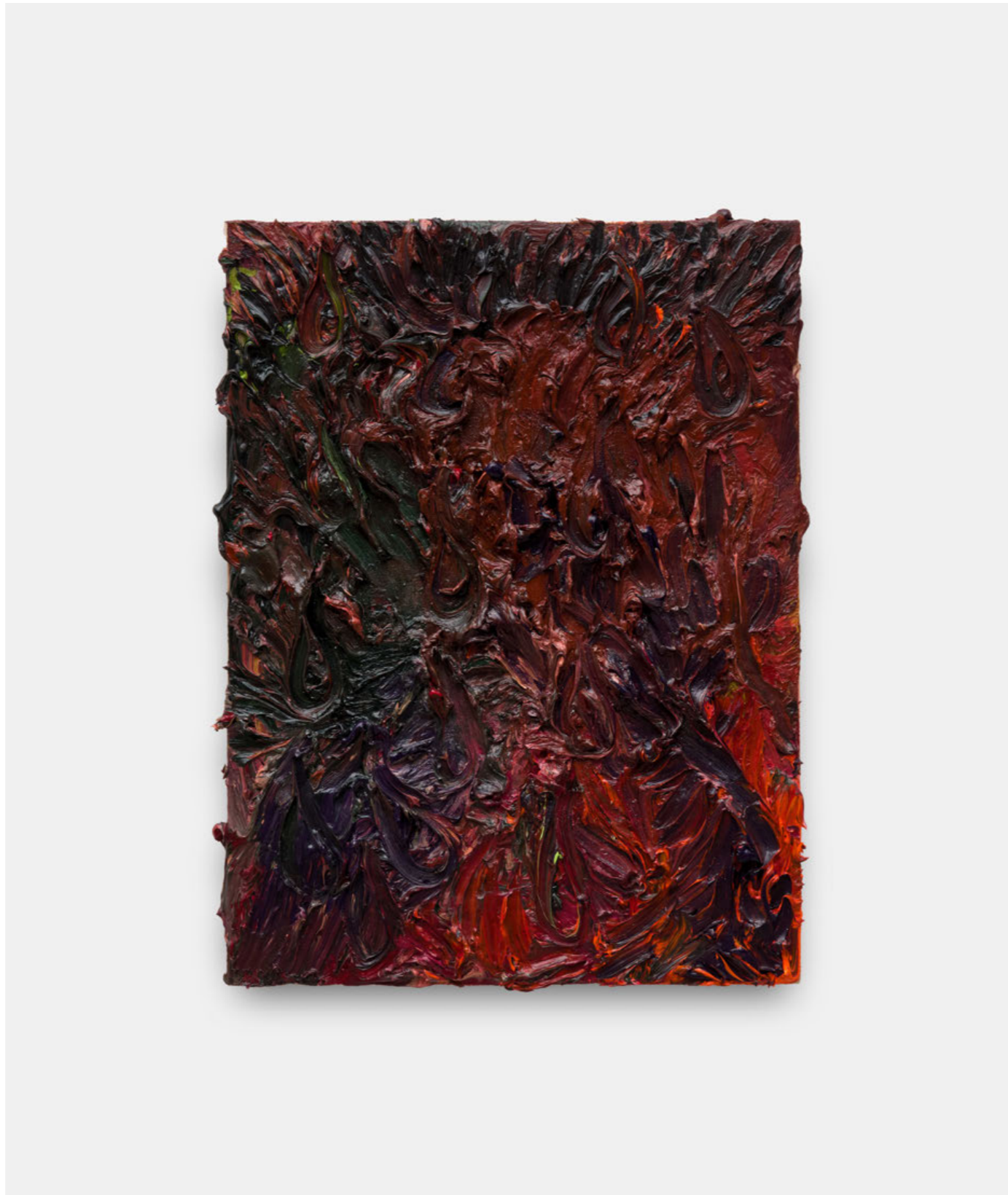




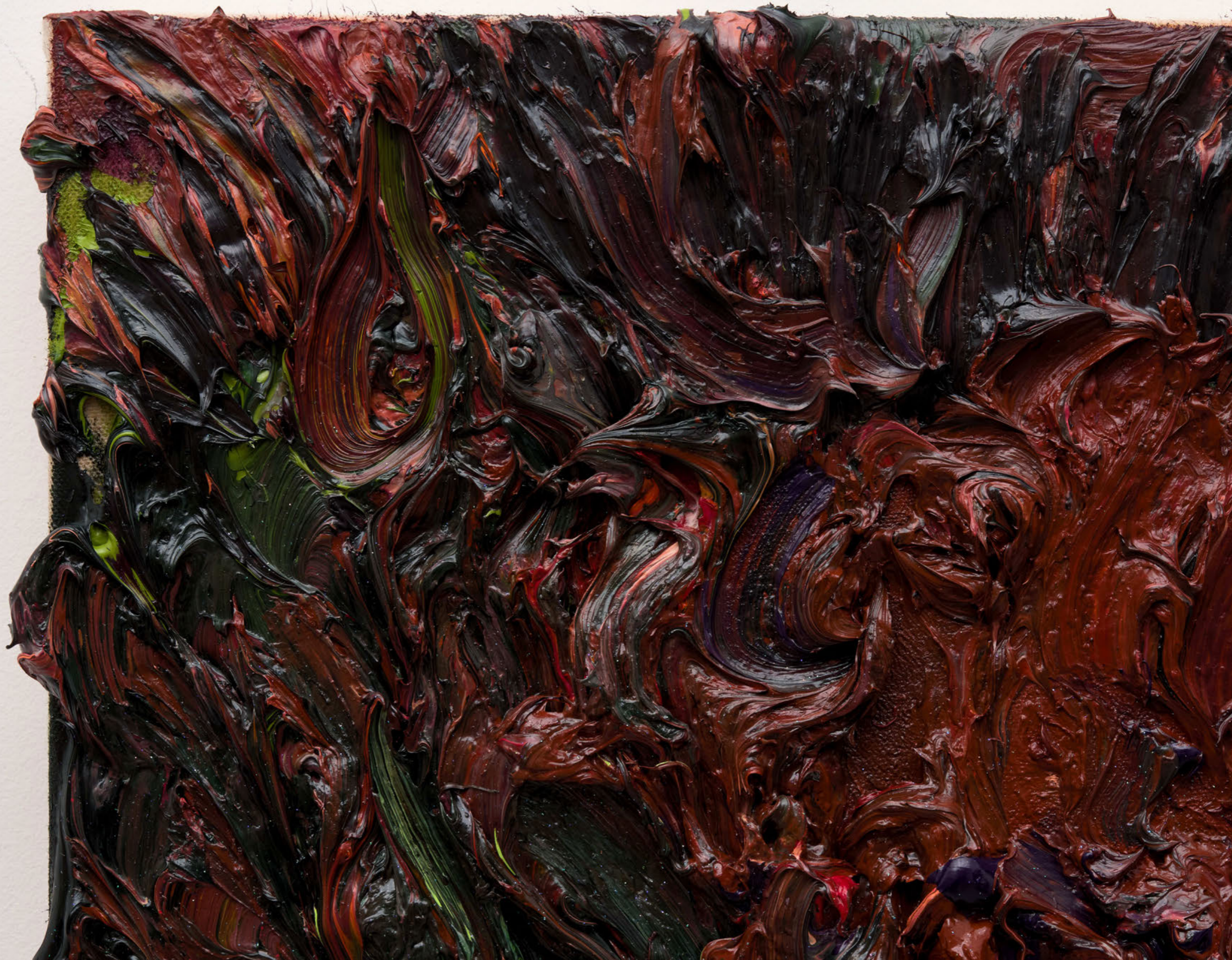


**Robin Megannity**  
*hylo*  
2024  
Oil on linen  
85 x 70 cm | 33 7/16 x 27 9/16 in  
£6,000





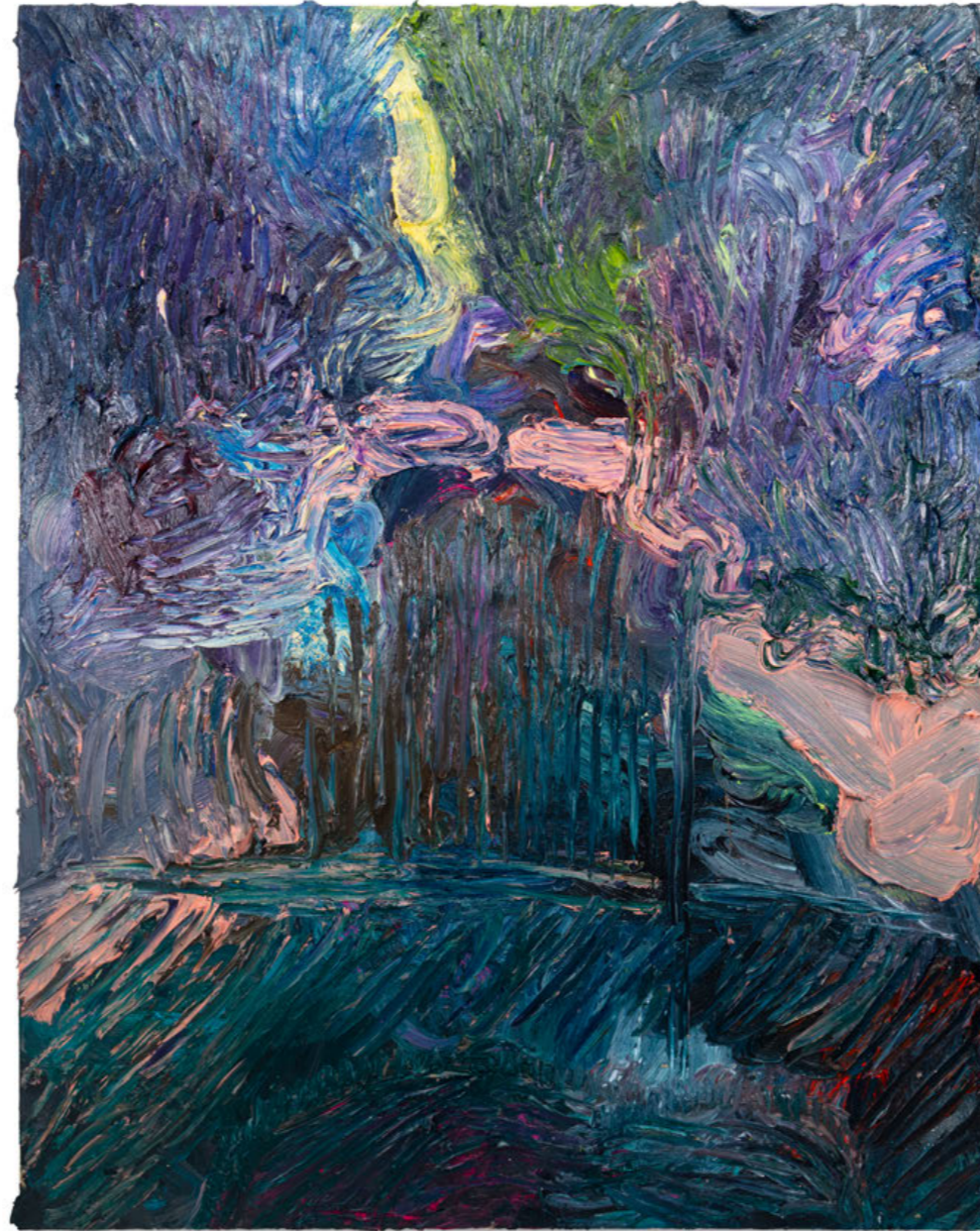
**James Cabaniuk**  
*Rain Drops on Rose Buds*  
2024  
Oil on canvas  
60 x 45 cm | 23 5/8 x 17 11/16 in  
£3,000











**James Cabaniuk**

*Who as one*

2024

Oil paint and glitter on canvas

140 x 110 cm | 55 1/8 x 43 5/16 in

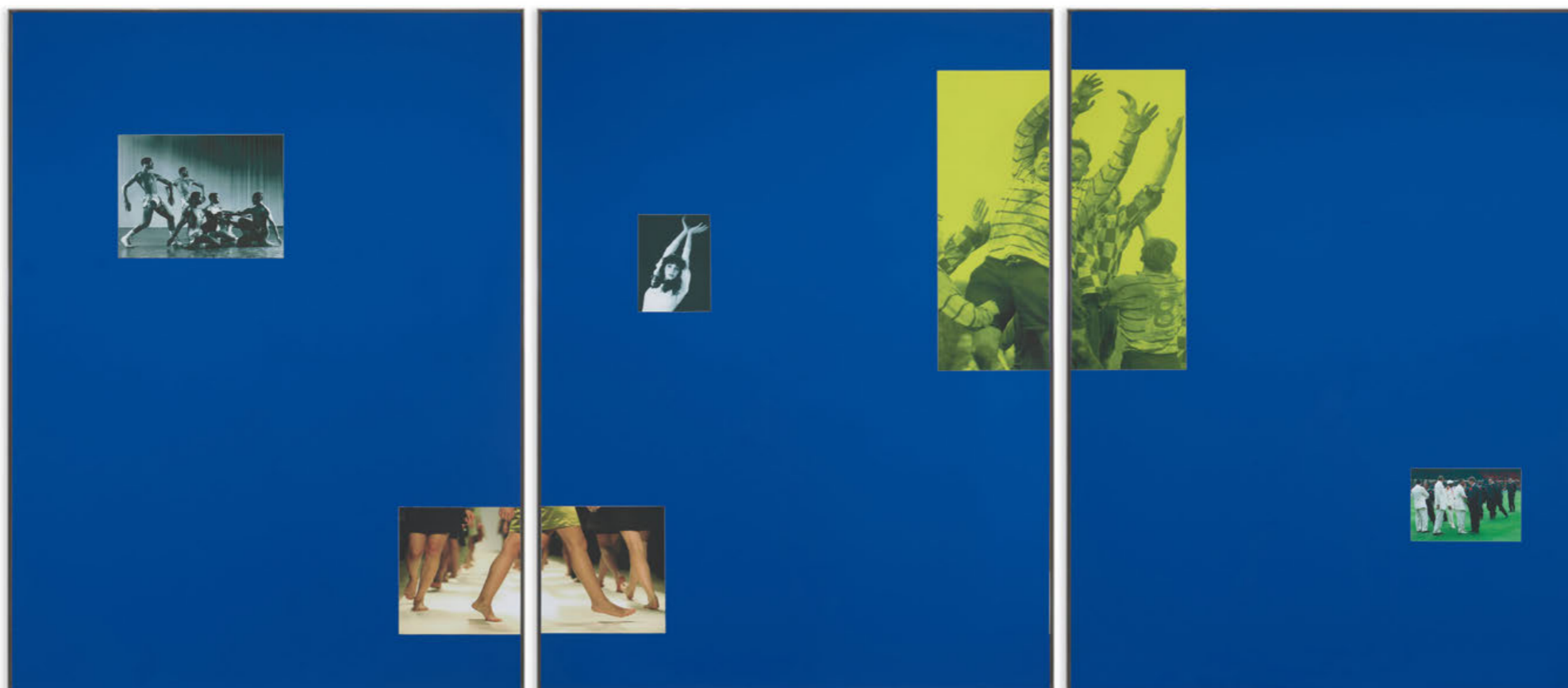
£7,500

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**Simeon Barclay**

*With The Thrust of Their Frames They Cut New Forms*

2016

Aluminium, base acrylic mirror, vinyl adhesive

119 x 270 x 2.5 cm | 46 7/8 x 106 5/16 x 0 in

£30,000

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**Simeon Barclay** (b. 1975, in Huddersfield, UK) received his BA from Leeds Metropolitan University, Leeds in 2010 and an MFA from Goldsmiths College, London in 2014. In 2020 Barclay was selected to be included in the British Art Show 9. He has exhibited both nationally and internationally including at Southbank Centre, Tate Britain, South London Gallery, London; Liverpool Biennial, Liverpool; Baltic Centre for Contemporary Art, Workplace Foundation, Gateshead; Holden Gallery, Manchester; The Tetley, Leeds; Cubitt Gallery, London; The Bluecoat, Liverpool; Jerwood Space, London; Galerie Lisa Kandhofer, Vienna; Rodolphe Janssen, Brussels; Arcadia Missa, New York and W139, Amsterdam. His work is in the Arts Council Collection, London; Zabludowicz Collection, London; Manchester Art Gallery and Whitworth Art Gallery collection, Manchester.



# WORKPLACE

**James Cabaniuk** (b. 1987, Carlisle, UK) lives and works between Manchester and London. They received their Bachelors of Arts from Chelsea College of Art and Design in 2015 and graduated with Masters in Fine Arts from Goldsmiths University of London in 2023. Primarily working with large format painting, their practice uses personal and canonical histories to explore queer temporality and opacity. They started and ran horseshed, a queer archive and exhibition space in a rural shed and held online. They were commissioned by Lesbian and Gays Support the Miners to commemorate their 30th anniversary. During their MFA they transformed the men's toilets in the studios into the gay bar LIPS, hosting parties and installing a glory hole. Their work has been shown at Workplace (London, UK), Slugtown, (Newcastle, UK) , ARTLAND Milano (Milan), with Des Bains as part of Minor Attractions/Cornershop (London, UK), Queer Direct (London, UK), All Welcome (Vilnius Lithuania), Almanac (London, UK), Lima Zulu (London, UK) and ongoing curatorial project Archeology (various locations, UK) with artists Jamie Bradley.



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Sooim Jeong (b.1983) is a London based Korean artist who completed her MA in Fine Art at Chelsea College of Arts in 2010 and a BA in Fine Art at Kookmin University, Seoul in 2007. She has exhibited widely including Unit 1 Gallery (2021), Royal Academy in London (2020), Mostyn in Llandudno (2019), Phoenix Gallery in Exeter (2017), SIEM Gallery in Reykjavik (2017), Highlanes Gallery in Drogheda (2016), Block 336 in London (2016), Interview Room 11 in Edinburgh (2014) and The Lightbox Museum in Woking (2014). Her work has been included in public and private collections worldwide. She has been shortlisted for the Mostyn Open 21 in 2019, the Exeter Contemporary Open in 2017 and also the Marmite Prize for Painting V in 2016. Recent residencies include Radical Residency at Unit1 Gallery Workshop in London (2019) and Sirius Art Centre Artist in Residence Programme in Cork (2018).



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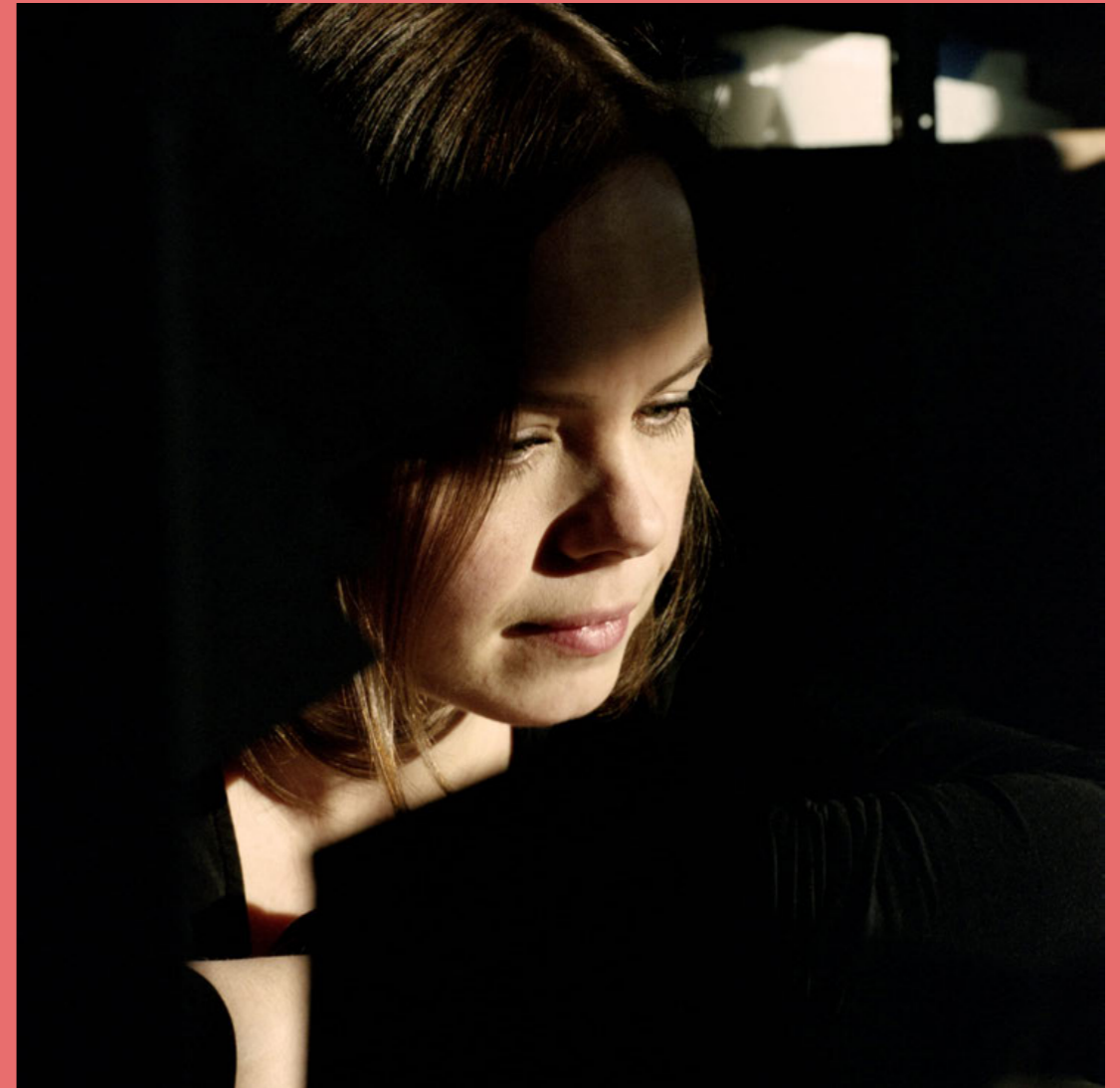
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**Laura Lancaster** (b.1979, Hartlepool, UK) lives and works in Newcastle upon Tyne, UK.

She completed her BA in Fine Art at Northumbria University. Recent solo exhibitions include *Closer and Further Away*, Workplace, London, UK; *Inside The Mirror*, Wooson Gallery, South Korea; *Running Towards Nothing*, Night Gallery, Los Angeles; *Laura Lancaster*, New Art Gallery, Walsall, UK; and *A Stranger's Dream*, Sargent's Daughters, New York, NY.

She has been included in group exhibitions at Marlborough Gallery, London, UK; Sunderland Museum and Winter Gardens, Sunderland, UK; New Art Gallery, Walsall, UK; Royal Academy, London, UK; Museum of Art, Kochi, Japan; Itami City Museum of Art, Hyogo/Osaka, Japan; and Dunedin Public Art Gallery, Dunedin, New Zealand.

Lancaster's work is included in The British Council Collection, UK; New Art Gallery, Walsall, UK; Nerman Museum, Kansas, USA; and The Government Art Collection, UK. Her work has been published in *Vitamin P3: New Perspectives in Painting* for Phaidon Press, and *Picturing People* by Charlotte Mullins for Thames and Hudson.



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**Rachel Lancaster** (b.1979, Hartlepool, UK) lives and works in Newcastle upon Tyne, UK. She completed her MFA in Fine Art at Newcastle University and her BA in Fine Art at Northumbria University.

Lancaster has exhibited widely and taken part in numerous projects, performances and artist residencies both nationally and internationally. She has been included in group exhibitions at The Auxiliary, Middlesbrough, UK; Elysium Gallery, Swansea, Wales, UK; Art Spot Korin, Kyoto, Japan and Venice, Italy; Royal Academy, London, UK; Rye Art Gallery, Kent, UK; Huddersfield Art Gallery, Huddersfield, UK; Baltic 39, Newcastle upon Tyne, UK; and Kotti-Shop, Berlin, Germany.

Lancaster is the recipient of Ares Mosaic Art Prize, BEEP Painting Prize, and was shortlisted for the Contemporary British Painting Prize. She was Artist-in-Residence at Alewife Brook Road in New York, the former residence and studio of Elaine De Kooning. Her work is held in multiple private collections.



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Robin Megannity (b.1985, North-West, UK) is based in Greater Manchester, UK. He completed his MA in Painting at Manchester, School of Art in 2021 and received a BA in Fine Art at University of Wales Institute, Cardiff in 2007. Megannity has exhibited nationally and internationally, selected solo exhibitions include Call of the Void, Workplace, London, UK (2023); ferme la fenetre, Kristian Day Gallery, London, UK (2021); Goes Without Saying, Bunker Gallery, Manchester, UK (2019); and Compression, Studios Gallery, New Mills, UK (2014). Selected Group exhibitions include Fayre Share Fayre, Whitworth Art Gallery, Manchester, UK (2022); In Crystallized Time, Museum Of Museums, Seattle, USA (2021); ONE, Subsidiary Projects, San Mei Gallery, London, UK (2021); The Contact Layer, curated by Ian Gonczarow, Stewart Hall, Montreal, CA (2020); and Unfamiliar Handshake, The Function Suite, curated by Brian Mountford, London, UK (2020).



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**Meredith Sellers** (b. 1988, Baltimore, USA) is an artist and writer living and working in Philadelphia. She holds a BFA from the Maryland Institute College of Art and an MFA from the University of Pennsylvania. Conflating the centuries-old concept of the painting as a window with the infinite windows of the digital screen, her works utilize images appropriated from digital advertisements, stock photography, art history and news media to examine systems of power and violence. Sellers has exhibited at Fragment, New York (2023); Workplace, London (2023); Young Space, Rosenwald-Wolf Gallery at UArts, ICA Philadelphia (2021); Lord Ludd (2016); Take It Easy (2022); Vox Populi (2016); Icebox Project Space (2016); and Pressure Club (2019); among others. Her work has been featured in Art Papers, Maake Magazine, and White Column's Curated Artist Registry. Curatorial projects include *Chewing the Scenery* at Crane Arts (2016); *The Midnight Sun* at Pilot Projects (both co- curated with Jonathan Santoro) (2018); and *Edith* at Esther Klein Gallery (2018). She is an editor for Philadelphia-based online art publication Title Magazine; her writing has appeared in publications including Hyperallergic, The Philadelphia Inquirer, ICA Philadelphia's Notes, Pelican Bomb, ArtsJournal, and American Craft Magazine.



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Please note all prices displayed exclude tax